

Hagin's 1987 Long Beach Sale
February 12-14, 1987
Long Beach, California



Kagin's 1987 Long Beach Sale *List of Prices Realized*

Kagin's Numismatic Auctions, Inc. 342nd Mail Bid and Public Sale

Missing lot numbers are withdrawn lots.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1001	1,705.00	1046	632.50	1092	330.00	1138	418.00	1183	93.50	1229	176.00
1002	550.00	1047	440.00	1093	203.50	1139	396.00	1184	165.00	1230	110.00
1003	522.50	1048	363.00	1094	231.00	1140	374.00	1185	253.00	1231	99.00
1004	440.00	1049	302.50	1095	220.00	1141	319.00	1186	55.00	1232	165.00
1005	275.00	1050	374.00	1096	33.00	1142	990.00	1187	71.50	1233	66.00
1006	253.00	1051	275.00	1097	231.00	1143	319.00	1188	1,430.00	1234	71.50
1007	220.00	1052	352.00	1098	71.50	1144	495.00	1189	143.00	1235	71.50
1008	187.00	1053	286.00	1099	121.00	1145	253.00	1190	231.00	1236	55.00
1009	121.00	1054	253.00	1100	715.00	1146	440.00	1191	159.50	1237	71.50
1010	396.00	1055	297.00	1101	907.50	1147	440.00	1192	286.00	1238	66.00
1011	253.00	1056	352.00	1102	286.00	1148	1,017.50	1193	143.00	1239	165.00
1012	264.00	1057	935.00	1103	352.00	1149	374.00	1194	1,485.00	1240	66.00
1013	352.00	1058	852.50	1104	374.00	1150	2,112.00	1195	423.50	1241	330.00
1014	231.00	1059	577.50	1105	297.00	1151	2,145.00	1196	71.50	1242	308.00
1015	242.00	1060	495.00	1106	165.00	1152	319.00	1197	33.00	1243	209.00
1016	495.00	1061	231.00	1107	176.00	1153	1,485.00	1198	198.00	1244	132.00
1017	517.00	1062	286.00	1108	187.00	1154	126.50	1199	286.00	1245	258.50
1018	632.50	1063	275.00	1109	209.00	1155	1,155.00	1200	193.60	1246	96.80
1019	242.00	1064	231.00	1110	143.00	1156	506.00	1201	154.00	1247	99.00
1020	154.00	1065	253.00	1111	467.50	1157	286.00	1202	473.00	1248	55.00
1021	286.00	1066	154.00	1112	132.00	1158	352.00	1203	154.00	1249	143.00
1022	308.00	1067	176.00	1113	253.00	1159	687.50	1204	176.00	1250	253.00
1023	132.00	1068	209.00	1114	297.00	1160	352.00	1205	374.00	1251	231.00
1024	104.50	1069	231.00	1115	687.50	1161	357.50	1206	231.00	1252	423.50
1025	231.00	1070	143.00	1116	137.50	1162	687.50	1207	308.00	1253	187.00
1026	550.00	1071	110.00	1117	550.00	1163	182.60	1208	187.00	1254	55.00
1027	852.50	1073	137.50	1118	1,210.00	1164	660.00	1209	181.50	1255	55.00
1028	852.50	1074	440.00	1119	374.00	1165	231.00	1210	110.00	1256	143.00
1029	852.50	1075	66.00	1120	374.00	1166	605.00	1211	187.00	1257	33.00
1030	132.00	1076	440.00	1121	1,045.00	1167	462.00	1212	154.00	1258	297.00
1031	176.00	1077	632.50	1122	1,760.00	1168	115.50	1213	165.00	1259	209.00
1032	253.00	1078	396.00	1123	1,210.00	1169	522.50	1214	143.00	1260	187.00
1033	495.00	1079	561.00	1125	3,025.00	1170	132.00	1215	192.50	1261	143.00
1034	374.00	1080	286.00	1126	3,410.00	1171	88.00	1216	187.00	1262	209.00
1035	176.00	1081	412.50	1127	687.50	1172	1,265.00	1217	121.00	1263	192.50
1036	176.00	1082	121.00	1128	495.00	1173	242.00	1218	176.00	1264	137.50
1037	137.50	1083	275.00	1129	462.00	1174	165.00	1219	55.00	1265	165.00
1038	220.00	1084	577.50	1130	297.00	1175	203.50	1221	2,090.00	1266	962.50
1039	990.00	1085	192.50	1131	352.00	1176	2,640.00	1222	825.00	1267	715.00
1040	165.00	1086	198.00	1132	286.00	1177	660.00	1223	467.50	1268	165.00
1041	220.00	1087	143.00	1133	407.00	1178	99.00	1224	440.00	1269	49.50
1042	154.00	1088	165.00	1134	577.50	1179	66.00	1225	275.00	1270	110.00
1043	374.00	1089	231.00	1135	770.00	1180	104.50	1226	297.00	1270A	242.00
1044	60.50	1090	143.00	1136	18,150.00	1181	264.00	1227	231.00	1271	1,650.00
1045	418.00	1091	264.00	1137	1,375.00	1182	143.00	1228	253.00	1272	165.00

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1273	231.00	1341	82.50	1412	71.50	1479	253.00	1549	2,200.00	1620	220.00
1274	418.00	1342	352.00	1413	77.00	1480	110.00	1550	440.00	1621	231.00
1275	165.00	1343	330.00	1414	104.50	1481	115.50	1551	962.50	1622	231.00
1276	110.00	1344	319.00	1415	55.00	1482	110.00	1553	715.00	1623	440.00
1277	115.50	1345	187.00	1416	253.00	1483	242.00	1554	275.00	1624	264.00
1278	198.00	1346	341.00	1417	154.00	1484	143.00	1555	495.00	1625	231.00
1279	209.00	1347	187.00	1418	231.00	1485	33.00	1556	605.00	1626	231.00
1280	44.00	1348	110.00	1419	176.00	1486	33.00	1557	770.00	1628	242.00
1281	165.00	1349	88.00	1420	396.00	1487	165.00	1558	495.00	1629	231.00
1282	55.00	1350	192.50	1421	176.00	1488	33.00	1559	176.00	1632	352.00
1283	60.50	1351	242.00	1422	385.00	1489	121.00	1560	962.50	1633	231.00
1284	44.00	1352	198.00	1423	55.00	1490	49.50	1561	302.50	1634	297.00
1285	71.50	1353	236.50	1424	110.00	1491	275.00	1562	605.00	1635	231.00
1286	242.00	1354	132.00	1425	99.00	1492	154.00	1563	605.00	1636	220.00
1287	55.00	1355	99.00	1426	2,530.00	1493	38.50	1564	1,155.00	1637	231.00
1288	44.00	1356	121.00	1427	330.00	1494	165.00	1565	522.50	1638	220.00
1289	88.00	1357	198.00	1428	55.00	1496	110.00	1566	242.00	1640	231.00
1290	770.00	1358	253.00	1429	38.50	1497	71.50	1567	374.00	1641	220.00
1291	374.00	1359	165.00	1430	82.50	1498	49.50	1568	264.00	1642	1,045.00
1292	242.00	1360	253.00	1431	55.00	1499	33.00	1569	165.00	1644	264.00
1293	242.00	1361	231.00	1432	38.50	1500	132.00	1570	1,595.00	1645	231.00
1294	253.00	1362	209.00	1433	38.50	1501	49.50	1571	220.00	1646	3,410.00
1295	253.00	1363	330.00	1434	165.00	1502	176.00	1572	632.50	1647	660.00
1296	220.00	1364	132.00	1435	110.00	1503	253.00	1573	330.00	1648	451.00
1297	209.00	1365	165.00	1436	148.50	1504	77.00	1574	467.50	1649	440.00
1298	242.00	1366	275.00	1437	220.00	1505	297.00	1575	550.00	1650	990.00
1299	121.00	1367	418.00	1438	275.00	1506	687.50	1576	239.80	1651	687.50
1300	115.50	1368	253.00	1439	467.50	1507	137.50	1577	1,127.50	1652	825.00
1301	44.00	1369	308.00	1440	38.50	1508	82.50	1578	605.00	1653	473.00
1302	27.50	1370	308.00	1441	49.50	1509	110.00	1579	2,640.00	1654	605.00
1303	176.00	1371	495.00	1442	60.50	1510	440.00	1580	4,290.00	1655	577.50
1304	143.00	1372	77.00	1443	49.50	1511	220.00	1581	379.50	1657	907.50
1305	143.00	1373	330.00	1444	55.00	1512	286.00	1582	286.00	1658	687.50
1306	44.00	1374	1,430.00	1445	495.00	1513	231.00	1583	962.50	1659	473.00
1307	44.00	1375	286.00	1446	280.50	1514	154.00	1584	253.00	1660	7,700.00
1308	33.00	1376	1,017.50	1447	88.00	1515	165.00	1585	209.00	1661	660.00
1309	143.00	1377	946.00	1448	247.50	1516	231.00	1586	467.50	1662	660.00
1310	44.00	1378	918.50	1449	55.00	1517	143.00	1587	418.00	1663	671.00
1311	418.00	1379	374.00	1450	38.50	1518	286.00	1588	253.00	1664	742.50
1312	55.00	1380	286.00	1451	253.00	1519	1,430.00	1589	297.00	1665	605.00
1313	44.00	1383	330.00	1452	198.00	1520	1,320.00	1590	275.00	1666	3,080.00
1314	286.00	1384	198.00	1453	209.00	1521	88.00	1591	660.00	1667	550.00
1315	170.50	1385	99.00	1454	264.00	1522	247.50	1592	159.50	1670	1,210.00
1316	143.00	1386	1,292.50	1455	176.00	1523	220.00	1593	1,265.00	1671	1,100.00
1317	82.50	1387	352.00	1456	286.00	1525	550.00	1594	352.00	1672	880.00
1318	82.50	1388	143.00	1457	60.50	1526	148.50	1596	154.00	1673	825.00
1319	88.00	1389	132.00	1458	319.00	1526A	104.50	1597	418.00	1674	770.00
1320	220.00	1390	275.00	1459	231.00	1527	797.50	1598	550.00	1675	687.50
1321	82.50	1391	286.00	1460	247.50	1528	308.00	1599	451.00	1676	935.00
1322	66.00	1392	44.00	1461	209.00	1529	880.00	1600	374.00	1677	880.00
1323	82.50	1393	82.50	1462	231.00	1530	187.00	1601	319.00	1678	797.50
1324	66.00	1394	44.00	1463	165.00	1531	577.50	1602	418.00	1679	797.50
1325	33.00	1396	49.50	1464	115.50	1532	495.00	1603	286.00	1680	935.00
1326	33.00	1397	132.00	1465	49.50	1533	643.50	1604	286.00	1681	935.00
1328	27.50	1398	44.00	1466	93.50	1534	275.00	1605	280.50	1682	935.00
1329	27.50	1399	99.00	1467	38.50	1535	203.50	1606	451.00	1683	880.00
1330	66.00	1400	93.50	1468	66.00	1536	3,630.00	1608	412.50	1684	770.00
1331	55.00	1401	143.00	1469	55.00	1537	198.00	1609	297.00	1685	770.00
1332	880.00	1402	49.50	1470	187.00	1539	1,100.00	1610	1,045.00	1686	726.00
1333	148.50	1403	99.00	1471	495.00	1540	467.50	1612	154.00	1687	506.00
1334	165.00	1404	46.20	1472	302.50	1541	253.00	1613	3,300.00	1688	4,620.00
1335	27.50	1405	253.00	1473	341.00	1542	275.00	1614	253.00	1689	1,023.00
1336	308.00	1406	88.00	1474	220.00	1543	550.00	1615	220.00	1690	495.00
1337	121.00	1407	60.50	1475	176.00	1544	275.00	1616	1,017.50	1691	220.00
1338	132.00	1408	55.00	1476	88.00	1545	385.00	1617	220.00	1692	137.50
1339	308.00	1409	38.50	1477	44.00	1546	440.00	1618	401.50	1693	93.50
1340	121.00	1410	55.00	1478	330.00	1548	2,200.00	1619	286.00	1694	330.00
		1411	38.50								

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
1696	286.00	2065	935.00	2134	27.50	2210	605.00	2279	1,980.00	2353	60.50
1697	165.00	2066	632.50	2135	60.50	2211	577.50	2280	2,805.00	2354	341.00
1698	247.50	2067	137.50	2137	77.00	2212	297.00	2281	1,705.00	2355	198.00
1699	279.40	2068	269.50	2138	632.50	2213	495.00	2282	93.50	2356	121.00
1700	242.00	2069	1,155.00	2139	632.50	2214	506.00	2282A	66.00	2357	82.50
1701	154.00	2070	132.00	2140	1,155.00	2215	1,155.00	2283	132.00	2358	110.00
1702	77.00	2071	550.00	2141	66.00	2216	550.00	2284	38.50	2359	198.00
1703	115.50	2072	418.00	2142	126.50	2217	990.00	2285	44.00	2360	467.50
2002	132.00	2073	605.00	2143	143.00	2218	715.00	2286	192.50	2361	28.60
2002A	198.00	2074	577.50	2144	247.50	2219	1,100.00	2287	220.00	2362	49.50
2003	154.00	2075	440.00	2145	330.00	2220	605.00	2287A	71.50	2363	132.00
2004	110.00	2076	467.50	2146	121.00	2221	3,080.00	2288	132.00	2364	88.00
2005	198.00	2077	110.00	2147	181.50	2223	242.00	2288A	165.00	2365	27.50
2006	330.00	2078	1,265.00	2148	143.00	2224	77.00	2289	93.50	2366	22.00
2007	99.00	2079	291.50	2149	66.00	2225	418.00	2290	170.50	2367	82.50
2008	495.00	2080	165.00	2150	319.00	2226	132.00	2291	71.50	2368	143.00
2009	77.00	2081	60.50	2151	165.00	2227	247.50	2292	55.00	2369	66.00
2010	71.50	2082	33.00	2152	77.00	2228	286.00	2293	49.50	2370	88.00
2011	66.00	2083	165.00	2153	341.00	2229	137.50	2294	49.50	2371	66.00
2012	66.00	2084	143.00	2154	77.00	2230	93.50	2295	495.00	2372	110.00
2013	577.50	2087	137.50	2155	110.00	2231	44.00	2296	308.00	2373	71.50
2014	412.50	2088	495.00	2156	82.50	2232	104.50	2297	522.50	2374	198.00
2015	71.50	2090	605.00	2157	198.00	2233	88.00	2298	143.00	2375	198.00
2016	66.00	2091	104.50	2158	82.50	2234	1,017.50	2299	132.00	2376	11.00
2017	990.00	2092	220.00	2159	27.50	2235	77.00	2300	44.00	2377	165.00
2018	495.00	2093	313.50	2160	852.50	2236	121.00	2301	110.00	2378	275.00
2019	99.00	2094	1,320.00	2161	687.50	2237	82.50	2302	132.00	2379	44.00
2020	231.00	2095	44.00	2163	550.00	2238	77.00	2303	110.00	2380	132.00
2022	825.00	2096	341.00	2164	121.00	2239	71.50	2304	88.00	2381	82.50
2023	825.00	2097	88.00	2165	27.50	2240	187.00	2305	440.00	2382	115.50
2024	132.00	2098	66.00	2166	22.00	2241	467.50	2306	148.50	2383	143.00
2025	99.00	2099	60.50	2167	49.50	2242	297.00	2307	242.00	2384	209.00
2026	99.00	2100	143.00	2168	55.00	2243	77.00	2308	231.00	2385	33.00
2027	93.50	2101	116.60	2169	104.50	2244	143.00	2309	93.50	2386	66.00
2028	990.00	2102	2,200.00	2170	82.50	2245	275.00	2310	132.00	2387	137.50
2029	385.00	2103	2,200.00	2171	467.50	2246	82.50	2311	104.50	2388	22.00
2030	143.00	2104	143.00	2172	44.00	2247	93.50	2312	121.00	2389	71.50
2031	44.00	2105	242.00	2173	132.00	2248	88.00	2313	104.50	2390	27.50
2032	605.00	2106	550.00	2175	60.50	2249	605.00	2314	137.50	2391A	33.00
2033	368.50	2107	797.50	2176	36.30	2250	231.00	2315	88.00	2392	66.00
2034	550.00	2108	1,375.00	2177	36.30	2251	88.00	2316	143.00	2393	121.00
2035	231.00	2109	143.00	2178	104.50	2252	88.00	2317	154.00	2394	82.50
2037	93.50	2110	93.50	2179	66.00	2253	88.00	2317A	79.20	2395	154.00
2039	1,210.00	2111	60.50	2180	84.70	2254	495.00	2319	242.00	2396	253.00
2040	132.00	2112	88.00	2181	66.00	2255	77.00	2320	341.00	2396A	154.00
2041	852.50	2113	286.00	2182	132.00	2256	77.00	2330	16.50	2397	209.00
2042	1,650.00	2114	82.50	2183	192.50	2257	44.00	2331	66.00	2398	198.00
2043	1,210.00	2115	220.00	2185	66.00	2258	220.00	2332	88.00	2399	132.00
2045	297.00	2116	330.00	2186	220.00	2259	132.00	2333	121.00	2400	522.50
2046	1,265.00	2117	852.50	2187	137.50	2260	132.00	2334	198.00	2401	110.00
2047	82.50	2118	1,815.00	2188	242.00	2261	77.00	2335	352.00	2402	187.00
2048	1,265.00	2119	363.00	2189	66.00	2262	220.00	2337	154.00	2403	302.50
2049	990.00	2120	412.50	2190	242.00	2263	770.00	2338	330.00	2404	385.00
2050	550.00	2121	187.00	2191	93.50	2264	770.00	2339	77.00	2405	115.50
2052	170.50	2122	660.00	2192	44.00	2265	797.50	2340	137.50	2406	99.00
2053	286.00	2122A	385.00	2195	93.50	2266	297.00	2341	143.00	2407	154.00
2054	88.00	2123	1,595.00	2198	82.50	2267	742.50	2342	231.00	2408	231.00
2055	121.00	2124	275.00	2199	82.50	2268	770.00	2343	104.50	2409	71.50
2056	22.00	2125	990.00	2200	99.00	2269	352.00	2344	907.50	2410	308.00
2057	55.00	2126	88.00	2202	286.00	2270	1,925.00	2345	132.00	2411	220.00
2058	82.50	2127	412.50	2202A	286.00	2271	660.00	2346	242.00	2412	82.50
2059	38.50	2128	53.90	2203	341.00	2272	385.00	2347	60.50	2413	154.00
2060	27.50	2129	36.30	2204	11.00	2273	286.00	2348	176.00	2414	231.00
2061	33.00	2130	88.00	2205	44.00	2274	253.00	2349	44.0	2415	231.00
2062	715.00	2131	99.00	2206	44.00	2275	209.00	2350	27.50	2416	110.00
2063	715.00	2132	3,300.00	2207	44.00	2276	770.00	2351	49.50	2417	313.50
2064	467.50	2133	44.00	2208	220.00	2277	77.00	2352	286.00	2418	99.00
				2209	2,035.00	2278	308.00				

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
2418A	275.00	2486	111.10	2554	242.00	2623	44.00	2691	231.00	2759	110.00
2419	110.00	2487	132.00	2555	66.00	2624	111.10	2692	198.00	2760	176.00
2420	264.00	2488	71.50	2556	275.00	2625	231.00	2693	187.00	2761	77.00
2421	165.00	2489	165.00	2557	143.00	2626	231.00	2694	231.00	2762	341.00
2422	121.00	2490	77.00	2558	198.00	2627	143.00	2695	198.00	2763	198.00
2423	110.00	2491	77.00	2559	82.50	2628	99.00	2696	253.00	2764	198.00
2424	192.50	2492	192.50	2560	165.00	2629	275.00	2697	253.00	2765	363.00
2425	121.00	2493	209.00	2561	143.00	2630	115.50	2698	170.50	2766	176.00
2426	143.00	2494	88.00	2562	66.00	2631	82.50	2699	286.00	2767	308.00
2427	170.50	2495	121.00	2563	110.00	2632	264.00	2700	231.00	2768	154.00
2428	115.50	2496	231.00	2564	198.00	2633	115.50	2701	297.00	2769	132.00
2429	154.00	2497	88.00	2565	121.00	2634	148.50	2702	198.00	2770	187.00
2430	88.00	2498	154.00	2566	286.00	2635	880.00	2703	280.50	2771	176.00
2431	154.00	2499	440.00	2567	77.00	2636	1,237.50	2704	363.00	2772	308.00
2431A	110.00	2500	308.00	2568	198.00	2637	286.00	2705	319.00	2773	286.00
2432	341.00	2501	104.50	2569	352.00	2638	418.00	2706	198.00	2774	198.00
2433	264.00	2502	44.00	2570	198.00	2639	632.50	2707	440.00	2775	198.00
2434	176.00	2503	93.50	2571	363.00	2640	308.00	2708	209.00	2776	225.50
2435	550.00	2504	99.00	2572	93.50	2641	797.50	2709	220.00	2777	308.00
2436	143.00	2505	220.00	2573	242.00	2642	825.00	2710	418.00	2778	231.00
2437	143.00	2506	165.00	2574	247.50	2643	770.00	2711	363.00	2779	308.00
2438	132.00	2507	104.50	2575	264.00	2644	852.50	2712	308.00	2780	231.00
2439	121.00	2508	121.00	2576	286.00	2645	715.00	2713	253.00	2781	154.00
2440	74.80	2509	220.00	2577	77.00	2646	440.00	2714	797.50	2782	187.00
2441	110.00	2510	330.00	2578	363.00	2647	770.00	2715	715.00	2783	286.00
2442	154.00	2511	121.00	2579	148.50	2648	165.00	2716	412.50	2784	264.00
2443	121.00	2512	88.00	2580	82.50	2649	467.50	2717	445.50	2785	440.00
2445	148.50	2513	148.50	2581	60.50	2650	165.00	2718	660.00	2786	7,700.00
2446	104.50	2514	99.00	2583	99.00	2651	176.00	2719	605.00	2788	198.00
2447	143.00	2515	88.00	2584	187.00	2652	187.00	2720	396.00	3001	121.00
2448	115.50	2516	385.00	2585	154.00	2653	148.50	2721	297.00	3002	275.00
2449	121.00	2517	44.00	2586	88.00	2654	286.00	2722	715.00	3003	302.50
2450	137.50	2518	121.00	2587	71.50	2655	291.50	2723	742.50	3004	99.00
2451	154.00	2519	209.00	2588	121.00	2656	62.70	2724	693.00	3005	33.00
2452	231.00	2521	242.00	2589	55.00	2657	473.00	2725	187.00	3006	198.00
2453	88.00	2522	99.00	2590	66.00	2658	412.50	2726	220.00	3007	132.00
2454	99.00	2523	99.00	2591	93.50	2659	253.00	2727	605.00	3008	231.00
2455	99.00	2524	110.00	2592	170.50	2660	467.50	2728	341.00	3009	352.00
2456	60.50	2525	231.00	2593	176.00	2661	264.00	2729	187.00	3010	121.00
2457	115.50	2526	104.50	2594	77.00	2662	715.00	2730	357.50	3011	253.00
2458	198.00	2527	198.00	2595	93.50	2663	341.00	2731	440.00	3012	170.50
2459	82.50	2528	77.00	2596	121.00	2664	495.00	2732	357.50	3013	632.50
2460	77.00	2529	88.00	2597	154.00	2665	385.00	2733	495.00	3014	132.00
2461	99.00	2530	88.00	2598	60.50	2666	308.00	2734	407.00	3015	220.00
2462	115.50	2531	275.00	2599	71.50	2667	357.50	2735	412.50	3016	192.50
2463	170.50	2532	71.50	2600	99.00	2668	275.00	2736	412.50	3017	275.00
2464	297.00	2533	132.00	2601	55.00	2669	253.00	2737	385.00	3018	132.00
2465	154.00	2534	82.50	2602	88.00	2670	209.00	2738	385.00	3019	154.00
2466	192.50	2535	115.50	2603	82.50	2671	198.00	2739	379.50	3020	165.00
2467	165.00	2536	231.00	2604	121.00	2672	198.00	2740	286.00	3021	132.00
2468	126.50	2537	154.00	2605	88.00	2673	363.00	2741	357.50	3023	165.00
2469	412.50	2538	132.00	2606	93.50	2674	297.00	2742	308.00	3024	80.30
2470	209.00	2539	110.00	2607	71.50	2675	264.00	2743	187.00	3025	44.00
2471	143.00	2540	308.00	2608	154.00	2676	143.00	2744	341.00	3026	341.00
2472	253.00	2541	176.00	2609	77.00	2677	374.00	2745	192.50	3027	165.00
2473	60.50	2542	275.00	2610	143.00	2678	170.50	2746	187.00	3029	88.00
2474	176.00	2543	220.00	2611	110.00	2679	467.50	2747	77.00	3030	60.50
2475	264.00	2544	198.00	2612	71.50	2680	825.00	2748	220.00	3031	55.00
2476	137.50	2544A	71.50	2613	71.50	2681	352.00	2749	220.00	3032	220.00
2477	154.00	2545	71.50	2614	44.00	2682	275.00	2750	225.50	3033	319.00
2478	187.00	2546	71.50	2615	82.50	2683	412.50	2751	187.00	3034	220.00
2479	110.00	2547	82.50	2616	330.00	2684	253.00	2752	253.00	3035	88.00
2480	220.00	2548	280.50	2617	55.00	2685	374.00	2753	247.50	3036	440.00
2482	176.00	2549	385.00	2618	93.50	2686	231.00	2754	198.00	3037	198.00
2483	99.00	2551	71.50	2619	220.00	2687	198.00	2755	231.00	3038	93.50
2484	88.00	2552	60.50	2620	82.50	2688	495.00	2756	264.00	3039	412.50
2485	60.50	2553	55.00	2621	88.00	2689	286.00	2757	176.00	3040	137.50
				2622	115.50	2690	357.50	2758	176.00		

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3041	247.50	3113	286.00	3189	632.50	3261	93.50	3334	440.00	3403	291.50
3042	357.50	3114	297.00	3190	330.00	3262	176.00	3335	440.00	3404	220.00
3043	209.00	3115	495.00	3191	220.00	3263	55.00	3336	330.00	3406	209.00
3044	143.00	3116	632.50	3192	110.00	3264	577.50	3337	148.50	3407	429.00
3045	77.00	3117	605.00	3193	132.00	3265	176.00	3338	55.00	3408	407.00
3046	154.00	3118	71.50	3194	33.00	3266	154.00	3339	71.50	3409	115.50
3048	110.00	3119	38.50	3195	93.50	3267	352.00	3340	148.50	3410	264.00
3049	495.00	3120	198.00	3196	110.00	3268	220.00	3341	45.10	3411	236.50
3050	115.50	3122	60.50	3197	77.00	3269	8.80	3342	55.00	3412	133.10
3051	165.00	3123	770.00	3198	55.00	3270	341.00	3343	605.00	3413	1,540.00
3052	203.50	3125	715.00	3199	154.00	3271	66.00	3344	231.00	3414	660.00
3053	154.00	3126	1,430.00	3200	49.50	3272	154.00	3345	214.50	3415	660.00
3054	80.30	3127	550.00	3201	60.50	3273	242.00	3346	165.00	3416	77.00
3055	605.00	3128	2,090.00	3202	38.50	3274	319.00	3347	440.00	3418	104.50
3056	231.00	3129	495.00	3203	1,375.00	3276	121.00	3348	209.00	3419	440.00
3057	8,800.00	3130	825.00	3204	27.50	3277	209.00	3349	55.00	3420	660.00
3058	143.00	3131	550.00	3205	38.50	3278	418.00	3350	66.00	3421	264.00
3059	88.00	3132	440.00	3206	632.50	3279	137.50	3351	104.50	3422	33.00
3060	66.00	3133	572.00	3207	583.00	3280	308.00	3352	220.00	3423	104.50
3061	275.00	3134	467.50	3208	209.00	3281	605.00	3353	247.50	3424	67.10
3062	55.00	3135	77.00	3209	121.00	3282	308.00	3354	132.00	3425	264.00
3063	33.00	3136	115.50	3210	154.00	3283	220.00	3355	148.50	3426	440.00
3064	110.00	3137	385.00	3211	33.00	3284	165.00	3356	275.00	3427	55.00
3065	77.00	3138	275.00	3212	88.00	3285	126.50	3357	165.00	3428	253.00
3066	71.50	3139	385.00	3213	60.50	3286	110.00	3358	440.00	3429	242.00
3067	280.50	3140	264.00	3214	115.50	3287	220.00	3359	16.50	3430	126.50
3068	264.00	3141	1,815.00	3215	121.00	3288	198.00	3360	418.00	3431	110.00
3069	242.00	3142	2,420.00	3216	110.00	3289	82.50	3361	687.50	3432	121.00
3070	176.00	3143	308.00	3217	55.00	3290	220.00	3362	352.00	3433	132.00
3071	99.00	3144	231.00	3218	165.00	3291	88.00	3363	176.00	3434	660.00
3072	110.00	3145	962.50	3219	66.00	3292	121.00	3364	319.00	3435	88.00
3073	33.00	3147	55.00	3220	242.00	3293	66.00	3365	170.50	3436	198.00
3074	522.50	3149	27.50	3221	99.00	3294	110.00	3366	297.00	3437	143.00
3075	308.00	3150	132.00	3222	110.00	3295	275.00	3367	319.00	3438	242.00
3076	93.50	3151	880.00	3223	165.00	3296	66.00	3368	275.00	3439	374.00
3077	121.00	3152	275.00	3224	352.00	3297	77.00	3369	2,420.00	3440	121.00
3078	253.00	3153	962.50	3225	176.00	3299	176.00	3370	110.00	3441	1,210.00
3079	154.00	3154	66.00	3226	187.00	3300	1,045.00	3371	110.00	3442	176.00
3080	187.00	3155	467.50	3227	225.50	3301	110.00	3372	209.00	3443	71.50
3082	440.00	3156	203.50	3228	93.50	3302	60.50	3373	319.00	3444	115.50
3083	308.00	3157	236.50	3229	132.00	3303	110.00	3374	374.00	3445	121.00
3084	231.00	3158	121.00	3230	242.00	3304	286.00	3375	121.00	3446	71.50
3085	253.00	3159	770.00	3232	60.50	3305	71.50	3376	374.00	3447	60.50
3086	121.00	3160	341.00	3233	412.50	3306	44.00	3377	550.00	3448	16.50
3087	440.00	3161	176.00	3234	16.50	3307	99.00	3378	1,320.00	3449	550.00
3088	495.00	3162	231.00	3235	742.50	3308	165.00	3379	374.00	3450	550.00
3089	93.50	3163	154.00	3236	374.00	3309	88.00	3380	198.00	3451	231.00
3090	93.50	3164	770.00	3237	198.00	3310	44.00	3381	308.00	3452	522.50
3091	231.00	3165	275.00	3238	165.00	3311	44.00	3382	198.00	3453	440.00
3092	231.00	3166	385.00	3239	1,017.50	3312	27.50	3383	286.00	3454	132.00
3093	286.00	3168	198.00	3240	154.00	3313	176.00	3384	522.50	3455	231.00
3094	363.00	3169	209.00	3241	143.00	3314	176.00	3385	2,310.00	3456	2,475.00
3095	286.00	3170	55.00	3242	176.00	3315	143.00	3386	330.00	3457	126.50
3096	467.50	3171	440.00	3243	286.00	3316	55.00	3387	374.00	3458	170.50
3097	522.50	3172	357.50	3244	176.00	3317	82.50	3388	412.50	3459	2,860.00
3098	1,320.00	3173	220.00	3245	473.00	3318	275.00	3389	1,430.00	3460	231.00
3099	1,320.00	3175	187.00	3246	209.00	3319	27.50	3390	154.00	3461	2,145.00
3100	962.50	3176	66.00	3247	632.50	3320	88.00	3391	165.00	3462	1,072.50
3101	880.00	3177	176.00	3248	467.50	3321	38.50	3392	1,540.00	3463	330.00
3102	1,210.00	3178	187.00	3249	687.50	3322	286.00	3393	132.00	3464	385.00
3103	962.50	3179	143.00	3250	231.00	3323	49.50	3394	132.00	3466	396.00
3104	1,100.00	3180	49.50	3251	187.00	3324	55.00	3395	66.00	3467	176.00
3105	2,420.00	3181	242.00	3252	660.00	3325	33.00	3396	220.00	3468	308.00
3106	286.00	3182	165.00	3253	297.00	3326	60.50	3397	522.50	3469	280.50
3107	561.00	3183	82.50	3254	363.00	3327	55.00	3398	143.00	3470	253.00
3108	176.00	3184	990.00	3255	2,090.00	3329	132.00	3399	82.50	3471	275.00
3109	231.00	3185	137.50	3256	264.00	3330	71.50	3400	93.50	3472	363.00
3110	176.00	3186	110.00	3258	231.00	3331	143.00	3401	231.00	3473	550.00
3111	220.00	3187	132.00	3259	49.50	3332	71.50	3402	220.00		
3112	1,430.00	3188	137.50	3260	291.50	3333	55.00				

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
3474	60.50	3543	363.00	3617	247.50	3685	231.00	3751	71.50	4067	220.00
3475	82.50	3544	319.00	3618	99.00	3686	418.00	3752	55.00	4068	209.00
3476	60.50	3545	1,980.00	3619	77.00	3687	154.00	3753	13.20	4069	121.00
3477	286.00	3546	1,320.00	3620	159.50	3688	214.50	4001	38.50	4070	93.50
3478	352.00	3547	440.00	3621	242.00	3689	55.00	4002	99.00	4071	187.00
3479	286.00	3548	962.50	3622	121.00	3690	88.00	4003	187.00	4072	165.00
3480	352.00	3549	1,705.00	3623	198.00	3691	154.00	4004	99.00	4073	605.00
3481	935.00	3550	440.00	3624	302.50	3692	286.00	4005	93.50	4074	49.50
3482	880.00	3551	82.50	3625	742.50	3693	374.00	4006	66.00	4075	71.50
3483	93.50	3552	187.00	3626	176.00	3694	687.50	4007	742.50	4076	176.00
3484	93.50	3553	550.00	3627	165.00	3695	715.00	4008	352.00	4077	44.00
3485	550.00	3554	1,100.00	3628	203.50	3696	236.50	4009	143.00	4078	49.50
3486	302.50	3555	242.00	3629	60.50	3697	258.50	4010	220.00	4079	93.50
3487	275.00	3556	187.00	3630	49.50	3698	110.00	4011	231.00	4080	286.00
3488	49.50	3557	198.00	3631	176.00	3699	110.00	4012	231.00	4081	352.00
3489	825.00	3558	242.00	3632	231.00	3700	44.00	4013	286.00	4082	49.50
3490	44.00	3559	110.00	3633	110.00	3701	770.00	4014	319.00	4083	121.00
3491	462.00	3560	220.00	3634	82.50	3702	154.00	4015	154.00	4084	165.00
3492	264.00	3561	110.00	3635	110.00	3703	396.00	4016	121.00	4085	88.00
3493	115.50	3562	302.50	3636	71.50	3704	907.50	4017	143.00	4086	121.00
3495	797.50	3563	165.00	3637	286.00	3705	275.00	4018	82.50	4087	82.50
3496	550.00	3565	660.00	3638	176.00	3706	225.50	4019	187.00	4088	143.00
3497	55.00	3567	104.50	3639	302.50	3707	198.00	4020	99.00	4089	165.00
3498	55.00	3568	203.50	3640	60.50	3707A	308.00	4021	231.00	4090	132.00
3499	198.00	3569	110.00	3641	165.00	3708	308.00	4022	165.00	4091	1,210.00
3500	385.00	3570	198.00	3642	220.00	3709	363.00	4023	209.00	4092	60.50
3501	60.50	3572	181.50	3643	165.00	3710	632.50	4024	121.00	4093	110.00
3502	247.50	3574	247.50	3644	82.50	3711	192.50	4025	210.10	4094	143.00
3503	176.00	3575	121.00	3645	110.00	3712	308.00	4026	71.50	4095	132.00
3504	715.00	3576	880.00	3646	104.50	3713	275.00	4027	121.00	4096	154.00
3505	99.00	3577	198.00	3647	71.50	3714	2,420.00	4028	44.00	4097	126.50
3506	66.00	3578	165.00	3648	104.50	3715	2,310.00	4029	220.00	4098	330.00
3507	55.00	3579	220.00	3649	165.00	3716	220.00	4030	55.00	4099	154.00
3508	198.00	3580	104.50	3650	110.00	3717	440.00	4031	104.50	4100	319.00
3509	7,425.00	3581	550.00	3651	55.00	3718	170.50	4032	352.00	4101	550.00
3510	209.00	3582	220.00	3652	104.50	3719	467.50	4033	605.00	4102	396.00
3511	88.00	3583	374.00	3653	154.00	3720	88.00	4034	154.00	4103	49.50
3512	231.00	3584	110.00	3654	154.00	3721	297.00	4035	187.00	4104	121.00
3513	1,155.00	3586	192.50	3655	198.00	3722	742.50	4036	88.00	4105	319.00
3514	605.00	3587	209.00	3656	231.00	3723	38.50	4037	407.00	4106	165.00
3515	192.50	3588	495.00	3657	632.50	3724	341.00	4038	154.00	4107	110.00
3516	577.50	3589	154.00	3658	77.00	3725	5,060.00	4039	110.00	4108	110.00
3517	319.00	3590	99.00	3659	242.00	3726	1,540.00	4040	198.00	4109	154.00
3518	357.50	3591	418.00	3660	825.00	3727	5,060.00	4041	319.00	4110	82.50
3518A	467.50	3592	110.00	3661	132.00	3728	4,620.00	4042	236.50	4111	110.00
3519	440.00	3593	110.00	3662	280.50	3729	660.00	4043	253.00	4112	253.00
3520	132.00	3594	418.00	3663	209.00	3730	687.50	4044	154.00	4113	49.50
3521	275.00	3595	242.00	3664	55.00	3731	605.00	4045	154.00	4114	275.00
3523	275.00	3596	176.00	3665	110.00	3732	286.00	4046	253.00	4115	126.50
3524	242.00	3597	253.00	3666	770.00	3733	1,045.00	4047	71.50	4116	143.00
3525	143.00	3599	154.00	3667	264.00	3733A	330.00	4048	253.00	4117	121.00
3526	99.00	3600	440.00	3668	154.00	3734	852.50	4049	209.00	4118	93.50
3527	71.50	3601	143.00	3669	209.00	3735	165.00	4050	132.00	4119	66.00
3528	495.00	3602	110.00	3670	187.00	3736	198.00	4051	187.00	4120	176.00
3529	176.00	3603	132.00	3671	247.50	3737	2,420.00	4052	165.00	4121	60.50
3530	44.00	3604	143.00	3672	1,045.00	3738	632.50	4053	71.50	4122	66.00
3531	308.00	3605	203.50	3673	297.00	3739	687.50	4054	154.00	4123	104.50
3532	1,210.00	3606	330.00	3674	1,430.00	3740	495.00	4055	154.00	4124	49.50
3533	99.00	3607	165.00	3675	198.00	3741	220.00	4056	396.00	4125	88.00
3534	192.50	3608	242.00	3676	550.00	3742	165.00	4057	605.00	4126	104.50
3535	577.50	3609	786.50	3677	418.00	3743	165.00	4058	797.50	4127	71.50
3536	330.00	3610	660.00	3678	115.50	3744	77.00	4059	38.50	4128	49.50
3537	231.00	3611	291.50	3679	203.50	3745	275.00	4060	165.00	4129	132.00
3538	209.00	3612	396.00	3680	187.00	3746	132.00	4061	77.00	4130	374.00
3539	660.00	3613	231.00	3681	143.00	3747	440.00	4062	231.00	4131	605.00
3540	374.00	3614	110.00	3682	253.00	3748	66.00	4063	852.50	4132	220.00
3541	467.50	3615	110.00	3683	858.00	3749	137.50	4064	198.00	4133	418.00
3542	49.50	3616	467.50	3684	522.50	3750	121.00	4065	99.00	4134	99.00
								4066	99.00	4135	198.00

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4136	220.00	4204	330.00	4272	1,870.00	4340	198.00	4408	22.00	4476	38.50
4137	132.00	4205	412.50	4273	550.00	4341	55.00	4409	66.00	4477	33.00
4138	71.50	4206	242.00	4274	385.00	4342	60.50	4410	33.00	4478	143.00
4139	374.00	4207	110.00	4275	77.00	4343	60.50	4411	1,100.00	4479	126.50
4140	77.00	4208	264.00	4276	82.50	4344	143.00	4412	33.00	4480	187.00
4141	55.00	4209	236.50	4277	1,705.00	4345	71.50	4413	66.00	4481	44.00
4142	104.50	4210	440.00	4278	33.00	4346	44.00	4414	16.50	4482	38.50
4143	132.00	4211	385.00	4279	198.00	4347	55.00	4415	45.10	4483	22.00
4144	132.00	4212	319.00	4280	44.00	4348	550.00	4416	44.00	4484	198.00
4145	176.00	4213	407.00	4281	77.00	4349	55.00	4417	11.00	4485	159.50
4146	165.00	4214	181.50	4282	82.50	4350	27.50	4418	44.00	4486	220.00
4147	99.00	4215	55.00	4283	33.00	4351	110.00	4419	27.50	4487	440.00
4148	242.00	4217	2,750.00	4284	352.00	4352	176.00	4420	27.50	4488	418.00
4149	330.00	4218	687.50	4285	550.00	4353	165.00	4421	44.00	4489	418.00
4150	33.00	4219	44.00	4286	1,540.00	4354	264.00	4422	71.50	4490	99.00
4151	176.00	4220	660.00	4287	577.50	4355	231.00	4423	66.00	4491	99.00
4152	99.00	4221	770.00	4288	357.50	4356	396.00	4424	38.50	4492	302.50
4153	467.50	4222	1,650.00	4289	253.00	4357	132.00	4425	18.70	4493	236.50
4154	38.50	4223	522.50	4290	38.50	4358	209.00	4426	22.00	4494	187.00
4155	121.00	4224	33.00	4291	49.50	4358A	121.00	4427	357.50	4495	203.50
4156	198.00	4225	121.00	4292	181.50	4359	165.00	4428	82.50	4496	143.00
4157	286.00	4226	330.00	4293	297.00	4360	220.00	4429	1,540.00	4497	99.00
4158	198.00	4227	55.00	4294	71.50	4362	49.50	4430	38.50	4497A	935.00
4159	176.00	4228	220.00	4295	88.00	4363	467.50	4431	26.40	4498	88.00
4160	198.00	4229	44.00	4296	330.00	4364	55.00	4432	44.00	4498A	385.00
4161	33.00	4230	253.00	4297	165.00	4365	165.00	4433	110.00	4499	132.00
4162	220.00	4231	55.00	4298	99.00	4366	231.00	4434	22.00	4500	165.00
4163	38.50	4232	27.50	4299	93.50	4367	82.50	4435	1,017.50	4501	220.00
4164	60.50	4233	104.50	4300	88.00	4368	165.00	4436	71.50	4502	154.00
4165	99.00	4234	49.50	4301	44.00	4369	99.00	4437	187.00	4503	258.50
4166	77.00	4235	55.00	4302	33.00	4370	110.00	4438	104.50	4504	115.50
4167	55.00	4236	77.00	4303	220.00	4371	220.00	4439	82.50	4505	93.50
4168	132.00	4237	66.00	4304	220.00	4372	242.00	4440	22.00	4505A	1,072.50
4169	154.00	4238	71.50	4305	264.00	4373	154.00	4441	33.00	4506	495.00
4170	154.00	4239	286.00	4306	154.00	4374	528.00	4442	16.50	4507	139.70
4171	121.00	4240	27.50	4307	308.00	4375	22.00	4443	16.50	4508	110.00
4172	49.50	4241	467.50	4308	44.00	4376	137.50	4444	71.50	4509	176.00
4173	71.50	4242	154.00	4309	16.50	4377	275.00	4445	165.00	4510	462.00
4174	33.00	4242A	396.00	4310	33.00	4378	33.00	4446	55.00	4511	396.00
4175	104.50	4243	77.00	4311	27.50	4379	66.00	4447	165.00	4512	401.50
4176	99.00	4244	110.00	4312	176.00	4380	33.00	4448	165.00	4514	121.00
4177	110.00	4245	148.50	4313	170.50	4381	137.50	4449	247.50	4515	137.50
4178	82.50	4246	49.50	4314	308.00	4382	286.00	4450	990.00	4516	137.50
4179	143.00	4247	275.00	4315	176.00	4383	27.50	4451	22.00	4517	110.00
4180	110.00	4248	176.00	4316	275.00	4384	115.50	4452	55.00	4518	143.00
4181	297.00	4249	99.00	4317	121.00	4385	11.00	4453	55.00	4519	192.50
4182	396.00	4250	143.00	4318	71.50	4386	385.00	4454	22.00	4520	192.50
4183	38.50	4251	825.00	4319	286.00	4387	82.50	4456	165.00	4521	82.50
4184	44.00	4252	632.50	4320	88.00	4388	93.50	4457	385.00	4521A	99.00
4185	49.50	4253	319.00	4321	93.50	4389	137.50	4458	495.00	4522	231.00
4186	198.00	4254	77.00	4322	418.00	4390	462.00	4460	1,045.00	4523	797.50
4187	71.50	4255	38.50	4323	33.00	4391	550.00	4461	231.00	4524	115.50
4188	60.50	4256	44.00	4324	88.00	4392	605.00	4462	198.00	4525	385.00
4189	60.50	4257	60.50	4325	154.00	4393	484.00	4463	137.50	4526	203.50
4190	17.60	4258	82.50	4326	99.00	4394	687.50	4463A	110.00	4526A	143.00
4191	44.00	4259	44.00	4327	165.00	4395	137.50	4464	187.00	4527	66.00
4192	60.50	4260	60.50	4328	165.00	4396	137.50	4465	110.00	4528	132.00
4193	154.00	4261	38.50	4329	88.00	4397	286.00	4466	77.00	4529	99.00
4194	187.00	4262	71.50	4330	148.50	4398	110.00	4467	121.00	4530	440.00
4195	176.00	4263	93.50	4331	44.00	4399	49.50	4468	104.50	4531	1,540.00
4196	38.50	4264	51.70	4332	137.50	4400	71.50	4469	143.00	4532	467.50
4197	82.50	4265	49.50	4333	275.00	4401	418.00	4470	143.00	4532A	264.00
4198	990.00	4266	60.50	4334	33.00	4402	38.50	4471	297.00	4533	1,760.00
4199	660.00	4267	220.00	4335	121.00	4403	88.00	4472	82.50	4534	143.00
4200	154.00	4268	93.50	4336	55.00	4404	16.50	4473	88.00	4535	374.00
4201	115.50	4269	55.00	4337	275.00	4405	44.00	4474	71.50	4536	121.00
4202	27.50	4270	16.50	4338	660.00	4406	170.50	4475	247.50	4537	137.50
4203	110.00	4271	1,320.00	4339	44.00	4407	99.00				

Prices include 10% buyer's premium.

LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE	LOT	PRICE
4538	55.00	4609	88.0	4680A	132.00	4748C	121.00	4816	198.00	4890	22.00
4539	198.00	4610	44.00	4681	60.50	4748D	132.00	4817	187.00	4891	99.00
4540	93.50	4611	217.80	4681A	77.00	4748E	99.00	4818	352.00	4892	77.00
4541	66.00	4612	253.00	4682	99.00	4748F	225.50	4819	198.00	4893	22.00
4541A	121.00	4613	704.00	4683	297.00	4748G	176.00	4820	44.00	4894	269.50
4542	220.00	4614	33.00	4684	24.20	4749	121.00	4821	154.00	4895	44.00
4543	137.50	4615	220.00	4685	110.00	4750	154.00	4822	132.00	4896	44.00
4544	55.00	4616	66.00	4686	110.00	4751	132.00	4823	110.00	4897	44.00
4545	16.50	4617	66.00	4687	242.00	4752	99.00	4823A	440.00	4898	137.50
4546	49.50	4618	24.20	4688	577.50	4753	49.50	4825	418.00	4899	121.00
4547	99.00	4619	77.00	4689	49.50	4754	49.50	4826	198.00	4900	27.50
4548	49.50	4620	60.50	4690	55.00	4755	60.50	4827	445.50	4901	99.00
4549	88.00	4621	38.50	4691	11.00	4756	110.00	4828	308.00	4902	55.00
4550	88.00	4622	71.50	4692	104.50	4757	49.50	4830	104.50	4903	44.00
4551	12.10	4623	192.50	4693	77.00	4758	82.50	4831	962.50	4904	38.50
4552	82.50	4624	352.00	4694	88.00	4759	99.00	4832	104.50	4905	44.00
4553	121.00	4625	77.00	4695	77.00	4760	418.00	4833	154.00	4906	33.00
4554	88.00	4626	44.00	4696	550.00	4761	214.50	4834	198.00	4907	22.00
4555	66.00	4627	44.00	4697	110.00	4762	132.00	4835	38.50	4908	11.00
4556	66.00	4628	99.00	4698	330.00	4763	121.00	4836	16.50	4909	22.00
4557	38.50	4629	165.00	4699	99.00	4764	385.00	4837	18.70	4910	49.50
4558	49.50	4630	11.00	4700	253.00	4765	121.00	4838	22.00	4911	11.00
4559	55.00	4631	220.00	4701	27.50	4766	77.00	4839	66.00	4912	22.00
4560	93.50	4632	33.00	4702	88.00	4767	352.00	4840	55.00	4913	38.50
4561	55.00	4633	253.00	4703	583.00	4768	165.00	4841	27.50	4914	49.50
4562	522.50	4634	880.00	4704	126.50	4769	341.00	4842	60.50	4915	60.50
4563	110.00	4635	280.50	4705	44.00	4770	143.00	4843	38.50	4916	27.50
4564	11.00	4636	77.00	4706	44.00	4771	154.00	4844	132.00	4917	44.00
4565	33.00	4637	38.50	4707	11.00	4772	550.00	4845	66.00	4918	11.00
4566	55.00	4638	110.00	4708	99.00	4773	253.00	4846	27.50	4919	27.50
4567	49.50	4639	49.50	4709	121.00	4774	115.50	4847	8.80	4920	104.50
4568	143.00	4640	165.00	4710	44.00	4775	55.00	4848	39.60	4921	38.50
4569	38.50	4641	49.50	4711	93.50	4776	110.00	4849	115.50	4922	16.50
4570	385.00	4642	187.00	4712	55.00	4777	99.00	4850	385.00	4923	22.00
4571	55.00	4643	99.00	4713	55.00	4778	55.00	4851	71.50	4924	22.00
4572	88.00	4644	143.00	4714	44.00	4779	121.00	4852	165.00	4925	11.00
4573	137.50	4645	99.00	4715	82.50	4780	82.50	4853	38.50	4926	22.00
4574	88.00	4646	275.00	4716	88.00	4781	132.00	4854	187.00	4927	66.00
4575	605.00	4647	126.50	4717	38.50	4782	220.00	4855	71.50	4928	82.50
4576	165.00	4648	44.00	4718	44.00	4783	209.00	4856	93.50	4929	132.00
4577	88.00	4649	33.00	4719	221.10	4784	93.50	4858	71.50	4930	5.50
4578	143.00	4650	154.00	4720	88.00	4785	44.00	4859	121.00	4931	110.00
4579	77.00	4651	55.00	4721	44.00	4786	27.50	4860	44.00	4932	38.50
4580	181.50	4652	132.00	4722	121.00	4787	176.00	4861	93.50	4933	121.00
4581	154.00	4653	33.00	4723	88.00	4788	55.00	4862	11.00	4934	220.00
4582	181.50	4654	44.00	4724	104.50	4789	55.00	4863	154.00	4935	192.50
4583	192.50	4655	5.50	4725	99.00	4790	121.00	4864	126.50	4936	797.50
4584	154.00	4657	60.50	4726	49.50	4791	60.50	4865	187.00	4937	770.00
4585	148.50	4648	110.00	4727	88.00	4792	159.50	4866	165.00	4938	49.50
4586	220.00	4659	33.00	4728	165.00	4793	231.00	4867	33.00	4939	77.00
4587	181.50	4660	49.50	4729	165.00	4794	77.00	4868	935.00	4940	82.50
4588	236.50	4661	38.50	4730	88.00	4795	88.00	4869	49.50	4941	93.50
4589	220.00	4662	16.50	4731	143.00	4796	253.00	4870	33.00	4942	71.50
4590	231.00	4663	38.50	4732	121.00	4797	253.00	4871	18.70	4943	45.10
4591	198.00	4664	38.50	4733	143.00	4798	176.00	4872	55.00	4944	44.00
4592	1,870.00	4665	115.50	4734	99.00	4799	181.50	4873	44.00	4945	55.00
4593	82.50	4666	49.50	4735	115.50	4800	225.50	4874	77.00	4946	55.00
4594	660.00	4667	22.00	4736	49.50	4801	253.00	4875	82.50	4947	88.00
4595	209.00	4668	33.00	4737	88.00	4802	198.00	4876	77.00	4948	99.00
4596	88.00	4669	121.00	4738	82.50	4803	209.00	4877	220.00	4949	71.50
4597	220.00	4670	27.50	4739	187.00	4804	198.00	4878	27.50	4950	66.00
4598	110.00	4671	330.00	4740	60.50	4805	231.00	4879	22.00	4951	63.80
4599	247.50	4671A	71.50	4741	148.50	4806	93.50	4880	115.50	4952	55.00
4600	192.50	4672	38.50	4742	132.00	4807	187.00	4881	209.00	4952A	82.50
4601	132.00	4673	19.80	4743	209.00	4808	264.00	4882	275.00	4953	44.00
4602	82.50	4674	27.50	4744	110.00	4809	264.00	4883	115.50	4954	16.50
4603	90.20	4675	38.50	4745	154.00	4810	319.00	4884	187.00	4955	33.00
4604	110.00	4676	33.00	4746	121.00	4811	220.00	4885	93.50	4956	82.50
4605	572.00	4677	49.50	4747	132.00	4812	187.00	4886	55.00	4957	22.00
4606	220.00	4678	33.00	4748	187.00	4813	264.00	4887	33.00	4958	126.50
4607	88.00	4679	33.00	4748A	231.00	4814	209.00	4888	38.50	4959	126.50
4608	126.50	4680	82.50	4748B	121.00	4815	209.00	4889	154.00	4961	66.00
										4962	71.50

Total prices realized: 947,989

Kagin's 1987 Long Beach Sale

*February 12–14
Long Beach, California*

Kagin's Numismatic Auctions, Inc.
342nd Sale

Donald H. Kagin, Ph.D. – *President*
A.M. Kagin – *Chairman of the Board*

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Kurt Langland

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Index

Commemoratives

Silver	1-5, 50
Gold	5

U.S. Medals 5

U.S. Silver Dollars

Early Dollars	6
Gobrecht Dollars	6
Liberty Seated Dollars	7
Trade Dollars	8-9
Morgan Dollars	9-20, 51-57
Peace Dollars	20-21

U.S. Gold Coinage

Dollars	21-22
Quarter Eagles	22-23
Three-Dollar	23
Half Eagles	24-25
Eagles	25
Double Eagles	25-26
Type Sets	26
Private & Territorial	27

U.S. Currency

Colonial	28
1812 Treasury Note	28
Legal Tender Notes	28-30
Refunding Certificate	30
Silver Certificates	30-31
Treasury Notes	31-32
Federal Reserve Notes	32
National Gold Bank Notes	32
Gold Certificates	33
Group Lots	33
National Bank Notes	33-34
Double Denomination Note	34
Small-Size Notes	34-36
Uncut Sheets	36
Error Notes	36-37
Fractional Notes	37-38
Other U.S. Currency	38-39

Patterns & Experimental Issues 41-43

ANACS & PCGS Coins 43-46

U.S. Coinage

Half Cents	46, 120-121
Large Cents	46, 99-118, 122-129
Cents	63-65
Two-Cent Pieces	65-67
Three-Cent Pieces	68-69
Nickels	47-48, 69-73
Half Dimes	73-74
Dimes	48, 74-78
Twenty-Cent Pieces	78-79
Quarters	48, 79-83
Half Dollars	48, 83-92
Dollars	48
Mixed Lots	48-50
Multiple Lots Morgan Dollars	51-57
Rolls	57-58
Dollar Rolls	57-61
Sets	93-98
Error Coinage	130

Colonial Coinage 118-120

Tokens & Medals 130-135

Coin Glass 135

Ancient Coinage 136-137

Byzantine Gold 137-138

Foreign Gold 138-140

Modern World Coinage 140-159

Canada	142-143
Great Britain	149-155

World Medals 159-160

Foreign Paper, Postage Stamps, Large Lots 161-162

NOTE: Missing lot numbers are lots that have been withdrawn.

Kagin's 1987 Long Beach Sale

An unreserved Mail Bid and Public Auction

Session I

Thursday, February 12, 7:00 p.m.

Commemoratives, Early Silver Dollars, Morgan Dollars
Peace Dollars, U.S. Gold Coinage

Session II

Friday, February 13, 1:00 p.m.

U.S. Paper Money, Patterns & Experimental Issues
ANACS & PCGS Coins, Miscellaneous U.S. Coinage, Morgan Dollars
Rolls U.S. Coinage & Silver Dollars

Session III

Friday, February 13, 7:00 p.m.

U.S. Coinage, Sets of U.S. Coinage

Session IV

Saturday, February 14, 1:00 p.m.

Colonial Coinage, Half Cents, Large Cents
Tokens & Medals, Coin Glass, Ancient Coinage
Byzantine Gold, Foreign Gold, Modern World Coinage
Foreign Medals, Currency, Postage Stamps

Viewing of Lots

Public:

Thursday, February 12, 1:00 a.m.–7:00 p.m.
Friday, February 13, 10:00 a.m.–7:00 p.m.
Saturday, February 14, 10:00 a.m.–1:00 p.m.

Dealers:

Wednesday, February 11, 10:00 a.m.–8:00 p.m.
Thursday, February 12, 7:30 a.m.–7:00 p.m.
Friday, February 13, 7:30 a.m.–7:00 p.m.
Saturday, February 14, 7:30 a.m.–1:00 p.m.

Sale to be held at
Long Beach Convention Center
Exhibition Lounge
Long Beach, California 90802
Telephone 213-436-3636

Lots may be viewed prior to the sale in Kagin's San Francisco offices **by appointment only.**
Telephone (415) 474-1166 to make arrangements.



One of the things I like to do best is talk with friends and colleagues about numismatics: collecting, the business, the years that have gone by, what the future holds in store. I have noticed in many recent conversations with fellow numismatists a great deal of interest in collecting auction catalogs, in many cases for the purposes of numismatic research. All this interest in collecting catalogs has gotten me thinking about the Kagin catalogs from over the years.

As I receive requests for copies of our past catalogs, I realize more and more that when we put together a catalog, we are "cataloging for posterity." As such we give a great deal of attention to research and we are proud of our present-day catalogs, which emphasize education. They contain detailed descriptions with pedigrees where appropriate, and are extensively illustrated. I would like to give due credit to the numismatists who have cataloged the Kagin sales since 1977. During that time we conducted the 1977 ANA sale—a 5446-lot sale and the largest ANA sale ever in terms of number of lots.

While Kagin's now employs a number of professional numismatists to catalog the sales and has its own production department to turn out a professional-looking product, things weren't always so luxurious. Before 1977, I personally researched and cataloged all the Kagin sales. It was indeed a lot of work to catalog all those sales, but the work was enjoyable because it allowed me to pursue an interest so close to my heart. While numismatic catalogs nowadays are usually professionally printed as ours are, the earliest Kagin catalogs were mimeographed up until the late 1930's when they were printed for the first time.

My brother Paul and I have copies of the early catalogs we produced before 1942, but unfortunately our only copies reside in our reference library. We do, however, have available duplicate copies of many of our catalogs from the late 1940's to the present. If you are interested in a copy of any of our catalogs since that time, just send me a want-list in care of Kagin's in San Francisco and I will let you know which ones we have available and send you a price list.

Just a final note about the ANA. I believe strongly in the benefits of membership in the ANA because, among other reasons, the conventions provide an excellent opportunity for beginners, along with well-versed collectors and dealers, to increase their knowledge. The ANA convention in Milwaukee last August received an enthusiastic turnout and all the people I've talked to recently were making plans to attend either the 1987 mid-year convention in Charlotte, N.C. or the annual convention in Atlanta, Georgia. Some plan to attend both!

Yes, I am still in Des Moines as I have been since 1936. Although the main company is now located in San Francisco with Don Kagin as president, as chairman of the board I am still actively involved. You can contact me at 515-243-7363 in Des Moines whether you wish to buy, sell, auction, or just talk.

Sincerely,

A.M. Kagin

The best investment in numismatics—membership in the A.N.A.

Welcome to the 1987 Long Beach Sale



During the 16 years since I have joined Kagin's professionally, I have been affiliated variously with both the auction company and the investment end of the business. My advocacy of rare coins as a prudent investment is based on my strong belief in the inherent stability of the rare coin market—a stability that would not exist were it not for the solid, ever-growing collector base the hobby enjoys. While it is true that investors have a lot to gain from owning rare coins, it is the collectors who really profit because they also reap the intangible rewards of rare coin ownership: taking pleasure in the beauty, history and romance of these diminutive works of art.

I appreciate the joys of collecting because I am a collector myself. In addition to maintaining my own personal collection, which I started when I was very young,

I have spent many years studying private gold coinage and writing a comprehensive text on the subject. I have also acquired many of the rare private gold pieces that are now part of the Kagin Collection of private gold coinage. So I understand the thrill of discovery and the pride of ownership.

For the serious collector, numismatic auctions are an indispensable part of the collecting process. The Kagin organization started out primarily as an auction company and as I was growing up numismatic auctions became a way of life for our family. Attending auctions as a child, I learned early on how exciting an auction could be and how important they were for building one's collection.

I take great pride in the Kagin auction company and its reputation for presenting the kinds of sales collectors can depend on for quality and service. I also find putting on a numismatic auction to be enjoyable work. The most exciting part of every auction is reviewing the consignments as they arrive in the office to discover what rarities and beauties have surfaced for sale. The offerings are always different, depending on the market situation at the time, and this sale is no exception.

There is much to look forward to in the pages of our catalog. Even if you don't bid on a single lot, I know you'll spend some enjoyable hours, as I always do, simply perusing the catalog for the sheer pleasure of it. We have many desirable items for your consideration and I trust you'll find plenty to brighten your collection.

Sincerely,

A handwritten signature in dark ink that reads "Don Kagan". The signature is written in a cursive, flowing style.

Don Kagan
President

Terms of Sale

1. This is a public, unrestricted auction and mail-bid sale presented by Kagin's Numismatic Auctions, Inc.
2. All items shall be sold by lots to the highest bidder. The auctioneer shall have complete discretion to resolve any dispute arising before or after the sale of a lot, and shall have the right to recall the lot and resume bids. All decisions made by the auctioneer shall be final. No "unlimited" or "buy" bids will be accepted.
3. **A 10% buyer's fee will be charged on each lot and will be added to all invoices.**
4. All sales shall be conducted on a strictly cash basis. Payment will be accepted in U.S. currency or through a bank of the United States. Payments must be made promptly. No persons under eighteen years of age shall be permitted to make a bid without a parent's or guardian's written consent and acknowledgement of the terms and conditions of this sale.
5. Bidders who wish to pick up their coins at the sale must make prior arrangements with Kagin's.
6. All persons bidding in this sale shall personally guarantee payment, and if such bidder is a corporation, the officers or principals of the corporation hereby agree to personally guarantee payment.
7. Title to any lot remains with Kagin's Numismatic Auctions, Inc. until the lot is paid-in-full. Kagin's Numismatic Auctions, Inc. also reserves the right to require payment in full before delivering any lot to the successful bidder. While the lots are in the possession of the buyer, the responsibility of insurance and the risk of loss is on the buyer.
8. Any bidders who have not previously established credit with Kagin's Numismatic Auctions, Inc. must provide acceptable credit references or deposit 25% of their total bid in this auction before the bid will be accepted. The deposits will be applied to the purchase price and if there is any unused portion of such deposit, it will promptly be refunded.
9. All lots will be sold in a numbered sequence unless the auctioneer provides otherwise. Bids must be made for an entire lot since no lots will be broken.
10. **This auction is not an approval sale.** Bidders are expected to keep and pay for all lots on which they are the highest bidder. Floor bidders are advised to examine all lots carefully before bidding since **all floor bids are final**, including bids for which the bidder is acting as an agent for another.
- Bids on lots that mail bidders have examined are also final. Mail bidders who have not examined the lots have three (3) days from the date of receipt of the lot(s) to contact Kagin's to discuss the possibility of returning a lot for just cause. Large lots of ten (10) or more pieces (except sets) are not returnable for any reason.
11. Every item in this catalog is guaranteed to be genuine and authentic. In order to contest the authenticity of any item in this sale, a successful bidder must contact Kagin's within three (3) days of receipt of the item.
12. Grading is a subjective description that represents the opinion of the cataloguer as to the state of preservation of a particular coin or lot. The term "proof" is used to describe a method of manufacture, and is also the opinion of the cataloguer. Both grading and "proof" are descriptions of coins, and therefore can and do vary among experts. No warranty either express or implied is made with respect to such terms.
13. The auctioneer has the right to open the bidding at a reasonable price and to withdraw any lot before bids are made. This auction is without reserve.
14. When identical mail bids are received by the auctioneer, the first bid received will have preference. Since any mail bid will take preference over an identical floor bid, floor bidders must bid higher than the highest mail bid to be awarded any lot. Any mail bid will take preference over an identical floor bid. The auctioneer has the right to refuse any bid at his sole discretion.
15. If the highest mail bid is significantly higher than the second highest mail or floor bid on a particular lot, such mail bid will be reduced to an amount that is a standard increment higher than the second-highest bid.
16. Maximum expenditure limits of less than \$1,000 will not be accepted. On bid sheets that stipulate a maximum expenditure, we reserve the right to record bids up to but not exceeding four times the amount of the stated limit.
17. Neither Kagin's Numismatic Auctions, Inc. nor the auctioneer will be responsible for any error in bidding. Please be certain you bid on the correct lot and re-examine all mail bids.
18. Kagin's will send material that is not picked up at the auction to the successful bidders via registered mail. A minimum flat fee of \$7.50 will be charged for each package to cover postage and insurance.

19. The appropriate sales taxes will be collected on all purchases under \$1,000 that are delivered at the auction. Individuals purchasing material for resale are not subject to such taxation if they provide Kagin's with an appropriate tax I.D. number.
20. Interest will be charged on all unpaid accounts at the highest rate permitted by law on the unpaid balance until it is paid. The debtor agrees to pay all attorney fees, court costs and other collection costs incurred by Kagin's Numismatic Auctions, Inc., if the matter is referred to an attorney for collection. The City of San Francisco, San Francisco County, California, shall have exclusive jurisdiction and venue over any suit for collection on past-due invoices. Further, the service of process by certified/registered mail—return receipt requested, is sufficient to confer personal jurisdiction over the bidder. The laws of the State of California shall apply to any dispute.
21. Kagin's Numismatic Auctions, Inc. reserves the right to resell the merchandise if a bidder fails to promptly pay for any items purchased. The bidder further agrees to pay any difference between the resale price and the previously successful bid.
22. All photographs in the catalog show the actual items being sold. Some are enlarged to show detail.
23. In the event of any act of war, natural disaster or other relevant event, the auctioneer reserves the right to postpone the sale for a reasonable period of time if, in the judgement of the auctioneer, it is inadvisable to have the auction as scheduled.
24. In all cases, the maximum liability of Kagin's Numismatic Auctions, Inc. for any item sold shall be limited to price paid by the bidder.
25. All mail bids must be received at least twenty-four hours before the day of the sale.
26. **All bidders in this sale agree to be bound by all of the above terms and conditions of sale.**
27. Prices realized will be mailed approximately six weeks after the sale.

What to Bid On:

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins, be sure to check the catalog index.

How Much to Bid:

The price you bid is determined by you. Check the descriptions in the catalog and decide what you are willing to pay. You should bid generously on the lots you really want. If there are some lots you would like to have "if the price is right," then you may want to place nominal bids on those lots. Because a number of collectors choose to bid on many lots, the number of successful bids will be relatively small.

Remember that your bids are limits. It is possible, and quite often does occur, that you will succeed in purchasing a lot for less than your bid since we start the floor bidding at about 5-10% above the second-highest mail bid. *Example: You enter a mail bid of \$500, the highest bid received for a particular lot. The next-highest mail bid is \$400 so the auctioneer starts the bidding at \$425. If there are no bids from the floor, you will then be awarded the lot at \$425— or if the floor bidding stops at perhaps \$450 or \$475, then you will receive the lot at a standard increment above the top floor bid. If bidding continues above the \$500, then the highest floor bid will win the lot.*

How to Fill Out the Bid Sheet:

On the bid sheet you will observe that there are two column headings: Lot and Bid. When you decide which lots you want to bid on, enter the lot numbers and the maximum amounts you are willing to pay for those lots in the proper column.

If you have circled one of the increase percentages, you will be allowing us to increase your maximum bid in order to obtain a lot which is going for more than you had anticipated. We will buy the lots for you as low as possible as outlined above.

Grading Standards

The following grading standards are used on all coins in this sale. Unless otherwise specified by a double grade, the grade given applies to both the obverse and the reverse. For example, MS-65 means that the coin grades MS-65 on both sides. If a coin is split-graded, both grades will be listed, obverse/reverse, as in MS-63/65. We believe this gives mail bidders a true indication of the coin's grade and value.

In keeping with the changing standards of the rare coin market, Kagins has adopted the 11-point grading scale adopted by the American Numismatic Association. The grades most commonly used are described below.

Coins

PF-67 (Proof): Nearly flawless, with no hairlines, handling marks or other defects.

PF-65 (Proof): May show some very fine hairlines, usually from friction-type cleaning or friction-type drying or rubbing after dipping. To an unaided eye PF-65 will appear to be virtually perfect.

PF-63 (Proof): Midway between PF-65 and PF-60.

PF-60 (Proof): Some scattered handling marks and hairlines which will be visible to the unaided eye.

MS-67 (Mint State): A far above average Uncirculated coin with virtually no bagmarks, hairlines or other evidence of handling or contact with other coins.

MS-65 (Mint State): This refers to an above average Uncirculated coin and has fewer bagmarks than usual. May be brilliant or toned.

MS-63 (Mint State): This refers to a slightly above average Uncirculated coin with fewer bagmarks than normal. A few minor edge nicks and marks are allowed.

MS-60 (Mint State): Strictly Uncirculated with no evidence of wear, only a moderate number of bagmarks on surface. Also present may be a few minor edge nicks and marks.

AU-55 (About Uncirculated): Only a small trace of wear the highest points.

AU-50 (About Uncirculated): Traces of wear on many of the highest points. At least half of the original luster is present.

EF-45 (Extremely Fine): Light overall wear on highest points, all design details very sharp. Mint luster is usually seen only in protected areas of the coin's surface.

EF-40 (Extremely Fine): Slightly more wear than EF-45, still with excellent overall sharpness. Traces of mint luster may still show.

VF-30 (Very Fine): Light even wear on the surface, design details on the highest points lightly worn, sharp lettering and major features sharp.

VF-20 (Very Fine): As VF-30, but with moderate wear on highest parts.

Fine-12: Moderate to considerable even wear. Entire design is bold.

VG-8 (Very Good): Well worn, most fine details worn nearly smooth.

Good-4: Heavily worn, major designs visible, but with faintness in areas, without center detail.

Currency

Superb Gem Crisp Uncirculated: A flawless note. Perfectly centered with sharp corners. Full brightness and absolutely no handling or other impairments. Wider than usual margins.

Gem Crisp Uncirculated: Bright and well centered. Full original crispness with no handling or aging. A virtually flawless note.

Choice Crisp Uncirculated: Flawless appearance. Close examination might reveal teller handling, minute pinholes, or very light aging. A note with an excess of the above-mentioned defects would not be considered Choice.

Crisp Uncirculated: No folds or corner creases. May have obvious aging, rounded corners, handling marks, pinholes, or other flaws that indicate mishandling. A note that does not retain full crispness or appears starched should be examined for processed or pressed-out folds.

About Uncirculated: The criteria are basically the same as for Uncirculated, but a note may have a single fold or several small corner creases.

Extremely Fine: Two or three creases evident. The note should be bright and retain nearly full crispness.

Very Fine: Notes show obvious use. May have several folds and have started to lose some original crispness. Light soiling due to normal handling is accepted.

Fine: Very little original crispness evident. Still exhibits original brightness, but shows much handling and soiling.

Very Good: May be soiled and well worn. All engraved features clear and complete. Margins must be intact.

Good: Heavily soiled with no original color or body. May have frayed margins and small tears. Engraved features will be visible but not bold.

Session I

Thursday, February 12, 7:00 p.m.

U.S. Commemoratives Silver



1001 **1893 Isabella Quarter, MS-65.** A Superb example of this type, exhibiting exquisite toning on both sides. One small mark on the reverse keeps this from a higher grade. *A premium coin that is seldom seen this nice. (See color photo.)*

1002 **1893 Isabella Quarter, MS-60.** Frosty and lustrous with a few marks on the reverse.

1003 **1893 Isabella Quarter, MS-60.** Deep prooflike surfaces accented by attractive toning.

1004 **1893 Isabella Quarter, MS-60.** Mark-free surfaces with light green toning.

1005 **1893 Isabella Quarter, MS-60.** Light gray toning on both sides.

1006 **1893 Isabella Quarter, AU-55.** A pleasing coin that looks mint state.

1007 **1893 Isabella Quarter, AU-55.** Boldly struck and brilliant.

1008 **1893 Isabella Quarter, AU-50.** Lightly cleaned and now starting to retone.

1009 **1893 Isabella Quarter, EF-40.** Has been cleaned.

1010 **1900 Lafayette Dollar, AU-55.** Attractive surfaces with light toning on both sides.

1011 **1900 Lafayette Dollar, AU-55.** Lacking luster from being cleaned.

1012 **1900 Lafayette Dollar, AU-50.** Original color.

1013 **1900 Lafayette Dollar, AU-50.** Light gray toning, some luster.

1014 **1900 Lafayette Dollar, AU-50.** Brushed on both sides.

1015 **1900 Lafayette Dollar, AU-50.** Some luster on either side; **1892 Columbian, AU-55.** Gray toning. (Total: 2 pieces)

1016 **1921 Alabama, EF-40; 1892 Columbian, VF-30; 1893 Columbian, EF-40; 1922 Grant, AU-50; 1922 Grant, EF-45; 1924 Huguenot-Walloon, AU-50; 1925 Lexington-Concord, VG-8; 1936 Long Island, AU-50; 1920 Pilgrim, AU-55; 1925 Stone Mountain, AU-50; three 1952 Washington-Carver, AU-55.** A nice group of circulated commemoratives. (Total: 13 pieces)

1017 **1936 Albany, MS-65.** Frosty white with mark-free surfaces.



1018 **1937 Antietam, MS-65.** Blazing luster on both sides.

1019 **1935 Arkansas, MS-65.** Original luster with only a few light marks on the obverse.

1020 **1935 Arkansas, MS-65.** Light golden toning.

1021 **1936 Arkansas-PDS, MS-63.** Brilliant with light toning. *From Kagin's 1986 ANA sale, Lot 1041.* (Total: 3 pieces)

1022 **1935 Arkansas, MS-65.** Original and nice.

1023 **1936-D Arkansas, MS-63.** Attractive toning.

1024 **1936-D Arkansas, MS-63.** Brilliant.

1025 **1937-PDS Arkansas, MS-60.** Light gray toning on all pieces. (Total: 3 pieces)

1026 **1938-PDS Arkansas, MS-63.** Lustrous with light peripheral toning. (Total: 3 pieces)

1027 **1939-PDS Arkansas, MS-64.** Frosty and very attractive, especially the P and S coins. (Total: 3 pieces)

1028 **1939-PDS Arkansas, MS-64.** Subdued luster with light golden toning. *From Kagin's 1986 ANA Sale, Lot 1047.* (Total: 3 pieces)

1029 **1939-PDS Arkansas, MS-63.** Original with a hint of toning. *From Superior's Hoagy Carmichael Sale, January 1986, Lot 3621.* (Total: 3 pieces)

1030 **1936-S Bay Bridge, MS-63.** Original luster with one mark on the head.

1031 **1934 Boone, MS-63.** A pleasing coin with only a few marks on the obverse.

1032 **1935/34 Boone, MS-63.** The scarce type exhibiting good luster.

1033 **1935-S Boone, MS-60,** lacking luster; **1925 Lexington-Concord, MS-60,** lustrous; **1934-D Oregon Trail, AU-50;** **1936 Robinson-Arkansas, AU-55;** **1927 Vermont, AU-55,** some luster. (Total: 5 pieces)



1034 **1936 Boone, MS-65.** Attractive light blue and violet toning on both sides. *(See color photo.)*

1035 **1936 Boone, MS-65.** Light gray toning on both sides.

1036 **1936 Boone, MS-64.** Good luster with only a few marks on the obverse.

1037 **1936 Boone, MS-63.** Brilliant.

1038 **1936-D Boone, MS-64.** Original luster, a few marks on the obverse.

1039 **1937-PDS Boone, MS-65.** Lustrous with light toning on all three coins. (Total: 3 pieces)

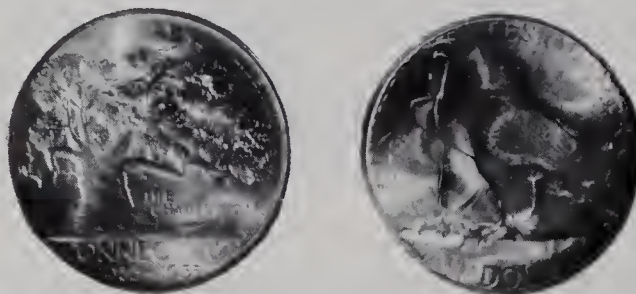
1040 **1936 Bridgeport, MS-63.** Brilliant, attractive surfaces.

1041 **1936 Cleveland, MS-64.** Lustrous with light gray toning.

1042 **1936 Cleveland, MS-63.** Frosty with peripheral toning.

1043 **1936-S Columbia, MS-65.** Attractive toning on both sides.

1044 **1892 Columbian, EF-40;** three **1893 Columbian, AU-50 to -55;** **1925 Stone Mountain, AU-50.** (Total: 5 pieces)



1045 **1935 Connecticut, MS-64.** Lustrous with a few marks on the reverse.



1046 **1936 Delaware, MS-65.** An exceptional example of this type exhibiting light circular toning on both sides. Totally original and a coin which would be difficult to improve upon.

1047 **1936 Delaware, MS-60.** Subdued luster with some marks on both sides.

1048 **1936 Elgin, MS-65.** Light blue-gray toning on both sides. Some marks on the obverse.

1049 **1936 Elgin, MS-64.** Attractive with light golden toning.

1050 **1936 Elgin, MS-63.** Frosty and attractive. *From Kagin's 1986 ANA Sale, August 1986, Lot 1108.*

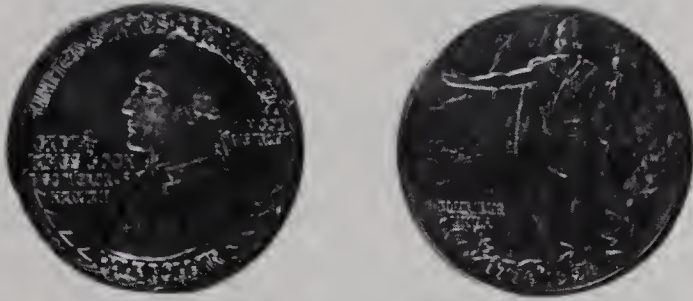
1051 **1936 Elgin, MS-63.** Frosty white with a few marks on the obverse.



1052 **1936 Gettysburg, MS-64.** Blazing luster with only a few marks on the reverse. *Nice.*

1053 **1936 Gettysburg, MS-64.** A very attractive example with mark-free surfaces.

- 1054 **1936 Gettysburg, MS-63.** Subdued luster.
- 1055 **1922 Grant, MS-65.** Blazing luster with attractive peripheral toning.
- 1056 **1922 Grant, MS-64.** Surfaces accented by light toning.



- 1057 **1928 Hawaiian, MS-63.** A key date in the series, this coin exhibits light sea-green toning. *Always in demand.*
- 1058 **1935 Hudson, MS-65.** An original example with luster evident on both sides.
- 1059 **1935 Hudson, MS-64.** A brilliant example with light, streaky toning.



- 1060 **1924 Huguenot-Walloon, MS-65.** For a Huguenot this coin has exceptional luster. The strike is sharp and bold, the surfaces virtually mark-free. *A far-above-average example of this scarce and difficult type. Worthy of a strong bid. (See color photo.)*
- 1061 **1946 Iowa, MS-65.** Blazing mint luster with a hint of obverse toning. *Not as easy as they used to be in this grade.*

- 1062 **1946 Iowa, MS-64.** Lustrous with attractive sea-green toning on the obverse.



- 1063 **1918 Lincoln-Illinois, MS-65/67.** Original mint luster on both sides with the reverse MS-67.

- 1064 **1918 Lincoln-Illinois, MS-64.** Attractive with light golden toning.
- 1065 **1918 Lincoln-Illinois, MS-63.** Another one with golden toning.
- 1066 **1918 Lincoln-Illinois, MS-63.** Mark-free surfaces with light gray toning.
- 1067 **1918 Lincoln-Illinois, MS-63.** Superb luster but has a few too many marks on the obverse.
- 1068 **1918 Lincoln-Illinois, MS-63.** Light toning.
- 1069 **Two 1918 Lincoln-Illinois, MS-62.** One brilliant and one toned. (Total: 2 pieces)
- 1070 **1936 Long Island, MS-63.** Frosty with light toning on the reverse.
- 1071 **1936 Long Island, MS-63.** Brilliant with nice surfaces.
- 1072 **1936 Lynchburg, MS-65.** Subdued luster with light toning on both sides.
- 1073 **1934 Maryland, MS-63.** Slightly dull but still pleasing.
- 1074 **1921 Missouri, MS-63.** Pleasing with a brilliant matte surface. *A scarce and difficult coin.*
- 1075 **1923-S Monroe, MS-63.** Particularly lustrous for this type. Light toning on the reverse.
- 1076 **1938 New Rochelle, AU-55.** Lightly brushed on both sides.



- 1077 **1936 Norfolk, MS-65.** A brilliant example of this type.
- 1078 **1926 Oregon Trail, MS-65.** Fully original with good luster. Boldly struck.

Thinking of Selling?

Rare coins and currency sold at auction have traditionally realized prices far greater than by any other means of disposition! We hold auctions year around and are always looking for top quality material or entire collections. Call (415) 474-1166 collect today to discuss your consignment in our next auction.



- 1079 **1936 Oregon Trail, MS-65.** An exceptional example with incredible luster. *Far above those normally seen.*
- 1080 **1938-S Oregon Trail, MS-64.** Light gray toning on both sides. *A scarce date.*
- 1081 **1915-S Panama-Pacific, MS-63.** Subdued luster with gray toning on both sides.
- 1082 **1920 and 1921 Pilgrim, AU-55.** Just the barest wear on the high points. (Total: 2 pieces)
- 1083 **1921 Pilgrim, MS-63.** Attractive golden toning over lustrous surfaces.
- 1084 **1936-PDS Rhode Island, MS-64.** Totally original with good luster and attractive toning.
- 1085 **1936 Robinson-Arkansas, MS-65.** Rippling luster accented by golden luster.
- 1086 **1936 Robinson-Arkansas, MS-63.** Subdued luster with a few marks on the obverse.
- 1087 **1936 Robinson-Arkansas, MS-63.** Blazing luster.
- 1088 **1936 Robinson-Arkansas, MS-63.** Pleasing surfaces.



- 1089 **1935-S San Diego, MS-65.** Boldly struck for this date, accented with light golden toning. (See color photo.)

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

- 1090 **1935-S San Diego, MS-65.** Attractive with light, hazy toning.



- 1091 **1936-D San Diego, MS-65.** Satin luster and a coin which is far above average. *Nice.*
- 1092 **1936-D San Diego, MS-65.** Frosty luster with exquisite surfaces.
- 1093 **1936-D San Diego, MS-64.** Lustrous.
- 1094 **1936-D San Diego, MS-63,** light toning over lustrous surfaces; **1925 Stone Mountain, MS-63,** brilliant. (Total: 2 pieces)
- 1095 **1926 Sesquicentennial, MS-65.** *Tough this nice;* with light rose toning on both sides.
- 1096 Group of three: 1926 Sesquicentennial, **VF-30;** 1952 Washington-Carver, **MS-63;** 1952 Washington-Carver, **MS-60.** (Total: 3 pieces)
- 1097 **1925 Stone Mountain, MS-65.** *Simply superb!*
- 1098 **1925 Stone Mountain, MS-65.** Light golden toning.
- 1099 **1925 Stone Mountain, MS-65.** Exquisite surfaces accented with light toning.



- 1100 **1936-D Texas, MS-65.** Totally original with magnificent mint frost. *An exceptional example of this date.*
- 1101 **1937-PDS Texas, MS-65.** All three pieces have attractive golden toning. *Very original.* (Total: 3 pieces)
- 1102 **1927 Vermont, MS-65.** Original mint bloom and very attractive.
- 1103 **1927 Vermont, MS-63.** Light green toning.



- 1104 **1936 Wisconsin, MS-65.** A pristine example which is totally original. Frosty and quite nice.
- 1105 **1936 Wisconsin, MS-64.** Light golden toning.
- 1106 Two Booker T. Washington sets: 1946-PDS, **MS-63**; 1948-PDS, **MS-63**. Both sets frosty white. (Total: 6 pieces)
- 1107 Two more year sets: 1946-PDS BTW, **MS-63**. Original with light toning on all three pieces; 1950-PDS BTW, **MS-63**. Blazing luster. (Total: 6 pieces)
- 1108 **1949-PDS Booker T. Washington, MS-63.** A scarce year. (Total: 3 pieces)
- 1109 **1951-PDS Booker T. Washington, MS-64.** *One of the scarcer sets.* (Total: 3 pieces)
- 1110 **1951-PDS Booker T. Washington, MS-63.** Brilliant. (Total: 3 pieces)
- 1111 Complete set of Washington-Carver: **1951 to 1954-PDS, MS-63.** *Here is a chance to purchase the complete set.* All original with light green toning. (Total: 12 pieces)
- 1112 **1951-PDS Washington-Carver, MS-63.** Lustrous. (Total: 3 pieces)
- 1113 **1952 Washington-Carver, MS-65.** A magnificently toned example.
- 1114 Eight circulated commemoratives: 1921 Alabama, **EF-40**; 1936 Cleveland, **AU-50**; 1892 Columbian, **AU-50**; 1922 Grant, **EF-45**; 1936 Long Island, **EF-45**; 1923-S Monroe, **EF-45**; 1920 Pilgrim, **AU-50**; 1926 Sesquicentennial, **EF-40**. (Total: 8 pieces)
- 1115 Six high-grade pieces: 1936-S Bay Bridge, **AU-55**, dark toning; 1925-S California, **AU-55**; 1935-S San Diego, **MS-60**, lustrous; 1925 Stone Mountain, **MS-63**, original toning; 1934 Texas, **MS-60**, brilliant; 1934 Texas, **AU-50**. (Total: 6 pieces)

Medals, U.S. Commemoratives: Silver, Gold

Medals

- 1116 **1925 Norse, AU-55**, thick and thin. Light violet toning. (Total: 2 pieces)

Gold Commemoratives

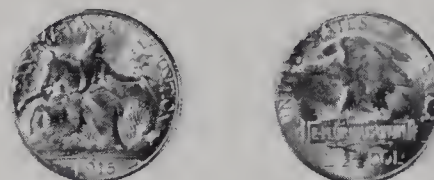
- 1117 1904 \$1 Lewis & Clark, **EF-40**, solder on reverse; 1905 \$1 Lewis & Clark, **EF-45**, lustrous. (Total: 2 pieces)



- 1118 **1905 \$1 Lewis & Clark, MS-63.** An extremely scarce date with rich, golden luster. *A very pleasing coin.*
- 1119 **1916 \$1 McKinley, MS-60.** Typical marks on the obverse.
- 1120 **1916 \$1 McKinley, AU-50.** Still very attractive.



- 1121 **1917 \$1 McKinley, MS-65.** Rich, satiny luster accents this scarce date. *(See color photo.)*



- 1122 **1915-S \$2 1/2 Panama-Pacific, MS-63.** Rich, golden luster highlights this difficult date. A few marks on either side.
- 1123 **1926 \$2 1/2 Sesquicentennial, MS-64.** Originally purchased as an MS-65, this coin just misses by today's strict standards.

The Personal Touch

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Early Dollars

Flowing Hair
1794-1779



- 1125 1795, B-12a, VF-20. Pleasing surfaces with light gray peripheral toning. An extremely rare coin that is listed as a Rarity-7. There is a very large die break running from Liberty's hair down through the 7 in the date. *From the Harmer, Rooke "Million Dollar Sale," 1969, Lot 1118.*

Draped Bust, Small Eagle
1795-1798



- 1126 1795, B-14 AU-50. This is the Bolender plate coin and was in our 1986 ANA sale. Totally original, boldly struck with mint luster still evident. *From Bolender; K.P. Austin; A.J. Ostheimer; Gilhousen Sale, January 1973, Lot 1219 (\$5,000.)*
- 1127 1797, B-1, F-15. The 9/7 variety with original surfaces. Remnants of mounting still on reverse.

Draped Bust, Heraldic Eagle
1798-1804

- 1128 1799, B-10, VF-25. Light gray toning with a rim bruise on the obverse at 1 o'clock, which has been filed down. Rarity-2.
- 1129 1799, B-23, VF-20. This is the 8-and-5-stars variety on the obverse. Original color but a large X has been scratched on the bust. Rarity-5.
- 1130 1799, B-5, VF-20. Very porous surfaces on both sides with the initials MN on Liberty's hair. Rarity-2.
- 1131 1799, B-6, F-15. Evenly struck on both sides but cleaned long ago. Starting to retone on the reverse. Rarity-5 for the variety.

- 1132 1799, B-12a, F-12. Attractive original color with a die break running from the first star to the 17 in the date. A very noticeable clash mark in the left obverse field. Rarity-4. A small indentation on the reverse, possibly caused by a faulty planchet.
- 1133 1799, B-11a, VG-8. Light gray toning from being cleaned long ago. A very large die break after UNITED on the reverse. *A scarce Rarity-5 coin.*
- 1134 1800, B-10, VF-20. Pleasing, attractive surfaces struck on a slightly bowed planchet. Rarity-2.
- 1135 1801, B-4, VF-20. *A scarce type, being Rarity-5!* Light gray toning on both sides with the date punched twice.

Gobrecht Dollars
1836-1839

Excessively Rare 1839 Gobrecht



- 1136 1839 PF-63. Judd-105, Rarity-8, AW-83. We are proud to offer one of the true rarities in the Gobrecht series, the 1839 plain edge. It is especially rare in proof condition. This is the Liberty Seated type with the stars around the periphery on the obverse. The reverse portrays the eagle flying directly across the field with the legend circling the rim. Of the two varieties, reeded and plain edge, this is by far the rarest. This specimen has fully brilliant surfaces with some faint hairlines on both sides and very light cloudy toning on both sides, especially the reverse. There is a very small rim bruise at 3 o'clock, which can be used for future pedigree on this piece.
- Only two or three examples of this variety are known to exist. With the offering of this coin a collector for the first time in over a dozen years has a chance to obtain this major 1839 rarity for his collection. *(See color photo)*

Liberty Seated Dollars-No Motto

1840-1865

- 1137 **1841 MS-62.** A flashy coin with good cartwheel luster and frost. The strike is extremely sharp with only a few light hairlines in the field. *A coin with good eye appeal.*
- 1138 **1841 EF-45.** Pleasing surfaces with light blue, green and gray toning on both sides.
- 1139 **1842 EF-40/45.** Sharply struck with splashes of brown toning on both sides.
- 1140 **1843 EF-45.** Prooflike surfaces with light, even wear on both sides. *Pleasing.*
- 1141 Two circulated examples: **1843 VF-20**, original with nothing more than ordinary wear; **1860-O VF-20**, another original coin. (Total: 2 pieces)
- 1142 **1844 MS-60.** Sharp square rims with blue-green toning on both sides. Possibly retoned.
- 1143 **1846 EF-45.** A few light marks on either side with light gray toning.
- 1144 **1846-O EF-45.** This coin exhibits light blue-gray toning on both sides.
- 1145 **1846-O VF-35/EF-40.** Brushed on both sides with some porosity on the obverse.
- 1146 Two high-grade pieces: **1846-O VF-35.** Brilliant with some blue-amber peripheral toning. Some scratches on the reverse; **1847 EF-45.** Bold and attractive original surfaces. (Total: 2 pieces)
- 1147 **1847 AU-50.** Semi-prooflike surface on the obverse with light sea-green toning on either side.



- 1148 **1859 PF-60.** Totally brilliant with hairlines on either side. *The first year this type was struck for collectors.*
- 1149 **1859-O EF-45.** Very attractive with lots of luster still evident. *Virtually AU.*



- 1150 **1859-S MS-60.** This is an extremely scarce coin with an original mintage of only 20,000! Subtle mint luster with some bagmarks on either side. *Rare coins like this are extremely undervalued by today's standards.*



- 1151 **1860-O MS-64.** A magnificent coin which is only one or two marks from MS-65. Satiny mint luster over semi-prooflike surfaces. *Worthy of a strong bid. (See color photo.)*

Liberty Seated Dollars-With Motto

1866-1873

- 1152 **1871, EF-45.** Cleaned long ago with blue, red and green obverse toning. Possibly retoned.
- 1153 **1872-CC VF-30.** An extremely scarce coin with an original mintage of only 3,150. Even wear on both sides with light gray toning. *A most appealing example of this difficult date.*
- 1154 **1873 VF-25/30.** Last year of issue but heavily brushed on both sides.

Avoid Errors

Check your bid sheet carefully!

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Trade Dollars
1873-1885



1155 **1873 MS-64.** An attractive coin with good cart-wheel luster accented by light golden toning. The surfaces are remarkably free of the bagmarks normally associated with this type. *Worthy of a strong bid.*

1156 Three circulated trade dollars: 1873 **VF-20**; 1875 **EF-40**; 1876 **EF-45**. All have been lightly cleaned and are now starting to retone. (Total: 3 pieces)

1157 Another trio: 1873-S **EF-45**; 1874-S **EF-40**; 1877-S **EF-40**. Three San Francisco Mint trade dollars, one dull and the other two having hairlines. (Total: 3 pieces)

1158 Two high-grade pieces: 1874-CC **EF-45**, attractive prooflike surfaces; 1875-CC **EF-40**, pleasing with some luster on both sides. (Total: 2 pieces)

1159 **1874-CC MS-61.** Frosty original mint luster on both sides with the typical bagmarks on the obverse.

1160 Four beauties: 1874-CC **EF-45**; 1876-CC **F-12**; 1877-S **F-12**; 1878-S **EF-40**. All have been brushed or cleaned. (Total: 4 pieces)

1161 **1874-S MS-60.** Lustrous with few bagmarks on either side.

1162 **1875 MS-61.** A scarce low-mintage date. Very few bagmarks on either side.

1163 Two high-grade examples: 1875-S **EF-45**; 1878-S **EF-45**. Both have hairlines on the surfaces. (Total: 2 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, mail your bids today!



1164 **1876 MS-63.** Sharp bold rims with few marks on either side. The reverse is very lustrous.

1165 Three original pieces: 1876 **F-12**; 1877-CC **VF-20**; 1878-S **EF-40**. (Total: 3 pieces)

1166 **1876-S MS-63.** Frosty mint luster on both sides accented by light amber toning. *A pleasing example of this type.*

1167 **1876-S MS-62.** Brilliant with a few light hairlines.

1168 **1876-S AU-50.** Lustrous but has been whizzed.



1169 **1877 MS-63.** Flashy, semi-prooflike obverse with a frosty reverse. Weakly struck on the head but with good eye appeal. *From Kagin's 1986 August ANA sale, Lot 4895. (See color photo.)*

1170 **1877 EF-45.** Gray toning.

1171 Three dollar types: 1877 **VF-20**, original color; 1884-O **MS-63**, frosty; 1923 **MS-62**. (Total: 3 pieces)

1172 **1877-CC MS-62.** A slightly better date, brilliant on both sides.

1173 **1877-S AU-50.** Mint luster still evident around the stars. Pleasing surfaces overall.

1174 **1877-S EF-45.** Strictly original.

1175 **1878-S AU-50.** Sharply struck with light amber toning.

Outstanding Proof Trade Dollar



- 1176 **1879 PF-65.** This begins the proof-only years when the trade dollar was issued only for collectors. Only 1,541 were issued in 1879 and few are this attractive. The light cameo appearance on the devices gives this coin great eye appeal. Only a few very faint hairlines on either side keep this from a higher grade. *A great-looking coin that is worthy of a strong bid. (See color photo.)*

Morgan Silver Dollars 1878-1921

- 1177 **1878-8 feathers, MS-64.** Clean cheek and frosty.
- 1178 **1878-8 feathers, MS-63.** Light amber toning over a prooflike obverse.
- 1179 **1878-8 feathers, MS-61.** Semi-prooflike which has the scarce VAM 4-legged-eagle variety.
- 1180 **1878-7 feathers, MS-64.** Frosty with beautiful blue and amber obverse toning.
- 1181 **1878-CC MS-65.** Frosty with light, golden, peripheral toning.
- 1182 **1878-CC MS-63.** Boldly struck.
- 1183 **1878-CC MS-63.** Flashy but lightly brushed on the cheek.
- 1184 **1878-S MS-64.** Great luster and cartwheel effect.
- 1185 **1878-S MS-64.** Deep brown obverse and reverse toning. Prooflike on the reverse.
- 1186 **1878-S MS-64.** Flashy with light, speckled toning.

Avoid Errors

Check your bid sheet carefully!

- 1187 **1879 MS-64.** Lustrous and accented by the semi-prooflike surfaces.



- 1188 **1879-CC MS-62.** This is the clean -CC- variety which is frosty with the typical bagmarks on both sides.
- 1189 **1879-CC EF-40.** Capped variety showing even wear.
- 1190 **1879-S MS-65.** A flashy, frosty coin with a cameo-white eagle on the reverse.
- 1191 **1879-S MS-64.** Prooflike. Cameo devices with deep prooflike surfaces.
- 1192 **1879-S Rev.78, MS-64.** Light speckled amber toning on both sides.
- 1193 **1879-S MS-64.** Frosty white with one small line on Liberty's cheek.

Attractive Proof Morgan



- 1194 **1880 PF-64.** A brilliant proof, exhibiting a light frosty Liberty and light peripheral toning on both sides. Only a few light hairlines preclude this from a higher grade. *(See color photo.)*

- 1195 **1880 PF-50.** A proof which has seen circulation for a short period of time.
- 1196 **1880 MS-64.** A stunning MS-64 example of this date.

- 1197 **1880 8/7, EF-45.** The popular overdate in which the 7 shows at the top of the second 8. Listed in VAM as an Interest-5, Rarity-5. *For the variety specialist.*
- 1198 **1880-CC MS-63.** The 8-over-7 low variety, third reverse. Light amber toning.
- 1199 **1880-CC MS-63.** Prooflike. Light, cloudy toning over the prooflike surfaces but very clean on the cheek. *Close to MS-64.*
- 1200 **1880-CC MS-63.** Frosty on both sides.
- 1201 **1880-CC MS-62.** Frosty with a slight weakness in the strike.
- 1202 **Three Carson City dollars: 1880-CC MS-60.** All are frosty. The VAM varieties for these three are as follows: VAM #5 (8/7 High), #6 (8/7 Low) and #6 (8/7 Spikes). (Total: 3 pieces)
- 1203 **1880-CC MS-61.** Lustrous.
- 1204 **1880-CC MS-60.** Frosty with typical bagmarks.



- 1205 **1880-S MS-67.** A stunning, magnificent example with light golden reverse toning.
- 1206 **1880-S MS-65/67.** Beautiful violet, blue and amber obverse toning.
- 1207 **1880-S MS-65.** Creamy, satiny luster accented by light violet and amber toning.
- 1208 **1880-S MS-65.** Good luster with a hint of toning just beginning to form.
- 1209 **1880-S MS-65.** Attractive blue and amber peripheral toning.
- 1210 **1880-S MS-65.** Toning similar to the previous lot with a few marks on the obverse.
- 1211 **1880-S MS-65.** Satiny mint frost on both sides.
- 1212 **1880-S MS-65.** Frosty with brown peripheral toning.

- 1213 **1880-S MS-65.** Identical to the previous lot.
- 1214 **1880-S MS-65.** Frosty with a prooflike reverse.
- 1215 **1880-S MS-64.** Deep cameo prooflike obverse with a frosty reverse.
- 1216 **1880-S MS-64.** Attractive amber toning over mark-free surfaces.
- 1217 **1880-S MS-64.** Brown peripheral toning.
- 1218 **1880-S MS-64.** Flashy with a hint of toning. *From Kagin's August 1986 ANA Sale, Lot 1364.*
- 1219 **1880-S 80/79, MS-63/64.** This is the scarce VAM variety that is listed as Interest-4, Rarity-4.
- 1220 **1880-S MS-63.** Deep prooflike obverse with a frosty reverse.

Exceptional Proof Morgan



- 1221 **1881 PF-65.** An exquisite example with light golden toning on both sides. A few very light hairlines are visible under magnification but still far above average for this date. *A really good-looking coin that has great eye appeal. (See color photo.)*
- 1222 **1881-CC MS-65.** A stunning example with a flawless cheek and exceptional luster.
- 1223 **1881-CC MS-64.** Frosty with brown peripheral toning.

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- 1224 **1881-CC MS-64.** Prooflike. Light cameo on both sides accented by the prooflike surfaces. *(See color photo.)*
- 1225 **1881-CC MS-64.** Subtle, satiny luster on both sides.
- 1226 **1881-CC MS-63.** Blazing mint luster.
- 1227 **1881-CC MS-63.** Light golden toning.



- 1228 **1881-S MS-65.** A superb piece with great cartwheel luster. *A very nice example of this "common" date.*
- 1229 **1881-S MS-65.** Prooflike. Deep prooflike surfaces accented by the cameo devices on both sides. Light toning on the obverse.
- 1230 **1881-S MS-65.** Flashy cartwheel luster on both sides.
- 1231 **1881-S MS-65.** Magnificent clean cheek with attractive amber obverse toning. *An extremely pleasing example of this year.*
- 1232 **1881-S MS-65.** Lustrous with a few marks on the obverse.
- 1233 **1881-S MS-64.** Frosty with brown peripheral toning.
- 1234 **1881-S MS-64.** Identical to the previous lot.
- 1235 **1881-S MS-64.** As above.
- 1236 **1881-S MS-64.** Flashy and virtually mark-free.
- 1237 **1881-S MS-64.** Good cartwheel luster with light brown obverse toning.

- 1238 **1881-S MS-64.** Frosty white luster.
- 1239 **1881-S MS-64.** Flashy and lustrous.
- 1240 **1881-S MS-63.** Lustrous.
- 1241 **1882-CC MS-65.** Frosty with brown peripheral toning. The cheek has possibly been lightly cleaned.
- 1242 **1882-CC MS-65.** Identical to the previous lot.
- 1243 **1882-CC MS-65.** As described above.
- 1244 **1882-CC MS-64.** Subtle luster with brown peripheral toning.
- 1245 **1882-CC MS-63.** Prooflike. A great-looking coin with deep prooflike surfaces highlighted by the cameo devices on both sides. *A coin with great eye appeal.*
- 1246 **1882-CC MS-63.** Frosty and strictly original.
- 1247 **1882-CC MS-63.** Subtle, soft, satiny luster.
- 1248 **1882-O MS-64.** Prooflike. Light toning over prooflike surfaces.
- 1249 **1882-O MS-64.** Frosty with brown peripheral toning.
- 1250 **1882-O MS-64.** A flashy white coin with great cartwheel luster.
- 1251 **1882-S MS-65.** Frosty with a few marks on the reverse.
- 1252 **1883 MS-64.** Prooflike. Cameo devices which are highlighted by the deep prooflike surfaces. *A few marks but still an attractive example of this date.*
- 1253 **1883 MS-64.** *An exceptional MS-64 coin.*
- 1254 **1883 MS-64.** Frosty mint luster with only a few marks on the obverse.
- 1255 **1883 MS-64.** Boldly struck with good luster. *From Superior's June 1986 sale, Lot 1405.*
- 1256 **1883-O MS-64.** Frosty with brown peripheral toning.
- 1257 **1883-O MS-63.** Semi-prooflike surfaces.

- 1258 1883-CC MS-64. Frosty with brown peripheral toning.
- 1259 1883-CC MS-64. Identical to the previous lot.
- 1260 1883-CC MS-64. As described above.
- 1261 1883-CC MS-64. See above description.
- 1262 1883-CC MS-64. Flashy with brown peripheral toning.
- 1263 1883-CC MS-64. Identical to the previous lot.
- 1264 1883-CC MS-64. Marks on the obverse.
- 1265 1883-CC MS-64. Blazing mint luster and very nice.

Extremely Rare 1883-S



- 1266 1883-S MS-65. Here is an extremely high-grade example of this scarce date. Light golden toning over attractive, lustrous surfaces. A few very small marks on the face while the reverse is essentially as struck. Liberty's cheek has a light cameo appearance which makes this a very attractive piece. *One of the true rare dates in the series, this coin will fit well into the finest set. Sure to attract a great deal of attention. (See color photo.)*
- 1267 1883-S MS-63. Great luster and strike with only a few marks on the obverse.
- 1268 1883-S AU-50. A coin which at first glance appears to be mint state.
- 1269 1884 MS-64. Frosty with brown peripheral toning.
- 1270 1884 MS-64. Gorgeous mint luster with a hint of reverse toning.
- 1270A 1884 MS-64. Frosty and original.

Mint State-66 Carson City Dollar



- 1271 1884-CC MS-66. A true "wonder" coin. Incredible frosty surfaces. One of the finest Carson City dollars this cataloger has ever seen. *A simply superb coin which is sure to bring a record price.*

- 1272 1884-CC MS-65. Frosty with brown peripheral toning.
- 1273 1884-CC MS-65. Identical to the previous lot.
- 1274 1884-CC MS-64. Satiny, virtually mark-free surfaces.
- 1275 1884-CC MS-64. Frosty with brown peripheral toning.
- 1276 1884-CC MS-63. Semi-prooflike with a few marks on the obverse. *From Superior's Wayne Miller Sale, January 1986, Lot 1634.*
- 1277 1884-CC MS-63. Lustrous.
- 1278 1884-O MS-65. Frosty with brown peripheral toning.
- 1279 1884-O MS-64. Prooflike. Flashy coin with Liberty contrasting with the prooflike surface.
- 1280 1884-O MS-64. Flashy with brown peripheral toning.
- 1281 1884-O MS-64. Original mint bloom with attractive surfaces.
- 1282 1884-O MS-64. Frosty with peripheral brown toning.
- 1283 1884-O MS-64. Blazing mint luster and exceptionally struck.
- 1284 1884-O MS-63. Lustrous.

- 1285 **1885 MS-65.** Frosty with brown peripheral toning.
- 1286 **1885 MS-65.** An exceptionally lustrous coin with surfaces which are virtually mark-free. *A very nice coin.*
- 1287 **1885 MS-64.** Frosty with brown peripheral toning.
- 1288 **1885 MS-64.** Identical to the previous lot.
- 1289 **1885 MS-63.** Prooflike. Light violet toning on both sides.
- 1290 **1885-CC MS-65.** Frosty with brown peripheral toning.
- 1291 **1885-CC MS-65.** Identical to the previous lot.
- 1292 **1885-CC MS-64.** Frosty with brown peripheral toning.
- 1293 **1885-CC MS-64.** Identical to the previous lot.
- 1294 **1885-CC MS-64.** See above.
- 1295 **1885-CC MS-63.** Frosty with attractive light toning.
- 1296 **1885-CC MS-63.** Frosty and lustrous.
- 1297 **1885-CC MS-60.** Lustrous.
- 1298 **1885-O MS-65.** Frosty with brown peripheral toning.



- 1299 **1885-O MS-65.** Strong strike with exceptional surfaces and great cartwheel luster. *Far above average for this date.*
- 1300 **1885-O MS-64.** Frosty but weakly struck. Light brown peripheral toning.
- 1301 **1885-O MS-64.** Frosty with brown peripheral toning.

- 1302 **1885-O MS-63.** This is a VAM-6 variety which has an indentation on the eagle's breast on the reverse. Lustrous.
- 1303 **1885-S MS-64.** Frosty with brown peripheral toning.
- 1304 **1885-S MS-64.** Flashy cartwheel luster accented with light toning.
- 1305 **1885-S MS-63/64.** Blazing luster with minimal marks.
- 1306 **1885-O MS-64.** Frosty with brown peripheral toning.
- 1307 **1885-O MS-64.** Identical to previous lot.
- 1308 **1885-O MS-64.** See above.
- 1309 **1885-O MS-64.** Great-looking coin with light golden toning.
- 1310 **1885-O MS-64.** Frosty with brown peripheral toning.



- 1311 **1886 MS-65.** This coin has great luster with beautiful rainbow toning around the obverse periphery. The strike is impeccable. *Far above average for this date.*
- 1312 **1886 MS-64/65.** Incredible luster and just a touch away from being a \$500 coin.
- 1313 **1886 MS-64.** A coin which is almost identical to the above lot.

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



- 1314 **1886-S MS-64.** A difficult date with exceptional strike and only the faintest marks on either side. *A low-mintage date which is tough this nice.*
- 1315 **1886-S MS-63.** Blazing luster with the typical bagmarks on both sides.
- 1316 **1887 MS-65.** Frosty with brown peripheral toning.
- 1317 **1887 MS-65.** Identical to the previous lot.
- 1318 **1887 MS-65.** See above.
- 1319 **1887 MS-65.** As above.
- 1320 **1887 MS-65.** Blazing mint luster and an exceptional cheek.
- 1321 **1887 MS-65.** Frosty with brown peripheral toning.
- 1322 **1887 MS-65.** Identical to the previous lot.
- 1323 **1887 MS-65.** See above.
- 1324 **1887 MS-65.** As above.
- 1325 **1887 MS-64.** Frosty with brown peripheral toning.
- 1326 **1887 MS-64.** Identical to the previous lot.
- 1327 No lot.
- 1328 **1887 MS-64.** See above.
- 1329 **1887 MS-64.** Attractive amber toning over lustrous surfaces.
- 1330 **1887 MS-64.** Flashy cartwheel luster.
- 1331 **1887 MS-64.** Light blue, amber and green obverse toning.

Black and White Cameo 1887-O



- 1332 **1887-O MS-65.** Prooflike. A sensational deep cameo prooflike coin exhibiting one of the cleanest cheeks one could hope to find. The contrast is striking and Liberty literally jumps out at you. *It is extremely rare to find such a beautiful prooflike coin so nice. This is not a "common" date in prooflike, especially in this condition. Sure to attract a great deal of attention. (See color photo.)*
- 1333 **1887-S MS-63/64.** Semi-prooflike on both sides. Boldly struck.
- 1334 **1888 MS-64/65.** Exceptional luster and only one mark away from MS-65.
- 1335 **1888 MS-64.** Impeccable surfaces but lacking a little luster.
- 1336 **1888-O MS-65.** Typical strike with subtle luster.
- 1337 **1888-O MS-64.** Good cartwheel luster accented by the semi-prooflike surfaces. Nice.
- 1338 **1888-O MS-64.** Blazing mint luster with a slight weakness in strike. *Another far-above-average example of this date.*



- 1339 **1888-S MS-64/65.** This is as lustrous an example of this date as one could hope to find. The mint luster radiates on both sides and only one hairline on the cheek keeps this from being an "all there" coin.

- 1340 **1888-S MS-60.** Typical strike and brilliant.
- 1341 **1889 MS-64.** Frosty with brown peripheral toning.
- 1342 **1889-CC EF-40.** Evenly worn surfaces on this key date.
- 1343 **1889-CC EF-40.** Brilliant and appears as if it may have been whizzed at one time.
- 1344 **1889-CC VF-35.** Original surfaces and just honest wear.
- 1345 **1889-CC VF-25.** Another circulated example of this tough date.
- 1346 **1889-O MS-63.** Prooflike. Very attractive piece with good cartwheel luster. Few bagmarks on either side.
- 1347 **1889-S MS-64.** Attractive light violet toning on both sides. Above-average strike for this date.
- 1348 **1890 MS-65.** One of the tougher dates in high grades, this coin is well-struck with original mint bloom on both sides. *An underrated date that is seldom encountered this nice.*
- 1349 **1890 MS-64.** Frosty with brown peripheral toning.
- 1350 **1890-CC MS-63.** Prooflike. An attractive coin due to the prooflike surfaces. A few hairlines on the obverse.
- 1351 **1890-CC MS-63.** Blazing mint luster with a few marks on the obverse as typically seen on this date.
- 1352 **1890-CC MS-60.** This is the tail-bar variety which connects the arrow with the wreath on the reverse. Lustrous.
- 1353 **1890-CC MS-60.** Prooflike. Deep prooflike surfaces accented by the cameo devices.
- 1354 **1890-O MS-64.** This coin has exceptional luster and strike, which is very unusual for this date. *A far-above-average coin and worthy of a strong bid.*
- 1355 **1890-O MS-63.** Prooflike. Deep prooflike surfaces accented by the cameo devices on both sides. Light, cloudy toning over the prooflike surfaces.
- 1356 **1890-S MS-64.** Frosty with brown peripheral toning.
- 1357 **1890-S MS-64.** An exceptionally lustrous coin, very close to MS-65 quality. *Nice.*
- 1358 **1890-S MS-64.** Good cartwheel luster and strike. Few bagmarks on either side.
- 1359 **1890-S MS-63.** A good-looking coin with flashy luster. A hint of peripheral toning.
- 1360 **1891-CC MS-65.** Frosty with brown peripheral toning.
- 1361 **1891-CC MS-63/64.** This coin exhibits subtle luster on the obverse with a frostier reverse. Minimal bagmarks.
- 1362 **1891-CC MS-60/63.** Prooflike. Deep prooflike surfaces with a few too many marks on Liberty's face for a higher grade.



- 1363 **1892 MS-64.** An attractive coin of this scarce date, exhibiting mottled, light gray and violet toning on both sides. Boldly struck with few bagmarks. *(See color photo.)*
- 1364 **1892 MS-63/64.** Good mint frost with only a few bagmarks on the obverse.
- 1365 **1892 MS-63.** Prooflike. Light, cloudy toning over the prooflike surfaces. Above-average strike for this date.
- 1366 **1892 MS-61.** Interest-3, Rarity-4. This is the VAM variety known as the double reverse. Fully lustrous; **1899 MS-63.** Brilliant surfaces with some prooflike characteristics. *From Bowers and Ruddy, Donald F. Herdman Sale, December 1977, Lot 6004. (Total: 2 pieces)*
- 1367 **1892-CC MS-63/64.** Frosty and brilliant.
- 1368 **1892-CC MS-62.** Brilliant.

1369 **1892-CC MS-62/63.** Prooflike. Prooflike on both sides with a light cloudy obverse.

1370 **1892-CC MS-60.** Typical strike and marks for this grade.



1371 **1892-O MS-64.** A glowing example of this date with soft, satiny luster and an above-average strike. Only one mark by Liberty's mouth keeps this from being a higher grade. *Worthy of a strong bid.*

1372 **1892-S EF-40.** Lightly worn specimen, a few light contacts on face, cleaned and now retoning to a gray color. *Accompanied by an ANACS authenticity certificate dated 12/86.*

1373 **1893 MS-63.** Exceptional strike with all hair detail defined above Liberty's ear. Cartwheel luster radiates on both sides.

1374 **1893-CC MS-63.** A very flashy coin due to the mint bloom on both sides. *Really quite attractive.*

1375 **1893-O AU-50.** A high-end circulated piece with lots of luster.



1376 **1893-S VF-30.** The key date of the regular Morgan issues. A lightly worn specimen with original toning present. *Accompanied by an ANACS authenticity certificate dated 12/86.*

1377 **1893-S VF-25.** A pleasing circulated example that is totally original. No problems, just wear.

Mint State 1894



1378 **1894 MS-64.** One of the key dates in the high grades, this coin exhibits an excellent strike and exquisite surfaces. The luster is totally original with good cartwheel luster on both sides. *An extremely pleasing example of this scarce and difficult date.*

1379 **1894 AU-55.** Good luster with a few obverse rim dings.

1380 **1894 EF-40.** Strong strike with luster still evident. A few light hairlines on both sides.

1383 **1894-S MS-60/63.** Brilliant with typical bagmarks.

1384 **1894-S MS-60.** Subtle mint luster, typical bagmarks.

1385 **1895-O EF-40.** Some mint luster still evident, otherwise just even wear.

Rare Prooflike 1895-S



1386 **1895-S MS-63.** Prooflike. At first glance this coin appears to be proof, and the cameo Liberty adds to the coin's overall look. In prooflike condition it is listed as a Rarity-10 in Miller's book. Two small bagmarks on the cheek are the only marks worth mentioning. *One of the rarest Morgan dollars in prooflike condition.*

- 1387 **1895-S EF-40.** Some luster still evident.
- 1388 **1896 MS-65.** A particularly frosty example of this year, which normally is rather dull. Exquisite surfaces. *A very nice coin.*
- 1389 **1896 MS-65.** Satiny mint luster with a trace of peripheral toning. An above-average strike.
- 1390 **1896 MS-65.** If you collect magnificently toned Morgan dollars, then this coin is for you. Incredible amber, blue and violet toning on both sides. The luster is fully radiant under the toning and the surfaces are impeccable. *Expect to bid liberally if you want to purchase this coin.*
- 1391 **1896 MS-65.** Another frosty example with a clean cheek and outstanding strike. *From Superior, the Wayne Miller sale, January 1986, Lot 1810.*
- 1392 **1896 MS-64.** Frosty with brown peripheral toning.
- 1393 **1896 MS-64.** Blazing mint luster and close to MS-65 quality.
- 1394 **1896 MS-64.** Subtle luster with a hint of amber toning.
- 1395 No Lot
- 1396 **1897 MS-64.** Frosty with brown peripheral toning.
- 1397 **1897 MS-64.** Brilliant mint luster.
- 1398 **1897 MS-64.** Original mint bloom.
- 1399 **1897-S MS-63.** Frosty with brown peripheral toning.
- 1400 **1897-S MS-63.** Prooflike, although not deep. A few bagmarks on either side.
- 1401 **1897-S MS-63.** Prooflike. Very similar to the lot above, but this coin has more eye appeal.
- 1402 **1898 MS-64.** Frosty with brown peripheral toning.
- 1403 **1898 MS-64.** Blazing mint luster.
- 1404 **1898 MS-63.** Prooflike. Attractive light yellow toning on both sides. One small bagmark in Liberty's hair.



- 1405 **1898-O MS-65.** A typical example of this year, exhibiting blazing mint luster and a good strike. *Nice coin.*
- 1406 **1898-O MS-64.** Frosty with brown peripheral toning.
- 1407 **1898-O MS-64.** Identical to the previous lot.
- 1408 **1898-O MS-64.** See above.
- 1409 **1898-O MS-64.** Same as described above.
- 1410 **1898-O MS-64.** See above.
- 1411 **1898-O MS-64.** As above.
- 1412 **1898-O MS-64.** Good mint luster on both sides. Above-average strike.
- 1413 **1898-O MS-64.** Frosty with peripheral brown toning.
- 1414 **1898-O MS-64.** Exceptional luster.
- 1415 **1898-O MS-64.** Frosty with peripheral brown toning.
- 1416 **1898-S MS-63/64.** Great-looking coin with a few bagmarks on the obverse.
- 1417 **1898-S MS-63/64.** Prooflike. Light toning over the prooflike surfaces. *Most attractive.*
- 1418 **1898-S MS-63.** Brilliant and sharply struck.
- 1419 **1898-S MS-63.** Brilliant and probably from the Redfield hoard. *From Bowers and Ruddy, the Roy Harte sale, Lot 2892.*

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Gem 1898-O Prooflike



1420 **1899-O MS-65.** Prooflike. A really great-looking coin with lots of pizzazz. Although not a deep prooflike, the fields, Liberty's cheek and surfaces on both sides are almost void of bagmarks. The strike is impeccable. *A far-above-average example of this date and sure to receive a great deal of attention.*

1421 **1899-O MS-65.** Satiny mint luster highlighted with an above-average strike. *Worthy of a strong bid.*

1422 **1899-O MS-65.** Exceptional luster and strike. A strong MS-65.

1423 **1899-O MS-64.** Frosty with brown peripheral toning.

1424 **1899-O MS-64.** Identical to the previous lot.

1425 **1899-O MS-64.** Frosty and well-struck.



1426 **1900 PF-64.** A very attractive proof due to the cameo devices on both sides. A few light hairlines on the obverse keep this from a higher grade. *From Kagin's 1986 ANA Sale, August 1986, Lot 2252.*

1427 **1900-O MS-65.** Mint luster and excellent strike on both sides.

1428 **1900 MS-64.** Frosty with brown peripheral toning.

1429 **1900 MS-64.** Identical to the previous lot.

1430 **1900 MS-64.** Crisp, sharp luster with minimal marks.

1431 **1900-O MS-64.** Frosty with brown peripheral toning.

1432 **1900-O MS-64.** Soft, satiny luster.

1433 **1900-O MS-64.** Frosty with toning just beginning to form on the reverse.

1434 **1900-O MS-64.** A coin with lots of luster and blast.

1435 **1900-O MS-64.** Identical to the previous lot.

1436 **1900-O MS-64.** Flashy luster with an above-average strike.

1437 **1900-O/CC MS-64.** This is the very popular overdate on which the -CC- shows predominantly under the -O-. Bold strike, satiny luster and a hint of amber toning.



1438 **1900-S MS-64.** Prooflike. An exceptional example of this date in prooflike condition. Unlike most prooflike examples of this year, this coin has a razor-sharp strike, deep clear prooflike fields and very few bagmarks on either side. *While not a rare date in prooflike condition, it is rare to find this date as sharply struck and clear in the fields as this coin is. We would not be surprised to see this realize substantially more than just an MS-64 price.*

Avoid Errors

Check your bid sheet carefully!

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

Ex-Wayne Miller Dollar



1439 **1901 AU-50**, shifted-eagle variety. This is perhaps the finest-known example of the famous shifted-eagle variety. In his book, Wayne Miller says about this variety: "perhaps the most significant doubled die variety in the Morgan dollar series occurred in this issue, specimens which grade above EF are extremely rare; even the low-grade pieces are scarce." This coin is fully lustrous with the barest wear at the high points. *A rare opportunity for the specialist.* The coin is accompanied by a note from Wayne Miller stating that "it is an AU and is the highest grade example of this variety I have ever seen." Need we say any more?

1440 **1901-O MS-64**. Frosty with brown peripheral toning.

1441 **1901-O MS-64**. Same as above.

1442 **1901-O MS-64**. See above.

1443 **1901-O MS-64**. As described above.

1444 **1901-O MS-64**. Blazing luster with an above-average strike for this date.

1445 **1901-S MS-63**. Brilliant with an exquisite strike.

1446 **1901-S MS-60/64**. Satiny luster with a few too many marks on the obverse. The reverse is incredible.

1447 **1902 MS-64**. Brilliant with surfaces which are virtually mark-free.

1448 **1902 MS-64**. Flashy luster, strong strike and outstanding surfaces.

1449 **1902-O MS-64**. Light pastel toning on both sides. An average strike for this date.

1450 **1902-O MS-64**. Frosty luster and bold strike.

1451 **1902-S MS-64**. Violet toning with attractive cartwheel luster under the toning. Strong strike for the date.

1452 **1902-S MS-63/64**. Lustrous and quite attractive.

1453 **1902-S MS-63**. Very similar to the previous lot.

1454 **1902-S MS-63**. Frosty with a good strike.

1455 **1902-S MS-60**. Typical bagmarks on the obverse.

1456 **1903 MS-64/65**. Original mint luster with only a few marks on the obverse.

1457 **1903 MS-64**. Frosty with brown peripheral toning.

1458 **1903-O MS-65/64**. Blazing mint luster like many of this date. For some reason there are more bagmarks on the reverse than the obverse. Normally it is the other way around.

1459 **1903-O MS-63**. Sharp strike and brilliant surfaces.

1460 **1903-O MS-63**. Satiny luster with some bagmarks on either side.

1461 **1903-O MS-63**. Attractive toning on both sides.

1462 **1903-O MS-63**. Good luster and a bold strike. *From Bowers and Ruddy, the Donald F. Herdman Sale, December 1977, Lot 6130.*

1463 **1904 MS-63**. Exquisite surfaces with brilliant luster.

1464 **1904-O MS-65**. A really good-looking coin with great luster and excellent strike.

1465 **1904-O MS-64**. Frosty with brown peripheral toning.

1466 **1904-O MS-64/63**. Satiny luster with a hint of toning.

1467 **1904-O MS-64**. Frosty with brown peripheral toning, normal strike.

1468 **1921 MS-64**. Blazing mint luster and outstanding strike.

- 1469 **1921-S MS-64.** Excellent strike with satiny mint luster.
- 1470 **1921-S MS-64.** Incredible strike and great luster. *Just about as nice as they come.*

Peace Dollars

1921-1935



- 1471 **1921 MS-64.** A magnificent coin which is boldly struck on the eagle. The luster radiates on both sides and the surfaces are virtually flawless. *A very nice example of this first year of issue for the series. (See color photo.)*
- 1472 **1921 MS-64.** A pleasing coin exhibiting light golden toning over satiny, lustrous surfaces. The strike is above-average.
- 1473 **1921 MS-64.** Subtle luster with light toning.
- 1474 **1921 MS-64.** Satiny mint luster with a hint of amber toning. *From Kagin's 1986 ANA Sale, August 1986, Lot 1500.*
- 1475 **1921 MS-63/64.** Good luster with a few marks on the obverse.
- 1476 **1921 MS-63.** Dull and lacking luster. Sharp strike.
- 1477 **1921 MS-60.** Matte surface on both sides.
- 1478 **1921 MS-60.** Brilliant and sharply struck.
- 1479 **1922 MS-65.** Magnificent luster and surfaces which are virtually flawless.
- 1480 **1922 MS-65.** Satiny mint luster with one small hairline on the eagle's feathers.
- 1481 **1922 MS-65.** Outstanding strike with very attractive golden toning so often seen on the 1925 Peace dollars. The surfaces and luster are exceptional.
- 1482 **1922-D MS-65.** Boldly struck with the brilliant surfaces often seen on this date. *An attractive example of this date.*
- 1483 **1923 MS-65.** An almost identical lot to 1479 above. Incredible luster and magnificent surfaces.
- 1484 **1923 MS-64.** Frosty with brown peripheral toning.
- 1485 **1923 MS-64.** Identical to the previous lot.
- 1486 **1923 MS-64.** See above.
- 1487 **1923 MS-64.** As described above.
- 1488 **1924 MS-64.** Soft, subtle luster accented by light toning.
- 1489 **1924 MS-64.** Identical to previous lot.
- 1490 **1924 MS-64.** Blazing mint luster and exquisite surfaces. *Nice.*
- 1491 **1924-S MS-63.** Good luster and bold strike. Light toning on the obverse like so many of this date.
- 1492 **1924-S MS-60/63.** Lustrous but a few marks on the obverse.
- 1493 **1924-S AU-55.** Mottled golden toning.
- 1494 **1925 MS-65.** Incredible cartwheel luster with a reverse which is virtually perfect. *Very nice.*
- 1495 **1925 MS-65.** Not quite the blast of the previous lot, but still a very appealing coin.
- 1496 **1925 MS-65.** Flashy luster with peripheral violet and amber toning on the obverse.
- 1497 **1925 MS-65.** Lustrous with a particularly nice reverse.
- 1498 **1925 MS-64.** Frosty with brown peripheral toning.
- 1499 **1925 MS-64.** Identical to the previous lot.
- 1500 **1925 MS-64.** Good luster on both sides.
- 1501 **1925 MS-64.** Very similar to the previous lot.
- 1502 **1925-S MS-65.** Typical strike for the date with mattelike surfaces on both sides.

1503 **1925-S MS-64.** Lustrous with hazy peach-colored toning on both sides. Undoubtedly from the Redfield hoard.

1504 **1925-S MS-60.** Lustrous but bagmarked on the obverse.

1505 **1926 MS-64.** A few bagmarks on both sides but what great luster it exhibits!



1506 **1926-D MS-65/66.** An exceptional example of this date with surfaces which are virtually mark-free. The strike is exceptional. *Once a common coin in gem condition, but like many other dates, it is seldom seen today in this condition.*

1507 **1926-S MS-63.** Flashy luster and well-struck for the date.

1508 **1927 MS-63.** Good cartwheel luster with few bagmarks.

1509 **1927 MS-63.** Boldly struck, lustrous and exhibiting a few bagmarks.

1510 **1927-D MS-63.** Frosty luster as typically seen on this date. A few marks on either side.

1511 **1927-S MS-63.** Flashy, brilliant surfaces with an above-average strike for this date.

1512 **1928 MS-63.** Light violet and green toning on both sides. A low-mintage date.

1513 **1928 MS-63.** Original mint bloom with only a few bagmarks on the obverse. *A pleasing coin.*

1514 **1928 MS-60.** Brilliant example.

1515 **1928-S MS-63.** A frosty example with an above-average strike for the date.

1516 **1934 MS-64.** Great cartwheel luster and only one mark (on the neck) away from an MS-65. *Coins like these should still be MS-65—not MS-64. Very few perfect coins which were issued for circulation will meet the strict standards of MS-65 today.*

1517 **1934 MS-63.** A brilliant, lustrous example.

1518 **1934-D MS-63/64.** Tremendous mint luster with only a few scattered bagmarks on the obverse.



1519 **1934-S MS-63.** The key date in the Peace dollar series. Frosty mint luster with a number of bagmarks on the reverse.

1520 **1934-S MS-63.** A second example of this tough date and totally lustrous and original.

1521 **1935 MS-64.** Soft, satiny luster accented by brown peripheral toning.

1522 **1935-S MS-64.** Last year of issue with subdued mint luster and light, original toning.

U.S. Gold Coinage

Dollars

1849-1889

1523 **1850 EF-45.** Pleasing.

1524 **1851 MS-63.** Rich golden luster with a few hairlines in the obverse field.

1525 **1851 MS-60.** Sharply struck.

1526 **1851 EF-45.** Lustrous but scratches on the reverse.

1526A **1851 VF-20.** Scratches across the face.

1527 **1852 MS-63.** Full golden bloom with a sharp, full strike.

1528 **1852 AU-55.** Only a trace of wear.



1529 **1853 MS-63.** Satiny luster with exquisite surfaces.

1530 **1853 EF-45.** Lots of luster still evident.

1531 **1853 EF-40**, pleasing; **1854 Type II, EF-40**. A very attractive circulated example of the popular Type II. (Total: 2 pieces)

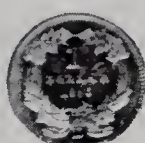
1532 Three circulated gold dollars: **1853 EF-40**, cleaned; **1853 EF-40**, just wear; **1874 EF-45**, still some luster. (Total: 3 pieces)

1533 **1855 Type II, AU-50**. Brilliant surfaces with an excellent strike for this type.

1534 **1856-S Type II, VF-30**. Difficult date but this coin is slightly bent.

1535 **1857 EF-45**. Mint bloom still evident.

Extremely Rare 1860-D



1536 **1860-D EF-45**. One of the classic rarities of the series. This is a very attractive example accented by the prooflike surfaces on both sides. Unlike most examples this coin has a very strong U in UNITED and the denticles are very well centered. Only one small mark on the bridge of the nose worth mentioning. *Always a coin in great demand, this one is very conservatively graded as an EF-45. Worthy of a strong bid.*

1537 **1861 AU-50**. Sharply struck and prooflike.



1538 **1873 MS-64**. This is the open-3 variety. Totally original mint luster abounds with the characteristic die scratch on the neck. *A flashy, sexy coin.*



1539 **1874 MS-63**. Prooflike.

Quarter Eagles 1834-1929

1540 **1834 AU-50**. Boldly struck with attractive peripheral toning. *From Kagin's August 1986 ANA Sale, Lot 2334.*

1541 **1851-C VF-30**. Typical example of this year. Lightly cleaned.

1542 **1852-O EF-45**. Razor-sharp strike and still lots of luster.



1543 **1876-S AU-58**. This is an extremely scarce date exhibiting lots of frosty original luster. One of the tougher dates and vastly underrated. *A very desirable coin that is extremely elusive in this grade. From Stack's March 1986 sale, Lot 151.*

1544 **1876-S AU-50**. The three 1876-S quarter eagles in lots 1543 to 1545 represent the only examples of this coin that the consignor was able to locate over the last six years. We are pleased to present his three finds. Nothing but honest wear. *From Stack's November 1982 sale, Lot 2309.*

1545 **1876-S EF-45**. Pleasing, even wear. *From Bowers and Merena, the November 1984 sale, Lot 1348.*

1546 **1879 MS-63**. A frosty, lustrous example of this scarce and seldom-offered date. Sharply struck and very lightly cleaned on both sides.

1547 **1902 MS-63**. Lustrous.

Outstanding 1903



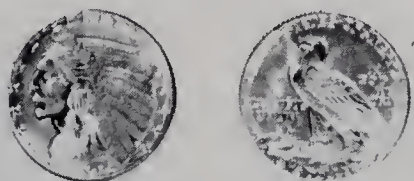
1548 **1903 MS-65**. A marvelous example of this date with incredible mint luster and surfaces which are impeccable. A very small carbon spot on the reverse mentioned only for accuracy. *Far above those normally encountered in today's market. (See color photo.)*

1549 **1903 MS-64**. An old time coin with subtle luster and attractive golden toning.

1550 **1903 MS-60**. Lustrous.

1551 **1904 MS-63**. Another coin exhibiting rich, golden luster.

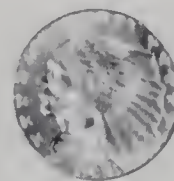
- 1552 **1905 MS-63.** Nice mint bloom.
- 1553 **1906 MS-63.** Attractive russet toning.
- 1554 **1906 AU-55.** The barest amount of wear.
- 1555 Three circulated quarter eagles: 1906 **AU-50**, scratches on the obverse; 1907 **EF-40**, original; 1915 **EF-40**, nice. (Total: 3 pieces)
- 1556 **1907 MS-62/63.** Satiny luster but one mark (on the obverse) away from MS-63.
- 1557 **1909 MS-63.** This is the Indian quarter-eagle type. A very pleasing example with good, golden luster.
- 1558 **1911 EF-45.** Brown in color.
- 1559 **1911 EF-45.** Cleaned.
- 1560 **1911-D AU-55.** Boldly struck with rich golden color. *Close to mint state.*
- 1561 **1911-D G-4/VG-8.** This is one of the lowest-grade examples this cataloger has ever seen of this key date. Well worn but still a key date. *Accompanied by ANACS papers dated 9/81.*
- 1562 Three circulated Indians: 1912 **AU-50**, lots of luster; 1927 **AU-50**, scratches on the reverse; 1929 **AU-50**, dull luster. (Total: 3 pieces)
- 1563 **1914 MS-63.** Frosty with few bagmarks. *From Kagin's August 1986 ANA sale, Lot 2418.*



- 1564 **1914-D MS-64.** Frosty with a few ticks.
- 1565 **1915 MS-63.** Flashy luster.
- 1566 **1915 MS-61.** Some luster.
- 1567 **1925-D MS-63.** Lustrous with a few bagmarks on both sides.
- 1568 **1925-D MS-60.** Frosty and lustrous.
- 1569 **1925-D EF-45.** Circulated.

Avoid Errors

Check your bid sheet carefully!



- 1570 **1926 MS-63.** A really frosty, attractive piece. Close to MS-64 quality.
- 1571 **1926 AU-58.** Brilliant.
- 1572 **1928 MS-63.** Lustrous with a few ticks on the obverse.
- 1573 **1928 MS-63.** Brilliant.
- 1574 **1928 MS-63.** Exceptional luster.
- 1575 **1928 MS-60.** Lightly cleaned.
- 1576 **1929 AU-55.** Virtually new.

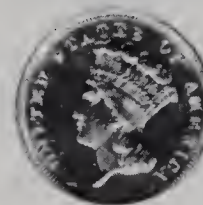
Three-Dollar Gold

1845-1889

- 1577 **1854 AU-50.** An attractive high-grade example of this first year of issue. Lots of luster still evident.
- 1578 **1863 VF-30.** A popular Civil War era coin with an original mintage of only 5,000. Desirable in all grades, this coin shows even wear on both sides.



- 1579 **1874 MS-60.** An extremely pleasing coin with soft, satiny luster. *From Kagin's August 1986 ANA Sale, Lot 2450.*

Proof 1886 \$3

- 1580 **1886 PF-63.** Among the most desirable of all collectible coins are proof gold pieces because of their beauty and rarity. This coin has the orange peel surface and sharp, high, square rims. The obverse has a few light hairlines as one would expect in this grade. The original mintage is only 142 and many have been terribly mishandled. *Sure to receive attention. (See color photo.)*

Half Eagles 1835-1929

- 1581 **1835 EF-45**. Boldly struck with prooflike surfaces.
- 1582 **1878 MS-60**. Prooflike. High, sharp, square rims highlighted by the prooflike surfaces.
- 1583 **1881 MS-63**. Satiny mint luster with rich, golden color.
- 1584 **1881 MS-60**. Frosty peripheral toning.
- 1585 **1881 AU-55**. Slightly circulated.
- 1586 Three circulated half eagles: **1881 EF-45**; **1885-S EF-40**, some black obverse streaking; **1886-S EF-45**, boldly struck. (Total: 3 pieces)
- 1587 Three **1881 VF-30**. All exhibit peripheral luster. (Total: 3 pieces)
- 1588 **1881-S MS-60**. Brilliant. *From Superior's June 1986 sale, Lot 1893.*
- 1589 Two **1882 EF-40**. Lots of luster. (Total: 2 pieces)
- 1590 Two **1882 VF-30**. (Total: 2 pieces)
- 1591 **1882-S MS-63**. Some bagmarks on either side.
- 1592 **1882-S EF-40**. Circulated.



- 1593 **1886-S MS-63**. Prooflike. The prooflike surface is accented by the cameo Liberty.
- 1594 **1886-S MS-62**. Frosty.
- 1595 **1887-S MS-63**. Lustrous with bagmarks on the obverse.
- 1596 **1887-S EF-40**. Circulated.
- 1597 Three circulated half eagles: Two **1882** and one **1887-S**, all **VF-30**. (Total: 3 pieces)
- 1598 Four jewels: **1880-S VF-20**; **1887-S F-12**; **1898-S VF-20/30**; **1901-S VF-30**. (Total: 4 pieces)

- 1599 Three high-grade examples: Two **1893 VF-30** and one **1894 EF-45**. All exhibiting nice luster. (Total: 3 pieces)
- 1600 **1895 MS-60**. Frosty.
- 1601 **1897 AU-58**. Lustrous.
- 1602 Type set of half eagles: **1898 EF-45** and **1913 AU-50**. Pleasing. (Total: 2 pieces)
- 1603 **1898 VF-30**, even wear; **1901-S VF-20**. (Total: 2 pieces)
- 1604 **1900 MS-63**.
- 1605 **1900 MS-60**. Good luster.
- 1606 **1901 MS-63**. Shiny golden color.
- 1607 **1901-S MS-60**. Strong strike.
- 1608 **1902-S MS-62**. A frosty look.
- 1609 **1904-S AU-58**. A low-mintage date and very scarce in all grades. *From Kagin's Philip Van Cleave Sale, January 1986, Lot 3315.*
- 1610 **1906 MS-64**. Good golden color.
- 1611 **1907 MS-63**.
- 1612 **1907-D EF-45**.

Scarce 1908-S in MS-63



- 1613 **1908-S MS-63**. This date is considered one of the semi-keys of the series because of its low mintage of only 82,000. The piece offered here has rich golden lustrous color, particularly on the obverse. The coin is a very strong MS-63 with no detracting marks on either side. *Seldom offered in mint state, here is an excellent opportunity to add this scarce date to your collection.*

- 1614 **1909-D AU-50**. Boldly struck.

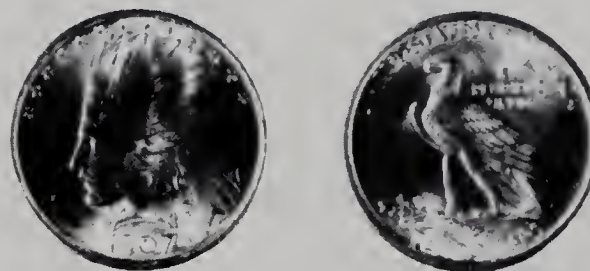
- 1615 1909 VF-30. Orange-peel color.
- 1616 1909-D MS-60/63. A typical example of this year.
- 1617 1909-D EF-45. Comes already in a loop for a necklace.
- 1618 Two Indians: 1909-D EF-45 and 1910 VF-30. (Total: 2 pieces)
- 1619 1913 AU-55, flashy.

Eagles
1879-1933

- 1620 1879 VF-30.
- 1621 1880 EF-45.
- 1622 1880 EF-40.
- 1623 Two 1881 VF-30. (Total: 2 pieces)
- 1624 1882 AU-50. Sharply struck.
- 1625 1882 EF-45. Peripheral luster.
- 1626 1888-S VF-25.
- 1627 1889-S MS-63. Frosty luster with some bagmarks on either side. *From Kagin's 1986 ANA Sale, August 1986, Lot 2567.*
- 1628 1891 EF-45.
- 1629 1892-S VF-30.
- 1630 1893 MS-63. Frosty, original piece.
- 1631 1894 MS-62. Original.
- 1632 1894 MS-60. Strictly new.
- 1633 1895 EF-45.
- 1634 1897 AU-50. Flashy.
- 1635 1897 EF-45.
- 1636 1898 VF-30.
- 1637 1898-S VF-30.
- 1638 1899-S VF-25.
- 1640 1901 EF-40.
- 1641 1901 VF-30.

- 1642 1901-S MS-63. Flashy luster on both sides.
- 1644 1902-S AU-50.
- 1645 1902-S EF-45.

Superb 1907 Indian



- 1646 1907 No Motto, MS-65. An outstanding example of this date with incredible mint luster and virtually mark-free surfaces. One small shiny spot below the Indian's chin as made. *The first thing you notice about this coin is the exceptional luster. A really attractive coin which is sure to bring strong bidding. (See color photo.)*

- 1647 1910-D MS-60. Sharply struck with good color. *From Kagin's 1986 ANA Sale, August 1986, Lot 2594.*
- 1648 1910-D AU-50. Sharp.
- 1649 1911 EF-45. Honest wear.



- 1650 1912 MS-63.
- 1651 1916-S MS-60. Typical for this date. *From Kagin's 1986 ANA Sale, August 1986, Lot 2602.*
- 1652 1926 MS-60. Nice color.
-
- Double Eagles**
1850-1932
-
- 1653 1857-S EF-40. Honest wear.
- 1654 1884-S MS-63. Bagmarks on either side.
- 1655 1895-S MS-63. Good luster with some marks on the obverse.
- 1656 1899 MS-63. Totally original.



- 1657 **1904 MS-63.** Flashy original luster on both sides. *A nice coin.*
- 1658 **1904 MS-60.** Originally purchased as an MS-65.
- 1659 **1905-S EF-45.** Lightly cleaned.

Attractive High Relief



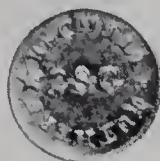
- 1660 **1907 High Relief**, wire edge, **MS-60.** A most attractive example of this popular date. Good golden color with surfaces that are above-average for this grade. One small bagmark in the left obverse field. *Accompanied by an ANACS certificate attesting to authenticity and grade, dated 11/86. (See color photo.)*
- 1661 **1908 No Motto, MS-63.** Subtle luster.
- 1662 **1908 No Motto, MS-63.** Satiny lustrous surfaces. *Nice.*
- 1663 **1908 No Motto, MS-63.**
- 1664 **1908 No Motto, MS-60.** Flashy.
- 1665 **1908 No Motto, AU-58.**
- 1666 **1909-D MS-63.** Totally original with a great look.
- 1667 **1910-S AU-50.**
- 1668 **1911-D MS-63.** Boldly struck with one mark in the obverse field.
- 1670 **1915-S MS-65.** Better date and brilliant.
- 1671 **1924 MS-65.** Subdued mint luster with a hint of amber toning.
- 1672 **1924 MS-63.**
- 1673 **1924 MS-63.**
- 1674 **1924 MS-60.**
- 1675 **1924 MS-60.** *From Kagin's 1986 ANA Sale, August 1986, Lot 2269.*
- 1676 **1925 MS-64.** Subdued color.
- 1677 **1925 MS-63.** Good luster with one mark in the obverse field.
- 1678 **1926 MS-63.** Good color.
- 1679 **1926 MS-63.**
- 1680 **1927 MS-64.** Gold color.
- 1681 **1927 MS-63.** A strong MS-63.
- 1682 **1927 MS-63.** Another attractive double eagle.
- 1683 **1927 MS-63.**
- 1684 **1927 MS-63.** Copper spotting.
- 1685 **1928 MS-62.**
- 1686 Lot of four pieces: \$1 1851, **EF-40**; \$2½ 1852, **AU-50**; \$5 1881, **EF-40**; \$10 Liberty 1907, **EF-45**. *All nice pieces for the grade. (Total: 4 pieces)*
- 1687 Lot of three pieces, all well worn and slightly dark: \$5 1886-S, **VF-20**; \$5 1911-O, **EF-40**; \$10 1896-S **VF-25**. *(Total: 3 pieces)*

12-Piece Gold Type Set

- 1688 A lovely U.S. gold type set, with many mint specimens. Housed in a semi-custom red plastic case, with the \$3 and \$1 Type II mounted in the center. \$20 1903, **MS-60/63**; \$10 1901, **MS-60/63**; \$5 1885, **AU-50**; \$2½ 1905, **AU-50**; \$1 1853, **AU-50**; \$3 1856, **VF-30**; \$20 1922, **MS-60**; \$10 1911, **MS-60**; \$5 1909-D, **VF-30**; \$2½ 1910, **VF-30**; \$1 1856, **VF-30** and \$1 Type II 1855, **EF-45**, with a light obverse scratch. *A most presentable and attractive set, which should be examined. (Total: 12 pieces)*



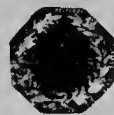
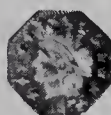
 Private and Territorial Gold



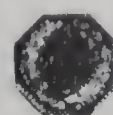
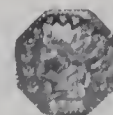
- 1689 **C. Bechtler, One Dollar** (1837-1842), Rutherford, N.C. The ever-popular type with the N of ONE reversed. Lovely **AU-50**, with underlying mint luster. *Kagin-4*, with die break on the N of ONE. A beautiful specimen. *Accompanied by ANACS papers as to authenticity dated 7/86.*
- 1690 **A. Bechtler, One Dollar** (1842-1850). Grades **EF-40**, but bent at least twice and straightened giving a wrinkled appearance. *Kagin-24.*
- 1691 **J.J. Conway, Denver, 1862.** Set of three restrikes from original dies, made at the Denver Mint in 1956 (50th Anniversary). Struck in goldine, fully **Mint State**. Only 200 sets were made and their importance has not been appreciated until recently. (Total: 3 pieces)

 California Fractional Gold

- 1692 **\$¼ octagonal, 1854, AU-50.** Doering (D)-24, Breen-Gillio (BG)-105, R-4.
- 1693 **\$¼ round, 1873, AU-50.** D-163, BG-817, R-4.
- 1694 A pair of pieces: \$¼ round, 1876, **MS-63** (D-110A, BG-883, R-5) and \$½ octagonal, 1859, **MS-60** (D-226, BG-902, R-6). (Total: 2 pieces)



- 1695 **\$½ octagonal, 1874, MS-65**, prooflike. D-204A, BG-945, R-5, with typical die break. *A lovely specimen.*



- 1696 **\$½ octagonal, 1876, MS-65.** D-208B, BG-949, R-6. A very scarce piece in this grade.
- 1697 **\$½ round, 1872, MS-60.** D-304, BG-1048, R-5.
- 1698 **\$½ round, 1875, MS-60.** D-310, BG-1037, High R-5, probably R-6.
- 1699 **\$1 octagonal, 1853, AU-50.** D-412, BG-531, R-5. *One of the ever-popular dollar pieces.*

 State Issues of Fractional Gold

- 1700 Group of four different Alaska "fractional souvenir gold". Listed by Gould, Bressett and Dethridge number (GBD). **1862 2 Too-Wah** type, GBD-108, restrike in brass about 1950, **Uncirculated**. The other three are part of the DWT series from the Alaska Yukon Pacific Exposition: **1 DWT, 1909, GBD-156, Uncirculated;** **½ DWT, 1909, GBD-160, EF** and **¼ DWT, GBD-170, Uncirculated.** All mounted in a custom holder. (Total: 4 pieces)



- 1701 **Alaska 1 DWT, 1909**, prooflike **Uncirculated**. Burnie-3A, GBD-152. *Just about as nice as these are ever found.*
- 1702 **Louisiana Purchase, 1904, ½ (dollar)**, prooflike **Uncirculated**. Issued by famed numismatist Farran Zerbe, Krueger-365.
- 1703 **Lewis & Clark Exposition (Portland), 1905, ½ (dollar)**, prooflike **Uncirculated**. Part of the Hart series, decidedly rare and listed by Burnie as O-2.

 End of Session

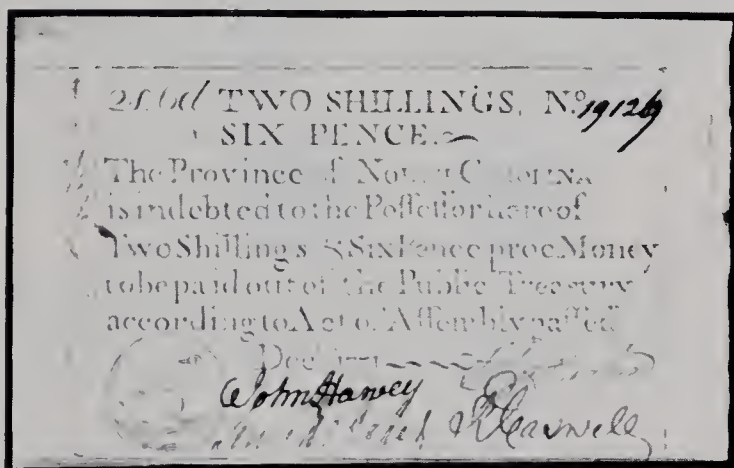
Session II

Friday, February 13, 1:00 p.m.

U.S. Paper Money

Colonial Currency

- 2001 **Continental**, May 9, 1776, **\$7, Choice Crisp Unc.** Bold face with back somewhat lighter.
- 2002 **Connecticut**, June 19, 1776, **6d, Crisp Unc.** Would be a Gem but for wide margins.
- 2002A **Connecticut**, Hartford & New Haven Turnpike Gate, **six cents, three mills, Choice Crisp Unc.** Listed in Newman (p.84). Issued to be used as passage tickets. *Rare.*
- 2003 **New Jersey**, March 25, 1776, **3S, Crisp Unc.** To *Counterfeit is Death* type.
- 2004 **New Jersey**, March 25, 1776, **30S, Crisp Unc.** Serial No. 3.
- 2005 **New Jersey**, March 25, 1776, **£3, Crisp Unc.** Bright colors and popular design. *Scarce.*



- 2006 **North Carolina**, Dec. 1771, **2S6d, Choice Crisp Unc.** Bold pen signatures with three wide borders. Duck motif. *Rare, especially so choice.*
- 2007 **North Carolina**, Aug. 8, 1778, **\$5, Choice Crisp Unc.** James Davis printer. *Rare.*
- 2008 **Pennsylvania**, June 18, 1764, **3d, Choice Crisp Unc.** About as nice as they come. Printed by Benjamin Franklin.
- 2009 **Rhode Island**, July 2, 1780, **\$7, Gem Crisp Unc.** *Nice.*
- 2010 **Rhode Island**, May 1786, **9d, Gem Crisp Unc.** Superb type note with four jumbo borders.
- 2011 **Rhode Island**, May 1786, **9d, Gem Crisp Unc.** Another excellent type with jumbo margins at top and bottom.

- 2012 **Rhode Island**, May 1786, **£3, Gem Crisp Unc.** To *Counterfeit is Death* type.

- 2013 **South Carolina**, Feb. 23, 1776, **\$6, Choice Crisp Unc.** Rare and very popular note with Hebrew letters and camel motif.
- 2014 **Virginia**, May 1, 1780, **\$2, Crisp Unc.** Bright note and quite scarce.
- 2015 Trio: Massachusetts, May 5, 1780, **\$8, Unc.** Small center tear but sharp; **Pennsylvania**, Oct. 5, 1773, **20S, VF**; **New Jersey**, March 25, 1776, **3S, EF**, nice. (Total: 3 pieces)
- 2016 Lot of three notes: New Jersey, Feb. 20, 1776, **6S, Fine**; Rhode Island, July 2, 1780, **\$2, Crisp Unc.**, Rhode Island, July 2, 1780, **\$8, EF**. (Total: 3 pieces)

War of 1812 Treasury Note

- 2017 **\$20**, December 26, 1814, **VF-35** or better. Uncancelled interest-bearing note, payable for duties, taxes and public lands. Our nation's first currency. Plate A, signed by McCreary and Biddle. A magnificent specimen, unissued and *one of only four known.* From the Western Reserve Sale, March 1985, \$1,250. (See photo, page 39.)

Legal Tender Notes

- 2018 F-19, **\$1, 1874, Gem Crisp Unc.** Bright and vivid colors for this rare and undervalued type.
- 2019 Pair of notes: F-19, **\$1, 1874, VF**, attractive; F-20, **\$1, 1875, VF**, two tiny closed edge tears. (Total: 2 pieces)
- 2020 F-26, **\$1, 1875, Gem Crisp Unc.** A beautiful note with vibrant blue fibers. *Scarce and undervalued.*
- 2021 F-30, **\$1, 1880, Gem Crisp Unc.** Large brown seal type.
- 2022 F-33, **\$1, 1880, Gem Crisp Unc.** Rounded corner, blue serial numbers. *Rare, especially so nice.* (See color photo.)

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

- 2023 F-33, \$1, 1880, **Gem Crisp Unc.** Like above but better centered and evidence of slight counting mark in upper right corner.
- 2024 Pair: F-35, \$1, 1880, EF, with original crispness; F-36 **Choice Crisp Unc.** (Total: 2 pieces)
- 2025 F-37, \$1, 1917, **Gem Crisp Unc.** A bright original note.
- 2026 Pair: F-39, \$1, 1917, **Crisp Unc.** Slightly off-centered but original; F-712 **Federal Reserve Bank Note, Crisp Unc.**, with slight discoloring around edges. (Total: 2 pieces)
- 2027 F-41, \$2, 1862, VG. Fully intact with top-center pin hole and only slight discoloration. Pleasing.
- 2028 F-42, \$2, 1869, **Choice Crisp Unc.** Centered a bit to the left, but with full borders. The second rarest and most undervalued of the attractive and popular rainbow series. *Rare.*
- 2029 F-44, \$2, 1875, **Choice Crisp Unc.** Right bottom corner cut close. *Undervalued and very scarce.*
- 2030 F-57, \$2, 1917, **Choice Crisp Unc.** Nice type.
- 2031 F-60, \$2, 1917, **Choice Crisp Unc.** Ripply crisp paper.



- 2032 F-61A, \$5, 1862, **Choice Crisp Unc.** Centered slightly to the right but all borders intact. Very bright original and crisp throughout. One of the nicest examples of our nation's first regularly issued \$2 bills. *A highlight of any collection.*
- 2033 F-64, \$5, 1869, **Choice Crisp Unc.** Counting mark in upper right corner. Popular rainbow note.
- 2034 F-64, \$5, 1869, **Gem Crisp Unc.** Very bright with full broad margins. *About as nice as rainbow woodchopper notes come.*
- 2035 F-64, \$5, 1869, **Crisp Unc.** Full borders with two pinholes at the center. Popular.

- 2036 F-80, \$5, 1880, **Choice Crisp Unc.** Well-centered original woodchopper. *Scarce variety.*
- 2037 F-88, \$5, 1907, **Choice Crisp Unc.** Attractive woodchopper note.
- 2038 F-91, \$5, 1907, **Gem Crisp Unc.** Crackling fresh woodchopper type.



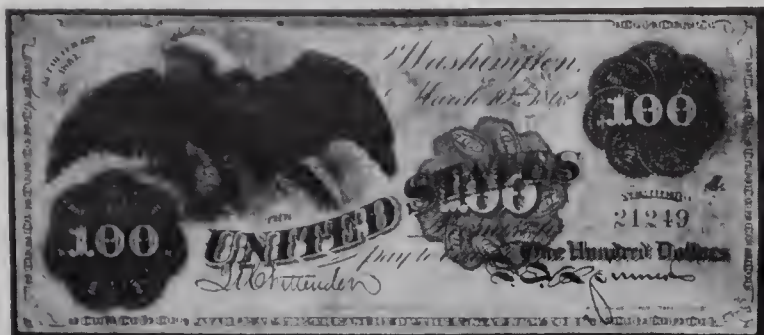
- 2039 F-95a, \$10, 1863, **Very Choice Crisp Unc.** Large well-centered margins with only a trivial counting mark. *Very difficult and scarce type, especially so nice.*
- 2040 F-122, \$10, 1901, **Fine.** A pleasing, circulated bison note.
- 2041 F-123, \$10, 1923, **Choice Crisp Unc.** Bright and crisp with silk threads throughout. Would be a Gem if a bit better centered. *Scarce.*
- 2042 F-123, \$10, 1923, **Gem Crisp Unc.** Similar to above but full, well-centered margins. An excellent type.
- 2043 F-129, \$20, 1878, **Gem Crisp Unc.** A beautiful specimen with original musty aroma. *Very scarce, especially so nice.*
- 2044 F-147, \$20, 1880, **Gem Crisp Unc.** A very attractive type note with full margins and good centering. *Rare.*
- 2045 F-164, \$50, 1880, **Fine.** Washed but well-centered and quite presentable.

What to Bid on

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Thinking of Selling?

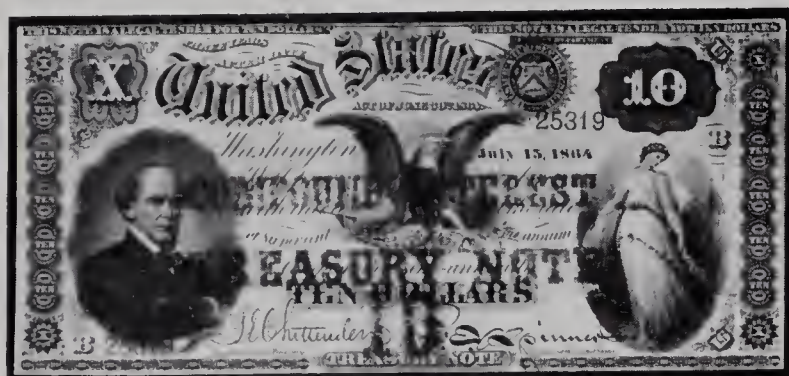
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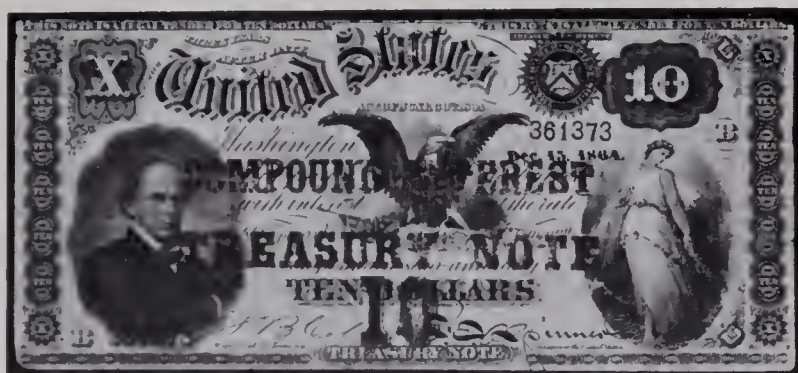
2046 F-165, \$100, 1862, **Fine**. From Kagin's 1986 ANA Sale: "Rare and popular 'Spread Eagle' with the first obligation reverse. Seldom offered in any grade. A pleasing note with no major problems." A rare type, perfect for any advanced collection.

2047 Legal tender pair: F-63, \$5, 1863, evenly worn **Good**; F-122, \$10, 1901, **Fine**, evidence of paper clip at lower right. Popular bison note. (Total: 2 pieces)

Compound Interest Notes



2048 F-190a, \$10, 1864, Surcharge-July 15, 1864, **VF**. Considerable body and one small repaired split at the top reverse. Light staining on reverse right edge. **Only 6 known**. From Stack's, March 1981, Lot 575; Kagin's, March 1985, Lot 2201.



2049 F-190b, \$10, 1864, Surcharge-Dec. 15, 1864, **Fine** or better for this type. Rounded corners and slight flaking at upper right corner but well above average. Golden surcharge and nice overall condition. The only one we know of with a date. **Very Rare**.

Refunding Certificate

2050 F-214, \$10, 1879, **VG**. Nicely worn with a few pinholes. **Scarce**.

Silver Certificates

2052 Pair of educationals: F-224, \$1, 1896, **Fair**; F-247, \$2, **About VF**. Popular. (Total: 2 pieces)

2053 F-228, \$1, 1899, **Gem Crisp Unc.** Cut sheet of four notes. All notes are bright with full broad margins. **Scarce**. (Total: 4 pieces)

2054 F-232, \$1, 1899, **Superb Gem Crisp Unc.** As nice as these spread eagles come.

2055 F-235, \$1, 1899, **Gem Crisp Unc.** Another excellent type.

2056 F-236, \$1, 1899 **Star Note**, **VG to Fine** Evenly worn, scarce, #18842378.

2057 Pair of spread eagles; F-236, **Choice Crisp Unc.**, toned paper; F-236, **VF**. (Total: 2 pieces)

2058 Nine eagles and a George: Five F-226a, \$1, 1899, **Fair to Good**; one F-228, **Fair**; three F-236, **Good**, **VF**, **EF**; one F-237, \$1, 1923, **VG**. (Total: 10 pieces)

2059 F-237, \$1, 1923, **Gem Crisp Unc.** Inexpensive type.

2060 F-238, \$1, 1923, **Gem Crisp Unc.** Scarcer than the previous piece.

2061 Trio: F-237, \$1, 1923, **EF to AU**. (Total: 3 pieces)

2062 F-242, \$2, 1886, **Gem Crisp Unc.** A beautiful note for the finest collection.

2063 F-242, \$2, 1886, **Very Choice Crisp Unc.** Well-centered and virtually as nice as the previous note.

2064 F-242, \$2, 1886, **Choice Crisp Unc.** Another excellent specimen only a counting mark away from a higher grade.

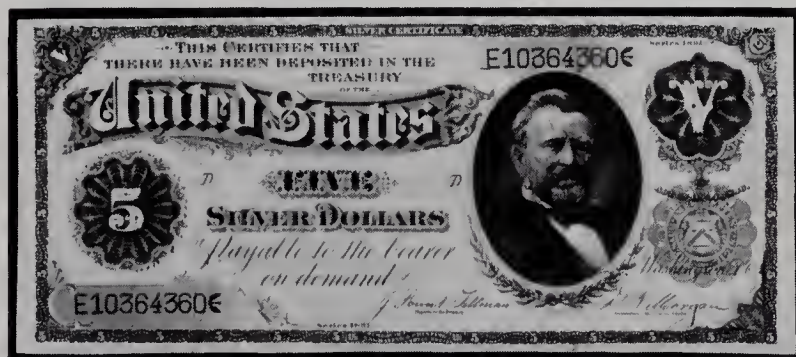
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- 2065 F-247, \$2, 1896, **Choice Crisp Unc.** Virtually a Gem but for irregular trim on the top margin. Popular educational note.
- 2066 F-247, \$2, 1896, **Crisp Unc.**, except for minor corner margin creases. A well-centered, attractive note.
- 2067 F-247, \$2, 1896, **VG.** Another, less expensive, educational deuce.
- 2068 F-255, \$2, 1899, **Gem Crisp Unc.** A beautiful type note.



- 2069 F-267, \$5, 1891, **Gem Crisp Unc.** A superb note with full, broad, well-centered margins. Much rarer than the popular silver-dollar back. *This is among the finest we have seen.*
- 2070 F-268, \$5, 1896, **Fine.** Tiny piece of paper missing on the reverse, but still well-centered and presentable. Rare and popular educational note.
- 2071 F-278, \$5, 1899, **Very Choice Crisp Unc.** Virtually a Gem but lower right margin a bit low. Excellent example of the popular Oncpapa note.
- 2072 F-281, \$5, 1899, **Choice Crisp Unc.** Another fresh "chief" type.
- 2073 F-281, \$5, 1899, **Gem Crisp Unc.** A third and superior specimen of Chief Running Antelope of the Oncpapa Sioux Indians.
- 2074 F-282, \$5, 1899, **Very Choice Crisp Unc.** A crackling fresh porthole note with three very large margins. Popular.

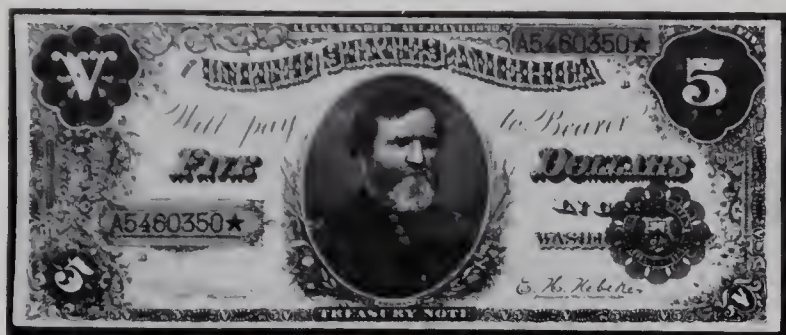
- 2075 F-282, \$5, 1899, **Choice Crisp Unc.** Just a tiny spot to the right of Lincoln's head keeps this note from a higher grade.
- 2076 F-282, \$5, 1899, **Choice Crisp Unc.** Another attractive porthole note with counting mark in the upper right corner.
- 2077 F-282, \$5, 1899, **Fine.** Inexpensive porthole type.



- 2078 F-288, \$10, 1880, **Very Choice Crisp Unc.** A counting mark, upper right, keeps this rare, well-centered type note from a higher grade. For an advanced collection.
- 2079 F-300, \$10, 1891, **EF.** An attractive tombstone note with wide side margins.
- 2080 F-301, \$10, 1891, **About EF.** Two pin holes.
- 2081 F-302, \$10, 1908, **Good** or better. An inexpensive type.
- 2082 F-304, \$10, 1908, **VF.** Trimmed slightly but quite presentable. Scarce tombstone type.
- 2083 F-321, \$20, 1891, **VF.** Expertly touched up to appear quite presentable. *Very scarce type.*
- 2084 Silver pair: F-215, \$1, **VF-EF**, repaired tear; F-277, \$5, **VF.** "Chief" type. (Total: 2 pieces)

Treasury or Coin Notes

- 2085 F-347, \$1, 1890, **Gem Crisp Unc.** About as nice as these come. Ornate reverse with large brown seal. *Scarce.*
- 2086 F-351, \$1, 1891, **Gem Crisp Unc.** Very slightly off center on right reverse corner, otherwise superb. An excellent match for note above.
- 2087 Treasury pair: F-351, \$1, 1891, **Fine**; F-357, \$2, 1891, **VF.** Counting mark on right. (Total: 2 pieces)
- 2088 F-358, \$2, 1891, **Choice Crisp Unc.** Well-centered on slightly toned paper.

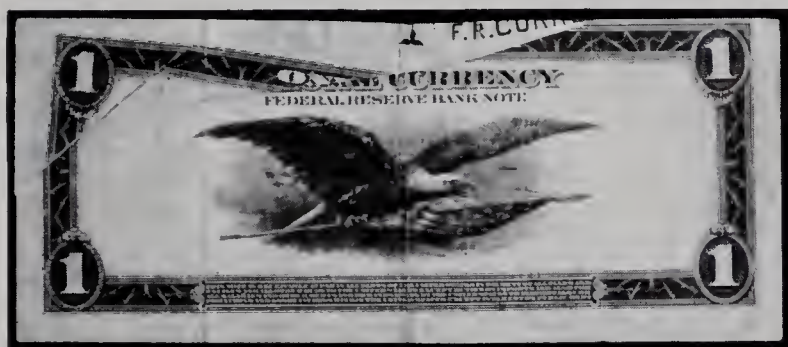


2089 F-361, \$5, 1890, **Gem Crisp Unc.** Very well centered both sides on slightly toned paper. Portrait of General George Thomas, "the Rock of Chickamauga." *It would be hard to find a better specimen of this scarce type.*

2090 F-364, \$5, 1891, **Gem Crisp Unc.** Well-centered and bright. Almost Gem quality.

Federal Reserve Bank Notes

2091 F-718, \$1, 1918, **Very Choice Crisp Unc.** Cleveland with interesting serial number: 1199.



2092 F-727, \$1, 1918, **VG.** From 1986 ANA sale: "Fold-over error. Note appears normal but when unfolded the reverse shows part of the margin imprint 'F.R. Curr...'"

2093 F-765, \$2, 1918, **Gem Crisp Unc.** Attractive battleship type.

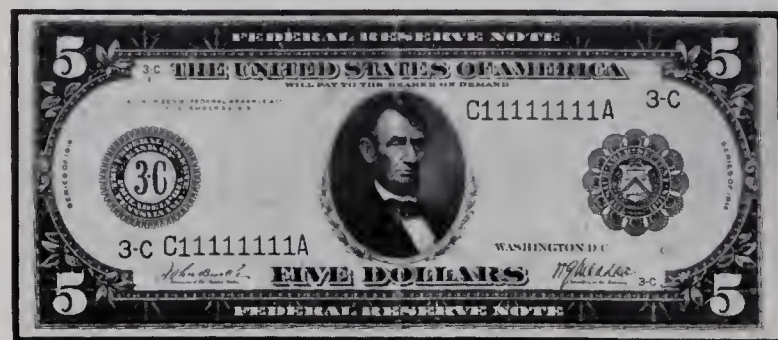
2094 F-772, \$2, 1918, **Gem Crisp Unc.** Scarce cut sheet of four Minneapolis battleship types. (Total: 4 pieces)

2095 Federal pair: F-711, \$1, 1918, **About Unc.**; F-842, FRN, \$5, 1914, **VG**, scarce Dallas note. (Total: 2 pieces)

Thinking of Selling?

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Federal Reserve Notes



2096 F-852, \$5, 1914, **Fine** or slightly better. Spectacular serial number: C1111111A. *Very rare.*

2097 F-863, \$5, 1914, **Gem Crisp Unc.**

2098 F-871, \$5, 1914, **Choice Crisp Unc.** Attractive type.

2099 F-879, \$5, 1914, **Gem Crisp Unc.** Scarce Minneapolis note.

2100 F-919, \$10, 1914, **Gem Crisp Unc.** Cleveland.

2101 Half-dozen Feds: two F-848, **About Unc.** and **EF**; F-908 **VF**; F-911a **About Unc.**; F-931a **VF** and F-970 **VG**. (Total: 6 pieces)

National Gold Bank Notes



2102 F-1136, \$5, 1870, **EF.** The first of San Francisco, California (1741). From Kagin's 1986 ANA sale, Lot 3276: "Several ironed-out vertical creases. Very high grade for this. Creases are very well hidden and at first glance this note appears to be uncirculated. Rare note." It brought \$2,695.

2103 F-1136, \$5, 1870, **EF.** The first of San Francisco, California (1741). Also from Kagin's 1986 ANA sale, Lot 3277: "Several ironed-out vertical creases. Seldom found in grades above Very Good." Price realized: \$2,750. *Beautiful gold coin back.*

Please Note:

A 10% buyer's charge will be added to all successful bids.

Gold Certificates

- 2104 Gold pair: F-1173, \$10, 1922, **About Unc.**, only slight evidence of a center fold; F-1187, \$20, 1922, **Fine**. (Total: 2 pieces)
- 2105 Gold trio: F-1178, \$20, 1882, **VF** but looks better; F-1194, \$50, 1882, **VG** or better; F-2400, \$10, 1928, **EF**. *Scarce*. (Total: 3 pieces)
- 2106 F-1197, \$50, 1882, **EF**. Very well centered with bright gold back. *Scarce*.
- 2107 F-1217, \$500, 1922, **VG**. Small mended tear on the reverse, top margin trimmed. *Rare*.



- 2108 F-1219, \$1000, 1907, **Good**. A few tears and pinholes. Dark spot on back but otherwise evenly worn. *Very rare*.
- 2109 Gold starter set: F-117s, \$10, 1922, **Fine**; F-1187, \$20, 1922, **VG**; F-1200, \$50, 1922, **VG**, pin hole. (Total: 3 pieces)

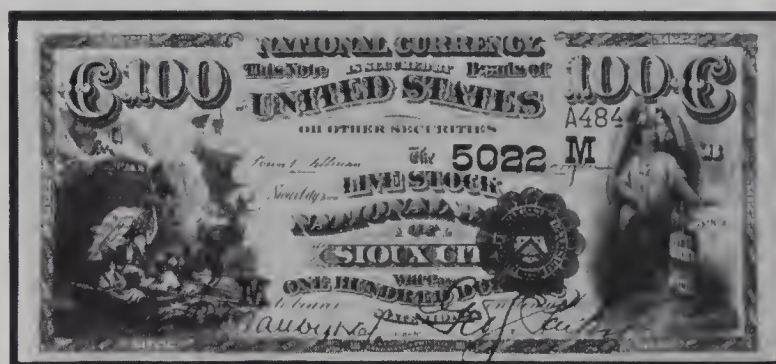
Group Lots of Currency

- 2110 Lot of four: F-39, \$1, 1917, **Fine**; F-88, \$5, 1907, **VF**; F-230, \$1, 1899, **VF**; F-746, \$1, 1918, **Fine**. (Total: 4 pieces)
- 2111 Lot of five: three F-39, \$1, 1917, **Fair to Good**; F-253, \$2, 1899, **Good**; F-257, \$2, 1899, **Fine**. (Total: 5 pieces)
- 2112 Lot of four: F-39, \$1, 1917, **VG to EF**. Well-circulated. (Total: 4 pieces)
- 2113 Group of 25 large-size notes: F-713, \$1, **Fine to VF**; F-237(2), F-712, F-713 are **Fine**; F-60, F-238(2), F-712, F-713, F-850 are **VG**; F-122, F-224, F-253(2), F-258, F-80, F-767 are **Good**; the remainder, F-16, F-18, F-41, F-91, F-233, F-237 and F-911, grade **Fair to Poor**. \$61 face value. (Total: 25 pieces)
- 2114 Miscellaneous trio: F-235, \$1, 1899, **Fine**; F-225, \$1, 1896, **Good**, Educational note; F-2400, \$10, 1928, **VG**. (Total: 3 pieces)

- 2115 Lot of six: F-39, \$1, 1917, **VF**; F-60, \$2, 1917, **EF**; two F-239, \$1, 1923, **Fine**; F-251, \$2, 1899, **Fine**; F-216, \$1 silver certificate, 1886, **VF**. (Total: 6 pieces)

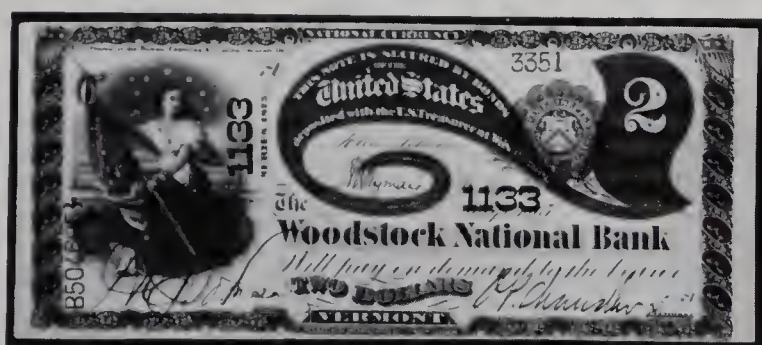
National Bank Notes

- 2116 **Illinois**, F-404, \$5, 1875, **Choice About Unc.**, Greene County of Carrollton (2390). Virtually uncirculated with little sign of circulation. *Scarce* 1875 overprint series.
- 2117 **Indiana**, F-389, \$2, **original series**, **Choice Crisp Unc.**, First of Lebanon (2057). Right corner counting mark and trimmed top margin, but a bright and attractive lazy deuce type.



- 2118 **Iowa**, F-568, \$100, 1882 **date back**, **Choice Crisp Unc.**, Livestock of Sioux City (5022). From Kagin's 1986 ANA sale, Lot 3202: "Minor counting mark at right keeps this note from the Gem class. Unusually large margins and bright color. *Scarce in all grades and rare in this marvelous condition.*" It brought \$2,090.
- 2119 **Massachusetts** F-404, \$5, 1875, **About Unc.**, Columbian of Boston (1029). Light center fold and minor surface scrapes in the upper central area of front. *Attractive*.
- 2120 **Nebraska**, F-689, \$100, 1902 **date back**, **VF**, First of North Bend (3059). A well-centered, high-denomination type note.
- 2121 **New York**, F-380, \$1, **original series**, **Fine**, Utica City of New York. Would be **VF** but for several pin holes.
- 2122 **New York**, F-392, \$2, 1875, **EF**, Mechanics Banking Association (1075). Another attractive lazy deuce.
- 2122A **New York**, F-633, \$10, 1902 **plain back**, **Crisp Unc.** From Kagin's 1986 ANA sale, Lot 3230: "A partial sheet of three notes. **The Seventh Bank of New York** (11844). The sheet has been folded horizontally, which affects the top and bottom notes. *Scarce and very attractive.*"

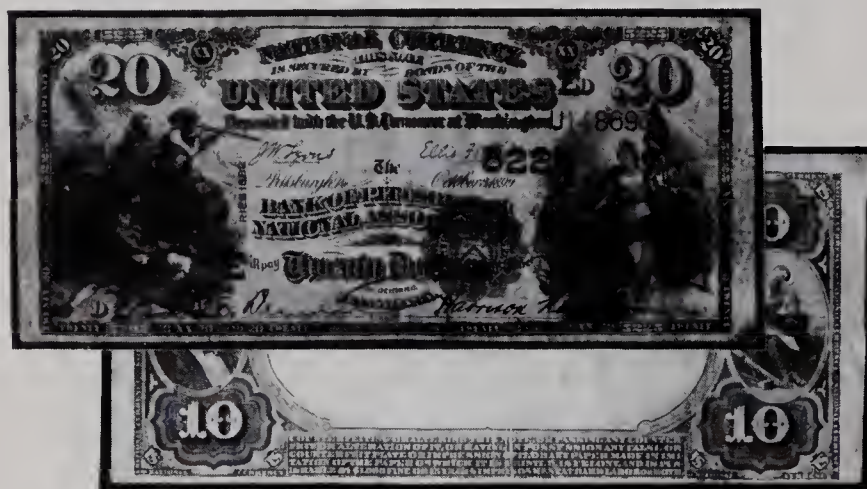
- 2123 **Pennsylvania, F-522, \$100, 1882 brown back, Choice About Unc. or better**, Fourth Street of Philadelphia (3557). From Kagin's 1986 ANA sale, Lot 3239: "Crisp but once folded in thirds (two folds). The folds are barely visible under close scrutiny. A marvelous high-denomination brown back with stunning appearance. *Very rare in this high grade.*"
- 2124 **Pennsylvania, F-679, \$50, 1902 plain back, Very Fine**, Citizens of New Castle (4676). Typical circulation on back.



- 2125 **Vermont, F-391, \$2, 1875, VF**, Woodstock (1133). From Kagin's 1986 ANA sale, Lot 3249: "A pretty 'Lazy Deuce' with nice margins and vivid color. Would grade higher but for the severe center fold." It realized \$825.
- 2126 Lot of four 1902 plain backs: Indiana, F-654, \$20, **VG**, First of Bloomington (1888); Indiana, F-600, \$5, **VG**, Bloomington (8415); Missouri, F-600, \$5, **VG**, Drovers of Kansas City (9560); Ohio, F-624, \$10, **Fair**, Mad River of Springfield (1146), *scarce, from an interesting bank.* (Total: 4 pieces)
- 2127 Lot of eight large and small notes: California, F-628, 1902 date back, \$10, **Fine**. Bank of California National Association, San Francisco (9655); Illinois, 1929, \$20, **Fine**, washed. First of Ivesdale (6133); Illinois, F-628 plain back, \$10, **About VF**, State of Mattoon (10144); Illinois, 1929, \$20, **Fine**, Stock Yards of National City (12991); New Mexico, 1929, \$5, **VG**, First of Albuquerque (2614); New York, 1929, \$5, **Fine**, Chase of the City of New York (2370); Ohio, F-624, 1902, \$10, **Good**, Champaign of Urbana (916); Ohio, F-598, 1902, \$5, **VF**, Xenia (2932). (Total: 8 pieces)
- 2128 **Pennsylvania, 1929, \$20, About Unc.** First of Masontown (5441). Rounded corner and some handling. *Scarce.*
- 2129 **Pennsylvania, 1929, \$20, EF**, First of Mason-town (5441). Corner tear. From the same sheet as above.

- 2130 Pair: **Pennsylvania, 1929, \$20, AU and Choice Crisp Unc.**, Second of Uniontown (5034). (Total: 2 pieces)
- 2131 Lot of four 1929 small-size notes: Illinois, \$10, **VG**, City B & T of Evanston (5279); Louisiana, type 2, \$10, **VG**, First of Lafayette (5023); Louisiana, \$5, **Fine**, First of Lafayette (5023); Missouri, \$10, **Fine**, Conqueror First of Joplin (13162). (Total: 4 pieces)

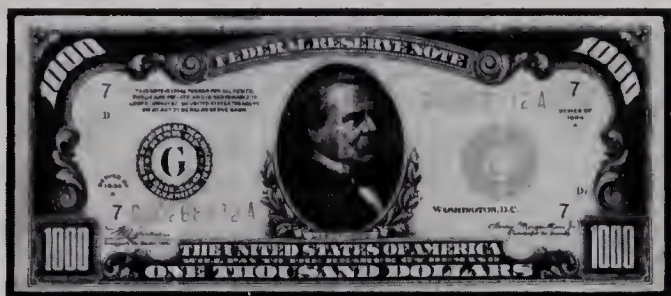
Double-Denomination Note



- 2132 **Pennsylvania, 1882 value back, \$20 front with a \$10 back, VG**, Bank of Pittsburgh National Association. From Kagin's 1986 ANA sale, Lot 3293: "The obverse is **FR-581** and the reverse is a \$10 value back which is inverted. This note grades **VG** and is very rare. The 'King of the Errors.' This extremely rare note is not found even in the famous Grinnell collection." It brought \$2,640.

Small-Size Notes

- 2133 F-1500, \$1, 1928 Legal Tender, **Gem Crisp Unc.**
- 2134 F-1500, \$1, 1928 Legal Tender, **Gem Crisp Unc.** As above.
- 2135 F-1601, \$1, 1935A Silver Certificate, **Gem Crisp Unc.** Experimental "S" note.
- 2136 F-1870G, \$20, 1929 Federal Reserve Bank Note, **Gem Crisp Unc.**
- 2137 F-2106G, \$50, 1934 Federal Reserve Note, **Gem Crisp Unc.**
- 2138 F-2201G, \$500, 1934 Federal Reserve Note, **Choice Crisp Unc.**
- 2139 F-2202G, \$500, 1934A Federal Reserve Note, **Choice Crisp Unc.** A match to the above note.



- 2140 F-2212G, \$1000, 1934-A Federal Reserve Note, **VF**.
- 2141 F-2400, \$1, 1935A Hawaii overprint. **Gem Crisp Unc.**
- 2142 Lot of four Hawaiians: two F-2300, \$1, 1935A, **Choice Crisp Unc.**; F-2301, \$5, 1934, **Choice Crisp Unc.**; F-2302, \$5, 1934-A, **VF**. (Total: 4 pieces)
- 2143 Six Hawaiians: three F-2300, \$1, 1935A, **Choice Unc.**, one is a scarce YB block; F-2301, \$5, 1934, **Choice Unc.**; F-2303, \$10, 1934A, **Choice Crisp Unc.**; F-2304, \$20, 1934, **VG**. (Total: 6 pieces)
- 2144 Set of four Hawaiians: F-2300, \$1, 1935A; F-2302, \$5, 1934A; F-2303, \$10, 1934A; F-2305, \$20, 1934A. All are **Gem Crisp Unc.** except the \$20, which is **Choice**. *Scarce set*. (Total: 4 pieces)
- 2145 Cut sheet of six: F-2307, \$5, 1934A, **North Africa, Gem Crisp Unc.** A scarce and desirable set. (Total: 6 pieces)
- 2146 F-2402, \$20, 1928 Gold Certificate, **Gem Crisp Unc.** *Scarce*.
- 2147 Group of 10 notes: \$5 Legal 1928, **AU**; \$5 Africa 1934A, **Unc.**; \$10 Africa 1934A, **EF**; \$10 Hawaii 1934A, **VF**; \$5 F-1850J, **Choice Unc.**; \$10 F-1860J, **Choice Unc.**; \$10 F-1860B, **EF**; \$10 F-2000J 1928B, **Choice Unc.**; \$20 F-2054J 1934, **Crisp Unc.**; \$50 F-2100H 1928, **Crisp Unc.** (Total: 10 pieces)
- 2148 Group of 17 small notes: \$1 Legal 1928, **Choice Unc.**; \$1 Silver 1928A (2 pieces), both **Choice Unc.**; R and S Silver 1935A (2 pieces), both **VF**; \$1 1935E Silver, **Choice Unc.**; \$1 Silver 1957 Star note, **Choice Unc.**; \$1 Silver 1957A, **Choice Unc.**; \$1 1957B Silver (2 pieces), both **Choice Unc.**; \$1 1935A Africa, **EF**; \$10 1934A Africa, **VF**; \$1 FRN 1969D (2 pieces), both **Choice Unc.**; \$1 FRN 1977 (3 pieces, all Star notes), all **Choice Unc.** (Total: 17 pieces)
- 2149 Group of 19 small notes: \$2 Legal 1928D (2 pieces), **Choice Unc. and Fine**; \$2 Legal 1928E, **VF**; \$2 Legal 1928F, **Choice Unc.**; \$2 Legal 1953 Star, **VF**; \$2 Legal 1953C, **EF**; \$2 1963 Legal (4 pieces, all Star notes), **Choice Unc.**; \$2 1963 Legal (2 pieces), **Choice Unc.**; \$2 1963A Legal, **Choice Unc.**; \$5 1963 Legal (2 pieces), **Choice Unc.**; \$5 1934A Silver (2 pieces), **Choice Unc.**; \$5 1934A Africa, **VF**; \$5 1950D FRN Star, **Choice Unc.** (Total: 19 pieces)
- 2150 Group of 55 notes: \$2 1928D Legal, **Choice Unc.**; \$2 1928G Legal, **EF**; \$2 1953 Legal, **AU**; \$2 1953C, **Choice Unc.**; \$2 1963 Legal Star, **Choice Unc.**; \$2 1963 Legal (5 pieces), **Choice Unc.**; \$2 1976 FRN (24 consecutive numbers) all **Choice Unc.**; \$5 1928C (two pieces), **Choice Unc. and EF**; \$5 1928D Legal, **Choice Unc.**; two \$5 1928E Legal, **Unc. and EF**; \$5 1963 Legal Star, **AU**; \$5 1934A Silver, **VG**; \$5 1934D Silver, **EF**; \$5 1950E FRN (2 pieces, one a Star note), **Choice Unc.**; \$5 1963A FRN, **Choice Unc.**; \$10 1934A Silver, **Choice Unc.**; \$10 1934C, **EF**; \$10 1928B FRN, Kansas City (7 pieces), average **Choice Unc.**; \$10 1950B FRN Star, K.C., **Choice Unc.** (Total: 55 pieces)
- 2151 Group of 25 notes: \$1 1928 Legal (3 pieces, one serial 1190), **Choice Unc.**; \$1 1928 Silver (10 pieces, consecutive numbers), **Choice Unc.**; \$1 1935A Silver (5 pieces, all star notes), **Choice Unc.**; \$1 1935A Silver (5 pieces), **Choice Unc.**; \$1 1935G Silver Star, **Choice Unc.**; \$1 1935H Silver Star, **Choice Unc.** (Total: 25 pieces)
- 2152 Group of 19 notes: \$2 1928D Legal **Mules** (4 pieces), all **Choice Unc.**; \$2 1953A Legal, **Choice Unc.**; \$2 1963 Legal Star notes (4 pieces), **Choice Unc.**; \$2 1963 Legal (3 pieces), **Choice Unc.**; \$2 1963A Legal Star notes (5 pieces), **Choice Unc.**; \$10 1928 FRN, **Choice Unc.**; \$10 1934 FRN, **Choice Unc.**; (Total: 19 pieces)
- 2153 Group of five notes: \$10 1953A Silver Star notes, (four pieces, consecutive numbers), **Choice Crisp Unc.**; \$100 1966 Legal Star note (low number: 403A), **Choice Unc.** (Total: 5 pieces)
- 2154 Group of 17 Radar notes and one odd number. All notes are from the 1969D \$1 FRN series, all **Choice to Gem Unc.** A most unusual array of notes as they cover the G-series from 007 up to 946, all being full radar numbers. The other note is serial number A99999997A of the same series. Most unusual offering. (Total: 18 pieces)

- 2155 Lot of 100 **Choice Unc.** BARR notes: \$1 1963B FRN notes on Chicago, all are Star notes. Although not fully consecutive, there are long runs of consecutive numbers. A most popular issue of a short-lived office holder. (Total: 100 pieces)
- 2156 Group of 10 notes: \$1 1935C of the rare serials K—D. Ten consecutive numbers, listed by O'Donnell as IS35C, cataloging at \$60 apiece. A rare opportunity to find a run of 10 numbers, all in **Choice Crisp New**. (Total: 10 pieces)
- 2157 Group of 96 notes: \$1 1934 Silver, **Fine**; \$1 1935A, **Choice Unc.**; \$1 1935A Silver, R and S pair, both in nice **AU**; \$1 1935B Silver, **Choice Unc.**; \$1 1935C Silver, **Choice Unc.**; \$1 1935D Silver (9 pieces), **Choice Unc.**; \$1 1935E Silver (11 pieces), **Choice Unc.**; \$1 1935F Silver (6 pieces: 4 Star and 2 regular), **Choice Unc.**; \$1 1935G Silver (2 pieces), **Choice Unc.**; \$1 1935H (2 pieces), **Choice Unc.**; \$1 1957 Silver (4 pieces: three regular—two **Choice Unc.** and one VF and one Star—VF); \$1 1957A Silver, VF; \$1 1957B Silver (14 pieces: 11 Star, all **Choice Unc.** and 3 regular, 2 are **Choice Unc.**); \$1 1963 FRN Star (15 pieces, all but one **Choice Unc.**); \$1 1963 FRN (2 pieces), **Choice Unc.**; \$1 1963A FRN (2 Star and 9 regular), **Choice Unc.**; \$1 1963B FRN (1 Star and 2 regular), **Choice Unc.**; \$1 1969 FRN (3 pieces), **Choice Unc.**; \$5 1963 Legal (2 pieces), **Choice Unc.**; \$5 Silver (5 pieces): two 1934A, 1934B (AU), 1934C and 1934D, all **Choice Unc.** (Total: 96 pieces)
- 2158 Miscellaneous pair: F-2300, \$1 1935A Hawaii overprint, **Gem Crisp Unc.**; F-1261 10¢ **Fractional, Very Choice Crisp Unc.** (Total: 2 pieces)
- 2159 Four miscellaneous notes: F-2306, \$1 1935A, N. Africa, **Choice Crisp Unc.**; F-1255, 10¢, **Choice Unc.**, pinhole; F-1308, 25¢, **Choice Unc.**; F-1379, 50¢, EF. (Total: 4 pieces)

Uncut Sheets

- 2160 F-1504, 1928-C **Legals**, Julian-Morgenthau, uncut sheet of 12 notes. Serial numbers B09012193A to B0912204A. **Choice Crisp Unc.** with only minor handling and natural wrinkles. Chuck O'Donnell lists less than 30 known of only 75 issued and values it at \$4,000. (See photo, page 40.)
- 2161 F-1506, 1928-E **Legals**, Julian-Vinson, uncut sheet of 12 notes. Serial numbers D35532181A to

D35532192A. **Choice Crisp Unc.** with some handling and light margin wrinkle. Evidence of light, vertical center fold down margin. O'Donnell lists less than 30 known of 50 issued and values it at \$2,900.

- 2162 F-1607, 1928-E **Silvers**, Julian-Morgenthau, uncut sheet of 12 notes. Serial numbers A00000829A to A00000840A. All notes **Choice Crisp Unc.** with very minor handling. Vertical fold down center margin. O'Donnell lists less than 30 of 100 issued and values it at \$3,000.
- 2163 F-1608, 1935-A **Silvers**, Julian-Morgenthau, uncut sheet of 12 notes. Serial numbers V43128409A to V43128420A. **Choice Crisp Unc.** No folds but has two tiny corner creases and a bit of handling. Less than 20 listed of 100 issued and valued at \$2,000.

Error Notes



- 2164 \$1 **Silver Certificate**, with both second and third printing missing from front (therefore no series, signatures, seals or serial numbers printed). **Extremely Fine**. An unusual and scarce note.
- 2165 Four errors: F-1614, \$1 Silver 1935-E, **Fine**. Four-fifths of front offset appears on back; F-1904-G, \$1 Federal 1969-A, Star note, **Choice Unc.** Slight offset of front appears on back. F-1907-J (2 notes), \$1 1969-D, **Choice Unc.** Third printing off-centered on front vertically on one and horizontally on the other. (Total: 4 pieces)
- 2166 F-1905G, \$1 **Federal 1969-B, Crisp Unc.** Striking error showing both back and front sheet number. Occurs because of a fold after the third printing but before the cutting of the notes. **Scarce**.
- 2167 F-1907H, \$1 **Federal 1969-D, Crisp Unc.** Fold between the second and third printings created this dramatic error showing sheet number. **Scarce**.

F-2068J \$20, **EF**; F-2071F \$20, **About Unc.** The F-2021C and F-2071F are particularly nice, with the black seal touching the vignette.

2168 Four improper alignment errors: F-1614 \$1 (2 notes), **Very Fine**. On one, the back is drastically mis-cut; on the other, Priest's signature runs through the serial number. F-1908F \$1, **About Unc.** Front printing is shifted up on this Star note. F-2010J, **Crisp Unc.** Back is mis-cut to show plate and sheet numbers. (Total: 4 pieces)

2169 Four shifted seals and serial numbers: F-1614, \$1 Silver, **Fine**; F-2021C, \$10 Federal, **Crisp Unc.**;

Fractional Currency

2170 F-1227, block of four 3¢ notes, **Choice Crisp Unc.** Only one vertical crease between notes.



2171 F-1241, 10¢, uncut horizontal perforated pair, **Gem Crisp Unc.** A gorgeous pair with full borders and extra 1½-inch perforated margin below. Scarce no-monogram variety. *A rare pair.*

2172 F-1238, 5¢, **Choice Crisp Unc.** Wide top border.

2173 F-1246, 10¢, **Superb Gem Crisp Unc.** Jumbo margins on all sides.

2174 F-1246A, 10¢, **Choice Unc.** Heavy reverse inking.

2175 F-1253, 10¢, **Very Choice Unc.** Scarce autograph signatures.

2176 F-1261, 10¢, **Choice Unc.**

2177 F-1264, 10¢, **Choice Unc.**

2178 F-1269, 15¢, **Gem Crisp Unc.** *Popular.*

2179 F-1271, 15¢, **Gem Crisp Unc.** Blue fibers. *Scarce so nice.*

Please Note:

A 10% buyer's charge will be added to all successful bids.

2180 F-1292, 25¢, **Gem Crisp Unc.** Beautiful well-centered red back.

2181 F-1318, 50¢, **Gem Crisp Unc.** Only slightly off-centered reverse. Scarce variety with 1-18-63 surcharges.

2182 F-1322, 50¢, **Choice Crisp Unc.** Scarce fiber paper with 18-63 and T-1 surcharges.

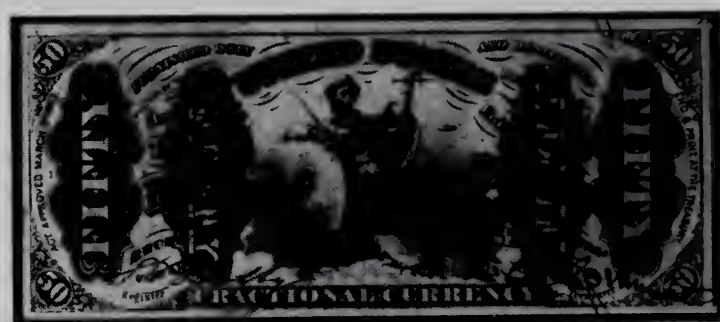
2183 F-1328, 50¢, **Gem Crisp Unc.** Rare hand-signed variety.

2184 F-1329, 50¢, **Gem Crisp Unc.** A very scarce Spinner.

2185 F-1331, 50¢, **Very Choice Unc.** Attractive Spinner type.

2186 F-1333, 50¢, **Superb Gem Unc.** Broad borders on all sides. *One of the nicest we have seen.*

2187 F-1339, 50¢, **Gem Crisp Unc.** A beautiful well-centered Type II Spinner. For the finest collection.



2188 F-1360, 50¢, **Superb Gem Unc.** A superior example of the scarce and popular Justice type. Worth several hundred dollars.

2189 F-1379, 50¢, **Gem Crisp Unc.** Bright.

2190 F-1291/94-SP, 25¢, **Gem Proof** set of three wide-margin specimens. A spectacular trio with both green and red backs. *For the finest collection.* (Total: 3 pieces)

2191 Uncirculated trio: F-1226, **Very Choice Unc.**; F-1230, **Choice Unc.**; F-1333, **Choice Unc.**, scarce Spinner. (Total: 3 pieces)

2192 F-1267 and F-1295, both **Crisp About Unc.**

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

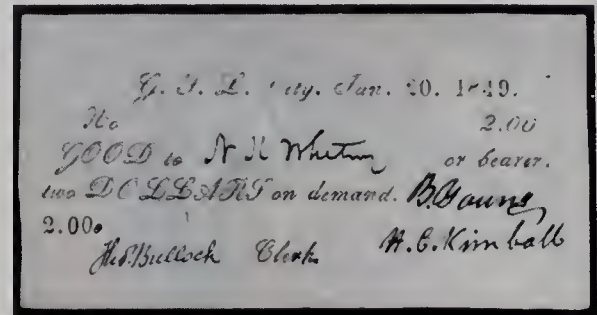
— Mormon and Other Currency —

- 2193 Six first and second issues: F-1230 **Choice Unc.**; F-1240 **Very Choice Unc.**; F-1242 **Superb Gem Unc.**, with extra top margin; F-1281 **Choice Unc.**; F-1232 **Gem Crisp Unc.**; F-1246 **Gem Crisp Unc.** *A very nice starter set of the first two series.* (Total: 6 pieces)
- 2194 Eight third issues: F-1226 **Choice Unc.**; F-1236 **Choice Unc.**; F-1238 **Choice Unc.**; F-1251 **Choice Unc.**; F-1253 **Choice Unc.**, on toned paper. Scarce autograph signature; F-1291 **Choice Unc.**; F-1292 **Choice Unc.**; F-1294 **Choice Crisp Unc.** and bright. *A high-quality set of eight notes.* (Total: 8 pieces)
- 2195 F-1291-SP, wide-margin front specimen, **Gem Crisp Unc.** Attractive.
- 2196 Six fourth issues: F-1258 **Choice Unc.**, close top; F-1261 **Choice Unc.**; F-1264 **Choice Unc.**; F-1308 **Very Choice Unc.**; F-1309 **Very Choice Unc.**; F-1302 **Gem Crisp Unc.**, popular Washington type, nice. (Total: 6 pieces)
- 2197 Four choice fifth issues: F-1376 **Gem Crisp Unc.**; F-1379 **Gem Crisp Unc.**; F-1380 **Choice Unc.**; F-1381 **Gem Crisp Unc.** *Nice set.* (Total: 4 pieces)
- 2198 Six miscellaneous pieces: F-1259 **About Unc.**; F-1268 **Choice Unc.**; F-1281 **VG**; F-1318 **Unc.**, with hinge marks; F-1374 **Lincoln, Fine**; F-1381 **VF**. (Total: 6 pieces)

- 2199 Nine fractionals: F-1227-SP, narrow margins on front, **About Unc.**; F-1264 **Choice Unc.**; F-1251 **VG**; F-1257 **Good**; F-1271 **Good**; F-1202 **VG**; F-1309 **Fine**; F-1339 **About Unc.**, scarce Spinner II; F-1381 **VG**. (Total: 9 pieces)

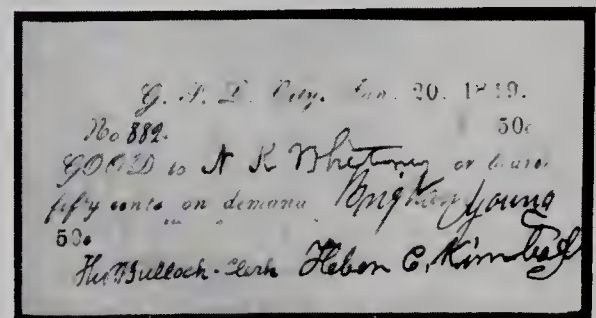
— Military Payment Certificates —

- 2200 Group of 11 notes: complete set of Series-461: the 5¢, 10¢ and \$1 are **Fine**; the 25¢, \$5 and \$10 are **EF**; the 50¢ is **AU**; Series-481: \$10, **Good** with a small piece torn on the left side; Series-651: \$1 **Choice Unc.**; Series-661: \$1, **EF**; Series-692: \$1, **Unc.** (Total: 11 pieces)
- 2201 Series-681 plus three: Series-681, complete set of eight, **Gem Crisp Unc.** Series-661, 10¢ and 50¢, **Unc.**; Series-692, 5¢ and 10¢, **Gem Unc.** (Total: 11 items)



- 2202 Rare Mormon note, \$2, January 20, 1849. **Choice Crisp Unc.**, Great Salt Lake City. Issued to take the place of hand-written notes, this was the first issue to be printed in the Mormon Valley. An historical note which is signed by **Brigham Young**. Only 1,000 \$2 notes were printed, with 205 being destroyed. According to Rust, there are 19 unredeemed notes with serial numbers and 200 without. This note lacks the serial and is certainly one of the finest.

- 2202A As above, \$2 Mormon note. **About Uncirculated**. Another example of these scarce notes, without serial numbers.

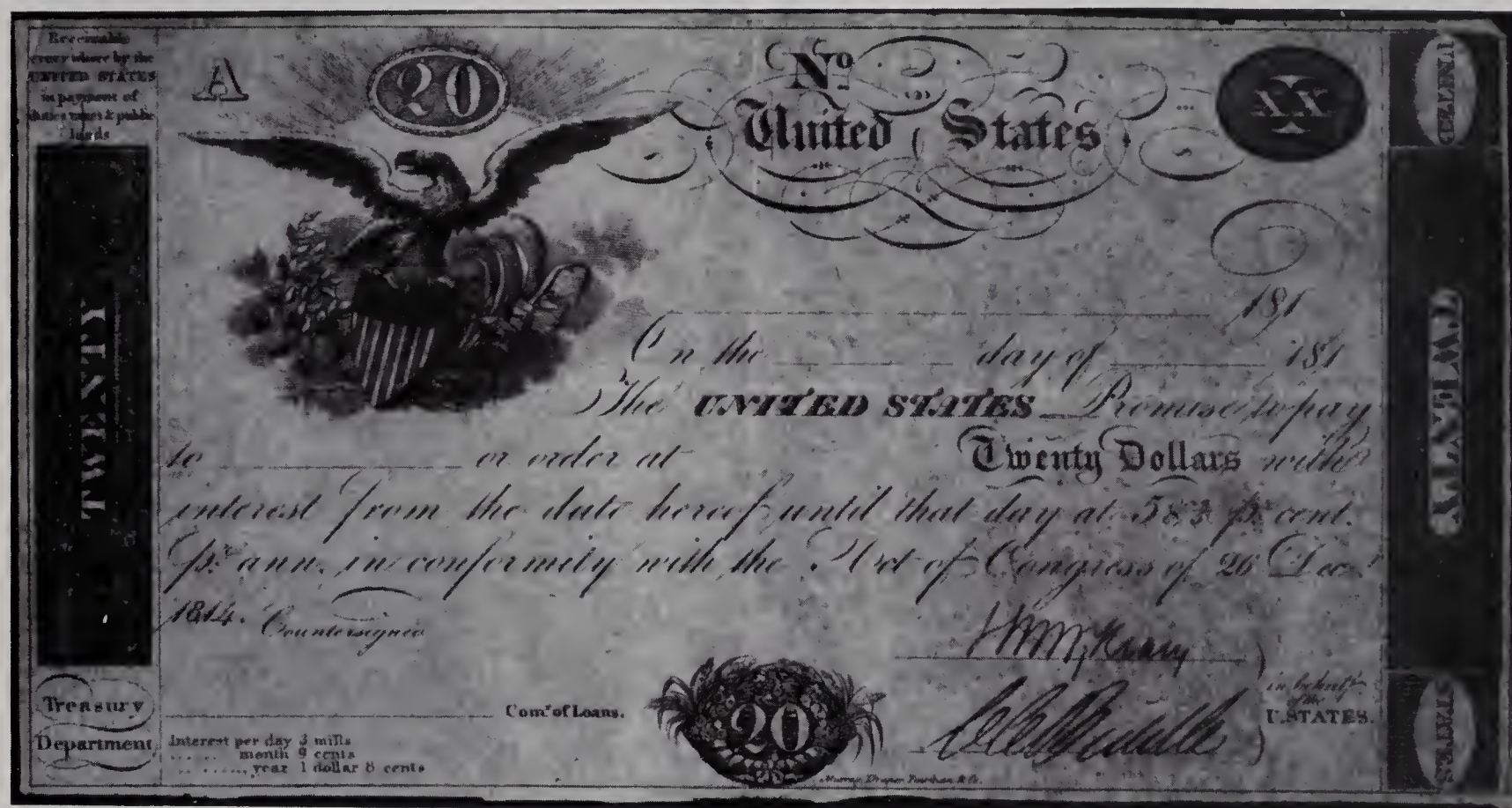


- 2203 Mormon currency, 50¢, January 20, 1849. **Choice Crisp Unc.** Serial No. 882. Of the 1,000 printed some 175 were never issued, and only 43 of the issued notes are unredeemed. This note is almost five times rarer than the \$2 issue, but this has never been reflected in the pricing structure. A match to the above notes. *Rare.*
- 2204 Depression scrip, \$10, 1934, Owosso, Michigan. **Choice About Unc.** Hole cancelled, with accompanying letter (1936) from the collector who acquired the note directly from the treasurer of Owosso, Michigan. Listed as Mitchell-Shafer MI648-10 at \$40.
- 2205 Group of eight Broken Bank notes, all **Unc.** unless otherwise noted: Maverick Bank, Boston 3¢; Citizens' Bank of Louisiana, \$3 unsigned remainder; same, \$10, signed and numbered, but may not be contemporary; New England Com-

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, mail your bids today!

- mercantile Bank, Newport, R.I., \$3 unsigned remainders (2 pieces); South Carolina Railroad, Charlestown, \$3, **VG**; Farmers and Merchants Bank of Memphis, \$1, **VF**; Mechanics Bank of Memphis, \$10, 1854 and nice. (Total: 8 pieces)
- 2206 Lot of four: three Columbian Exposition tickets, common type, all different, toned **Unc.**; Merchants and Planters Bank of Savannah, \$3, **VG**. (Total: 4 pieces)
- 2207 Lot of seven Confederate and Southern notes: Richmond, \$50, 1862 Black and green **AU**; three Richmond, \$10, \$20, and \$50, 1864, **Unc.**; State of Georgia, Milledgeville, \$10, **AU**; Canal Bank, \$20 unsigned remainder, **Unc.** State of South Carolina Revenue Bond, \$20 unsigned remainder, **Unc.** (Total: 7 pieces)



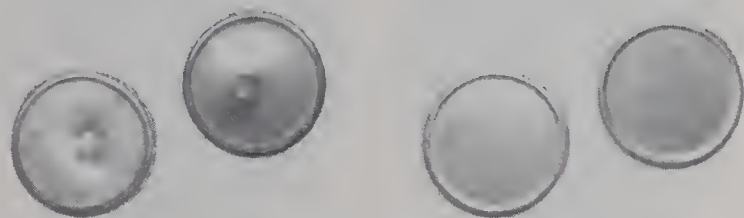
Lot 2017
War of 1812 Treasury Note



Lot 2160
Uncut sheet of 1928 Legal Tender Notes

U.S. Patterns and Experimental Issues

- 2208 **1836 pattern, two cents.** Judd-55. Reeded edge, copper. Rated R-7. **EF-40.** Mostly dark brown, pinched rim at 3 o'clock. An interesting early experiment for the two-cent coin, which remained in the experimental stage until the Civil War, when it became a regular denomination.



- 2209 **Undated experimental one-cent pieces (1849).** One in copper, incuse Roman numeral I on a blank planchet with raised rims, ghost on other side. Listed in Judd, Appendix A, page 230, as *ex Brand, Cohen and Mickley collections*, **only one known.** A similar piece in white metal, or billon, without any mark of denomination. Unlisted and presumably unique as well. Both have plain edges. Both in **Uncirculated** condition, **MS-65.** From *Kagin's #323, January 1981, Lot 927.* (Total: 2 pieces)



- 2210 **1863 pattern, two-cent piece.** Washington bust, with the motto GOD AND OUR COUNTRY. Judd-305. Plain edge, bronze. R-4. **PF-63** with pleasant reddish color.
- 2211 **1863 pattern, two cents,** as above. Judd-305. **PF-63** with a beautiful mahogany-bronze appearance.
- 2212 **1863 pattern, two cents.** Judd-312, 91.4 grains. Similar to the adopted design with the motto GOD OUR TRUST on the scroll. Plain edge, bronze. R-4. **PF-60** or slightly less. Nice surfaces but there appears to be slight "wear," which is surely due to softness of strike. Pleasant brown surfaces. From *Bowers and Ruddy Galleries' Newport sale, January 1975, Lot 1113.*

Thinking of Selling?

Rare coins and currency sold at auction have traditionally realized prices far greater than by any other means of disposition! We hold auctions year around and are always looking for top quality material or entire collections. Call (415) 474-1166 collect today to discuss your consignment in our next auction.

- 2213 **1863 pattern, two cents.** Judd-312, 80.7 grains. Same as above but nicer. **PF-63** with much red still in evidence.

- 2214 **1870 pattern, 10 cents.** Judd-850. Standard silver type. Reeded edge, in silver. R-6. **PF-63** or perhaps slightly below. Very handsome iridescent blue and deep gold toning.



- 2215 **1870 pattern, 25 cents.** Judd-888. Standard silver type. Reeded edge, in silver. R-6. **PF-63** or perhaps slightly finer. Attractive gold and blue toning.



- 2216 **1870 pattern, 25 cents.** Judd-889. Standard silver type. Plain edge, in silver. R-6. **PF-64.** Just a few contact marks away from a higher grade. Original blue and rainbow toning.

Unique 1832 Bust Half Dollar on Brazil Copper Coin



- 2217 1832 Bust half dollar on a Brazil 80-Reis Copper. Basically **Very Fine** but hard to grade due to double striking. Originally discovered by Don Taxay and first sold in a November 1974 Kagin sale as Lot 1864. Later sold in the 1977 ANA Sale as Lot 2070. Listed in Scott's encyclopedia of rare coins as *unique*. Undoubtedly a "set-up" piece used for a trial strike when aligning the dies before the actual striking. Listed in Judd (p. 255) as a mint error. Tiny but not very deep attempted puncture at the center and three serrated marks at the right edge (to hold or align dies?). A major rarity whether called a pattern or off-metal error.



- 2218 1869 pattern, 50 cents. Judd-754. Standard silver type. Reeded edge, in silver. R-5. **PF-64**. Attractive silver with dappled gold toning.



- 2219 1870-CC one-dollar blank copper planchet. A most unusual copper planchet, fully reeded with engine turning on obverse and reverse. When acquired, it was marked "struck at Carson

City mint in 1870 before the regular coinage." We see no reason to dispute this claim. *Clearly unique. A major study coin. From Kagin's #323, January 1981, Lot 947.*



- 2220 1879 \$1. Judd-1617, 24.77 grains. R-6. **Fine to Very Fine**. Struck in original metric alloy, probably carried as a pocket piece as it is too small to pass for a dollar. A rare and popular issue, and undoubtedly the only one in existence in worn condition. *From Kagin's #323, January 1981, Lot 949.*

1885 Morgan Dollar Pattern With Lettered Edge



- 2221 1885 Morgan dollar style, in silver. Judd-1747, with **lettered edge**. **PF-63/64**. A remarkable pattern dollar called "Snowden's experimental dollar." Exact design of the regular issue with E PLURIBUS UNUM on the edge in place of reeding. Called R-7 by Judd; probably five to eight are known. Rarely offered and a most striking specimen. Light golden toning most concentrated around the periphery. Should attract spirited bidding. *From Kagin's #328, October 1982, Lot 713. (See color photo.)*

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

Developmental 1907 \$10 Proof-Finish Specimen



- 2222 **1907 \$10 No-periods, developmental piece in MS-65.** Weighs 16.67 grams or 257.25 grains, almost exactly the theoretical weight. This most unusual and undoubtedly unique specimen fills a large gap in the introduction of the matte-finish Proof coinage in 1907. On the obverse, this piece has the appearance of the sandblast Proofs, but physically the coin is not as sharply struck as a Proof. This piece and some unknown number of discarded pieces were probably used by the Philadelphia mint for experimentation in the development of the famed matte-finish Proofs. This piece has a true Proof finish on the obverse, but the reverse has only a partially finished surface with some brilliant regions showing. This piece has truly special status because it is an uncirculated specimen devoid of any contact marks whatsoever—something almost unheard of for mint-condition gold.

A previous owner obtained this piece (about 1939) in an envelope of the late S.M. Koepfel of Los Angeles marked "U.S. \$10 1907 Sandblast Proof 30.00." Proofs are virtually unknown for this year, although Aker's records two in the DiBello Collection, one of which is undoubtedly a pattern. *Worthy of the attention of any true gold specialist or pattern collector. From Kagan's #322, September 1980, Lot 1418. (See color photo.)*

- 2224 **1854 Half cent.** ANACS certified as genuine 10/75. **AU-50** at least in sharpness. However, the coin has been harshly cleaned, its surfaces striped and artificially brightened. *Could be improved.*

- 2225 **1873 Double-die Indian cent.** ANACS certified as such, and as **EF-40**, dated 11/85. The coin is a pleasant brown with several light obverse marks. **LIBERTY** is sharp and recut, as are other parts of the obverse legend. As such it is mentioned as a major variety in the Red Book.

- 2226 Trio of cents, including an 1893 Indian certified by ANACS as **PF-63**. Certificate dated 4/84. The 1893 has a purplish obverse color with a trace of a fingerprint. The other two coins are 1909 VDB Lincoln, **MS-63**, a nice red and 1931-D Lincoln, **MS63/65**, a beautiful red. (Total: 3 pieces)

- 2227 **1896 Indian cent. MS-65** and full red. Certified by ANACS without mention of the all-important color as **MS-65/65** and dated 6/83. Normal strike for this date.

- 2228 Three ANACS-certified Lincoln cents: **1909 VDB**, certified as **MS-63/63**, dated 1/83; **1909-S VDB**, certified as **VF-20/30**, dated 12/82 (medium brown with a fine scratch on the reverse) and **1931-S**, certified as **MS-60/60**, dated 2/85, *but nicer looking than one might expect.* (Total: 3 pieces)

- 2229 **1914-D Lincoln cent**, certified by ANACS as "corroded" **VF-20/20**, dated 9/83. However, like many bronze coins of the period, it has a brick-red appearance and is not corroded at all, just ever so slightly porous.

- 2230 **1936 Lincoln cent**, certified by ANACS as Brilliant, **PF-63/65**, the certificate dated 10/86. The coin is nice and fully red, with a few faint lines on the obverse, but several carbon spots on the reverse, which is not as nice as the obverse.

- 2231 **1864 Large motto, two cents**, certified by ANACS as cleaned, **AU-50/50**, the certificate dated 11/85. However, the coin is a full **AU-55** in sharpness.

- 2232 **1836 Half dime**, certified by ANACS as **AU-50/55**, dated 5/85. In our opinion, the coin is **AU-58/MS-63** with an unfortunate swirling pin scratch in the left obverse field. The strike is sharp, there is a bisecting vertical diebreak on the obverse, and the coin has lovely, light original toning. Valentine-1A.

ANACS & PCGS Coins

- 2223 **1794 Half cent.** Liberty Cap. ANACS certified 9/86 as **F-12/12**. The coin grades **VG-7**, despite the optimistic ANACS grade even on a sharpness basis. However, it is rather dark with some obverse pits. *A little professional brushing would help its appearance.*

Avoid Errors

Check your bid sheet carefully!

- 2233 ANACS Buffalo nickel trio: 1913 Type 1, **MS-63/63**, dated 12/80; 1919 **MS-63/63**, dated 4/81 and 1923 **MS-63/63**, dated 4/81. The coins have pretty, gold toning. (Total: 3 pieces)



- 2234 **1913-S Buffalo nickel**, Type 2, graded **MS-65/65** by ANACS on 8/81, and the grade seems accurate. The coin itself has clashed dies, a good strike, and appealing golden-lilac toning.

- 2235 Nice nickel pair: 1926 **MS-65/65** according to ANACS on 12/80; 1927 **MS-65/65**, the ANACS certificate dated 4/81. (Total: 2 pieces)

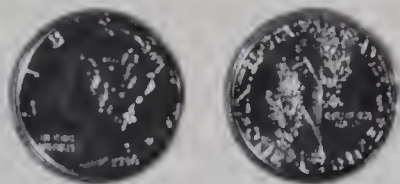
- 2236 More ANACS nickels: 1928 **MS-63/63**, 4/81; 1929-D **MS-63/63**, 1/81; 1929-S **MS-63/63**, 4/81. (Total: 3 pieces)

- 2237 **1928-D Buffalo nickel**, graded **MS-65/65** by ANACS on 4/81. Toned, not unattractive.

- 2238 **1833 Capped bust dime**, graded **AU-50/50** by ANACS on 12/83. The coin is sharply struck but lightly cleaned.

- 2239 **1892 Barber dime** certified by ANACS, 9/80, as **MS-63/60**. The coin is a slider and has been cleaned.

- 2240 Pair of Mercuries: 1921-D, certified genuine by ANACS 1/81, **VF-20**, and gray; 1916 **MS-65/63**, according to ANACS, paper dated 3/81. We grade it **MS-64** with a beautiful reverse, full bands and lovely golden toning. (Total: 2 pieces)



- 2241 **1936 Mercury dime**, graded **PF-63/65** by ANACS in 10/86. We grade it a nice **PF-64** but ANACS wasn't using the 64 grade in October 1986. The coin has full bands, deep mirror surfaces and good color and luster. Only 4,130 struck.

- 2242 **1939 Mercury dime**, graded **PF-63/65** by ANACS on 8/86. The coin is a frosty **PF-65** with great mirrors and original color. Only 9,321 struck.

- 2243 **1896-S Barber quarter**, graded **Good-4/AG-3** by ANACS in 6/81. Black and gray color from hard circulation.

- 2244 **1932-D Washington quarter**, certified by ANACS on 4/82 as **AU-50/50** and cleaned. The coin never saw circulation but is hairlined.



- 2245 **1939 Washington quarter**, graded **PF-67/67** by ANACS on 8/86. Deep mirror surfaces and fresh original color.

- 2246 **1939-S Washington quarter**, certified as **MS-65/65** by ANACS on 8/11/81. The coin is brilliant and has a nick and a few light lines on George's face.

- 2247 **1940-D Washington quarter**, graded **MS-65/65** by ANACS, dated 8/81. The coin has tiny bagmarks in the right obverse field and a rim nick at 10 o'clock. Quite nice, though, with full brilliance.

- 2248 **1806 Bust half dollar**, pointed 6, stem not through claw, **VG-8** or so. Overton-109a, certified as genuine only. Certificate dated 2/85. Nice light gray color.



- 2249 **1939 Walking Liberty half dollar**, graded **PF-63/65** by ANACS on 8/86. Only 8,808 struck. The coin is lovely, has no marks, virtually no hairlines, good original brilliance and deep mirror fields. Conservatively graded.

- 2250 Certified Walkers: 1940 **MS-63/65**, 1943 **MS-63/63**, 1947 **MS-63/63**, and 1947-D **MS-63/63**. ANACS papers dated 1981 and 1983. (Total: 4 pieces)

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*

- 2251 **1942 Walking Liberty half dollar**, certified by ANACS as **MS-65/65**, dated 6/81. By today's standards only a 63+.
- 2252 **1946 Walker**, certified by ANACS as **MS-65/65** on 6/81. It's close.
- 2253 **1946-S Walker** certified by ANACS as **MS-65/65** on 6/81. By today's standards probably won't regrade a 63.
- 2254 **1949-S Franklin half dollar**, certified by ANACS as **MS-65/65** on 8/81. Full bell lines, good luster, nice surfaces. *Right on the button even today!*
- 2255 **1955 Franklin half dollar**, graded **PF-65/67** by ANACS, dated 4/86. Slight cameo, too.
- 2256 **1955 Franklin half dollar**, graded **PF-65/65**, ANACS paper dated 4/10/86. Some cameo present.
- 2257 **1957 Franklin half dollar**, graded **PF-65/67** by ANACS on 4/86. It is, and has a nice semi-cameo appearance as well. *A coin like this should not need to be certified by anyone.*
- 2258 Pair of **1957 Franklin halves**, both graded **PF-67/67** by ANACS, papers dated 4/86. Nice cameos, too. (Total: 2 pieces)
- 2259 Pair of **1962 Franklins**, both graded by ANACS on 4/86. One is **PF-65/67** and the other is **PF-67/67**. Nice cameos, too. (Total: 2 pieces)
- 2260 Trio of **1962 Franklins**, all graded **PF-65/67** by ANACS, all papers dated 4/86. Nice cameos, too. (Total: 3 pieces)
- 2261 Trio of **1963 Franklins**, graded **PF-65/65** (one is graded **65/67**), also by ANACS, also on 4/86. Very faint cameos. (Total: 3 pieces)
- 2262 **1878-S Morgan dollar**, graded **MS-63/65** by ANACS, certificate dated 1/86. Not mentioned on the certificate is that this coin has 50 bucks worth of color—beautiful, light, original iridescent gold. *Worth having for the color alone.*
- 2263 **1879-S Morgan**, PCGS-graded **MS-65PL**. Nice 'n frosty.
- 2264 **1879-S Morgan**, PCGS-graded **MS-65PL**. Also frosty.



- 2265 **1880-S Morgan**, PCGS-graded **MS-65PL**. Extremely frosty.
- 2266 **1880-S Morgan**, ANACS-graded **MS-65/65**, paper dated 8/82. It's frosty and prooflike and very nice.
- 2267 **1881-S Morgan**, PCGS-graded **MS-65PL**. Frosty but uneven. Iridescent toning crescent on reverse.
- 2268 **1882-S Morgan**. PCGS-graded **MS-65PL**, but it's not very prooflike. Great surfaces but for a "hit" on the eagle's breast.
- 2269 **1884-CC Morgan**, ANACS-graded **MS-64/65** with certificate dated 10/86. Really frosty! Small black mark on Liberty's face.



- 2270 **1885 Morgan Proof**, ANACS-graded **PF-63/65** in 11/86. This coin has the usual slight cameo for this date, and has pale gold toning on both sides, along with some faint hairlines. The grade seems fair. Only 930 struck.

Please Note: _____

A 10% buyer's charge will be added to all successful bids.

Thinking of Selling? _____

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2271 **1890-S Morgan**, ANACS-graded **MS-65/65** in 6/80, and whoever graded it knew his stuff. Satiny obverse, nice prooflike reverse with a frosty eagle. *One of the nicest 1890-S dollars likely to be encountered.*

2272 **1886 Morgan**, ANACS-graded **MS-65/65**, certificate dated 8/84. A lovely coin with a super-clean face and most pleasing, satiny white luster.

2273 **1903-O Morgan**, ANACS-graded **MS-63/65**, certificate dated 8/85. Touch of gold toning.

2274 **1903-O Morgan**, ANACS-graded **MS-63/65**, certificate dated 4/83. Seems fair enough.

2275 **1903-O Morgan**, ANACS-graded **MS-63/63**, certificate dated 9/83. Black alloy flaw on Liberty's neck, pretty dappled gold toning on reverse.



2276 **1904-O Morgan**, PCGS-graded **MS-65PL**. A little flat in strike, and a few minute abrasions on Liberty's face and in the obverse field, but an impressive coin.

2277 **1927-S Peace dollar**, ANACS-graded **MS-60/60**, paper dated 3/86. Perhaps a bit optimistic.

2278 Various commemorative halves, with a 1935-D Boone graded **MS-63/65** by ANACS (12/81), but hairlined. Also these uncertified pieces: 1893 Columbian, **MS-63**, toned; 1926 Sesqui, **MS-63**, some hairlines; 1936 Bridgeport, **MS-63**; and 1948 BTW, **MS-64** and about as nice as they come. (Total: 5 pieces)



2279 **1879 gold dollar**, graded **MS-63/65** by ANACS, certificate dated 8/83. Low mintage of just 3,000 business strikes bearing this date. The coin is satiny and nice. Most will grade it **MS-63+** or **MS-64**. Clashed dies.



2280 **1884 gold quarter eagle**, PCGS-graded **PF-60**. Low-mintage date, with just 73 Proofs coined. Certainly an important piece and the date collector of Proofs might just have to take this one while hoping a better one might someday appear.



2281 **1923-D Saint-Gaudens \$20**, PCGS-graded **MS-64**. The reverse is superb, the obverse displays several attractive "hits" on Liberty. The color is a pretty, deep yellow.

Miscellaneous U.S. Coins

Half Cents and Cents

2282 Nice group of half cents: 1804 **VG-8**; 1825 **VG-8**; 1835 **Fine-12**; 1850 **VF-30**. (Total: 4 pieces)

2282A Mixed bag: 1835 Half cent, **VF-30**; 1864-L **AG-3**; 1889-S Liberty Seated dime, **EF-45**. Scratches on obverse; 1939-D Jefferson nickel, **AU-55**; two Civil War tokens. (Total: 6 pieces)

2283 **1853 Large cent**, **MS-63**. Sharp strike with chocolate-brown surfaces.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

- 2284 Two **1856** Slanting 5, **EF-40** and **VF-30**. (Total: 2 pieces)
- 2285 Six 1856s: two 1856 Upright 5, **VF-30** and **VF-20**; four 1856 Slanting 5, graded as follows: one **VF-30**, two **Fine-12** and one **VG-8**. (Total: 6 pieces)
- 2286 **1866 MS-60**. Razor-sharp strike, red and brown surfaces.
- 2287 Four key Indians: 1877 **AG-3**, even wear; two 1908-S, **VF-20** and **Fine-12**; 1909-S **VF-30**. An attractive group. (Total: 4 pieces)
- 2287A **1882 MS-64**. Lovely cent, full red color.
- 2288 Three new Indians: **1888 MS-63**, prooflike surfaces; **1889 MS-63**, red and brown; **1890 MS-63**. (Total: 3 pieces)
- 2288A Twentieth-century type group: 1902 Indian cent, **MS-63**, red and brown; 1924 Lincoln cent, **MS-63**; 1933-D Lincoln cent, **MS-60**; 1916-S Mercury dime, **MS-63**, attractive toning; 1931-S Mercury dime, **MS-63**; 1949-S Roosevelt dime, **MS-63**. (Total: 6 pieces)
- 2289 Large group of original Lincolns: 1910 **MS-63**; 1920 **MS-64**; 1928-D **MS-63**; 1932 **MS-64**; 1933 **MS-63**; 1934 **MS-64**; 1934-D **MS-63**; 1935 **MS-63**; 1935-D **MS-60**; 1936 **MS-64**; 1936-S **MS-64**; 1936-S **MS-63**; 1937-D **MS-63**; 1937-S **MS-63**; two 1938-S, **MS-65** and **MS-63**; 1939-S **MS-63**. (Total: 17 pieces)
- 2290 **1910 PF-63**. Attractive violet and red toning. *From Bowers and Merena, November, 1985, Abe Kosoff sale, Lot 438.*
- 2291 **1931-S MS-64**. Fiery red luster.
- 2292 **1931-S MS-64**. Another totally original piece.
- 2293 **1931-S MS-64**. Full mint luster.
- 2294 **1931-S MS-64**. A really nice run of this popular date.
- 2295 Small hoard of 1931-S Lincoln cents: ten **1931-S, MS-63 to MS-64**. All original BU. (Total: 10 pieces)
- 2296 **1883** No Cents, **PF-63**. Flashy.
- 2297 **1883** With cents, **PF-64**. A good-looking coin that almost makes it.
- 2298 Two early nickels: **1883 Shield, MS-62**, light toning; **1907 Liberty, MS-60**. (Total: 2 pieces)
- 2299 Five dates of nickels: 1866 Shield, rays, **MS-60**, lacks luster; 1913 Type I, **MS-60**; 1938-D **MS-60**; 1941-D **MS-63**; 1945-D **MS-63**. (Total: 5 pieces)
- 2300 Two **1913** Type I Buffalos, **MS-63**. (Total: 2 pieces)
- 2301 Two 1913s: **1913** Type I, **MS-63**, lustrous; **1913-D** Type I, **MS-63**, good strike. (Total: 2 pieces)
- 2302 A herd of Buffalos: 1913 Type I, **AU-55**; 1913-D Type I, **MS-60**; 1913 Type II, **AU-55**; 1916 **AU-50**; 1920 **MS-63**; 1927 **MS-60**. (Total: 6 pieces)
- 2303 Two **1913-D** Type I, **MS-60**. (Total: 2 pieces)
- 2304 Two Type I Buffalos: 1913-D **MS-60** and 1913-S **MS-60**. (Total: 2 pieces)
- 2305 Large run of Buffalo nickels: 1913-D Type I, **AU-55**; 1913 Type II, **MS-60**; 1914 **AU-55**; 1914-S **AU-55**; 1915 **MS-60**; 1915-D **EF-45**; 1916 **AU-55**; 1916-D **EF-45**; 1917-D **EF-45**; 1918 **EF-45**; 1919-S **AU-50**; 1920-D **VF-30**; 1926-D **EF-40**; 1927-S **EF-45**; 1931-S **AU-50**. (Total: 15 pieces)
- 2306 All 1913: 1913-D Type I, **AU-55**, peripheral golden toning; 1913-S Type I, **AU-50**; 1913 Type II, **AU-55**; 1913-D Type II, **EF-45**; 1913-S Type II, **VG-8**. (Total: 5 pieces)
- 2307 **1913-D** Type II, **MS-63**. Original color.
- 2308 **1913-S** Type II, **AU-55**. Close to mint state.
- 2309 **1914-D MS-60**. Scratches on reverse.
- 2310 **1919-D MS-60**. Some carbon spotting on the obverse.
- 2311 **1926-D MS-60**. Normal strike for the date.
- 2312 Three amigos: two **1928-D MS-63**, lustrous; **1936-D MS-64**, sharp strike. (Total: 3 pieces)
- 2313 All San Francisco Buffalos: 1929-S **MS-60/63**; 1930-S **MS-63**, frosty and the consignor paid \$1.65; 1931-S **MS-60**; two 1936-S **MS-60**. (Total: 5 pieces)

Nickels

- 2296 **1883** No Cents, **PF-63**. Flashy.
- 2297 **1883** With cents, **PF-64**. A good-looking coin that almost makes it.

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*

2314 Short set of Buffalos: 1934 **MS-60**; 1934-D **MS-60**; 1935 **AU-55**; 1935-D **MS-60**; 1935-S **MS-63**; 1936 **MS-63**; 1936-D **MS-63**; 1936-S **MS-63**; 1937 P&D, **AU-50**; 1937-S **MS-63**; 1938-D **MS-64**. (Total: 12 pieces)

2315 Two groups of three: three 1937 Buffalos, one is **MS-64** and the other two are **MS-63**, and three 1937-S Buffalos, all **MS-63**. (Total: 6 pieces)

2316 1937-D 3-legged, **EF-45**. Sharp strike.

2317 1937-D 3-legged, **EF-40**. Original.

2317A Five 1937-S, **MS-63 to MS-64**. All lustrous. (Total: 5 pieces)

2318 Miscellaneous group of Jefferson nickels: 1938 **PF-64**, nice; 1938-S **MS-60**; 1938-D **MS-63**; 1939-D **MS-60**; three 1950-D, **MS-63**; 1951 **PF-63**; 1952 **PF-63**; 1954 **PF-65**. (Total: 10 pieces)

2319 Thirteen 1938-D, **MS-63 to MS-64** quality. From an original roll. (Total: 13 pieces)

2320 Fifteen 1938-D and 1938-D/S: eleven 1938-D/S, **MS-63 to MS-64** quality; four 1938-D, **MS-63**. (Total: 15 pieces)

2321 to 2329 No lots.

Dimes

2330 1916 Mercury, **MS-63**, full split bands.

2331 1916-S **MS-65/64**. Original mint luster.

2332 Lot of three: 1917 **MS-60**; 1938-D **MS-63**, full bands; 1939 **MS-65**. (Total: 3 pieces)

2333 Lot of five, all **MS-63/64** with full bands: 1934, 1935, 1936, 1937, 1938. All have light toning. (Total: 5 pieces)

2334 Lot of 12: 1940 **MS-60**; 1940-D and 1940-S, both **MS-64**; 1941 **MS-63**; 1943-S **MS-64**; 1944-D **MS-63**, all with full bands; 1941-S, 1942-D, two 1944-S, all **MS-63**; 1942-S **MS-64**; 1945-S Micro S, **MS-60**. All with light toning. (Total: 12 pieces)

2335 1942 **PF-65**. Brilliant.

2336 No lot.

Quarters

2337 1907-D **MS-60/63**. Nice color.

2338 Lot of eight: 1917-D Type II, **VG-8**, with few scratches; 1918 and 1918-D, both **EF-40**; 1919

VF-30, weak date; 1920-S and 1923, both **AU-50**; 1924-D **AU-55**, with nearly full luster; 1928-D **EF-40**. (Total: 8 pieces)

2339 Lot of six: 1932, 1935 and 1938, all **MS-60**; 1934, 1939 and 1940, all **MS-63**. (Total: 6 pieces)

2340 Lot of six: two 1932-D, both **Good-4**; three 1932-S, all **Fine-12**; 1932-S **VF-30**. (Total: 6 pieces)

2341 1935-D **MS-63**. Tiny marks, toned.

2342 Lot of 11: 1937, 1940 and 1942, all **PF-63**; 1956, two 1957, 1960, 1961, 1962, 1963 and 1964, all **PF-65**. (Total: 11 pieces)

2343 Lot of 10: 1937, 1937-S, 1940-S, 1945-S, 1947-S, 1953, two 1953-S, all **MS-63**; 1947-S and 1953-D, both **MS-60**. (Total: 10 pieces)

Half Dollars

2344 1826 **MS-63**. Overton-110. Nice strike, light toning.

2345 Lot of four: 1830, 1832 and 1833, **VF-20 to VF-35**; 1837 **VF-35**. Sharp. Old cleaning, light marks. (Total: 4 pieces)

2346 1846 Tall date, **AU-58**. Only barest friction, much luster, sharp strike.

2347 1947-D **MS-63**. Light marks, light toning.

2348 Lot of 15: 1948-D, 1952-D, nine 1955, 1957, 1959-D, 1962 and 1964-D, **MS-60** or better. (Total: 15 pieces)

Silver Dollars

2349 1898-O **MS-64**. Nice strike, light marks, light toning.

Miscellaneous Lots

2350 1¢ 1783 Washington-Unity, **AG-3**; ½¢ 1800, **AG-3**; 1¢ 1854, **AG-3**; group of cents: two 1917, 1924, 1929, 1930, 1935, 1937, 1944-D, all **VG-VF**; 5¢ 1834, **Fine-12**; 50¢ 1951 BTW, **AU-50**. (Total: 13 pieces)

2351 Lot of six: ½¢ 1826, **Fine-12**, burned in fire; 1¢ 1798, **AG-3**; 1¢ 1835, **VG-10**; 1¢ 1837, **Fine-15**; 1¢ 1855, **Fine-15**; 2¢ 1864, **EF-40**. (Total: 6 pieces)

2352 Lot of nine: ½¢ 1833, **VF-30**; 1¢ 1857 Eagle, **EF-40**; 2¢ 1865, **EF-45**; 3¢ 1860 silver, **EF-45**;

- 3¢ 1869 nickel, **AU-50**; two 1938-D Buffalo, **MS-64**; 10¢ 1898, **AU-50**; 25¢ 1906, **VF-35**. (Total: 9 pieces)
- 2353 Lot of eight: 5¢ 1839-O, **EF-40**; two 10¢, 1814 and 1825, both **AG-3**; 10¢ 1827, **Good-4**; 25¢ 1845, **Good-6**; 25¢ 1856, **VG-8**; 25¢ 1923, **Fair** (only the 3 in the date is visible); 25¢ 1927, **VF-20**. (Total: 8 pieces)
- 2354 Lot of nine: ½¢ 1853, **VF-30**; 3¢ 1852 silver, **AU-55**; 3¢ 1870 nickel, **AU-55**; 5¢ 1832 nickel, **VF-30**; 5¢ 1840 No drapery, **EF-40**; 5¢ 1856 **VF-30**; 5¢ 1862, **VF-20**; 5¢ 1867 No rays, **EF-45**; 10¢ 1831, **VF-30**. (Total: 9 pieces)
- 2355 Lot of four: ½¢ 1854, **EF-40**; 1¢ 1908, **MS-60**; 10¢ 1891-S, **AU-55**; 25¢ 1854-O Arrows, **EF-40**. (Total: 4 pieces)
- 2356 Lot of two: 5¢ 1873-S, **AU-50**; 50¢ 1859-O, **EF-40**. (Total: 2 pieces)
- 2357 Lot of three: 1¢ 1854, **VF-20**; 10¢ 1910, **AU-50**; 50¢ 1875, **VF-25**. (Total: 3 pieces)
- 2358 Lot of five: 1¢ 1856, **EF-45**; 5¢ 1938-D Buffalo, **MS-65**; 10¢ 1941, **MS-64**, full bands; 50¢ 1945, **AU-58**; 1925 Stone Mountain, **AU-55**. (Total: 5 pieces)
- 2359 Lot of four: 1¢ 1857 Eagle, **EF-45**; 5¢ 1853 Arrows, **AU-50**; 5¢ nickel, 1866 Rays, **EF-45**; 20¢ 1875-S, **VF-20**. (Total: 4 pieces)
- 2360 Lot of 11: 1¢ 1857 Eagle, **EF-45**; 1863 **MS-60**; 1897 **AU-50**; 1943-S **MS-60**; 3¢ 1861 silver, **EF-45**; 5¢ 1829 **VF-30**; 1837 No stars, **VF-20**; 1849 **VF-30**; 1853 Arrows, **EF-40**; 1866 Rays, **AU-50**, whizzed; 1913 Type I, **AU-50**. (Total: 11 pieces)
- 2361 Lot of four: 1¢ 1854, **VF-30**; 1857 Eagle, **Fine-12**; two 2¢ 1865, both **VF-20**. (Total: 4 pieces)
- 2362 Lot of six: 1¢ 1906, **EF-40**, whizzed; 5¢ 1837 Bust, **Good-6**; 10¢ 1945-S, **MS-63**; 25¢ 1962-D, **MS-63**; 50¢ 1958, **PF-65**; 1964 **PF-64**. (Total: 6 pieces)
- 2363 Lot of nine: 1¢, 1907 and 1909 Indian, **EF-40**, polished; 5¢ 1883 No cents, **AU-58**; 5¢ 1911, **AU-50**; 5¢ 1913-D Type I, **AU-50**, pin scratches on both sides; 10¢ 1941, **MS-63**, full bands; 10¢ 1944 **MS-60**, full bands; 25¢ 1822, **VG-8**; 50¢ 1826, **EF-40**. (Total: 9 pieces)
- 2364 Lot of two: 1¢ 1908, **MS-63**; 5¢ 1916-D, **MS-60**. (Total: 2 pieces)
- 2365 Lot of two: 1¢ 1909-VDB, **MS-65**; 5¢ 1938-D Buffalo, **MS-65**. (Total: 2 pieces)
- 2366 Lot of seven: four 1¢ 1909-VDB, all **AU-55**; 10¢ 1854 Arrows, **Fine-12**; 10¢ 1887-S, **VG-10**; 25¢ 1876, **Fine-15**. (Total: 7 pieces)
- 2367 Lot of six: 1¢ 1909-VDB, **AU-50**; 5¢ 1883 No cents, **EF-45**; 5¢ 1935-S **AU-55**; 10¢ 1887, **EF-45**, light scratches; 10¢ 1912 **MS-60**; 10¢ 1941-S **MS-64**. (Total: 6 pieces)
- 2368 Lot of two: 1¢ 1910-S, **MS-63**; \$1 1879-O, **MS-60**, prooflike. (Total: 2 pieces)
- 2369 Lot of two: 1¢ 1919, **MS-65**, blazing red; 5¢ 1929, **MS-63**. (Total: 2 pieces)
- 2370 Lot of three: 1¢ 1924, **MS-63**, red; 1¢ 1927 **MS-65**, red; 5¢ 1883 No cents, **MS-63**. (Total: 3 pieces)
- 2371 Lot of two: 1¢ 1927, **MS-65**, red; 5¢ 1934-D **MS-63**. (Total: 2 pieces)
- 2372 Lot of three: 1¢ 1937, **PF-60**; 1¢ 1939 **PF-63**; 25¢ 1937, **PF-60**. (Total: 3 pieces)
- 2373 Lot of three: 1¢ 1941, **PF-63**; 5¢ 1929, **MS-63**; 10¢ 1935, **MS-65**, full bands. (Total: 3 pieces)
- 2374 Lot of two: 2¢ 1866, **MS-60**, some red; 5¢ 1868, **MS-60** + . (Total: 2 pieces)
- 2375 Lot of three: 2¢ 1864, **EF-45**, cleaned; 3¢ silver 1855, **EF-40**; 3¢ silver 1853, **EF-45**. (Total: 3 pieces)
- 2376 Lot of 10: 2¢ 1865, **Good-4**; two 3¢ nickel 1865, **VG and Fine**; 5¢ 1883 No cents, **EF-40**, cleaned; 5¢ With cents, 1910 and 1911, both **VG**; 5¢ 1950-D **MS-63**; 5¢ 1964-D **AU**; 5¢, 1971-S and 1972-S, both **PF-63**. (Total: 10 pieces)
- 2377 Lot of three: 2¢ 1867, **MS-60**; 5¢ 1918, **MS-60**; 10¢ 1918-S, **MS-63**. (Total: 3 pieces)
- 2378 Lot of two: 3¢ silver 1851, **MS-60**; 5¢ 1901, **AU-58**, much luster. (Total: 2 pieces)
- 2379 Lot of five: 3¢ silver 1851, **EF-40**, scratches; 5¢ 1866, Rays, **VF-30**; two 10¢, 1942 and 1945-S, both **MS-60**; 1945-D **AU-55**. (Total: 5 pieces)

- 2380 Lot of six: 3¢ silver 1852, **VF-30**; 3¢ nickel 1865, **VF-35**; 5¢ 1830, **Good-6**; half dime, 1853 Arrows, **Fine-12**; 5¢ 1906 **EF-40**, whizzed; 5¢ 1910 **EF-45**, cleaned. (Total: 6 pieces)
- 2381 Lot of five: two 3¢ silver, 1860 and 1861, both **VF-20**; 10¢ 1875-CC **VF-20**; 10¢ 1890 **AU-50**; 10¢ 1892 **EF-40**. (Total: 5 pieces)
- 2382 Lot of three: 3¢ nickel 1870, **AU-50**, brushed; 10¢ 1893 **AU-55**, cleaned; 50¢ 1949-S, **MS-60**. (Total: 3 pieces)
- 2383 Lot of two: 5¢ 1857, **MS-60**; 5¢ nickel 1868, **AU-55**. (Total: 2 pieces)
- 2384 Lot of nine: 5¢ 1883 "Racketeer Nickel" (no cents, gold plated), **AU-50**; 10¢ 1945-S Micro S, **MS-63**; 20¢ 1875-S, **VF-30**, cleaned; 50¢ 1831, **EF-40**; 1892 Columbian, cleaned, and 1893 Columbian, both **EF-45**; 1946 Booker T. Washington, **AU-55**; two 1952 Washington-Carver, **MS-60**. (Total: 9 pieces)
- 2385 Lot of two: 5¢ 1899, **PF-50**, many marks, dark; 10¢ 1939, **MS-63**. (Total: 2 pieces)
- 2386 Lot of five: 10¢ 1902-O, **EF-40**; 50¢ 1943-S, **AU-55**; \$1 1878 8TF, **AU-50**; \$1 1921 **AU-55**; \$1 1923 **MS-63**. (Total: 5 pieces)
- 2387 Lot of three: 10¢ 1929-D, **MS-63**, full bands; 50¢ 1946-S, **MS-63**; \$1 1882-O, **MS-63**, sharp strike. (Total: 3 pieces)
- 2388 Lot of ten: six dimes (1939, 1940, 1944, 1959, 1959-D and 1959-D/D), all **MS-60**; 10¢ 1941-D **Fine-12**; three quarters (1853 Arrows, 1877-S and 1909) **Good-4** to **Good-6**. (Total: 10 pieces)
- 2389 Lot of three: 10¢ 1940-D, **MS-65**, full bands; 50¢ 1950-D, **MS-65**; \$1 1924, **MS-65**, light golden toning. (Total: 3 pieces)
- 2390 Lot of two: 10¢ 1943-D, **MS-63**, toned; 50¢ 1951, **MS-63**. (Total: 2 pieces)
- 2391 Lot of 19 frosted Proofs, **PF-60** to **PF-65**: 1¢ (three 1954, 1955, 1959), 5¢ (1952, 1953, 1954, two 1955, 1956, 1957, 1958), 10¢ (1951, 1952, 1953, 1954, two 1957). (Total: 19 pieces)
- 2391A **25¢ 1806, AG-3**. Uneven wear AG-3 to Good-6.
- 2392 Lot of two: 25¢ 1923, **AU-50**, some luster; 50¢ 1855-O Arrows, **EF-40**, polished. (Total: 2 pieces)

- 2393 Lot of two: 50¢ 1837, **EF-45**; \$1 1900-O/CC, **AU-55**. (Total: 2 pieces)
- 2394 Lot of two: 50¢ 1945, **MS-63**; \$1 1925, **MS-63**. (Total: 2 pieces)
- 2395 Lot of four: \$1 1843, **VG-8**, scratches; \$1 1870 **Good-4**; two Trade dollars, 1877-S, **VG-8**. (Total: 4 pieces)

Commemoratives

- 2396 **1893 Isabella Quarter, MS-60**. Many marks, brilliant.
- 2396A Lot of two. 1839 Isabella quarter, **VF-20**, whizzed; 1921 Alabama 2×2, **VF-20**, whizzed. (Total: 2 pieces)
- 2397 **1900 Lafayette Dollar, AU-50**, old cleaning.
- 2398 **1939 Arkansas, MS-63**, old cleaning, some marks. *Scarce!*
- 2399 **1936 Bay Bridge, MS-60/63**, much luster.
- 2400 Lot of seven: 1934 Boone, 1925 California, 1924 Huguenot, 1946 Iowa, 1925 Norse (thick) octagon (medal), all **MS-60**; 1935-S San Diego, **AU-55**; 1936 Robinson, **MS-63**. (Total: 7 pieces)
- 2401 **1935 Boone, MS-64**. Faint marks, light toning.
- 2402 **1936 Bridgeport, MS-63**. Some marks, light toning.
- 2403 **1936-S Columbia, MS-64**. Deep toning.
- 2404 **1935 Hudson, AU-55**. Some friction and marks. *Scarce*.
- 2405 **1946 Iowa, MS-64**. Sharp strike, brilliant.
- 2406 **1936 Long Island, MS-63**. Some marks, brilliant.
- 2407 **1934 Maryland, MS-64**. Typical soft strike, faint marks.
- 2408 **1926 Oregon, MS-64**. Deep toning.
- 2409 **1921 Pilgrim, AU-55**. Old cleaning.
- 2410 Lot of two: **1937 Roanoke** and **1936 Wisconsin, AU-55**. Polished pair.
- 2411 **1935-S San Diego, MS-65**. Superior to most with only very faint marks.
- 2412 **1925 Stone Mountain, MS-64**. Light marks, brilliant.

- 2413 **1936-D Texas, MS-64.** Light marks, deep toning.
- 2414 **1925 Vancouver, MS-60.** Dipped, light marks.
- 2415 **1927 Vermont, MS-64.** Faint marks, golden toning.
- 2416 **1951-PDS Washington-Carver set, MS-64.** Faint marks, light toning. (Total: 3 pieces)
- 2417 **1953-PDS Washington-Carver set, MS-64.** Faint marks, light toning. (Total: 3 pieces)

— Multiple Lots of Morgan Dollars —

- 2418 Three nice Uncs.: 1878-8 Tail feathers, **MS-63**; 1878-S **MS-63**; 1880 **MS-62**, just a few too many contact marks. (Total: 3 pieces)
- 2418A Another trio: 1878-7 Tail feathers, **AU-55**; 1928 **AU-55**, faint friction on pair; 1875-S Trade dollar, **AU-55**, faint friction, old cleaning. (Total: 3 pieces)
- 2419 Lot of five, **MS-60** to **MS-62**: 1878-8 Tail feathers, 1878-7 Tail feathers, 1882-O, 1884-O, 1889. Some marks, mostly on obverse, a few are toned. (Total: 5 pieces)
- 2420 Lot of nine, **MS-60** to **MS-62**: 1878-8 Tail feathers (2), 1878-7/8 Tail feathers (2), 1878-S, 1879-O, 1879-S (3). (Total: 9 pieces)
- 2421 Lot of five: 1878-8 Tail feathers, 1878-7/8 Tail feathers, 1878 third reverse, average **MS-60** to **MS-62**; 1878-7 Tail feathers, second reverse; 1878-S, both **MS-63**. (Total: 5 pieces)
- 2422 Lot of eight, **AU-50** to **AU-55**: 1878-7 Tail feathers, 1878-S (2), 1879-S (2), 1880-O, 1880-S, 1881-S. 1878-8 Tail feathers **EF-40**. (Total: 9 pieces)
- 2423 Lot of three: 1878-7/8 Tail feathers, 1878-7 Tail feathers, **MS-62** pair; 1879 **MS-62/64**, prooflike. (Total: 3 pieces)
- 2424 Lot of five **MS-60** prooflikes: 1878-7/8 Tail feathers, 1878-S (2), 1880-S (2). (Total: 5 pieces)
- 2425 Lot of five Morgans: 1878-7/8 Tail feathers, 1900, 1904-O prooflike, and 1921, all **MS-60**, some toned; 1899-O **MS-63**. (Total: 5 pieces)
- 2426 Lot of six, all **MS-60**: 1878-7/8 Tail feathers, 1878-8 Tail feathers, 1879, 1882, 1883, 1885 prooflike. Mostly brilliant. (Total: 6 pieces)
- 2427 Lot of seven: 1878-7/8 Tail feathers, 1878-S, 1879-O (2), all brilliant **MS-60**; 1878-7 Tail feathers (3), **MS-60**, brushed. (Total: 7 pieces)
- 2428 Pair of **MS-63**: 1878-7 Tail feathers, 1878-CC. Usual marks for this grade. (Total: 2 pieces)
- 2429 Lot of seven: 1878-7 Tail feathers, 1887 (2), 1896 (2), all **MS-60**; 1898 (2), **MS-62**. (Total: 7 pieces)
- 2430 Lot of three **MS-63**: 1878-7 Tail feathers, 1886, 1888. Some toning. (Total: 3 pieces)
- 2431 Pair of **MS-63** prooflikes: 1878-CC, 1885-O. (Total: 2 pieces)
- 2431A Pair of **MS-62**: 1878-CC, 1885-O. (Total: 2 pieces)
- 2432 Lot of three Carson City mintmarks: 1878-CC, 1882-CC, both semi-prooflike, **MS-63**; 1884-CC **MS-63**. (Total: 3 pieces)
- 2433 Lot of three Carson City mintmarks: 1878-CC, 1883-CC, both semi-prooflike, **MS-60**; 1878-CC **MS-60**. (Total: 3 pieces)
- 2434 Lot of five 1878-S **MS-63**, light marks. (Total: 5 pieces)
- 2435 Lot of nine **MS-63**: 1878-S (5), 1879-S (3), 1880-S. All brilliant. (Total: 9 pieces)
- 2436 Lot of five average **MS-63**: 1878-S, 1879, 1879-S (3). (Total: 5 pieces)
- 2437 Lot of seven silver dollars: 1878-S, 1882, 1922, 1924, **MS-60** to **MS-62**; 1880-S **MS-63**, prooflike; 1884-O **MS-63**; 1923 **MS-63**. (Total: 7 pieces)
- 2438 Lot of five **MS-60**: 1878-S, 1879-S (2), 1880-S, 1881-S. (Total: 5 pieces)
- 2439 Lot of eight silver dollars: 1921 Morgan (2), **MS-60**; 1887, 1900, 1921 Morgan, 1922 (2), **EF-AU**; 1878-S Trade dollar, **VF-30**. (Total: 8 pieces)
- 2440 Lot of four **MS-62**: 1879, 1882, 1884, 1885. All brilliant. (Total: 4 pieces)
- 2441 Lot of four **MS-62**: 1879, 1880-O, 1889-O, 1900. (Total: 4 pieces)
- 2442 Lot of four: 1879-CC, 1884-S, both **EF-40**; 1880-O **AU-55**; 1886-O **AU-50**. (Total: 4 pieces)
- 2443 Pair of Carson City mintmarks: 1879-CC **VF-20**; 1884-CC **EF-40**. (Total: 2 pieces)

Multiple Lots Morgan Dollars

- 2444 Lot of three: 1879-O and 1880-O, both **MS-60/63**; 1880 **MS-63**. (Total: 3 pieces)
- 2445 Lot of four **MS-60**: 1879-O, 1891-O, 1892-O, 1902-O. (Total: 4 pieces)
- 2446 Pair of San Francisco mintmarks: 1879-S **MS-63**, semi-prooflike; 1880-S **MS-63/64**, prooflike. (Total: 2 pieces)
- 2447 Lot of three 1879-S **MS-63**, prooflike. (Total: 2 pieces)
- 2448 Lot of four **MS-63**: 1879-S (2), 1881-O, 1882-O. All brilliant. (Total: 4 pieces)
- 2449 Lot of three: 1879-S **MS-60/63**; 1880-S (2), **MS-63/64**. (Total: 3 pieces)
- 2450 Lot of four: 1879-S prooflike, 1880-S prooflike, 1881-S semi-prooflike, **MS-60** to **MS-62**; 1882-S **MS-63**, prooflike obverse. (Total: 4 pieces)
- 2451 Lot of four: 1879-S second reverse, 1879-S third reverse and 1881-S, all **MS-60**; 1882-S **MS-63**. (Total: 4 pieces)
- 2452 Lot of 11 **MS-60**: 1879-S, 1880, 1881-O (2), 1881-S (3), 1882, 1882-O, 1888-O (2). (Total: 11 pieces)
- 2453 Lot of four: 1879-S **MS-60**; 1880-S **MS-63**; 1881-O **AU-55**; 1896-O **EF-40**. (Total: 4 pieces)
- 2454 Lot of six **MS-60**: 1879-S, 1885-O, 1889, 1890, 1891, 1898. (Total: 6 pieces)
- 2455 Lot of four: 1881 **MS-63**; 1881-O **AU-55**; 1881-S **MS-63**; 1882-S **MS-60**. (Total: 4 pieces)
- 2456 Lot of three **MS-63**: 1881, 1881-O (2). (Total: 3 pieces)
- 2457 Lot of five **MS-63**: 1881, 1881-O, 1883 (2), 1883-O. (Total: 5 pieces)
- 2458 Lot of three: 1881-O **MS-63**, prooflike; 1898 **MS-63**; 1902 **MS-63/64**. (Total: 3 pieces)
- 2459 Pair: 1881-S **MS-63**, prooflike; 1885-O **MS-63**, semi-prooflike. (Total: 2 pieces)
- 2460 Lot of three, all **MS-63**: 1881-S, 1921, 1921-D. Attractive. (Total: 3 pieces)
- 2461 Lot of three: 1881-S **MS-63**; 1882-S **MS-63**; 1887 **MS-64**, golden-toned obverse. (Total: 3 pieces)
- 2462 Lot of three, all **MS-63**: 1880, 1881-O, 1882. (Total: 3 coins)
- 2463 Lot of six coins, all **MS-63**: 1880, 1881, 1888, 1889, 1896, 1900. All have frosty white luster with toned rims. *Attractive lot*. (Total: 6 pieces)
- 2464 Pair of dollars, both **MS-63**: 1880 and 1896 prooflike. (Total: 2 pieces)
- 2465 A nice trio of **MS-63**: 1880 frosty, 1880-S flashy, 1880-S prooflike. (Total: 3 pieces)
- 2466 Pair of **MS-63** prooflike dollars: 1880, clean cheeks, and 1885-O. (Total: 2 pieces)
- 2467 Partial roll of 1880 **MS-63** frosty dollars. (Total: 5 pieces)
- 2468 Lot of four dollars: **MS-60** to **MS-63**: 1880, 1885, 1887 prooflike and 1888. (Total: 4 pieces)
- 2469 Lot of three: 1880-CC **MS-62**, 1884-CC **MS-60/63** and 1885-CC **MS-60/63**. (Total: 3 pieces)
- 2470 Group of four pieces: 1880-CC 3rd reverse, **MS-60**; 1880-O 8/7, **MS-62**; 1880-O **MS-60**, prooflike; 1881 **MS-63**. (Total: 4 pieces)
- 2471 A trio: 1880-CC **VF-30**, 1881-CC **Good-6**, 1889-CC **Good-6**. (Total: 3 pieces)
- 2472 A pair of dollars: 1880-CC 80/79, **MS-60/63** and 1882-CC **MS-60/63**. (Total: 2 pieces)
- 2473 A VAM trio for the specialist: 1880-O Double head, **VF-30**; 1890-O Double comet, **MS-63**; 1891-O Clashed E (VAM I4/R3), **VF-25**. (Total: 3 pieces)
- 2474 Pretty pair: 1880-S **MS-64**, cameo prooflike; 1888 **MS-64**. (Total: 2 pieces)
- 2475 Lot of five: 1880-S **MS-64**, semi-prooflike; two 1880-S, **MS-63** and **MS-60**; 1881-S **MS-60**, toned; 1897-S **MS-62**, prooflike. (Total: 5 pieces)
- 2476 Pair of **MS-64s**: 1880-S semi-prooflike and 1897 frosty. (Total: 2 pieces)

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

- | | |
|---|---|
| 2477 Trio of 1880-S , all MS-63 to MS-64 , frosty and attractive. (Total: 3 pieces) | 2494 Lot of five MS-60 or better: 1882, 1888-O, two 1900-O and 1900. (Total: 5 pieces) |
| 2478 Trio: 1880-S MS-63 ; 1881-S MS-63/64 , toned; 1886 MS-63 . (Total: 3 pieces) | 2495 Lot of six circulated dollars: 1882 AU-50 , 1883-O AU-50 , 1887-S AU-55 , 1891-CC EF-40 , 1895-O VF-30 (brushed), 1897-O AU-50 . (Total: 6 pieces) |
| 2479 Trio of 1880-S , all MS-63 , with one semi-prooflike. (Total: 3 pieces) | 2496 CC trio: 1882-CC , 1883-CC and 1884-CC , all MS-60/63 . (Total: 3 pieces) |
| 2480 Pair: 1880-S and 1885-S , both MS-63 . Pretty. (Total: 2 pieces) | 2497 Pair: 1882-CC MS-60 , 1889 AU-55 . (Total: 2 pieces) |
| 2481 Lot of four: 1880-S MS-63 ; 1881 MS-62 ; 1883 MS-63 , toned; 1889 MS-63 , prooflike. (Total: 4 pieces) | 2498 Pair: 1882-CC and 1884-CC , both MS-60 . |
| 2482 Lot of four MS-63 : two 1880-S and two 1881-S. (Total: 4 pieces) | 2499 Lot of six: two 1882-CC, both MS-60/63 ; three 1883-CC, all MS-60/63 ; 1884-CC MS-63 . (Total: 6 pieces) |
| 2483 Trio grading MS-63 to MS-64 : 1880-S frosty, 1926 Peace , 1971-S Eisenhower. (Total: 3 pieces) | 2500 Trio of MS-63 : 1882-O , 1890-S , 1896 . (Total: 3 pieces) |
| 2484 Lot of four: 1880-S MS-60 ; two 1881-S, MS-60 and MS-63 ; 1887 MS-63 . (Total: 4 pieces) | 2501 Lot of four: two 1882-O, both MS-63 ; 1882-S MS-63/64 ; 1883 MS-63 . (Total: 4 pieces) |
| 2485 Lot of five: 1880-S AU-50 ; two 1881-S, both MS-60 ; 1890 AU-58 ; 1924 MS-60 . (Total: 5 pieces) | 2502 Pair of VAM: 1882 O/S, VF-30 ; 1882 O/O, MS-63 (I4/R4). (Total: 2 pieces) |
| 2486 Trio of MS-63/64 : 1881 , 1881-O , 1886 . (Total: 3 pieces) | 2503 Lot of four: 1882-O MS-62 , 1883-O MS-63 , 1884-O MS-62 , 1885-O MS-63 . (Total: 4 pieces) |
| 2487 Trio of MS-63 : 1881-O , 1882-S , 1883 . (Total: 3 pieces) | 2504 Lot of six: 1882-O, 1884-O/CC, two 1885-O, 1900-O, 1902-O, all MS-60 or better. |
| 2488 Pair: 1881-S MS-63 , cameo prooflike; 1883-O MS-63 . (Total: 2 pieces) | 2505 Lot of three: 1882-S MS-63 ; 1889-S MS-60 ; 1899-S MS-60 . (Total: 3 pieces) |
| 2489 Lot of four: two 1881-S and two 1882-S, both MS-63 . (Total: 4 pieces) | 2506 Lot of five, MS-60 to MS-62 : 1882-S, 1891-S, 1897-S, 1899-S, 1902-O. (Total: 5 pieces) |
| 2490 Trio of MS-63 or better: 1881-S , 1903 , 1922 Peace . (Total: 3 pieces) | 2507 Lot of two: 1883 and 1883-O, MS-63/64 . Prooflike pair. (Total: 2 pieces) |
| 2491 Trio: 1881-S MS-63 , 1898 MS-60/63 , 1904-O MS-63 . (Total: 3 pieces) | 2508 Lot of three MS-63 : 1883, 1884, 1887. (Total: 3 pieces) |
| 2492 Lot of six 1880-S : all MS-60 or a bit better. (Total: 6 pieces) | 2509 Pair of 1883-CC prooflikes: one MS-63 ; the other MS-60 , toned. (Total: 2 pieces) |
| 2493 Trio: 1882 MS-63 and two 1883, MS-63 and MS-64 . (Total: 3 pieces) | 2510 Pair of Carson City mintmarks: 1883-CC MS-60 , semi-prooflike; 1885-CC MS-63 , brilliant. (Total: 2 pieces) |
| | 2511 Pair of silver dollars: 1883-CC MS-60 ; 1921 Peace, EF-40 . (Total: 2 pieces) |

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot.
To avoid disappointment, *mail your bids today!*

Multiple Lots Morgan Dollars

- 2512 Pair of brilliant **MS-63**: 1883-O and 1888. (Total: 2 pieces)
- 2513 Lot of six: 1883-O and 1899-O, both **MS-63**; 1884-O, 1900-O and 1902-O (2), all **MS-60**. (Total: 6 pieces)
- 2514 Lot of five: 1883-O, 1884-O and 1902-O, all **MS-60**; 1899-O and 1904-O, both **MS-63**. (Total: 5 pieces)
- 2515 Lot of four, **MS-60** to **MS-62**: 1883, 1883-O, 1885-O, 1886. (Total: 4 pieces)
- 2516 Lot of five: 1883-S **AU-55**; 1893-O **EF-40**; 1896-O **AU-55**; 1896-S **EF-45**; 1902-S **AU-50**. (Total: 5 pieces)
- 2517 Lot of three: 1883-S **AU-50**; 1884-S **VF-30**, brushed; 1885-S **EF-40**, brushed. (Total: 3 pieces)
- 2518 Lot of four, average **MS-63**: 1884, 1885, 1888, 1904-O. (Total: 4 pieces)
- 2519 Lot of six, average **MS-63**: 1884 (5), 1884-O. (Total: 6 pieces)
- 2520 Pair of silver dollars: 1884-CC **MS-63/65**, brilliant; 1934 **MS-63**, toned. (Total: 2 pieces)
- 2521 Lot of six, average **MS-63** or better: one 1883-O and five 1884-O. (Total: 6 pieces)
- 2522 Lot of three, average **MS-63** or better: 1884-O, 1887, 1888. (Total: 3 pieces)
- 2523 Lot of three, average **MS-63**: 1884-O, 1902, 1903. (Total: 3 pieces)
- 2524 Pair of **MS-63**: 1884-O and 1885-S. Brilliant. (Total: 2 pieces)
- 2525 Trio of AU Morgans: 1884-O **AU-50**, 1884-S **AU-55**; 1884-S **AU-50**. (Total: 3 pieces)
- 2526 Lot of two: 1884-S **AU-50**; 1886 **MS-63**. (Total: 2 pieces)
- 2527 Lot of four: 1884-S **AU-50**; 1888-S **MS-60**; 1889-S **AU-50**; 1897-S **MS-60**, cleaned. (Total: 4 pieces)
- 2528 Lot of four, average **MS-63**: 1885 (2), 1898-O (2). (Total: 4 pieces)
- 2529 Lot of four 1885, average **MS-63**. Some toning. (Total: 4 pieces)
- 2530 Lot of four, average **MS-63**: 1885, 1888-O, 1889, 1896. Brilliant. (Total: 4 pieces)
- 2531 Lot of six: 1885, 1886, 1890-S, 1897 prooflike, all **MS-63**; 1900 **MS-60**; 1904 **AU-55**. (Total: 6 pieces)
- 2532 Pair of **MS-63**: 1885, brilliant; 1886, toned. (Total: 2 pieces)
- 2533 Lot of five **MS-60**: 1885-O, 1885-S, 1886, 1889 (2). (Total: 5 pieces)
- 2534 Lot of three: 1885-S **EF-40**; 1893 **EF-40**; 1895-O **Fine-15**. (Total: 3 pieces)
- 2535 Lot of four 1886 **MS-63**. Brilliant. (Total: 4 pieces)
- 2536 Lot of three: 1886 **MS-63**; 1886 **MS-64**, toned; 1899-O **MS-64**. (Total: 3 pieces)
- 2537 Lot of seven Morgans. 1904 **MS-62**, 1904-O (2), **MS-62**; 1904-O **MS-60**; 1921 **MS-60**; 1886-O **AU-50**; 1896-O **AU-50**. (Total: 7 pieces)
- 2538 Lot of four: 1886-S **AU-55**; 1888-S **AU-50**; 1888-S **EF-45**; 1891 **AU-55**. (Total: 4 pieces)
- 2539 Pair: 1887/6 **MS-63**, VAM I5/R6; 1887/6-O **MS-60**, VAM I5/R6. (Total: 2 pieces)
- 2540 Lot of four 1887 **MS-64**. Brilliant. (Total: 4 pieces)
- 2541 Trio of **MS-63**: 1887, 1888-O. 1899. Brilliant. (Total: 3 pieces)
- 2542 Lot of five 1887, average **MS-63**. Brilliant. (Total: 5 pieces)
- 2543 Lot of four, average **MS-63**: 1887, 1888, 1898-O, 1900-O. Most are brilliant. (Total: 4 pieces)
- 2544 Lot of six **MS-60**: 1887-O, 1888, 1890-O, 1899-O, 1900-S, 1903. (Total: 6 pieces)
- 2544A Pair of Morgans: 1887-S **MS-63/65**; 1921 **MS-63**, light toning. (Total: 2 pieces)
- 2545 Pair: 1880-O **MS-63**, prooflike; 1898-O **MS-64**. (Total: 2 pieces)
- 2546 Pair of New Orleans mintmarks: 1888-O **MS-63/64**, semi-prooflike; 1901-O **MS-63**, golden. (Total: 2 pieces)

- 2547 Trio, average **MS-63**: 1888-O, 1898-O (2). (Total: 3 pieces)
- 2548 Pair: 1888-S **MS-62**, prooflike obverse; 1889-S **MS-63**, semi-prooflike. (Total: 2 pieces)
- 2549 Pair of San Francisco mintmarks: 1880-S **MS-60/63**; 1894-S **MS-60**. (Total: 2 pieces)
- 2550 Philadelphia pair, **MS-63/64**: 1889 and 1890, toned. (Total: 2 pieces)
- 2551 Lot of three **MS-62** to **MS-63**: 1889, 1891, 1896. (Total: 3 pieces)
- 2552 Lot of four, average **MS-63**: 1889, 1890, 1897, 1898. (Total: 4 pieces)
- 2553 Lot of three, average **MS-63**: 1889, 1899-O (2). (Total: 3 pieces)
- 2554 Lot of three: 1884-S **AU-50**, cleaned; 1889-CC **Fine-12**; 1892-CC **EF-45**. (Total: 3 pieces)
- 2555 Pair of **MS-63/64**: 1889-O, 1890 toned. (Total: 2 pieces)
- 2556 Lot of nine Morgans, average **MS-63**: 1899-O, 1900-O (2), 1901-O, 1902-O, 1904-O, 1921 (3). (Total: 9 pieces)
- 2557 Lot of four: 1889-O **AU-50**; 1890 **MS-60**; 1890-S **MS-63**; 1895-O **VF-30**. (Total: 4 pieces)
- 2558 Pair of brilliant **MS-63** Morgans: 1889-S, 1890-O. (Total: 2 pieces)
- 2559 Another brilliant pair of **MS-63**: 1890, 1891-O. (Total: 2 pieces)
- 2560 Lot of four, average **MS-63**: 1890, 1900, 1900-O, 1903. (Total: 4 pieces)
- 2561 Lot of four **MS-60**: 1890, 1891-O, 1892-O, 1897. (Total: 4 pieces)
- 2562 Lot of five Morgans: 1890 **MS-60**; 1921-D (2), **MS-60**; 1921-D (2), **MS-63**. (Total: 5 pieces)
- 2563 Lot of six: 1890-CC, 1896 (2), 1898 and 1922-S, **AU-50** to **AU-55**; 1921 Peace, **EF-40**. (Total: 6 pieces)
- 2564 Lot of four Carson City mintmarks: 1890-CC (2) and 1891-CC, all **AU-50**; 1891-CC **EF-45**. (Total: 4 pieces)
- 2565 Brilliant pair of **MS-63/64**: 1890-S and 1891. (Total: 2 pieces)
- 2566 Pair: 1890-S **MS-63**; 1895-S **AU-50**, polished. (Total: 2 pieces)
- 2567 Trio of **MS-60**: 1890-S, 1902-O and 1921-D. (Total: 3 pieces)
- 2568 Lot of two: 1891-S **MS-62**, prooflike; 1891-CC **MS-60**. (Total: 2 pieces)
- 2569 Pair of brilliant and toned 1892-O, **MS-63/64**. (Total: 2 pieces)
- 2570 Lot of four: 1892-S **EF-40**; 1893 **EF-40**; 1894-O **EF-40**; 1895-O **EF-45**. (Total: 4 pieces)
- 2571 Pair of **AU-50**: 1893 and 1893-CC. Scarce. (Total: 2 pieces)
- 2572 Lot of three: 1893 **EF-40**; 1896-S **VF-30**; 1921-D **MS-63/64**. (Total: 3 pieces)
- 2573 Lot of two: 1893 **AU-50**; 1894 **VF-30**. Scarce. (Total: 2 pieces)
- 2574 Lot of five: 1893 **VF-35**; 1895-S **VF-10**; 1896-S **EF-40**; 1902-S **EF-45**; 1904-S **VF-35**. (Total: 5 pieces)
- 2575 Pair: 1894 **VF-30**; 1903-O **VG-10**. Scarce. (Total: 2 pieces)
- 2576 Lot of two: 1894-S **AU-50/MS-60**; 1896-S **AU-50**. (Total: 2 pieces)
- 2577 Pair: 1895-O **EF-40**; 1934-S **VF-25**. (Total: 2 pieces)
- 2578 Lot of two: 1895-O **EF-40**; 1895-S **EF-45**. Scarce. (Total: 2 pieces)
- 2579 Lot of four: 1895-S **VF-20**; 1896 **EF-45**; 1897-O **VF-35**; 1901 **EF-40**. (Total: 4 pieces)

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

Multiple Lots Morgan Dollars

- | | |
|---|--|
| 2580 Five lustrous pieces: 1896, 1900, two 1900-O and 1901-O, all MS-63 . (Total: 5 pieces) | 2598 Three -O- coins: 1900-O, 1901-O and 1902-O, all MS-63 . (Total: 3 pieces) |
| 2581 1896 and 1897 , both MS-63 . Frosty. <i>From Kagin's January 1986 sale, Lot 3748</i> . (Total: 2 pieces) | 2599 Lot of four: 1900-O and 1901-O, both MS-60 ; two 1904-O, MS-63 . (Total: 4 pieces) |
| 2582 Nice MS-60 lot including 1896, 1922-D and 1924. (Total: 3 pieces) | 2600 Lot of three: 1901-S AU-55 ; two 1904-O, MS-60 and MS-63 . (Total: 3 pieces) |
| 2583 Five original 1896 all grading MS-60 or better. (Total: 5 pieces) | 2601 Three 1902-O ranging from MS-60 to MS-63 . (Total: 3 pieces) |
| 2584 High-grade -S- group: 1896-S EF-40 ; 1897-S AU-55 ; 1899-S AU-55 ; 1901-S AU-50 ; 1902-S VF-30 . (Total: 5 pieces) | 2602 Four 1902-O MS-63 Morgan dollars. (Total: 4 pieces) |
| 2585 Two 1897 in MS-63 prooflike condition. (Total: 2 pieces) | 2603 All -O- coins: two 1902-O, MS-63 and one 1904-O, MS-63 . (Total: 3 pieces) |
| 2586 Four lustrous Morgan dollars: two 1897 and two 1898, all in MS-63 condition. (Total: 4 pieces) | 2604 1902-S VF-30 ; 1921 Peace, MS-60 . (Total: 2 pieces) |
| 2587 1897-S and 1898-O , both MS-63 . (Total: 2 pieces) | 2605 Lot of five: 1904, 1904-O, 1921, 1921-D and 1921-S, all MS-60 . (Total: 5 pieces) |
| 2588 Six tough dates: two 1897-S, AU-55 and AU-50 ; 1899-S AU-50 ; 1901 EF-45 ; 1902 AU-55 and 1904-O AU-55 . (Total: 6 pieces) | 2606 Nice MS-63 group: two 1880 and a 1904-O. (Total: 3 pieces) |
| 2589 Two 1898 in MS-63 . (Total: 2 pieces) | 2607 1904-O, 1921 and 1921-D, all MS-63 . Brilliant. (Total: 3 pieces) |
| 2590 1898-O , 1899-O and 1902-O , all MS-63 . Lustrous. (Total: 3 pieces) | 2608 Three 1921 Peace dollars: two EF-45 and one MS-60 . (Total: 3 pieces) |
| 2591 1898-O , 1900-O and 1901-O , all MS-63 . (Total: 3 pieces) | 2609 Two 1921-D, MS-63 . (Total: 2 pieces) |
| 2592 Nice lot: 1899, 1904-O semi-prooflike and 1921, MS-63 to MS-64 quality. (Total: 3 pieces) | 2610 Attractive group of Peace dollars: 1921 with russet toning, 1923, two 1924 and 1926, all grading MS-60 . (Total: 5 pieces) |
| 2593 Two prooflike pieces in MS-63 : 1899 and 1904-O. (Total: 2 pieces) | 2611 Three 1922 and one 1923 in MS-63 . Lustrous. (Total: 4 pieces) |
| 2594 1899-O and two 1902-O , all MS-63 . (Total: 3 pieces) | 2612 Lot of five: 1922, three 1923 and 1923-D, MS-63 to MS-60 quality. (Total: 5 pieces) |
| 2595 Two each, 1900 and 1901-O in MS-63 . (Total: 4 pieces) | 2613 Lot of four: 1922, 1922-D and two 1923-D, all MS-60 . Brilliant. (Total: 4 pieces) |
| 2596 Frosty group: 1900, 1902-O and 1904-O in MS-63 . (Total: 3 pieces) | 2614 Lot of two: 1922-D and 1925, both in MS-63 . The 1925 has nice toning. (Total: 2 pieces) |
| 2597 All MS-60 : 1883, 1884, 1885, two 1887 and 1900; 1903 in MS-63 . (Total: 7 pieces) | 2615 Lot of three: 1922-D MS-63/60 ; 1923-D and 1935, both MS-60 . (Total: 3 pieces) |

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Please Note:

A 10% buyer's charge will be added to all successful bids.



1001



1034



1060



1089



1121



1136



1151



1169



1176



1194



1221



1224



1266



1332



1363



1471



1548



1580



1646



2222



1660



2221



3020



3057



3080



3112



3125



3128



3141



3142



3153



3239



3385



3389



3392



3513



3518-A



3532



3545



4205



4217



4252



4277

- | | |
|---|--|
| <p>2616 Two 1922-D, 1922-S, 1923, 1923-D, 1924, 1925 and 1926, all MS-60. (Total: 8 pieces)</p> <p>2617 Two MS-63 with frosty luster: 1922-S and 1924. (Total: 2 pieces)</p> <p>2618 All MS-60: 1922-S, 1926-D and 1926-S. Some toning on the 1926-D. (Total: 3 pieces)</p> <p>2619 Two 1922-S, 1923-S, 1925-S, 1926-S and 1928-S, all MS-60. Some with toning. (Total: 6 pieces)</p> <p>2620 Lot of four: 1923, 1924, 1925 and 1927, all MS-60. (Total: 4 pieces)</p> <p>2621 Lot of two: 1923-S and 1926, both MS-63. (Total: 2 pieces)</p> <p>2622 Three MS-60: 1923-S, 1926-S and 1928-S. Subdued luster. (Total: 3 pieces)</p> <p>2623 Two MS-63: 1924 and 1926-S. (Total: 2 pieces)</p> <p>2624 Lot of six: 1887 MS-60; 1887-S AU-55; 1888 MS-60; 1897-O AU-50; 1924-S AU-50; 1934-D AU-55. (Total: 6 pieces)</p> <p>2625 Four MS-60: 1926-D, 1927, 1927-D and 1928-S. (Total: 4 pieces)</p> <p>2626 Four 1926-D AU-50; 1926-S AU-50, brushed; 1927-D AU-50; 1928 AU-50; 1934-S VF-20; 1935 AU-50. (Total: 9 pieces)</p> <p>2627 Lustrous lot: 1926-S and 1927-D, both MS-60. (Total: 2 pieces)</p> <p>2628 Pair: 1934-S EF-40 and 1935 AU-55. (Total: 2 pieces)</p> <p>2629 Another pair: 1935 and 1935-S, both MS-63. (Total: 2 pieces)</p> <p>2630 Two lightly toned: 1935 and 1935-S, both MS-60. (Total: 2 pieces)</p> <p>2631 Group of Ike dollars: 1971-S MS-63; 1971-S PF-65; 1972-S MS-64; 1972-S PF-65; 1973-S MS-64; 1973-S PF-64; 1974-S MS-63; 1974-S PF-65. (Total: 8 pieces)</p> | <p>2633 Partial roll of 1937 Buffalo nickels, MS-60 to MS-64. (Total: 11 pieces)</p> <p>2634 Thirteen pieces of 1938-D Buffalo nickels in MS-60 to MS-64. (Total: 13 pieces)</p> <p>2635 Original roll of 1935 Mercury dimes in MS-63 to MS-65 grade. Many have full bands. (Total: 38 pieces)</p> <p>2636 A cherry roll of 1936-S Mercury dimes, MS-63 to MS-65. Most have full rounded bands. (Total: 48 pieces)</p> <p>2637 A very lustrous 1937-S Mercury dime roll, MS-60 to MS-65. Many have original toning and full bands. (Total: 43 pieces)</p> <p>2638 Another original roll of Mercury dimes, 1939-D, in MS-60 to MS-65 grade. Most have full bands. (Total: 32 pieces)</p> <p>2639 A full roll of 1940 Mercury dimes. Grades range from MS-60 to MS-65. (Total: 50 pieces)</p> <p>2640 Partial roll of 1940-D, MS-60 to MS-64. (Total: 22 pieces)</p> <p>2641 Fully original roll of 1944-D Mercury dimes in MS-63 to MS-65. Many have full bands. (Total: 50 pieces)</p> <p>2642 Another full roll of 1944-D Mercury dimes in MS-63 to MS-65 grade. (Total: 50 pieces)</p> <p>2643 Original roll of 1945-D Mercury dimes, MS-63 to MS-65. (Total: 50 pieces)</p> <p>2644 Another original roll of 1945-D Mercury dimes. MS-63 to MS-65. (Total: 50 pieces)</p> <p>2645 Roll of 1945-D Mercury dimes in MS-63 to MS-65 quality. (Total: 50 pieces)</p> <p>2646 A fourth roll of 1945-D Mercury dimes in MS-63 to MS-65. (Total: 37 pieces)</p> <p>2647 An original roll of 1945-S Mercury dimes in MS-63 to MS-65. (Total: 30 pieces)</p> <p>2648 Two original rolls of Washington quarters. 1955 and 1958, MS-60 to MS-64. (Total: 80 pieces)</p> <p>2649 Three original rolls Washington quarters: two 1946-S and 16 pieces of 1955-D in MS-60 to MS-65. (Total: 96 pieces)</p> |
|---|--|

Rolls of U.S. Coins

- 2632 Two key-date rolls of Jefferson nickels: **1943-D** and **1950-D**, both original. The 1943-D has beautiful toning. (Total: 80 pieces)

- 2650 Mixed group of 40 circulated halves and 10 circulated Morgan dollars. (Total: 50 pieces)
- 2651 Original roll of **1954-S** Washington-Carver halves, **MS-60 to MS-63**. (Total: 20 pieces)
- 2652 Another roll of **1952** Washington-Carver halves, **MS-60 to MS-65**. (Total: 20 pieces)
- 2653 Two circulated rolls of Barber halves: average grade **VG**. (Total: 40 pieces)
- 2654 Circulated Barber halves, **Good to VF**. (Total: 19 pieces)
- 2655 Two **1954** Franklin half rolls still in their original wrappers, **MS-60 to MS-65**. (Total: 40 pieces)
- 2656 Five rolls of **1983-D** Kennedy half dollars which have all been gold plated. (Total: 100 pieces)
- 2668 Mixed rolls of Morgan and Peace dollars. Grades are **EF to AU**. (Total: 27 pieces)
- 2669 Mixed roll, **AU-55 to MS-60**. (Total: 20 pieces)
- 2670 Peace dollars, nice **MS-60 to MS-63**: five 1922-D, 1923, 1923-S, 1924, two 1925 and 1904-O. (Total: 11 pieces)
- 2671 Mixed roll of Morgan dollars, all **MS-60**. (Total: 10 pieces)
- 2672 Seventeen pieces of Morgan and Peace dollars, graded **AU-50 to MS-60**. (Total: 17 pieces)
- 2673 Two mixed circulated rolls of dollars. (Total: 40 pieces)
- 2674 Mixed roll of dollars including three 1922-D **MS-60**. Grades for the others from **AU-55 to MS-60**. (Total: 14 pieces)
- 2675 Ten mixed-date Morgan dollars, **MS-60**. (Total: 10 pieces)

Rolls of Dollars

- 2657 Mixed roll containing five circulated pieces and ten **MS-60** pieces. (Total: 15 pieces)
- 2658 Mixed San Francisco mint coins: two **1880-S**, ten **1881-S** and eight **1882-S**. **AU-58 to MS-63**. (Total: 20 pieces)
- 2659 Mixed roll containing three **1881-O**, eight **1884** and nine **1885**. All grade **AU-50 to MS-60**. (Total: 20 pieces)
- 2660 Mixed roll: seven **1881**, six **1881-S**, three **1883** and four **1886**, grades **MS-60 to MS-63**. (Total: 20 pieces)
- 2661 Mixed dates, all **MS-60**. (Total: 10 pieces)
- 2662 Mixed dates, all **AU-58**. (Total: 20 pieces)
- 2663 Mixed dates, all **EF-40 to AU-58**. (Total: 14 pieces)
- 2664 Mixed roll of -O- and -S- coins, grades **MS-60 to MS-63**. (Total: 20 pieces)
- 2665 High-grade circulated Morgans: **VF to AU-58**. (Total: 40 pieces)
- 2666 Mixed roll, all **AU-58 to MS-60**. (Total: 20 pieces)
- 2667 Two rolls of circulated Peace dollars. (Total: 40 pieces)
- 2676 Eleven pieces of **AU-55 to AU-58** Morgans. (Total: 11 pieces)
- 2677 Mixed roll including one 1883-CC. Grades from **AU-50 to MS-60**. (Total: 20 pieces)
- 2678 Mixed roll of Peace dollars. All **AU**. (Total: 15 pieces)
- 2679 High-grade mint-state roll including an 1884-S in **AU-50**. Contains four Peace dollars. Most of the coins are **MS-60** or better. (Total: 20 pieces)
- 2680 Nice run of Peace dollars by date. Most are **MS-60** or better. (Total: 17 pieces)
- 2681 Two rolls of high-grade circulated Morgan dollars. (Total: 36 pieces)
- 2682 **AU-55 to AU-58** roll of Morgan dollars. (Total: 20 pieces)
- 2683 Flashy prooflike examples in this partial roll, **MS-60 to MS-64**. *Worthy of a strong bid*. (Total: 12 pieces)

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- 2684 Mixed Ike and Morgan lot. Twenty-four Morgan dollars, all **EF** or better and five Ike dollars, **Proof and Unc.** (Total: 29 pieces)
- 2685 Mixed roll, **AU-55 to MS-60.** (Total: 20 pieces)
- 2686 High-grade Morgan dollars, **EF to AU.** (Total: 20 pieces)
- 2687 Thirteen **AU-55 to AU-58** Peace dollars. Mixed dates. (Total: 13 pieces)
- 2688 Nice mixed-date run of Morgan dollars, all **MS-60.** (Total: 20 pieces)
- 2689 Mixed roll ranging from **MS-60 to MS-63.** (Total: 15 pieces)
- 2690 All -O- mint roll grading **MS-60.** (Total: 20 pieces)
- 2691 Twelve pieces of Morgan dollars, including five 1921s. Grades are mostly **MS-60.** (Total: 12 pieces)
- 2692 Another mixed roll of Morgan dollars, **MS-60.** (Total: 20 pieces)
- 2693 Mixed roll of circulated Morgan and Peace dollars grading from **VG to AU.** (Total: 15 pieces)
- 2694 Nice **MS-60** group of Morgan dollars. (Total: 11 pieces)
- 2695 Dollars ranging from **AU-58 to MS-60.** Mixed number of dates. (Total: 20 pieces)
- 2696 Attractive Peace dollar lot, mostly **MS-60.** (Total: 17 pieces)
- 2697 Mixed Morgan dollar roll **AU-55 to MS-60.** (Total: 20 pieces)
- 2698 Mixed lot, all **MS-60.** (Total: 10 pieces)
- 2699 All -O- mint coins ranging from **AU to MS-60.** Total: 20 pieces)
- 2700 Some prooflike examples in this lot, mostly **MS-60.** (Total: 9 pieces)
- 2701 Roll of **1890-S, AU-50 to AU-55.** (Total: 14 pieces)
- 2702 Seventeen 1890 and three 1896, **MS-60 to AU-58.** (Total: 20 pieces)
- 2703 Fifteen **1899-O MS-60.** (Total: 15 pieces)
- 2704 Roll **1899-O MS-60.** (Total: 20 pieces)
- 2705 Roll **1889 MS-60 to AU-58.** (Total: 20 pieces)
- 2706 Mixed roll of six 1888 and fourteen 1889, **MS-60 to AU-58.** (Total: 20 pieces)
- 2707 Original 1904-O roll, **MS-60 to MS-63.** (Total: 20 pieces)
- 2708 Ten **1904-O MS-60** pieces. (Total: 10 pieces)
- 2709 Ten 1904 Morgan dollars: **MS-60** and better dates. (Total: 10 pieces)
- 2710 Part of an original **1903** roll. Quality is **MS-60 to MS-63.** (Total: 8 pieces)
- 2711 BU roll of 1902-O Morgans, mostly **MS-60.** (Total: 20 pieces)
- 2712 **1898, MS-60 to MS-63.** (Total: 20 pieces)
- 2713 **1896 MS-60.** Typical for this date. (Total: 13 pieces)
- 2714 A nice group of **1878-CC, MS-60 to MS-63.** (Total: 10 pieces)
- 2715 Original roll of **1878-S, MS-60 to MS-63.** (Total: 20 pieces)
- 2716 Ten **1878-S** pieces, grades from **AU-58 to MS-63.** (Total: 10 pieces)
- 2717 All San Francisco mint coins: fifteen **1878-S** and five **1879-S, MS-60 to AU-58.** (Total: 20 pieces)
- 2718 Thirteen pieces of **1879-S, MS-60 to MS-63.** (Total: 13 pieces)

Mail Bidders

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

- 2719 Twelve **1880-S** and eight **1879-S, MS-60**. (Total: 20 pieces)
- 2720 Nice -P- mint roll: fifteen **1880** and five **1883, MS-60 to MS-63**, original. (Total: 20 pieces)
- 2721 **1880-O, AU-58 to MS-60**. (Total: 20 pieces)
- 2722 **1880-S, MS-60 to MS-63**, prooflike. A very nice roll. (Total: 20 pieces)
- 2723 **1880-S, MS-60 to MS-63**, prooflike. (Total: 12 pieces)
- 2724 Sixteen **1882-S** and four **1880-S, MS-60 to MS-63**. Nice original roll. (Total: 20 pieces)
- 2725 Roll of **1881-O, AU-55 to MS-60**. (Total: 20 pieces)
- 2726 Ten **1881-O, AU-55 to MS-60**. (Total: 10 pieces)
- 2727 **1881-S, MS-60 to MS-63**. (Total: 20 pieces)
- 2728 **1881-S, AU-58 to MS-60**. (Total: 20 pieces)
- 2729 **1881-S MS-60**. (Total: 10 pieces)
- 2730 **1881-S, MS-60 to MS-63**. (Total: 15 pieces)
- 2731 **1884-O, MS-60 to MS-63**. Some have toning. (Total: 20 pieces)
- 2732 **1884-O, MS-60 to MS-63**. Nice and attractive. (Total: 20 pieces)
- 2733 **1884-O, MS-60 to MS-63**. Lustrous. (Total: 20 pieces)
- 2734 Nice -P- roll: sixteen **1885** and four **1886, MS-60 to MS-63**. (Total: 20 pieces)
- 2735 **1885-O, MS-60 to MS-63**. Nice BU roll. (Total: 20 pieces)
- 2736 Eleven **1886** and nine **1887**, all lustrous **MS-60 to MS-63**. (Total: 20 pieces)
- 2737 **1887, MS-60 to MS-63**. Brilliant. (Total: 20 pieces)
- 2738 **1887, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2739 **1887, MS-60 to MS-63**. Lustrous. (Total: 20 pieces)
- 2740 **1921 MS-60**. Lustrous. (Total: 20 pieces)
- 2741 **1921, MS-60 to MS-63**. Flashy. (Total: 20 pieces)
- 2742 **1921, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2743 **1921-D, EF to AU**. (Total: 20 pieces)
- 2744 Ten 1921-D and 1921-S, **MS-60**. (Total: 20 pieces)
- 2745 **1921, AU-58 to MS-60**. (Total: 17 pieces)
- 2746 **1921, AU-55 to MS-60**. (Total: 20 pieces)
- 2747 Ten 1921, **AU-55 to MS-60**. (Total: 10 pieces)
- 2748 **1922, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2749 **1922 MS-60**. Lustrous. (Total: 20 pieces)
- 2750 **1922 MS-60**. Original. (Total: 20 pieces)
- 2751 **1922, AU-58 to MS-60**. (Total: 20 pieces)
- 2752 **1922 MS-60**. Brilliant. (Total: 20 pieces)
- 2753 **1922, MS-60 to MS-63**. Frosty. (Total: 20 pieces)
- 2754 **1922 MS-60**. Brilliant. (Total: 20 pieces)
- 2755 **1922, MS-60 to MS-63**. Nineteen nice pieces. (Total: 19 pieces)
- 2756 **1922, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2757 **1922, AU-58 to MS-60**. (Total: 20 pieces)
- 2758 **1922, AU-58 to MS-60**. (Total: 20 pieces)
- 2759 **1922 MS-60**. (Total: 10 pieces)
- 2760 Seventeen **1923** and three **1922 Peace dollars, AU-58 to MS-60**. (Total: 20 pieces)
- 2761 Ten **1922, AU-55**. (Total: 10 pieces)
- 2762 **1923, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2763 **1923, MS-60**. Brilliant. (Total: 20 pieces)
- 2764 **1923, MS-60 to MS-63**. Lustrous. (Total: 20 pieces)
- 2765 **1923, MS-60 to MS-63**. Original. (Total: 20 pieces)
- 2766 **1923, AU-58 to MS-60**. (Total: 20 pieces)
- 2767 **1923, MS-60 to MS-63**. Nice. (Total: 20 pieces)
- 2768 Nineteen **1922** and one **1922-D, AU-58 to MS-60**. (Total: 20 pieces)

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

2769 Sixteen **1925** and one **1922, AU-55 to MS-60.**
(Total: 17 pieces)

2770 **1923 MS-60.** Brilliant. (Total: 20 pieces)

2771 **1923, AU-58 to MS-60.** Lustrous. (Total: 20 pieces)

2772 **1923 MS-60.** Brilliant. (Total: 20 pieces)

2773 **1923 MS-60.** (Total: 20 pieces)

2774 **1923 MS-60.** (Total: 20 pieces)

2775 **1923 MS-60.** Yet another Peace dollar roll.
(Total: 20 pieces)

2776 **1923 MS-60.** Typical roll. (Total: 20 pieces)

2777 **1923 MS-60.** Some nice pieces. (Total: 20 pieces)

2778 Nineteen **1924** and one **1923, MS-60.** (Total: 20 pieces)

2779 **1924 MS-60.** Typical for the date. (Total: 20 pieces)

2780 **1924, MS-60 to MS-63.** Nice. (Total: 20 pieces)

2781 **1924, AU-58 to MS-60.** (Total: 20 pieces)

2782 Sixteen **1924** and four **1925, AU-58 to MS-60.**
(Total: 20 pieces)

2783 **1925, MS-60 to MS-63.** Some nice pieces.
(Total: 20 pieces)

2784 **1925, AU-58 to MS-60.** (Total: 20 pieces)

2785 **1925, MS-60 to MS-63.** Brilliant. (Total: 20 pieces)

Roll Set of Franklin Halves

2786 **1948 to 1963, MS-60 to MS-63.** Here is a complete roll set of Franklin halves of every date and mint mark, excluding the 1949-S, in original BU condition. Each of these rolls was hand-selected for quality and is far above those normally seen. *At today's prices, this roll set has incredible potential for the astute investor or collector.*
(Total: 37 rolls)

2787 A final group of U.S. rolls: 1943-D 1¢, 1955 1¢, two 1955-D 1¢, 1959 10¢, 1961-D 10¢, 1963 10¢, twenty 1963 25¢, fifteen 1964 25¢, two 1971-D \$1, 1979-D \$1, 1976-D \$1, 1976 25¢ and 1976 50¢. All original. (Total: 48 rolls)

Canadian Rolls

2788 Listed herein is a group of original Canadian coins: 1963 5¢, 1959 1¢, 1959 10¢, 1963 1¢, 1963 10¢, 1960 1¢, 1960 10¢, 1965 1¢, 1965 5¢, 1965 10¢, two 1965 25¢ and 1965 50¢. All **MS-60 to MS-63.** (Total: 13 rolls)

End of Session

Session III

Friday, February 13, 7:00 p.m.

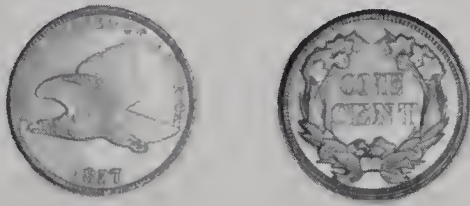
U.S. Coins

Cents

Flying Eagle and Indian Cents

1856-1909

- 3001 Collector's type lot: 1853 Braided-hair large cent, **EF-45**, somewhat prooflike, sharply struck; 1892 Indian cent, **AU-50**, some original color remaining; 1910 and 1910-S Lincoln-cent pair, both **MS-63**, fully brilliant and very pleasing. (Total: 4 pieces)



- 3002 **1857 Flying Eagle, MS-64**. With lovely original brilliance and fairly sharp strike. Just a beautiful specimen. Obverse exhibits rather heavily clashed dies and, to be fair, there are some faint hairlines.

- 3003 Five early small cents: 1857 Flying Eagle, **AU-58**, no problems and just a hint of wear; 1859 Indian, **AU-55**; 1864 copper-nickel, **AU-55**; 1885 **AU-50**, blue and gold; 1902 **MS-63**, with exquisite original red luster and just a scattering of faint carbon flecks. (Total: 5 pieces)

- 3004 Trader's lot: 1857 Flying Eagle, **EF-45**; 1858 Flying Eagle, **VF-30**; 1861 **EF-40**; 1905 **MS-60**, glossy brown surfaces. (Total: 4 pieces)

- 3005 Mixed lot of Indian and Lincoln cents, grades ranging from AG to **MS-63**. Includes: 1858 **Good-6**, 1904 **AU-55**, 1909 VDB, **MS-63**. (Total: 14 pieces)

- 3006 **1859 Indian, MS-63**. Softly struck and having very subdued luster, but surfaces are very clean. *Much nicer than it appears at a casual glance.*



- 3007 **1863 copper-nickel Indian, MS-63**. Unusually bright luster and a nice sharp strike. *Most pleasing!*

- 3008 Attractive collector's lot of **Indian cents**: 1864 copper-nickel, **MS-60**; 1874 **MS-63** with lovely color; 1882 **MS-60**; 1890 **MS-63**; 1891 **PF-60**. *Worth a look.* (Total: 5 pieces)



- 3009 **1870 PF-63**. Lovely golden-red brilliance and surfaces evidencing just trivial hairlines. *Surely one of the nicest survivors of the thousand-plus pieces coined as Proofs this year.*
- 3010 **1870 AU-58**. Mostly red with some brown toning. *Exceptionally nice for a slightly circulated coin. One of the better dates.*
- 3011 **1872 AU-50**. Choice red and brown surfaces, but somewhat weakly struck on the ribbon and the 2 of the date. *Scarce.*
- 3012 Delightful collector's trio: 1874 **AU-50**, lovely glossy brown surfaces; 1875 **MS-60**, with a hint of golden-red color, attractive surfaces; 1905 **MS-63**, with just about full-red color. *A coin lover's lot!* (Total: 3 pieces)



- 3013 **1877 MS-60**. Choice, glossy brown surfaces and some mint red remaining. Shallow planchet depression on the Indian's neck (as made at the mint), but still a very desirable example of this key date among Indian cents.
- 3014 **1878 PF-60**. Quite a bit of golden red remains, but the surfaces show hairlines and carbon spots. Only 2,350 struck.
- 3015 **1879 PF-63**. A very attractive coin with almost full brilliance and just light carbon flecks. Just 3,200 Proofs struck.
- 3016 Nice date group: 1879 **MS-60**; 1896 **MS-60**; 1901 **MS-60**; 1909 Indian, **MS-60/63**. *Modestly graded perhaps, but the coins have a choice appearance.* (Total: 4 pieces)
- 3017 **1880 PF-63**. Lovely sunset-orange and pink toning. *Quite an attractive specimen.* Just 3,955 Proofs coined.
- 3018 **1880 PF-60**. Purplish-brown toning with some red still in evidence.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

- 3019 **1881 PF-63.** Unusually red, the color of a sunset! *Quite a choice specimen*, with just 3,575 Proofs struck.



- 3020 **1882 PF-65.** Delightful chocolate-brown surfaces with a suggestion of purplish red remaining. *A pretty coin.* Only 3,100 Proofs minted this year. *(See color photo.)*
- 3021 **1889 PF-60.** Toned purple and gold-red. Just 3,336 struck in Proof this year.
- 3022 **1891 PF-63.** A delight to view because of its mixed brown toning and mostly red obverse. 2,350 Proofs struck.
- 3023 **1891 and 1906 Indians, both PF-60.** One bright and one mostly brown. (Total: 2 pieces)
- 3024 Collector's trio of Indians: **1893 MS-60**, golden tan and has a choice look at a glance; **1896 MS-63**; **1902 MS-63.** *Nice lot.* (Total: 3 pieces)
- 3025 **1898 MS-63.** An attractive coin with subdued red and brown toning on nice surfaces.
- 3026 **1900 MS-65.** Full golden-red brilliance. *A premium example for the discerning collector.*
- 3027 **1901 PF-63.** Exquisite olive-gold toning. *It would be difficult to locate a prettier Indian cent than this.* Just 1,985 Proofs struck this year.
- 3029 **1904 PF-63.** Only 1,817 Proofs struck this year.
- 3030 **1904 MS-63.** Just a beautiful coin showing nearly full mint red. *A gleaming cent, nice as the day it was struck!*
- 3031 **1906 MS-65.** Deep golden red with some delicate brown toning just starting to form.
- 3032 **1906 MS-65.** Delightful golden-red color.
- 3033 **1908 MS-65.** Full golden-red color, very brilliant. *Without a doubt, one of the finest Indian cents in existence.*
- 3034 **1908 MS-65.** Also in full brilliance. Just about perfect. *Premium cents like this are quite scarce.*
- 3035 **1908 MS-64.** Full red luster with just a bit of speckling. *An outstandingly original piece. Scarce.*



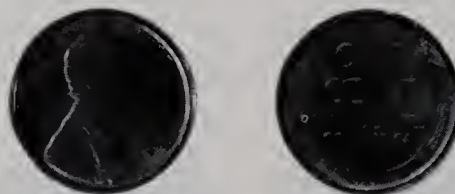
- 3036 **1908-S MS-65.** With superb golden-red color and absolutely pristine surfaces. This semi-key San Francisco Mint piece is quite rare in this superb grade. *Just exquisite!*
- 3037 Nice collector's lot of Indian cents which includes: 1864 copper-nickel, **EF-45**; 1876 **EF-40** and a group of later common dates ranging from **AU-58** to **MS-63**, most red and brown (except for a 1907 **AU**). *A good little group.* (Total: 14 pieces)
- 3038 **1909 Indian, MS-63.** Still in full brilliance. Just a few tiny abrasions. *A pretty coin.*



- 3039 **1909-S Indian, MS-65.** Red and brown. An unusual combination of mint bloom and brown toning, yet quite attractive. The lowest-mintage issue of all the Indians. *Rare.*

Lincoln Cents 1909-Date

- 3040 Brenner's delight: trio of **1909 VDB cents**, each **MS-65** and full golden-red color. *As nice as the day they were coined.* (Total: 3 pieces)
- 3041 Odd brothers: 1909 VDB, **MS-63**, red and brown; 1909-S VDB, **VF-30** and attractive; 1920 **AU-58**; 1926 **MS-63**, mostly brown. (Total: 4 pieces)

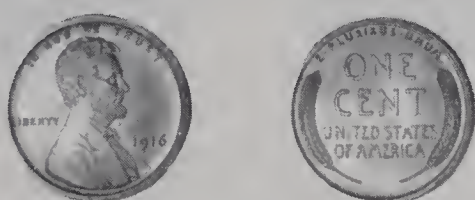


- 3042 **1909-S VDB, MS-63.** Subdued red and brown luster. The surfaces are most pleasing on this key rarity among Lincoln cents.
- 3043 **1909-S VDB, AU-50.** Red and brown. Softly struck but very nearly uncirculated. *Has the look of a cent which just popped out of an old canvas mint bag.*

Avoid Errors

Check your bid sheet carefully!

- 3044 **1910 Matte Proof-63.** Some very faint hair-lines, otherwise a gem specimen. Pleasing color showing a commingling of mostly red with gold and purple. Breen notes just 2,405 struck. *Rare.*
- 3045 **1910 Matte Proof-60.** Cleaned at one time yet still showing a red (if odd) color.
- 3046 **1910-S MS-65.** Almost full golden-red luster with just a hint of brown toning starting to form. *Very pretty, and scarce.*
- 3047 No lot.
- 3048 **1912-S MS-65.** Fully brilliant red luster. Part of a fingerprint shows on the reverse, fairly light and just at the top by the rim. *Nice example of this scarce issue.*



- 3049 **1916 Matte Proof-63.** Dull reddish-brown color. A total of 1,050 struck, yet Breen notes it is very rare and seldom seen. (Evidently many were spent during World War I and thereafter.) Many sharply struck business strikes have been passed as Proofs but there is no question about the status of this one.
- 3050 Superb Lincoln pair: **1916** and **1919**, both **MS-65** and full mint golden red. The 1916 has the detail of a Proof, it is so sharply struck. *Great coins!* (Total: 2 pieces)
- 3051 Wondrous "pennies": 1919 **MS-65**; 1920 **MS-67**; 1932 **MS-65**; 1942 **PF-65**. Each coin is pristine and retains full mint-red bloom. *Fabulous coins!* (Total: 4 pieces)
- 3052 **1922-D MS-65.** Full red. Sharp strike for this issue. A faint fingerprint is visible on the reverse. *Scarce.*
- 3053 Six Proof cents from 1936 through 1942 (no 1940, though). The coins average **Proof 63-64**, with the predominant colors being purple and gold. *Pleasing enough for most collectors.* (Total: 6 pieces)
- 3054 Six 1942 Proof cents, each grading **PF-63** or better, and having nice, original golden-red color. *An old-time stash!* (Total: 6 pieces)



- 3055 **1955/1955 Double die, MS-63.** Just about fully brilliant, with a hint of gold. Few detractions and doubtless one of the nicer double dies to be found anywhere. *Popular and rare.*
- 3056 **1955/1955 Double die, AU-55.** Evidently dipped in a mild acid at one time in a foolish attempt to "remove" a metal flaw in the field near Lincoln's nose. *Still, a rare issue.*

Two-Cent Pieces 1864-1873

Extremely Rare Small-Motto Proof



- 3057 **1864 Small motto, PF-64.** Overall the color is that of a somewhat toned bronze coin, having subtle gold, green and violet iridescence. This is a premium specimen, nicer by far than it appears at a casual glance, and may well prove to be the finest known example of this variety in Proof state.

The piece is notably absent from Red Book pricing. Judd relates that the small motto regular dies trial pieces (in copper and copper-nickel) are both R-8. Breen comments, in his *Encyclopedia of U.S. Proof Coinage*, in part, as follows: "Mintage unknown. Thought to have formed an extremely small percentage of the 100 proofs issued in July 1864, but more likely to have been made in infinitesimal quantity (of the order of a dozen or fifteen pieces?) late in April, outside the normal issue of Proof sets. . . ." This specimen is a major American classic and probably the rarest regularly issued Proof since 1860. We would not be surprised to see this coin realize close to five figures. Whatever is paid, an equal amount could probably not procure another. (See color photo.)

- 3058 **1864** Small motto, **AU-50**. Minimal in terms of actual wear, but unfortunately cleaned harshly and artificially brightened. *Rare in all conditions though.*
- 3059 **1864** Small motto, **EF-40** but, again, harshly cleaned.
- 3060 **1864** Large motto, **MS-63**. Red and brown. *Typical of the grade and pleasing to view.*
- 3061 **1864** Large motto, **MS-63**. Red and brown, and quite pleasing in its eye appeal.
- 3062 **1864** Large motto, **MS-63**. Mostly brilliant. A nice, original coin with some normal darkening of the mint luster.
- 3063 **1864** Large motto, **MS-60**. Almost entirely brown.
- 3064 **1864** Large motto, **MS-60**. More brown than red.
- 3065 **1864** Large motto, **MS-60**. About equal to the last.
- 3066 **1864** Large motto, **MS-60**. Red and brown, a bit more lustrous (golden red) than the previous two.
- 3067 Date run of two-cent pieces: 1864 Large motto, **AU-50**; 1865 **AU-50**; 1868 **MS-60**, red and brown; 1869 **MS-60**, red and brown; 1870 **AU-55** with quite a bit of brilliance. *From Mehl's sale of Feb. 8, 1944, with envelope. Pleasant group for collectors. (Total: 5 pieces)*



- 3068 **1865 PF-63**. Golden tan luster. Some 500 were struck for the Proof sets this year. *Very scarce.*
- 3069 **1865 PF-63**. Lovely olive-brown color.
- 3070 **1865 PF-63**. Mostly chocolate brown.
- 3071 **1865 PF-60**. Mottled brown color.
- 3072 **1865 PF-60**. Another with mottled brown surfaces.
- 3073 **1865 PF-55**. Impaired and somewhat corroded.
- 3074 **1865 MS-63**. Golden red with some brown toning.

- 3075 **1866 PF-63**. Brown with tinges of golden red. A lovely coin, with a mintage of only some 725 pieces in Proof.
- 3076 **1866 PF-60**. Cleaned to an artificial bright red.
- 3077 **1866 MS-60**. Mostly brown with tinges of red.
- 3078 Date run: 1866 **MS-60**, 1868 **AU-55**, 1869 **MS-60** and 1870 **AU-55**. Mostly brown color with some golden red remaining. *Nice lot for the collector. (Total: 4 pieces)*
- 3079 **1867 PF-60**. Mostly brown with some golden red. Only some 625 Proofs were minted this year.



- 3080 **1867 MS-65**. Golden red with some brown toning. Full strike. *A premium example of the type. Satiny and fully original. (See color photo.)*
- 3081 **1868 MS-65**. Subdued red and brown toning. *Pretty.*



- 3082 **1869 PF-64**. Tannish-gold surfaces. Only some 600 Proofs were coined this year, making for one of the lowest mintage two-cent Proofs.
- 3083 **1869 PF-63**. Olive tan and fully original. Like the last piece, quite scarce. *Worth a nice bid as a type.*
- 3084 **1869 PF-63**. Skillfully cleaned in an unsuccessful effort to remove a few old carbon flecks (these are natural to copper and bronze coins, but many collectors unreasonably expect them not to be present on their coins).



- 3085 **1869 PF-63**. Lovely golden-tan surfaces.

- 3086 **1869 PF-60** but quite dull: i.e., it has toned brown more than is fashionable. Some may find it quite attractive, as the surfaces are unimpaired.



- 3087 **1870 PF-65**. Mostly purplish brown with some golden red remaining. Some 1,000 Proofs were struck this year. *Quite scarce in this appealing state of preservation.*

- 3088 **1870 PF-63**. Appealing, original golden-red color. Not as sharp as the last piece, yet a desirable example of this Proof type.

- 3089 **1870 PF-60** but unfortunately cleaned by an artificial brightening process.

- 3090 **1870 PF-60** but like the last, cleaned.

- 3091 **1870 PF-60**. Purplish chocolate-brown color.

- 3092 **1870 PF-60**. Retaining some luster.

- 3093 **1871 PF-64**. Streaky reddish brown. Some 960 Proofs were coined this year. *Quite attractive.*



- 3094 **1871 PF-64**. A lovely purplish-brown color. A premium specimen for a choosy collector of type or two-cent pieces.

- 3095 **1872 PF-63**. Mostly brown with some pleasing, subdued golden red remaining. Some 950 Proofs struck this year.

- 3096 **1872 PF-63**. Lovely olive-brown surfaces with tinges of red in evidence. *Exceptionally attractive.*



- 3097 **1872 PF-63**. Nearly full-red obverse, somewhat splotchy reddish reverse.



- 3098 **1873 Closed 3, PF-63** or finer. Toned an appealing chocolate brown. Variety with the closed 3 indicates it was one of some 600 "original" Proofs.

- 3099 **1873 Closed 3, PF-63**. Mostly a subdued golden red with some brownish toning. Faint hairlines, *typical of the grade, but still very attractive.*

- 3100 **1873 Closed 3, PF-63**. Unfortunately dipped to make it unnaturally bright.

- 3101 **1873 Closed 3, PF-60**. Cleaned and has some carbon spots.

- 3102 **1873 Open 3, PF-63**. Gorgeous chocolate brown surfaces! A nice example of the some 500 "restrike" Proofs made in this, the last year of the two-cent coinage.

- 3103 **1873 Open 3, PF-63**. Dull tannish brown with some faint carbon flecks on the obverse especially.

- 3104 **1873 PF-60**. Another dull brown but fully natural Proof. *Many collectors will find this an attractive coin.*

Complete Proof and Uncirculated Two-Cent Set

- 3105 **Proof set of two-cent pieces** with uncirculated 1864s to complete the set, as follows: **1864** Small motto, **MS-60**, brown; **1864** Large motto, **MS-60**, brown; **1865 PF-63**; **1866 PF-60**, spot; **1867 PF-63**; **1868 PF-60**; **1869 PF-63** or finer; **1870 PF-63**, some carbon; **1871 PF-63**; **1872 PF-63**; **1873 Closed 3, PF-63**. a few little carbon spots. The colors are varied but predominantly brown.

Although this is not a gem set, complete Proof and uncirculated two-cent sets are decidedly uncommon and most desirable as a complete series. (Total: 11 pieces)

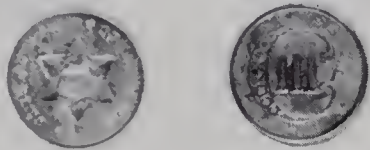
The Personal Touch

When you consign your coins or currency to a Kagin auction, you'll have peace of mind knowing that your collection will receive Kagins' personalized treatment.

Three-Cent Silver Pieces

1851-1873

- 3106 1851 MS-63. Sharply struck with delicate gray toning.



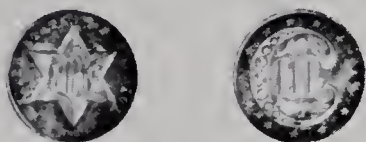
- 3107 1851-O MS-63. Brilliant with some gray toning. Sharp strike for this New Orleans issue.

- 3108 Date and variety lot for the collector: 1851-O VF-30, 1855 VF-20, 1857 EF-45 and 1858 EF-45. (Total: 4 pieces)

- 3109 Trio of tougher dates: 1854, 1855 and 1856, all grading nice EF-45. Varying toning. (Total: 3 pieces)

- 3110 Variety pair: 1855 and 1862, both AU-50. Varying toning. Scarce dates for the watchful collector. (Total: 2 pieces)

- 3111 1856 Type 2, MS-60 or somewhat finer. Mostly brilliant with some light gray toning.



- 3112 1861 MS-65. Sharply struck and having bright gray toning. *A premium example of its type and variety. (See color photo.)*

- 3113 1865 AU-55. Sharply struck but also having heavily clashed die impressions. A rare date, with just 8,000 struck for commerce.

- 3114 1868 PF-60. Medium gray toning. Longish planchet flaw by the date. Just 600 struck.

- 3115 1872 PF-63. Handsome purplish-gray toning. 950 struck in Proof this year.



- 3116 1873 PF-63. Brilliant with some delicate gray toning starting to form. Only 600 pieces struck for this final year of the three-cent silver series, all Proofs.



- 3117 1873 PF-63. Brilliant with somewhat of a white cameo appearance. *An attractive coin for the type collector.*

Three-Cent Nickel Pieces

1865-1889

- 3118 1865 MS-63. Brilliant with pale gold toning beginning to form. Struck, as often seen on this date, from heavily clashed dies, and the reverse is accordingly weakly struck. However, the surfaces are quite pleasing.

- 3119 Collector's quartet of grades not so easily found: 1865 EF-45, 1868 EF-45, 1869 VF-35 and 1873 EF-40. Each has a pleasing appearance. (Total: 4 pieces.)

- 3120 Another collector's opportunity: 1865 EF-40, 1868 EF-40, 1869 EF-40, 1875 EF-45, 1879 VF-20, 1888 EF-45 and 1889 EF-45½. Most of these dates are usually found either well-worn or AU-55 and up. (Total: 7 pieces)



- 3121 1866 PF-63. Light lilac iridescent toning. A few tiny lintmarks, as made (and as usually seen on these Proofs). Some 725 Proofs struck this year.

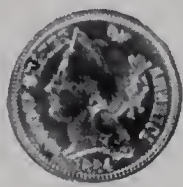
- 3122 1866 MS-60. Light gray and not displeasing at all.



- 3123 1878 PF-63. Brilliant with a hint of iridescence. A lovely coin which is close to a higher grade. Only 2,350 struck this year, all as Proofs. A popular rarity.

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 3125 **1884 PF-65.** Brilliant and pale gray with a hint of dappled gold toning. Pristine surfaces. Only 3,942 Proofs struck. *(See color photo.)*



- 3126 **1884 PF-65.** Brilliant. A wonderful specimen, although under a glass one may find a couple of miniscule contact marks, no doubt from the minting process. Has a premium appearance. *Another beauty to put away!*

- 3127 **1884 PF-63.** Brilliant with a hint of gold toning. A lovely coin, and certainly one of the nicer 63s to be found.



- 3128 **1888 MS-67.** Brilliant with old-time "white nickel" toning. Mostly one sees Proofs of this date (and others after 1876, except for 1881). As a business strike it is very rare in this grade, which is virtually perfect. As Breen notes, the series is so overlooked these days that nobody particularly cares. *One for the contrarian investor or collector who loves owning the best there is. (See color photo.)*

- 3129 **1888 PF-65.** Brilliant and pale gray, with some old carbon flecks, mostly on the reverse. Some 4,582 Proofs struck.

- 3130 **1888 PF-65.** Brilliant, just a beautiful coin. *Bought by the consignor as a 67.*

Mail Bidders

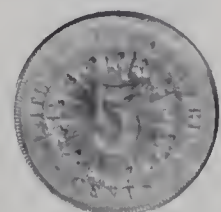
Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.

Nickels

Shield Nickels 1866-1883



- 3131 **1866 Double date, rays on reverse, MS-63.** Brilliant and light gray. Sharply struck for this variety and date. Numerous tiny diebreaks, especially on the reverse. *An unusually nice example of this variety.*

- 3132 Collector's quartet of Shield nickels: 1866 Rays, **EF-40**; 1867 Rays, **AU-50**; 1868 **AU-50**; 1876 **AU-50**. Nice little lot. (Total: 4 pieces)



- 3133 **1866 Rays, MS-65.** Light gray and gold toning, somewhat streaky as often seen. Heavy diebreaks. *Nicer than it appears at a casual glance, and quite scarce as such.*

- 3134 **1867 Rays, MS-64.** Brilliant and sharply struck for the type, which never, or almost never, comes fully struck. Highly lustrous. This coin was bought by the consignor as Gem BU and that is not an unfair grade.

- 3135 **1867 No rays, AU-58.** Especially nice for the grade, still quite bright.

- 3136 Date collector's duo: **1868 MS-60** and **1870 AU-58**. Fairly dull surfaces but no problems. (Total: 2 pieces)

- 3137 Slider trio: **1868, 1882** and **1883** Shield nickels, all grading nice **AU-55**. Nice date collector's lot. (Total: 3 pieces)

- 3138 **1869 MS-63.** Fully brilliant, sharply struck, bright and handsome in appearance.

- 3139 **1874 PF-63.** Brilliant with pale gold toning. Some 700 Proofs were coined this year.

- 3140 Slider Shields: **1875** and **1883**, both pleasant **AU-55**. 1875 is, of course, a scarce date. *Another nice lot for the collector.* (Total: 2 pieces)

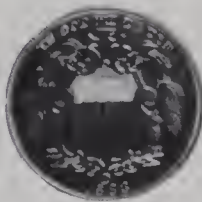


- 3141 **1877 PF-65.** Brilliant and pale gray. A classic rarity among U.S. nickel coins, with a total mintage for the year of some 510 pieces, all Proofs. The coin appears to have been carefully dipped at one time, but otherwise is as nice as the day it was coined. While the word "dipped" is taboo in today's market, the truth is that perhaps 75% of all U.S. nickel, silver and gold coins were dipped during the "brightness craze" of the 1960s and 1970s—in response to the demands of buyers. Many coins which appear not to have been dipped in the past probably were early candidates and have since toned over. Thus the presently offered rarity is a very nice specimen, even if not totally original. (See color photo.)



- 3142 **1877 PF-65.** Brilliant with a hint of iridescent toning. A truly lovely coin which does not appear to have been dipped or otherwise "improved upon." Perhaps slightly more desirable than the preceding lot, although the appearance is much the same—that of an exceptionally fine coin. (See color photo.)
- 3143 **1880 PF-63.** Brilliant but unfortunately has numerous tiny carbon spots. Some 3,955 Proofs struck this year.

- 3144 **1880 PF-60.** Dull with a lot of green spots.



- 3145 **1883 Shield, PF-65.** Brilliant. A gorgeous coin with a white cameo appearance. Mintage of 5,419 Proofs struck during this last year of the Shield nickel coinage. *A solid gem!*
- 3146 **1883 Shield, MS-64.** Brilliant with lovely, light iridescent gold toning, and sharply struck. *A beautiful coin!*

- 3147 **1883 Shield, MS-63.** Gray with some hairlines.

— Liberty Head or "V" Nickels — 1883-1912

- 3149 **1883 No cents, MS-64.** Brilliant, sharply struck in the hair and the wreath, but the stars are not full. Diebreaks near the rim on reverse.
- 3150 Trio of **1883 No cents:** one **MS-64** and two **MS-63.** Varying degrees of luster and strike, but all are very pleasing and well above average. (Total: 3 pieces)
- 3151 **1883 No cents, MS-63** or finer. Brilliant with pleasing, light gold toning, sharply struck except on the corn ears. *A desirable coin.*
- 3152 **1884 PF-63.** Brilliant. Numerous tiny carbon flecks. 3,942 Proofs were struck this year.



- 3153 **1885 PF-64.** Very brilliant. A beautiful, gleaming example of this key date when 3,790 Proofs were struck. The Proof 1885 is of course no rarer than most of the other Liberty nickel Proofs, but the date is rare enough in mint state that Proofs having an equal or finer appearance command fairly high prices—especially so in a bull market. This may be a good time to put away coins like this. (See color photo.)
- 3154 **1885 AG-3.** The date is entirely readable. Decent for the grade.



- 3155 **1886 PF-67.** Brilliant with some natural, light gray toning starting to form. A total of 4,290 Proof pieces struck this year, making it a semi-key date within this series.
- 3156 **1886 AU-55.** Light gray. Light hairlines and a planchet flaw in Liberty's hair. Scarce date, not often seen in this grade (usually the Proofs and well-worn pieces are seen).

Please Note:

A 10% buyer's charge will be added to all successful bids.

3157 **1887 PF-60.** Brilliant. Quite attractive for the grade, for its detractions are hairlines only. Only 2,960 struck.

3158 **1888 PF-63.** Brilliant with some attractive gold toning. Unfortunately there are also numerous tiny carbon flecks on both sides. Appears to be fully original though. Some 4,582 Proofs made this year.



3159 **1888 MS-65.** Lovely, original, light gold toning. Fully struck right to the tiniest detail of the design. A superb coin, which the consignor purchased as MS-67.



3160 **1889 PF-64.** Brilliant with appealing, light gold toning. Unfortunately there are also numerous tiny carbon flecks on both sides. 3,336 Proofs coined this year.

3161 **1890 PF-63.** Brilliant. Dipped in the past. Numerous little carbon flecks on both sides. 2,740 Proofs struck.

3162 **1891 PF-63.** Brilliant. *An attractive coin.* 2,350 Proofs struck in 1891.

3163 **1891 PF-63.** Brilliant and light gray. Also has numerous tiny carbon flecks on both sides.

3164 **1893 PF-65.** Fully brilliant. *An attractive coin,* with 2,195 coined this year as Proofs.

3165 **1893 MS-63.** Brilliant and sharply struck. Most attractive, with claims to a higher grade.



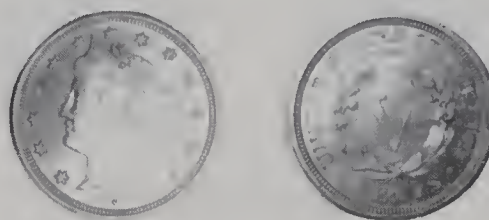
3166 **1896 PF-64.** Brilliant. A very handsome coin which many would label a gem, for it certainly has a good appearance. Only 1,862 coined this year as Proofs.

3167 **1896 MS-63** or finer. Light gold toning. A beautiful coin with the usual strike on the reverse. *Would definitely trade as a higher grade in a strong market.*

3168 **1899 MS-63** or finer. Attractive, light gold toning. Strike similar to the last. *Well worth putting away!*

3169 **1900 MS-63.** Brilliant and very sharply struck.

3170 **1900 MS-63.** Light gold. Light pin scratch through Liberty's face, unfortunately.



3171 **1909 PF-65.** Pale gray and gold toning. Some 4,763 Proofs coined in 1909. *A good candidate for a type collection.*

3172 **1909 PF-63** or finer. Nice cameo appearance, brilliant with some pale toning starting to form.

3173 **1909 PF-63.** Brilliant and light gold.

3174 **1911 MS-64.** Light steel-gray toning with a little streaky gold, as so often seen on nickels of this date. Normal strike. *A very pretty, entirely natural coin.*

3175 **1912 PF-63.** Has the highly sought "blue-white" appearance. Fine scratch through Liberty's cheek, unfortunately.

3176 **1912 MS-63.** Brilliant, better than average in overall strike. *Quite pleasant.*

3177 **1912-D MS-63.** Light gray and gold toning, usual decent strike. *A nice coin for the grade.*

Buffalo Nickels

1913-1938

3178 **1913 Type 1, MS-65.** Brilliant. Light blue iridescence. Fully struck and just a delightful representation of its type.

3179 Bison herd: 1913 Type 1, **MS-64**; 1929 **MS-63**; 1936-D **MS-63**; three 1936-D pieces, all **MS-60**; two 1937 pieces, both **MS-63**; 1937-D **MS-60**. Some are toned. Pleasant enough. (Total: 9 pieces)

3180 Variety quartet: 1913 Type 1, **MS-63**; 1913 Type 2, **AU-55**; 1937 **MS-63**; 1938-D Buffalo, **MS-63**. Nice coins. (Total: 4 pieces)

3181 Foursome for the collector: 1913 Type 1, **MS-60**; two 1914-D pieces, both **VG-8**; 1926-S **EF-40**. (Total: 4 pieces)

3182 **1914 MS-65**. Light gold toning.

3183 Pleasing pair: **1914** and **1929**, both **MS-64** with lots of brilliance. (Total: 2 pieces)



3184 **1915** Double date, **MS-64**. Mostly brilliant with some streaky gold toning. *Quite attractive.*

3185 **1916 MS-65**. Brilliant and with a hint of gold toning.

3186 **1916 MS-65**. Brilliant with light, iridescent gold toning. Quite a sharp strike, and in all a really desirable coin.

3187 Collector's date run: 1916 **AU-55**, 1918 **AU-58**, 1920 **MS-60**, 1923 **MS-60**, and 1929-D **MS-60**. *An exceptionally pleasant lot!* (Total: 5 pieces)

3188 Western mint pair: **1916-D** and **1916-S**, both pleasing and lustrous **MS-63** coins. Tiny metal flaw on the San Francisco issue. (Total: 2 pieces)



3189 **1917-S MS-64**. Attractive olive and gold toning and a decent-enough strike for this issue. *Tough coin in this grade!*

3190 **1918-S MS-63**. Attractive golden gray toning and a nice sharp strike. *Scarce and well worth buying at this point.*

3191 **1928 MS-65**. Delightful light gold toning and a full strike. *About as nice as can be found.*

3192 **1928 MS-65**. Brilliant and most attractive!

3193 **1928-D MS-65**. Brilliant with a hint of gold toning and a strong strike for this issue.

3194 Two Buffalos: **1929 MS-63** and **1938-D MS-64**. Pleasant enough for the careful buyer. (Total: 2 pieces)

3195 **1929-D MS-65**. Brilliant and well-struck overall, though the horn isn't too sharp. Lovely, original surfaces. *A premium coin.*

3196 **1930 MS-65**. Brilliant and sharply struck. *An outstanding coin for the fussiest collector.*

3197 **1930 MS-65**. Brilliant. *Another really beautiful coin.*

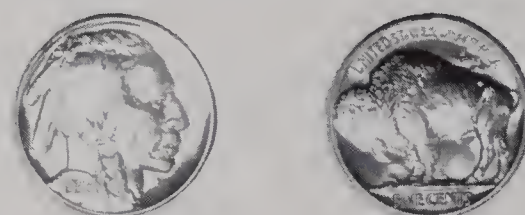
3198 **1930 MS-65**. Brilliant with lovely light gold toning starting to form. *Very nice.*

3199 **1931-S MS-65**. Brilliant and again with delicate gold toning. Quite a nice example of this popular date.

3200 **1935 MS-65**. Brilliant with lovely, light gold toning and fully struck. *A premium type coin.*

3201 **1935 MS-65**. Beautiful blue-white brilliance and a nice, sharp strike. *Another gorgeous Buffalo.*

3202 **1935-S MS-65**. Brilliant. Not fully struck but the surfaces are exceptional.



3203 **1936 PF-65**. Brilliant. A key Proof date among the later Buffalos. There can't be many to equal this specimen anywhere. *Hard to imagine a much finer specimen!* Just 4,420 struck, most of which are today rather dingy.

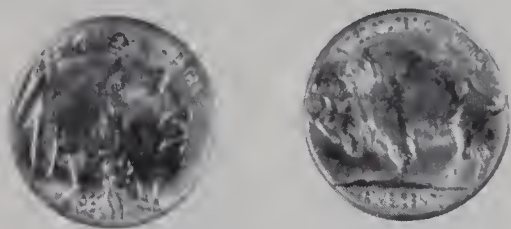
3204 **1937-D MS-65**. Brilliant and starting to acquire lovely gold toning. The strike is a tad shallow on the buffalo's shoulder, *but this is a nice coin all around.*

3205 Late bisons: **1937-D** and **1938-D**, both **MS-64** and very attractive. (Total: 2 pieces)

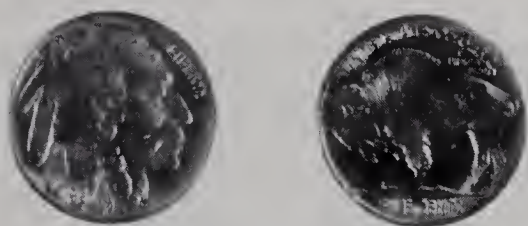
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- 3206 **1937-D** 3-legged, **MS-63**. An outstanding grade for this modern error rarity. The surfaces are a rather dull gray.



- 3207 **1937-D** 3-legged, **MS-63**. Brilliant with lovely iridescent gold and pink toning. *A second outstanding example of this rarity; in fact many will prefer it to the last.*
- 3208 **1937-D** 3-legged, **AU-50**. Light gold toning. *Scarce enough in this condition.*
- 3209 Three-legged comparison set: **1937-D** normal issue and error with only three legs. Both grade a pleasing **EF-40**. (Total: 2 pieces)
- 3210 **1937-D** 3-legged pair: one grades **VF-30**, the other **VG-8**. (Total: 2 pieces)
- 3211 **1938-D** Buffalo, **MS-65**. Brilliant with light gold toning.
- 3212 Foursome of matched **1938-D** Buffalos, **MS-64** to **MS-65**. *Nice little lot.* (Total: 4 pieces)
- 3213 **1938-D/S** Buffalo, **MS-65**. Brilliant, and sharply struck.

Jefferson Nickels 1938 to Date

- 3214 Choice early Proofs: **1938**, **1940**, **1941**, **1942** Type 1. **PF-65** except for the 1940, which is a nice **PF-64**. (Total: 4 pieces)
- 3215 Pair of Proofs: **1938** and **1942** Type 2. Both grade nice **PF-63** and are lightly toned. (Total: 2 pieces)
- 3216 **1939** **PF-65**. Beautiful blue toning.
- 3217 Gem Proofs: **1941** and **1942** Type 1. Both **PF-65**, with light blue toning. (Total: 2 pieces)

- 3218 **1942** pair: Type 1 and Type 2 P-mintmarked wartime issue. Both are nice **PF-63** coins. (Total: 2 pieces)
- 3219 Quartet of **1942** Type 1 nickels, all grading **PF-63**. (Total: 4 pieces)
- 3220 **1942-P** Wartime issue, **PF-65**. Brilliant. *A really beautiful example of this, the last Proof of the 1940s.*
- 3221 **1942-P** Wartime issue, **PF-65**. Hazy toning but lots of brilliance beneath. *A premium example.*
- 3222 **1942-P** Wartime issue, **PF-64**. Delicate gold toning.

Half Dimes 1794 to 1873

- 3223 **1830** **AU-55**. Attractive, medium gray toning. Sharply struck, too. Actually the rubbing is probably from a cabinet or from light handling, as the piece does not appear to have suffered from any commercial circulation. *Nice coin for the grade.*
- 3224 Collector's lot of varieties: 1831 Bust, **EF-45**; 1840 Seated Liberty, no drapery, **AU-50**, marks on edge; 1840 Drapery, **AU-58** and arguably nicer; 1872 Legend obverse, **EF-45**. (Total: 4 pieces)
- 3225 **1834** Capped bust, **MS-60**. Brilliant and very sharp-looking at a glance.
- 3226 Type pair: **1834** Capped bust, **AU-50**; **1871** Seated Liberty, legend obverse, **EF-45**. (Total: 2 pieces)
- 3227 **1837** Seated Liberty, no stars, **AU-55**. Brilliant. A lovely, problem-free coin for the collector.
- 3228 **1838** Seated Liberty, no drapery, **AU-50**. Most attractive for the grade. Light gray toning, still lustrous.
- 3229 Seated sisters: **1849** **EF-45**; **1872-S**, mintmark above bow, **EF-45**, heavily clashed dies; **1872-S**, mintmark below bow, **AU-50**. (Total: 3 pieces)

What to Bid on

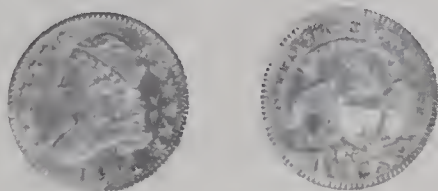
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- 3230 **1853 Seated Liberty, arrows, MS-64.** Brilliant with pale gray toning. Nice strike. *Quite an attractive specimen.*
- 3232 **1853 Arrows, MS-60.** Steel-gray toning and a nice strike. *A good specimen for someone's type set!*
- 3233 **1867 EF-45.** Low-mintage, rare date. Only 8,000 struck for commercial circulation, and today one usually sees only Proofs. Attractive gray toning. Very attractive overall and sharply struck. This piece may well be a Proof which circulated for a short period. If so, its mintage would be 625 pieces, rather than the figure cited above.
- 3234 **1820 VF-12.** Clean wear.

Dimes

Bust Dimes



- 3235 **1821 AU-58.** Prooflike fields, light, golden-gray toning, and no problems of any kind. *In fact, quite an extraordinary coin, especially at its price level.* Sharply struck obverse, with a corresponding area of weakness on the eagle's neck.
- 3236 Hodgepodge of types for the collector: 1821 Bust, **EF-40**; 1837 Liberty Seated, no stars, **EF-40**; 1838 Liberty Seated, large stars, **EF-40**; 1853 Arrows, **VF-30**; 1873 Arrows, **Fine-12**; 1960 Roosevelt, **PF-63**, toned and a few blemishes but overall quite decent. (Total: 6 pieces)
- 3237 Two whizzed types: **1827 Bust, EF-45** and **1840 Liberty Seated, no drapery, EF-45**, other than the processing. (Total: 2 pieces)
- 3238 **1831 Capped bust, EF-45.** Old-time gray toning. Comes with B. Max Mehl envelope calling it "Unc."

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Extremely Rare Die Variety of 1833



photo enlarged

- 3239 **1833 Capped bust, MS-64.** Attractive, iridescent amber-gold and blue-gray toning. Sharply struck. Extremely rare variety listed as Reich-2. At publication of the new book in 1984, the best seen was a VF-25. Rated an R-5, and probably the finest known. The two extensive obverse die-breaks make a sharp "X" on the obverse. *This discovery piece is most important to the advanced bust-dime collector. Of the utmost rarity. (See color photo.)*

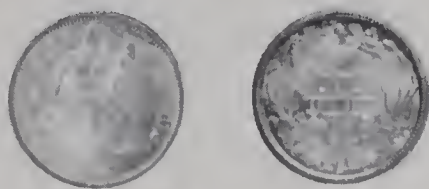
- 3240 **1836 Capped bust, EF-45/AU-50.** Light gray toning.
- 3241 Mixed types for the collector: 1837 Bust, **VF-20**; 1840 Liberty Seated, no drapery, **VF-30**; 1861 Legend obverse, **VF-30**; 1877 **AU-50**; 1914 Barber, **AU-50**; another 1914, **EF-45**. Toned to varying shades. (Total: 6 pieces)

Liberty Seated Dimes 1837-1891

- 3242 Trio of better-date Liberty Seated dimes: **1838-O, 1859-O** and **1860-S**, all grading **Fine-12**. Reverse scratches on the 1859-O. Edge nicks on the 1860-S. (Total: 3 pieces)
- 3243 **1852 MS-60.** Even gray toning.
- 3244 **1853 Arrows and 1873 Arrows, both AU-55** but whizzed. (Total: 2 pieces)



- 3245 **1860 PF-63.** Sea-green peripheral toning, mostly bright gray centers. First Proof of the legend-obverse type, with a mintage of 1,000 pieces. *Scarce.*



3246 **1865-S AU-55.** Light gold toning over silvery brilliance. Attractive surfaces. *Rare date.*

3247 **1869 PF-63.** Mostly brilliant with gray toning starting to form. *Very attractive.* Only 600 struck.

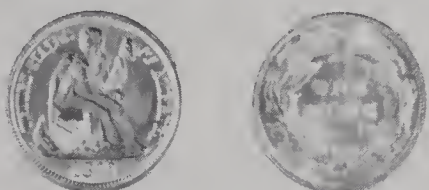
3248 **1870 PF-63** or better. Very brilliant. Slightly soft strike on the reverse. Exactly 1,000 pieces struck in Proof.



3249 **1871 PF-64.** Lovely, bright gold and blue toning. *A beautiful coin,* one of 960 struck this year.

3250 **1876 PF-62.** Brilliant. A total of 1,150 struck this year.

3251 **1876 PF-60.** Light peripheral toning.



3252 **1877-CC MS-65.** Brilliant and flashy. Full strike. Second reverse, known as Ahwash-8, rated R-5 by that author. Diebreaks are more advanced than listed. *One of the nicest coins in this sale!*

3253 **1878 PF-63.** Brilliant and with a cameo portrait of Liberty. Just 800 minted this year.



3254 **1878 MS-64.** Light russet toning, very sharply struck. Close to superb, with pleasing eye appeal.



3255 **1883 PF-65.** Brilliant. A lovely example of its type, and only 1,039 coined this year.

3256 **1884 PF-63.** Brilliant with some toning just beginning to form. Just 875 Proofs struck.

3258 **1889 PF-62.** Brilliant. Essentially a PF-63 but for tiny contact marks in the fields. A mere 711 minted.

Barber Dimes 1892-1916

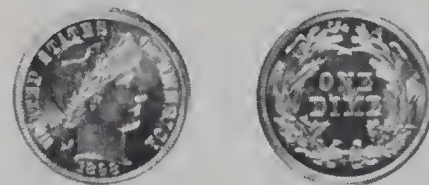
3259 Pair of Barbers: **1892** and **1894**, both lustrous **EF-45** and bright. (Total: 2 pieces)

3260 Barber hodgepodge: 1892-O **AU-50**, 1903 **EF-40**, 1907 **AU-50** (brushed), 1908 **AU-50**, 1909 **AU-50**, 1911 **AU-50**, 1913 **AU-50** and 1916 **EF-45**. (Total: 8 pieces)

3261 Date quartet: 1893-O **EF-40**, 1910 **AU-50**, 1921 **VG-8** and 1921-D **VG-8**. The two Mercuries are toned a very pleasant gray. (Total: 4 pieces)

3262 **1896 PF-62.** Brilliant. Essentially a PF-63 with tiny abrasions in the fields. *Quite attractive, nonetheless.*

3263 **1897 MS-60/63.** Brilliant. Die cud over the 7.



3264 **1898 MS-65.** Pale golden-gray toning, sharp strike. This is a very attractive example of its type.

3265 Mixed bag: 1898 **AU-58**; 1905 **AU-55**; 1911-D **MS-60**; 1912-D **AU-50**, reverse flaw in the planchet; 1916 Barber, **AU-50**; 1950-S Roosevelt, **MS-63/64**. (Total: 6 pieces)

3266 **1900 PF-60.** Brilliant. Slightly washed-out look.

3267 **1901 PF-63.** Especially brilliant. Just 813 struck.

3268 **1901 MS-63.** Attractive light gray toning.

3269 Date hodgepodge, mostly low grade: 1902-O **Good-4**, 1906-S **Good-4**, 1908-O **AG-3**, 1908-S **Good-4**, 1915-S **Good-4**, 1925-S **VF-25**, 1927-S **VG-8**, 1935-D **VF-30**. (Total: 8 pieces)

3270 Slightly circulated Barbers, all **AU-50** to **AU-55**: 1902-S, 1903, 1903-O, 1904, 1905-O, 1905-S, 1909, 1910, 1911-D, 1912-D, 1914-S. (Total: 11 pieces)

3271 **1905 MS-60/63.** Satiny brilliance. Nicer at a glance than it actually is.

- 3272 Near-uncirculated Barbers: 1905, 1912-S, 1916, 1916-S. All grade lustrous **AU-58**, without toning. (Total: 4 pieces)
- 3273 **1906 PF-63**. Light golden-gray toning. Only 675 struck.
- 3274 **MS-60** Barbers, all lightly toned: 1906, 1910, 1912, 1914. (Total: 4 pieces)
- 3275 **1906-D MS-63/65**. Lovely sea-green peripheral toning. Great surfaces! *Sure to please its next owner.*
- 3276 Attractive couple: **1906-O MS-60/63**, brilliant; **1912 MS-60/63**, attractive light gray toning. (Total: 2 pieces)
- 3277 Collector's deal: 1906-O **AU-50**, 1906-D **EF-45**, 1906-S **AU-55**, 1910 **MS-60**, 1910-D **EF-40** and 1910-S **EF-45**. (Total: 6 pieces)
- 3278 **MS-60** lot: 1907, 1911, 1913, 1914-D and 1915. *Sure to please.* (Total: 5 pieces)
- 3279 **1907-D MS-60**. Brilliant.
- 3280 **1908 MS-64**. Light gold toning.



- 3281 **1910 PF-64**. Very dark gray toning.
- 3282 **1911-S MS-63**. Very brilliant.
- 3283 **1913 MS-63**. Very pale gray toning.
- 3284 **1913 MS-60** or finer. Brilliant.
- 3285 **1914 MS-63**. Very brilliant.
- 3286 **1915-S MS-63**. Light gray toning.
- 3287 **1916 MS-63**. Pale gold toning starting to form over nice, brilliant surfaces.

Mercury Dimes 1916-1945

- 3288 **1916 MS-65**. Full bands. A simply superb coin with delicate blue and golden-brown toning. A prize.
- 3289 Early dates: **1916**, **1919** and **1920**, all grading a nice **MS-63**, brilliant, all with full bands. (Total: 3 pieces)
- 3290 Lustrous early dates, mostly mintmarked: 1916 **AU-58** (full bands); 1916-S **EF-45**; 1917 **AU-58**; 1917-S **AU-50**; 1918-D **AU-58**; 1918-S **AU-50**; 1919-D **AU-50**; 1919-S **AU-58**; 1923 **AU-50** (full bands); 1923-S **VF-30**; 1924-D **EF-40**; 1924-S **EF-45**. *An opportunity for the price-conscious collector, for such coins are not available very often.* (Total: 12 pieces)
- 3291 Another nice dozen: 1916 **AU-55** (full bands); 1918-S **EF-40**; 1920-S **AU-50**; 1928-S **AU-55**; 1936 **MS-63**; 1940-D **MS-63**; 1941 **MS-63**; 1941-D **AU-50** (full bands); 1942-D **AU-55**; 1943-D **MS-60** (full bands); 1944-S **MS-64**; 1945 **MS-63**. *Nice group.* (Total: 12 pieces)
- 3292 **1916-D Good-4**. Light gray toning and decent for the grade. A few light abrasions, as expected.
- 3293 **1916-D AG-3**. Medium gray toning, nice and smooth. *The key date, even in this grade.*
- 3294 Mixed lot: 1916-S **MS-60**; 1917 **AU-50**; 1917-S **AU-50**; 1928-D **EF-45**; 1928-S **AU-55**; 1929 **MS-60**; 1929-D **MS-63**. *Another one for the collector.* (Total: 7 pieces)
- 3295 New Mercuries: 1917-D **MS-60**; 1919 **MS-63** (full bands); two 1929-D, both **MS-63**. Brilliant and attractive coins. (Total: 4 pieces)
- 3296 **1917-S MS-64**. Full bands. Frosty white surfaces!
- 3297 Foursome, all **MS-60** with full bands and brilliant: 1919, 1920, 1924 and 1929-S. (Total: 4 pieces)
- 3299 **1919-S MS-63**. Brilliant, with excellent luster, and most appealing in its overall look.

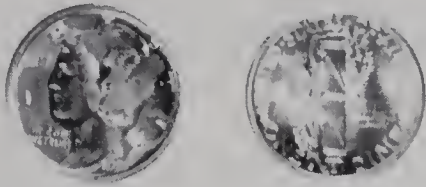
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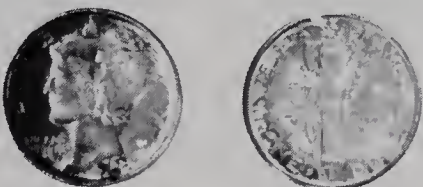
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- 3300 **1923-S MS-67**. Fully split bands. A marvelous, gleaming example of this issue. Faint bisecting vertical diebreak on the obverse. Pinhead-sized shiny spot on Liberty's chin, where the die was polished. These are both mint-caused characteristics which have nothing (repeat, nothing) to do with the coin's grade. *This coin is essentially perfect, therefore a real prize!*
- 3301 Middle years: 1924 FSB **MS-63**; 1925 FSB **MS-60** ; 1926 FSB **MS-63**; 1934-D **MS-63**. Brilliant and attractive. (Total: 4 pieces)
- 3302 *Another nice, affordable collector's lot: 1925 AU-58* (full bands); 1926 **AU-58** (full bands); 1927 **AU-50** (full bands); 1929-D **AU-58** (full bands); 1931-D **EF-45**; 1934-D **AU-50** (full bands); 1937-S **EF-45**; 1940-S **AU-58**; 1941 **AU-58**; 1941-S **AU-58**. (Total: 10 pieces)
- 3303 **1926-D MS-64**. Dappled but attractive gold toning. Technically the bands are split, but much of the strike on the reverse is shallow, including the mintmark. *Still, a most pleasing, choice coin.*
- 3304 Choice lot, all coins have full bands and grade **MS-63**, brilliant: 1928, 1930, 1936, 1941-D, 1942-D, 1942-S, 1943-D and 1944. (Total: 8 pieces)
- 3305 Brilliant **MS-60** lot, some with full bands, as noted: 1928-S (FB), 1929 (FB), 1930-S, 1931 (FB), 1935-S, 1938-S, 1939-D, 1940 (FB) and 1940-D (FB). (Total: 9 pieces)



- 3306 **1929-D MS-65**. Full bands. Brilliant with wonderful, light gold toning. A few tiny ticks, but this remains a really exceptional coin with excellent eye appeal.
- 3307 **1929-D MS-65**. Full bands. Mottled gold toning over nice, lustrous surfaces. *Scarce.*
- 3308 **1929-D MS-65**. Full bands. Almost a twin to the previous lot as it has similar, very pretty gold toning. *Peer through the toning and really appreciate the quality of this piece.*

- 3309 **1929-D MS-65**. Virtually full bands. Nearly a twin to the last two examples of this date. *Another nice coin.*
- 3310 **1929-D MS-64**. Full bands. Brilliant and a generally stronger strike than is usually seen.
- 3311 **1930 MS-65**. Brilliant with speckled gold peripheral toning. *A pretty coin.*
- 3312 **1930 MS-64**. Brilliant with streaky (yet still quite attractive) silver-gray toning. Gleaming.
- 3313 **1931-D MS-64**. Fully split bands. Bright and beautiful.
- 3314 Gleaming **MS-63** lot, all brilliant and all but three (36-D, 37 and 45) with full bands, as follows: 1934, 1935, 1936-D, 1936-S, 1937, 1937-D, 1938-D, 1942, 1944-D, 1945 and 1945-D. (Total: 11 pieces)
- 3315 Sharp lot, all **MS-64** with full bands: 1935, 1936-S, 1937-D, 1938-D, 1940-S and 1943-S. White and handsome, one and all. (Total: 6 pieces)
- 3316 Five identical Mercuries, all **MS-63**, brilliant, with full bands: 1935, two 1941, 1943-S, 1944-S. (Total: 5 pieces)
- 3317 Brilliant lot: two 1935 **MS-63**; 1935-D **MS-60**; 1936-S **MS-63**; 1937-S **MS-63** (full bands); 1942-D **MS-60**. (Total: 6 pieces)
- 3318 **1935-S MS-65** or finer. Full bands. Gleaming, brilliant surfaces. *Here is a really exquisite coin!*
- 3319 **1936 MS-65**. Full bands. Light grayish toning.
- 3320 **1936-D MS-65**. Full bands. Gorgeous frosty surfaces showing off the coin's brilliance.
- 3321 **1936-D MS-63**. Brilliant with lovely, frosty surfaces.
- 3322 **1937 PF-63**. Brilliant. Some 5,756 pieces struck.
- 3323 **1937 MS-65**. Full bands. Brilliant with delicate silvery toning, enhancing the coin's eye appeal.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

- 3324 Nice trio: 1937 **MS-64**, full bands, toned; 1941-S **MS-63**, full bands, brilliant; 1944-D **MS-64**, full bands, toned. (Total: 3 pieces)
- 3325 Brilliant quintet: 1937 **MS-63**; 1938-D **MS-63**, full bands; 1940-D **MS-60**; 1941-D **MS-63** (full bands); 1944-S **MS-60**. (Total: 5 pieces)
- 3326 1937-D **MS-65**. Fully split bands. Pale gold toning.
- 3327 1937-D **MS-65**. Fully split bands. Brilliant and frosty. *A second lovely example.*
- 3328 1938 **PF-65**. Brilliant with a hint of toning. *A premium coin*, with 8,728 struck.
- 3329 1938 **MS-67**. Full bands. Brilliant. *A model of quality.*
- 3330 Five beauties: 1938, 1940-D, 1940-S, 1941-S and 1944-D, all **MS-64** and brilliant with full bands. The luster is blazing, the strikes are extremely bold. *A lovely lot.* (Total: 5 pieces)
- 3331 1938-D **MS-65**. Full bands. Blazing frosty white surfaces.
- 3332 1938-D **MS-65**. Full bands. Brilliant, *a lovely coin.*
- 3333 1938-S **MS-65**. Full bands. Brilliant.
- 3334 1939 **PF-65**. Brilliant. Some 9,321 struck.
- 3335 1939 **PF-65**. Brilliant. *A second gorgeous Proof.*
- 3336 1939 **PF-65**. Brilliant with dappled silvery toning.
- 3337 1939 **PF-63**. Brilliant and quite nice.
- 3338 Brilliant and toned, a mixed lot: 1939-D **MS-63**, 1940 **MS-60**, 1940-S **MS-64**, 1942-D **MS-60**, 1942-S **MS-63**, two 1943 **MS-63**, 1943-D **MS-64** and 1945-D **MS-60**. (Total: 9 pieces)
- 3339 Superb pair: 1940-D and 1943-D, both **MS-67** with full bands and brilliant. *True quality.* (Total: 2 pieces)
- 3340 1941 **PF-63**. Brilliant with some toning. A total of 16,557 struck as Proofs this year.
- 3341 Quality quartet: two 1941-D, one 1943-S and one 1945-D, all **MS-64** with full bands. Mostly brilliant. (Total: 4 pieces)
- 3342 1941-S **MS-65**. Fully split bands. Brilliant. A frosty coin with plenty of eye appeal.
- 3343 1942/1 **AU-58**. Lovely, old-time gold toning. The overdate is very bold, as usual. *One of the Mercuries missing from most collections, and few are nicer than this one. Rare.*
- 3344 1942/1 **EF-40**. Light gray toning.
- 3345 1942/1 **VF-30**. Gray from circulation.
- 3346 1942/1 **VF-20**. Light gray in color from circulation.
- 3347 1942 **PF-65**. Brilliant, really gleaming and well preserved. A total of 22,329 minted this year.
- 3348 1942 **PF-63** or better. Brilliant with some natural gold toning. *Quite an attractive specimen.*
- 3349 Trio of **MS-65s**: 1942, 1945-D (full bands) and 1945-S. (Total: 3 pieces)
- 3350 Type pair: 1944-D Mercury, **MS-65**, full bands, brilliant; 1949-S Roosevelt, **MS-65**, brilliant. *Nice coins.* (Total: 2 pieces)
- 3351 1945-S **MS-65**. Full bands (just barely). Blessed with superb, iridescent amber-gold and blue toning on the obverse. The reverse is brilliant. *Worth a good bid just for the color.*

Twenty-Cent Pieces

1875-1878

- 3352 1875-S **AU-50**. Lots of luster, a decent strike, and exceptionally nice surfaces for the grade. In short, this coin has everything going for it. *So, if you're looking for a nice one for your type or date set, look no further.* The only common issue among the short-lived twenty-cent series. Pieces above VF have gotten decidedly hard to find in the past five years or so.
- 3353 1875-S **AU-50**. More sharply struck than the last but having a number of tiny (repeat, tiny) surface abrasions from having been in circulation. Light gold and gray toning. About the equal of the last lot in value.
- 3354 1875-S **EF-45 or better**. Lots of luster, bright. Some small surface marks and scrapes.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

3355 Circulated pair: **1875 EF-40** and **1875-S VG-8/12**. Both are gray from circulation. (Total: 2 pieces)

3356 Complete collection: **1875 EF-40** with some marks; **1875-S EF-40/45** and bright; **1875-CC Good-6/4**; **1876 VG-8**. Last two gray from circulation. (Total: 4 pieces)

3357 **1876 VF-35**. No problems. Slight luster in evidence. Gray from circulation. *Scarce*.

Quarters

Draped Bust Quarters

1796-1838



3358 **1805** Draped bust, **VF-20**. Nicely toned. Light scratches but still *exceptional for the type and grade*. *Scarce*.

3359 **1806 Good-6**. Holed.

3360 Type lot: 1806 **VG-8** but cleaned and resilvered; 1838 Bust, **EF-40** and recolored; 1854 Arrows, **EF-40**; 1874 Arrows, **EF-45**; 1960 **PF-63**. (Total: 5 pieces)



3361 **1807 Bust**, **VF-30**. Nice gray toning, exceptional surfaces.

3362 **1818** Capped Bust, **EF-40**. Attractive, iridescent gray toning and some golden hues. *Nice for the grade*.

3363 Low-grade Bust quarters: 1818 **Fine-12**; 1821 **Good-4**; 1822 **VG-8**; 1825 **EF-40**, but scratched at the denomination; 1831 Large letters, **VG-8**; 1838 **VG-8**, toned. (Total: 6 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.



3364 **1832** Capped Bust, **AU-55**. Bright. Mint state in terms of wear and very sharply struck; however, the coin has been stripped of all its luster by some sort of cleaning. *Scarce though*.

3365 Bust pair: **1835 VF-30** and **1836 EF-40**, both gray from circulation. (Total: 2 pieces)

Liberty Seated Quarters

1838-1891

3366 Toned lot, an old-time group: 1839 **VF-30**, but polished; 1842 Large date, **Fine-12**, scarce; 1853 Arrows and rays, **EF-40**; 1854 Arrows, **EF-40**; 1873 Arrows, **EF-40**, but lightly scratched, still decent. (Total: 5 pieces)

3367 New Orleans delight! Quartet of exceptionally clean, originally toned Southern issues, as follows: 1841-O **VF-30**, 1844-O **EF-40**, 1858-O **EF-45** and 1860-O **EF-40**. *These coins are worth a considerable premium to the knowledgeable collector*. (Total: 4 pieces)

3368 **1842-O** Small date, **Good-4**. Scarce and gray from circulation. No problems. *Seldom offered*.



3369 **1851 MS-63/65** or finer. A premium coin with frosty surfaces and delightful, light amber-gold toning. Tiny rim nick (barely visible, in truth) by star 5. Sharp strike. *Most rare in this degree of preservation*.

3370 **1853/4** Overdate, arrows and rays, **VF-20**. Light gray toning from circulation. The 4 is barely visible yet distinct. *One of the most interesting recut dies in 19th-century American numismatics*.

3371 **1853** Arrows and rays, **EF-45**. Light toning. Only a few light surface marks. *Nice for the grade*. *Scarce type*.

3372 **1854** Arrows, **AU-50**. Dark gray-gold toning. *Quite a sharp strike*.

3373 **1856-S EF-45.** Very dark gray but with some trace of luster showing (as around the stars) and fairly sharp in strike. *Very, very scarce!*

3374 **1857-S EF-40.** Light silver-gray toning, some luster evident, sharper in strike than the last, but with two old scratches across Liberty. Rare: just 82,000 struck.

3375 **1858 AU-55** in terms of wear, but not particularly attractive as it has been artificially toned a dark gray (almost black) color through the use of sulfur. A candidate for judicious cleaning. Clean fields and sharp strike, so it may be salvageable.

3376 Mintmarked couple: **1858-O EF-40** and **1865-S VF-30.** Both with pleasant, natural gray toning from circulation. Scarce enough, especially the 1865-S with a mintage of 41,000 pieces. (Total: 2 pieces)

3377 Antebellum, mintmarked pair: **1860-O EF-45** and **1860-S EF-40**, both very pleasant for the grades and toned a natural gray from circulation. With a mintage of 56,000, the 1860-S is rare and its New Orleans brother is somewhat elusive as well. (Total: 2 pieces)



3378 **1862 PF-64.** Pale golden-blue obverse, frosty brilliant reverse. Well preserved. Only 550 coined this year, right in the midst of the Civil War. While light, the color appears to be fairly old. *A very nice coin, without a doubt.*

3379 **1866 PF-60** or better. Very pale gold toning and very fine hairlines. *From Al Overton as "Proof Gem," the envelope dated ANA 8/20/70.*

3380 **1873 Arrows, AU-50.** The obverse lustrous and frosty, the reverse somewhat dulled from cleaning (probably long ago with a diluted acid). Clean surfaces, though.

3381 **1874-S Arrows, AU-50.** Quite a bit of luster for the grade. *Nice all around and scarce as a type.*

3382 **1877-CC AU-55.** Prooflike but with obvious hairlines. Lightly toned.

3383 Collector's date lot: **1877-S EF-40**, **1877-S VF-30**, **1878-CC EF-40**, **1891 AU-50** and **1892 EF-45.** Nice lot. (Total: 5 pieces)



3384 **1878 PF-63** or slightly nicer. Brilliant with a lovely white cameo appearance. Just fine hairlines. Just 800 coined.



3385 **1879 MS-65** or finer. Semi-prooflike, glorious sun-gold toning with bright blue around the peripheries and frosty in the devices. Without question a business strike rather than a Proof. Mintage: 13,600 pieces. Not extraordinarily rare, despite its tiny mintage because Philadelphia in the 1880s was the scene of strong collector interest and many of these coins were put away and kept out of circulation. Nonetheless this coin is very elusive in the condition offered here. *One of the finest Liberty Seated quarters in existence! This is the kind of coin that could set a record in any bull market. (See color photo.)*

3386 **1890 MS-60.** Light, mottled iridescent gold and blue toning. "Just Unc." but attractive nonetheless.

3387 **1891 PF-60.** Brilliant with some delicate lilac toning. Lots of fine hairlines and a few contact abrasions. Yet the coin remains appealing to the eye. Just 600 struck.

3388 **1891 MS-63.** Brilliant and frosty. This is the condition which is often ignored in today's mark-obsessed market, so these overlooked issues and grades are attractive purchases.

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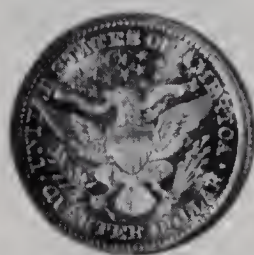
Please Note:

A 10% buyer's charge will be added to all successful bids.

Avoid Errors

Check your bid sheet carefully!

Barber Quarters
1892-1916



3389 **1892 MS-65.** Lovely pastel blue and gold toning, sharply struck in most respects. A beautiful coin, without a doubt. *(See color photo.)*

3390 **1892 MS-63.** Pale gold toning. Attractive, no problems and well struck.

3391 **1892 MS-60.** Steel-gray toning. Lines on the face.

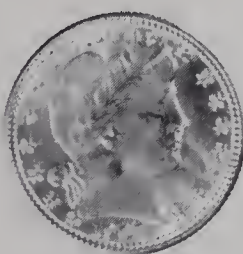


3392 **1893 Cameo Proof-65.** Outstanding brilliance. The devices display a lovely frostiness. Of the 792 struck, few can claim to be so well preserved today. *(See color photo.)*

3393 **1893 MS-63/64.** Brilliant. Little area of planchet roughness just beneath Liberty's chin.

3394 **1905-S AU-58.** Lots of luster, touch of gold toning, sharp in strike. *Scarce.*

3395 **1906-D and 1906-O, both polished AU-50s.** (Total: 2 pieces)



3396 **1908-O MS-63.** Brilliant. Beautiful luster and nice strike, but with little abrasions on Liberty's face. *Scarce.*

3397 **1909 MS-60 or finer.** Original pale gray toning. The surfaces are unmarked, but there may be faint lines or friction on the face. Has a choice look, though.

3398 **1910 MS-60.** Brilliant with gold toning just starting to form. *Appealing luster.*

3399 Type pair: **1910-D Barber, EF-45; 1930 Standing Liberty, AU-55,** highly lustrous. (Total: 2 pieces)

3400 **1913-S Good-4/AG-3.** Light gray. Well worn, but a much-in-demand key date.



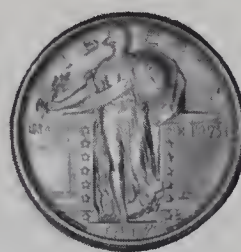
3401 **1915-D MS-63.** Unusually brilliant and lustrous for this late date. Sharp strike. Lacking the roll friction which characterizes most 1915 quarters.

3402 **1915-S AU-58.** With a nicer reverse, brilliant. This coin probably never left a mint bag until it was rolled, when it experienced friction in contact with other coins. *Typical of this issue.*

3403 **1916 Barber, MS-63.** Light gold toning. This coin is a gem but for an area in the obverse field where a mark in the field was rubbed over. *Liberty's face and the rest of the coin is just beautiful.*

3404 **1916-D MS-63.** Mottled iridescent blue, red and gold toning. Lines on Liberty's face (see comments in Lot 3402 about friction picked up in rolls). Pleasant enough.

Standing Liberty Quarters
1916-1930



3405 **1917 Type 1, MS-65.** Brilliant light-gray toning, full head (almost all 1917 Type 1 quarters have this).

3406 **1917 Type 1, MS-64.** Brilliant, full head.

3407 **1917 Type 1, MS-63.** Brilliant, full head.

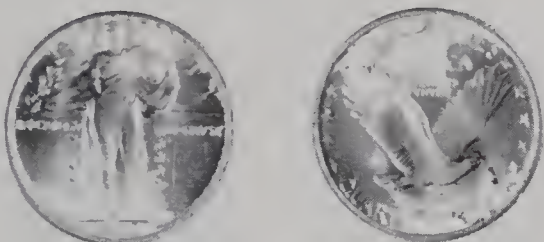
3408 **1917 Type 1, MS-63.** Brilliant, full head.

U.S. Coinage: Standing Liberty Quarters

- 3409 Pair: 1917 Type 1, AU-50; 1917-S Type 2, AU-50. Both gray toned. (Total: 2 pieces)
- 3410 Collector's group: 1917 Type 1, EF-40; 1918 VF-30; 1918-S EF-40; 1923 EF-45; 1924-S VF-30; 1925 EF-45; 1927 EF-40; 1929 AU-55; 1929 EF-40. (Total: 9 pieces)
- 3411 Early issues: 1917-D Type 1, AU-50; 1917-S Type 1, EF-45; 1917-S Type 2, AU-55. (Total: 3 pieces)
- 3412 Mixed lot: 1917 T2, Fine-12; 1918-S Fine-12; 1920 Fine-12; 1920-S EF-45; 1923-S VG-8. (Total: 5 pieces)



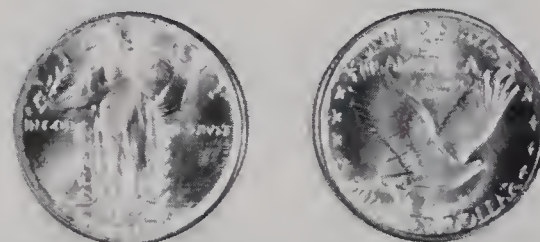
- 3413 1918/7-S VF-20. Medium gray toning from circulation. Rare overdate error, even in this grade.



- 3414 1918 MS-65. Brilliant, full head and virtually full definition in every detail of the shield as well (which is much rarer than sharpness in the head, by the way). Delicate toning just starting to form. *A beautiful coin.*
- 3415 1918 MS-65. Brilliant, and close to full strike. *A very pretty, high-quality coin.*
- 3416 Mintmarked pair: 1918-D EF-40 and 1926-S VF-35. Lots of luster and very pleasant for the grades. (Total: 2 pieces)
- 3417 1919 MS-65. Lots of frost beneath light gray toning.
- 3418 1919 MS-63. Subdued luster from overdipping.
- 3419 1920 MS-64. Lovely satiny brilliance.



- 3420 1921 MS-63. Brilliant. Rare date. Attractive.



- 3421 1923 MS-65. Brilliant, flattish head. A beauty from Kagin's 1986 ANA sale, Lot 4479 (a coin from the original roll broken up in that auction). Large lintmark on the eagle, as mentioned in the previous cataloging.
- 3422 Circulated pieces: 1923 EF-45, 1938 AU-50, 1939-D AU-50 and 1948-S AU-50. The last three are Washingtons. (Total: 4 pieces)
- 3423 1924-D MS-60. Brilliant with lots of frost. Little abrasions but still attractive, and a scarcer issue.
- 3424 Mixed lot: 1924-S Fine-12, 1925 AU-50, 1927 EF-40, 1927-D VG-8, 1928-D VG-8, 1928-S VG-8, 1929-D Fine-12, 1929-S VG-8, 1930-S EF-40, 1930-S VG-8. (Total: 10 pieces)
- 3425 Lustrous pair: 1926-D and 1930-S, both highly brilliant MS-60 or slightly better. (Total: 2 pieces)
- 3426 1927 MS-65. Brilliant. Sharp strike with about 3/4 of the head detail present.
- 3427 1927 MS-60. Brilliant.
- 3428 1928-D MS-63. Brilliant with unusual frostiness. Pleasant enough for the grade.
- 3429 1928-S MS-65. Brilliant. Highly lustrous.
- 3430 1928-S MS-63. Brilliant. Watermarks, now retoning a pretty gold color.
- 3431 1929-D MS-65. Brilliant.
- 3432 1929-D MS-64. Brilliant.
- 3433 1929-D MS-64. Brilliant. Unusually strong luster.

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

- 3434 **1930-S MS-65.** Brilliant, with attractive, bright gold toning, especially around the edges.

**Washington Quarters
1932 to Date**

- 3435 **1932** Washington, **MS-65.** Frosty and brilliant, and nary a blemish. *One of the nicest this cataloger has seen.*
- 3436 Nice lot of presidential quarters: two **1932**, **1932**, **1935-D**, **1938** and **1940-D**, all brilliant **MS-63s** and pleasing. (Total: 5 pieces)
- 3437 Washington quarters, all **MS-60** except as noted: 1932, two 1934, 1935, 1936 (MS-63), 1936-S (MS-63), 1947-S (MS-63), 1947-S, 1948-D (MS-63), 1948-D, 1951-D, 1954, 1954-D, 1954-S. (Total: 14 pieces)
- 3438 **1932-D MS-60** or better with a pleasing look. Brilliant.
- 3439 **1932-D** and **1932-S**, brilliant **MS-60s**. (Total: 2 pieces)
- 3440 **1935-S MS-65.** Brilliant and frosty. A few tiny ticks.



- 3441 **1936 PF-65.** Some pale silvery toning. Just 3,837 Proofs struck this year, the first Proof issue since 1915.
- 3442 **1936 PF-60/63.** Very brilliant.
- 3443 **1936 MS-65.** Full luster beneath gorgeous pastel amber-gold and green toning. Obviously taken right out of a mint set. *One of the most desirable Washington quarters this cataloger can remember seeing.*
- 3444 Pair of pleasing **1936-S** quarters: **MS-65** and **MS-64**, both brilliant, the 64 having beautiful white frosty surfaces and original silvery-white toning. (Total: 2 pieces)
- 3445 **1937-S MS-64.** Brilliant. Scarce modern issue.
- 3446 **1938-S MS-65.** Brilliant. A few tiny ticks but handsome.

- 3447 Four from San Francisco: three **1941-S** and a **1942-S**, all **MS-63** and brilliant. The 42-S has lovely pastel silver-gray toning, and therefore a premium look. (Total: 4 pieces)

- 3448 Gem pair: **1948-D** and **1950**, both **MS-65**, brilliant. Common but gorgeous coins. (Total: 2 pieces)

Half Dollars

**— Flowing Hair and Bust Half Dollars —
1794-1839**



- 3449 **1795** Flowing hair, **VG-6.** Light gray. Overton-107a, rated R-6 (very rare) as a variety. Light adjustments by the rim.



- 3450 **1795 VG-8.** Medium gray. O-108 (very rare die variety). Previously described in Kagin's 328th Sale, Lot 399, as follows: "About similar condition to Overton plate coin which would make this *condition-census!* Unusual counter-stamp punchmark on center obverse (resembles a comet). Original envelope has 'HA10, Beistle 2aF, curious break on hair, believe press mark.'"

- 3451 **1795 Good-4.** Dark gray, smooth.



- 3452 **1805/4** Draped bust, **VF-35.** O-102. Gold and gray toning, otherwise typical for the grade.
- 3453 **1805 EF-40.** Gold and gray toning, *quite decent.*

3454 **1805 Fine-12/8**. Blue iridescence over most pleasing, light gray surfaces. No problems.

3455 Pleasant circulated trio: 1805 **Fine-12**, 1818 **VF-20** and 1838 **EF-40**. All show old-time gray toning and have good surfaces for the grades. (Total: 3 pieces)



3456 **1806/5 VF-30**. Overall, mostly bright from light cleaning, starting to re-tone. O-104a (R-6). From Kagin's 325th Sale, Lot 853 (which see for full description of variety by Breen), where this piece was noted as being within the condition census for the variety.

3457 **1806 VF-30/20**. Light greenish gray, scratch on reverse.

3458 **1806 VF-20**. Medium gray with lighter devices. O-105. Odd scratches on obverse, very old.



3459 **1806/9 EF-45**. Heavy mark on the shield, pleasing iridescent gray toning. O-111a (R-5). From Kagin's 325th Sale, Lot 856 (which see for full description of the importance of this die state and variety), where called condition census. One of the real oddities among early silver date varieties.

3460 Three varieties of **1806** halves: Knobbed 6, **F-12**; Pointed 6, stem, **VG-8**; Pointed 6, no stem, **VG-8**. Natural gray toning, and pleasant enough. (Total: 3 pieces)



3461 **1807 Draped bust, AU-50**. Really pleasant for the grade. Light golden-gray toning, very clean surfaces, quite a lot of luster still in evidence. Long black alloy flaw on reverse, but this seems to take little away from the pleasantness of this unusually fine coin. *Scarce condition*.



3462 **1807 Draped bust, AU-50**. Darkish gray toning with exceptionally clean surfaces, and a nice strike as well. O-105.

3463 **1807 Draped bust, VF-30**. Dark gray, slight luster remaining, no problems.

3464 **1807 Draped Bust, VF-30**. Bright gray with some golden hues, somewhat lustrous around the devices, exceptionally clean surfaces. *A nice specimen*. O-105.

3466 Capped bust halves: 1807 **Fine-12**, scratches; 1812 Large 8, **VF-30**; 1814 **VF-30**; 1817 **VF-30**; 1819 Small 9/8, **EF-40**; 1826 **VF-30**; 1827 Crul base 2, **EF-40**; 1830 Large 0, **EF-40**. Nice lot with mostly gray toning from circulation. (Total: 8 pieces)

3467 Ten different dates of Capped bust halves, **1808** through **1836**, averaging **Good-4** to **VG-8**, and all with light gray color from circulation. *Quite pleasant*. (Total: 10 pieces)

3468 **1809 AU-55**. Lots of luster and pretty gold toning.

Mail Bidders

Your mail bids are important! In all of our sales, a large number of lots "go to the book." We realize that many collectors are unable to attend auctions in person and that mail bids might be their only opportunity to obtain material. Also, many "bargains" have been found by knowledgeable and active mail bidders.

Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.

Feel free to include any comments or suggestions you may have to make our catalogs a more useful and accurate mail bid tool.



3469 **1812/11 AU-50**. Light gray and attractive. O-102.

3470 Quartet of Capped bust halves: 1813 **EF-40**, 1826 **EF-40**, 1826 **VF-30** and 1834 Large date, small letters, **EF-40**. Varied toning, and nice enough. (Total: 4 pieces)

3471 Hodgepodge of Capped bust halves, including dupes, **1813-1834**, **Fine-12** to **VF-20**, averaging **VF-20**. Varying gray color from circulation. (Total: 10 pieces)



3472 **1814/13 MS-60**. Slightly subdued luster but mostly white with some delicate gold toning, nice strike. O-101. Very clean surfaces. This grade indicates, traditionally, that the face of Liberty has acquired some lines and disturbance of the luster from contact with other coins without having ever entered circulation.

3473 Mixed Capped bust halves: 1814/13 **EF-40**; 1818/17 Large 8, **EF-45**; 1819 **EF-40**; 1831 **EF-40**, reverse scratches; 1836 Lettered edge, **VF-30**; 1837 **VF-20**; 1838 **VG-8**. All are toned. (Total: 7 pieces)

3474 Two types: 1814 Bust, **VF-30**, cleaned; 1861-O Seated, **EF-40**, whizzed. (Total: 2 pieces)

3475 **1817 EF-45**. Lustrous, light gray surfaces, faint scratches on the obverse.

3476 Pair: 1817 **Fine-12** and 1819 **VF-30**, gray in color. (Total: 2 pieces)

3477 **1819 AU-50**. Iridescent blue-gray surfaces. O-122 (R-4), quite rare. *An attractive coin.*

3478 **1826 AU-58**. A lot of luster and nice surfaces. Light gold toning starting to form. O-110.

3479 **1826 AU-55**. Almost full luster.

3480 Three close ones: 1826 **AU-50**; 1828 Curl base 2, no knob, **AU-55**, scrape on Liberty's head; 1829 **AU-50**, light obverse scratches. Good color and luster. (Total: 3 pieces)



3481 **1827 MS-63**. Brilliant with really nice surfaces and a fairly sharp strike. *Rarely seen nicer.*



3482 **1827 MS-63**. With delightful pale gray toning, some golden hues, and again a very acceptable strike.

3483 Four gray ones: 1827 **Fine-12**, 1828 **Fine-12**, 1829 **VF-25** and 1829 **Fine-12**. (Total: 4 pieces)

3484 **1828 AU-50**. Lightly polished, retoned just slightly.



3485 **1829 MS-60**. Vaguely prooflike surfaces, gorgeous bright gold and blue toning and much more sharply struck than most Bust halves. *Exceptionally pretty.*

3486 **1830 AU-55**. Attractive, iridescent gray toning. Some softness of strike on the shield. Lovely surfaces.

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

3487 **1830 AU-50**. Light golden-gray toning and exceptionally clean surfaces. Well struck.

3488 Elderly pair: Two **1830 VF-20s** with old gray toning. (Total: 2 pieces)



3489 **1831 MS-63**. Brilliant, with claims to a higher grade. Sharply struck on both Liberty and the eagle, but a soft area on the scroll. *Exceptionally lustrous.*

3490 Another gray duo: **1831 VF-30** and **1832 VF-20**, both rather dark gray from circulation. (Total: 2 pieces)

3491 **1832 AU-58**. Almost fully lustrous with delightful, light silvery-gold toning and sharply struck. *You couldn't wish for much more in a Bust half!*

3492 **1832 AU-50**. Lots of luster and light silver-gray toning. *Very pleasant for the grade.*

3493 **1832 EF-45**. Attractive silver-gray toning and plenty of luster. Faint scratch on Liberty's cheek and some softness of strike on the scroll.

3495 **1834 MS-63**. Lovely amber-gold toning, sharp strike except on the stars. Very clean surfaces.

3496 **1834 AU-50**. A nice coin with pleasing iridescent gray toning. Arguably Overton-115a, DOLLAR over FIFTY on the edge. This is indistinct so we urge *Bust specialists to have a look for themselves.*

3497 **1834 EF-40**. Darkish gray toning. O-101, the so-called error edge without HALF.

3498 Variety pair: **1834 VF-20** and **1838 VF-20**, both light gray. Lettered-edge and reeded-edge varieties. (Total: 2 pieces)

3499 **1836 AU-50**. Very lightly cleaned but still retaining a great deal of luster. Otherwise the surfaces are without problems. The strike is quite strong.

3500 **1836 Fine-12** but harshly cleaned, now retoning.

3501 Mixed lot of types: 1836 Bust, **Fine-12**; 1892 Columbian commemorative, **VF-20**; 1941-S Walker, **AU-50**; 1945 **EF-45**; 1959 and 1963 Franklins, both **AU-55**. (Total: 6 pieces)

3502 **1837** Reeded edge, **AU-58**. Medium golden-gray toning, sharp strike.

3503 **1837** Reeded edge, **AU-55** in sharpness but lightly polished. Mark-free surfaces.

3504 **1837** Reeded edge, **AU-50** or somewhat better. So-called inverted-G-in-AMERICA die variety. Very rare. Well struck, very handsome gray toning and pleasing surfaces.

3505 **1838** Reeded edge, **EF-45**. First year with HALF DOL. on reverse (in fact, the entire reverse was slightly modified, making the eagle bolder). A sharp coin with attractive, light gray toning, even though it appears to have been carefully cleaned at one time.

3506 **1838 EF-40**. Dark gray with some streaking in the color.

3507 **1838 VF-35**. Odd gray-brown toning, cleaned.

3508 Mixed bag, mostly Liberty Seated: 1838 **Fine-12**; 1839 Bust, **Good-4**; two 1854-O Arrows, **VF-20**; and **VG-8**; 1856 **Fine-12**; 1856-O **Fine-12**; two 1858, **VG-8**; and **Good-4**; 1858-O **VG-8**; 1862-S **Good-4**; 1866-S **Good-4**; 1872-S **VG-8**; 1874 Arrows, **Good-4**; 1876-S **Good-4**; 1877-S **VF-30**. Most have gray toning from circulation. (Total: 15 pieces)

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1839 Small-Letters Bust Half



- 3509 **1839** Capped bust, reeded edge, **VF-20**. The obverse is dark gray with several fine scratches, the reverse more pleasant with light gray toning. Several edge nicks and bumps.

This is the extremely rare variety in which the normal reeded-edge obverse die was apparently muled with a reverse die intended for the Liberty Seated type, also called the small-letters reverse. In fact, the eagle is much more compactly engraved as well. As far as it is known, this is the only specimen extant. This muling cannot be proved a pattern because it obviously went into commercial circulation, but it may have been a trial striking which was spent. It has been highly touted in previous sales. *From Bowers and Ruddy Galleries' Harte sale, Part I 1977, Lot 2650; Kagin's 1981 GENA sale, Lot 1133; and Kagin's, #333, March 1984, Lot 1686.* Interested bidders should review the previous cataloging.

- 3510 **1839** Bust, reeded edge, **AU-50**. Steel-gray toning, sharp strike except for a couple of stars, surfaces with minor abrasions. *Scarce*.
- 3511 **1839** Bust, reeded edge, **EF-45**. Some luster, pleasant fields, a rim nick by star 5. Light silver-gray toning.
- 3512 **1839-O** Bust, reeded edge, **VF-20**. Very pleasant, light gray surfaces. *No complaints about this one.*

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

Avoid Errors

Check your bid sheet carefully!

Liberty Seated Halves
1839-1891

- 3513 **1839** No drapery, **AU-50** or slightly better. Delightful golden-gray and silvery toning, sharply struck, and *just a model of the grade.* (See color photo.)



- 3514 **1839** No drapery, **AU-50**. Light scratches and a couple of rim nicks. *Scarce*.
- 3515 **1839** No drapery, **VF-20**. Light gray from circulation, nice surfaces for the grade.
- 3516 Seated stock: 1839 Drapery, **EF-40**; 1842 Small date, **VF-20**; 1842 Medium date, **VF-30**; 1854-O Arrows, **EF-45**; 1855-O Arrows, **EF-40/45**; 1858 **VF-30**; 1858-O **VF-30**; 1858-S **VF-30**; 1862-S **Fine-15/20**; 1865-S **Fine-12**. Toned and generally nice. (Total: 10 pieces)
- 3517 **1842** Small date, **AU-50**. Somewhat prooflike surfaces, really pleasant golden-gray toning, well struck. *Nice coin.*



- 3518 **1845-O** Recut date, **AU-50**. The remnant of another 5 to the right of the date, same for the 4 and 8, mashed into the other digits. Taxay rated this variety R-7. Lustrous, lightly cleaned long ago. Generally sharp, a fair number of small abrasions, mostly in the obverse field.



3518A **1846 MS-63**. Just about the prettiest gold, blue and gray toning imaginable. Almost fully struck, too. *(See color photo.)*

3519 **1846 MS-62**. Light steel-gray toning, well struck, no problems to report.

3520 **1848-O EF-45**. Some luster remaining, mostly silver-gray toning, somewhat mushy strike (as is characteristic of so many New Orleans coins).

3521 **1850-O AU-50**. Lots of luster beneath attractive steel-gray toning, sharply struck. *An excellent example of this issue—like most of its brethren, rarely found BU.*

3523 **1853 Arrows and rays, AU-50**. Very bright from having its obverse lightly polished, reverse nice and lustrous, strike quite sharp. *Still has a good look to it.*

3524 **1853 Arrows and rays, AU-50**. Light silvery-gray with decent surfaces. *From Mehl's 1944 Olsen sale, sold as Uncirculated.*

3525 Variety pair: **1854 Arrows, EF-40** and **1877 EF-40** with some luster. (Total: 2 pieces)

3526 Odd fellows: **1854 Arrows, EF-40**; **1854-O Arrows, VF-30** and **1828 Bust, Fine-12**. All gray toned. (Total: 3 pieces)

3527 **1854-O Arrows, EF-40**. Golden gray toning, nice surfaces. Die state showing only partial drapery.



3528 **1856-O MS-63**. Brilliant and sharply struck. Delicate hints of toning. *An exquisite example of*

this New Orleans issue, exhibiting full cartwheel luster. Rare thus.

3529 **1857 MS-60**. Brilliant. Light hairlines but, oh, what luster! Mostly very sharp in strike, too.

3530 **1858-O EF-45**. Flaw on shoulder, rather washed-out gray toning.

3531 **1862-S AU-55**. Lustrous and light gold. Small-S mintmark with the top crossbar broken. Lightly wiped.



3532 **1868 MS-63**. Light golden toned obverse, frosty brilliant reverse. *Scarce date. (See color photo.)*

3533 **1869 PF-40**. *This one got spent!* Technically an impaired coin, but as nice looking as any EF you are ever likely to see. Attractive hard-gray toning.

3534 **1869 AU-58**. Almost full brilliance. *From Al Overton, February 1969, envelope annotated "MS69".*

3535 **1872-CC AU-50/55**. Well struck for a Carson City half, the reverse just gorgeous with its iridescent silver-gray and pale gold toning and frost in the eagle's wings. The obverse has some roughness in the fields. *Still an exceptional CC!*

3536 **1872-CC EF-40/45**. Dark gray, the surfaces very nice for the grade. *More typical for a CC.*

3537 **1873 varieties**: 1873 No arrows, closed 3, **PF-50** or slightly better, appealing gunmetal-gray toning; 1873 Arrows, **EF-45**, some marks, also a nice gray color. (Total: 2 pieces)

3538 **1874 Arrows, EF-45**. Light silver-gray toning, and *about as nice an EF as can be found.*

Thinking of Selling?

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Barber Half Dollars

1892-1915



- 3539 **1875 PF-64**. Brilliant with some rose toning. Faint hairlines and a few tiny, tiny ticks. Some may prefer to call this a 63, but it is certainly nicer than most of that grade. Just 700 coined this year as Proofs.

- 3540 **1875 PF-60**. Brilliant. Just a lot of hairlines.



- 3541 **1875 MS-63**. Brilliant and frosty. Full strike on the obverse, a bit soft in places on the reverse. Noticeable abrasions in the obverse field especially, but still a highly lustrous coin.

- 3542 1875 Seated Liberty, **Good-4**; 1916-D Walker, **Fine-12**; and 1943 Walker, **MS-63**, brilliant. (Total: 3 pieces)



- 3543 **1877 PF-62**. Brilliant, light, but many hairlines, lovely frost in the eagle. A \$600 coin.

- 3544 **1877-S MS-60**. Brilliant.



- 3545 **1892 PF-64/65**. Slight cameo with more frost on the reverse. Light hairlines and a few tiny ticks. Only 1,245 struck. (See color photo.)



- 3546 **1892 PF-63**. Pale gray toning.

- 3547 **1892-O AU-55**. Most of its brilliance still present.



- 3548 **1894-S MS-64**. Really attractive, fully brilliant surfaces. The strike is a little mushy on the eagle's claws and hindquarters, otherwise there is little to complain about. *Very scarce*.



- 3549 **1895 MS-64**. Pleasing, light golden-gray toning. Sharply struck. *A delight!*

- 3550 **1898 MS-63** or so, but cleaned and artificially colored.

- 3551 **1901-S VF-30**. Scarce, low-mintage issue. Light gray from circulation, and lines from being wiped.

- 3552 Pair: **1906 AU-50** and **1906-D EF-40**, both lightly cleaned. (Total: 2 pieces)



- 3553 **1907-O MS-63.** With strike and surface qualities typical of this New Orleans issue. Original light gold and gray toning. *Lots of eye appeal and high quality for the knowing Barber fan.*



- 3554 **1909 MS-63/65.** Brilliant. The strike is fairly sharp in most respects, especially so on the stars. Unusually broad and squarish rims.
- 3555 Duo: **1910** and **1910-S**, each **EF-45.** Bright with a few little scratches. (Total: 2 pieces)

- 3556 **1912 AU-50/60.** Still mostly lustrous.

Walking Liberty Halves 1916-1947

- 3557 **1916-D MS-63.** Brilliant.
- 3558 Early pair: **1916-D AU-55** and **1917 AU-50**, both still somewhat lustrous. (Total: 2 pieces)
- 3559 **1917 MS-63.** Golden toned.
- 3560 **1917 MS-60.** Gold and gray toning.
- 3561 Mixed lot: **1918 VF-20**; **1921 Good-4**, scarce, rim marks; **1921-D Good-6**, scarce, scratch; **1934-D AU-50**; **1938-D VF-30**; **1941-D AU-50**; **1943 AU-55**; **1945 AU-55.** (Total: 8 pieces)
- 3562 **1918-S MS-63.** Brilliant. *Scarce.*
- 3563 **1918-S AU-58.** Lots of luster.
- 3565 **1929-S MS-63/64.** Brilliant. *Very scarce.* Lots of die polishing evident, as so often seen in this period.
- 3566 **1934 MS-64.** Brilliant and sharp, as usual for this date.

- 3567 Mintmarked pair: **1934-S AU-50** and **1935-D MS-60.** Lots of luster. (Total: 2 pieces)

- 3568 **1935 MS-65.** Light gold toning.

- 3569 **1935 MS-64.** Brilliant and sharply struck.

- 3570 Sliders: **1935 AU-55**, **1935-S AU-58**, **1936 AU-58** and **1937 AU-55.** (Total: 4 pieces)

- 3572 **1935-D MS-64.** Bright gray toning.

- 3573 **1935-D MS-64.** Brilliant, frosty and sharply struck.

- 3574 **1935-D MS-60.** Brilliant and frosty.

- 3575 Triumvirate: **1935-S EF-45**; **1936 MS-60**, boldly struck; **1936-S MS-60/63.** (Total: 3 pieces)



- 3576 **1936 PF-63/64.** Very brilliant. Only 3,901 struck, the first Proof half dollar since 1915.
- 3577 Thirties pair: **1936 MS-63/64** and **1939 MS-63.** Both brilliant. (Total: 2 pieces)
- 3578 Foursome: **1936 MS-60**, **1936-D MS-60**, **1938-D EF-40**, and **1939-D AU-55.** (Total: 4 pieces)
- 3579 Brilliant **MS-60** group: **1936**, **1939**, **1940-S**, **1944-D**, **1945**, and **1946.** (Total: 6 pieces)
- 3580 **1936-D MS-63** or finer. Sharply struck with attractive gold toning (the streak of gold on the reverse is nothing but toning). *Nice coin.*
- 3581 **1936-S MS-65.** Brilliant. Usual fairly sharp strike for this issue. The luster is very bright.
- 3582 **1936-S MS-65.** Brilliant. Not quite as sharp as the last. Watermarks on the surfaces.
- 3583 A beautiful lot, all grading at least **MS-63** with excellent luster: **1936-S**, **1937**, **1939-S**, **1943-S** and **1944-S.** (Total: 5 pieces)

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*

3584 **1937 MS-65.** Brilliant with some pale gold toning, and very sharply struck.

3586 **1937-D MS-64.** Brilliant. Fairly sharp strike.

3587 Brilliant pair: **1937-D** and **1937-S**, both **MS-60** or slightly better. Bought in the 1960s. (Total: 2 pieces)

✓ 3588 **1937-S MS-65.** Sharp and brilliant.

3589 Near uncirculated lot, all **AU-58**: 1938, 1940, two 1942 two 1942-D, three 1943, 1944, 1945 and 1947. (Total: 12 pieces)

3590 Bright but not new: 1938 **AU-58**, 1939 **EF-40**, 1939-D **AU-55**, 1941 **AU-58**, 1942 **AU-58**, 1942-D **EF-45**, 1943 **AU-50**, 1943-D **AU-55**, 1946-S **AU-50**. (Total: 9 pieces)



3591 **1938-D MS-64.** Brilliant with some water spotting. Fairly sharp strike. Low-mintage year.

3592 **1939-D MS-65.** Brilliant and frosty.

3593 Attractive pair: **1939-D** and **1940**, **MS-60** or better, both with attractive hazy toning. (Total: 2 pieces)

3594 **1939-S MS-65.** Silvery brilliance. Undipped, well struck: *a premium coin!*

3595 **1940 MS-65.** Brilliant and very sharply struck.

3596 **1940 MS-65.** Brilliant and sharply struck.

3597 Choice late ones: **1940**, **1941** and **1942**, all nice **MS-63** or slightly better with good brilliance. (Total: 3 pieces)

3598 **1940-S MS-65.** Brilliant. Unusual strike.

3599 **1940-S MS-63/65.** Especially brilliant.

3600 **1941 PF-63.** Brilliant and starting to acquire a lovely, light gold tone. Some 15,412 struck.

3601 **1941 MS-65.** Brilliant and almost fully struck.

3602 **1941 MS-65.** Brilliant with some attractive toning beginning to form. Sharply struck.

3603 Brilliant threesome: **1941**, **1943** and **1945-S**, all **MS-63**. (Total: 3 pieces)

3604 **1941-D MS-65.** Gorgeous lilac toning!

3605 **1941-D MS-64.** Brilliant and sharply struck.

3606 Frosty pair: **1941-D** and **1941-S**, both **MS-64**, brilliant and slightly above average in striking quality. (Total: 2 pieces)

3607 Shiny lot: 1941-D **MS-63**, 1942 **MS-63/65**, 1943 **MS-63/64**, 1944 **AU-55**, 1945 **MS-60**, 1946 **MS-63** and 1946 **MS-60**. (Total: 7 pieces)

3608 **MS-60** lot: 1941-D, 1943-S, 1945-D, 1947 and 1947-D. (Total: 5 pieces)



3609 **1942 PF-65.** Brilliant. Some 21,120 struck.

3610 **1942 PF-65.** Brilliant. *A beauty.*

3611 **1942 PF-63.** Brilliant.

3612 **1942 PF-63.** Brilliant. Another.

3613 **1942 MS-65.** Brilliant, frosty and sharply struck.

3614 Type pair: **1942** Walker, **MS-63**, brilliant; **1949-S** Franklin, **MS-63**, silvery toning. (Total: 2 pieces)

3615 **MS-60** duo: **1942** and **1943**, brilliant. (Total: 2 pieces)

3616 Gleaming: **1942-S**, **1945-S**, **1947** and **1947-D**, all **MS-64** with great luster and sharp strikes. (Total: 4 pieces)

3617 Two **1942-S MS-60**. Brilliant. (Total: 2 pieces)

3618 **1943 MS-65.** Brilliant and frosty.

3619 **1943 MS-64.** Brilliant and sharply struck.

Avoid Errors

Check your bid sheet carefully!

- 3620 Three bright ones: 1943 **MS-64**, 1946-S **MS-64** and 1946-S **MS-63**. (Total: 3 pieces)
- 3621 Choice trio: 1943, 1946 and another 1946, all **MS-63**, brilliant and fairly sharp. (Total: 3 pieces)
- 3622 1943-D **MS-65**. Brilliant, especially sharp strike.
- 3623 1943-D **MS-64**. Brilliant, frosty and sharply struck.
- 3624 1943-S **MS-65**. Brilliant.
- 3625 1943-S **MS-64/65**. Brilliant and frosty. Quite a sharp strike, too. *A lovely coin!*
- 3626 1943-S **MS-63**. Brilliant. Average strike.
- 3627 1944 **MS-65** or better. Brilliant and sharply struck. *The luster is outstanding!*
- 3628 1944 **MS-65**. Brilliant.
- 3629 1944 **MS-64**. Brilliant and very sharply struck.
- 3630 1944 **MS-63**. Brilliant.
- 3631 1944-D **MS-64**. Brilliant.
- 3632 1944-D **MS-64/65**. Brilliant, frosty and sharply struck. *A beautiful coin!*
- 3633 1944-D **MS-64**. Brilliant, sharp, and with lovely if patchy gold toning.
- 3634 1945 **MS-64/65**. Brilliant, frosty and sharp.
- 3635 1945 **MS-64**. Brilliant, sharp strike.
- 3636 1945 **MS-64**. Brilliant.
- 3637 1945-D **MS-65**. Brilliant, sharp strike. *A beauty.*
- 3638 1945-D **MS-65**. Brilliant with delicate gold toning.
- 3639 1945-D **MS-65**. Brilliant, frosty and well struck. *An outstanding coin!*
- 3640 1945-D **MS-63**. Brilliant and frosty.
- 3641 Choice trio: 1945-D **MS-63**, 1946 **MS-63** and 1946-D **MS-64**. Brilliant and nice. (Total: 3 pieces)
- 3642 1945-S **MS-65**. Brilliant. *A pretty coin.*

- 3643 1946-PDS set, all **MS-60** and brilliant. (Total: 3 pieces)
- 3644 1946-D **MS-65**. Brilliant.
- 3645 1946-D **MS-65**. Brilliant. Especially nice fields.
- 3646 Pair: 1946-D **MS-64** and sharp; 1946-S **MS-63**. Brilliant. (Total: 2 pieces)
- 3647 1946-S **MS-65**. Brilliant. Attractive light toning.
- 3648 1946-S **MS-65**. Brilliant and frosty, original light toning on the edge. Very sharply struck.
- 3649 1947 **MS-65**. Brilliant.
- 3650 1947-D **MS-63**. Brilliant with attractive light toning.

Franklin Half Dollars
1948-1963

- 3651 Only two new ones: 1948-D **MS-63**, 1949 **EF-45**, 1949-D **AU-50**, 1949-S **AU-50**, 1950 **MS-60**, 1950-D **AU-50** and 1951-D **AU-50**. (Total: 7 pieces)
- 3652 Choice Franklins: 1949, 1952-D, 1953-S, 1961-D, 1962-D, all brilliant **MS-63s**. Also: 1956, 1957, 1962 and 1963, all brilliant **Proof-65s**. (Total: 9 pieces)
- 3653 1949-S **MS-65**. Brilliant and frosty. The bell lines are fairly sharp, too. *The key date in this short series.*
- 3654 1949-S **MS-65**. Brilliant, frosty and sharp. Equal to the last one.
- 3655 Gem pair: 1949-S **MS-65**, original frosty brilliance, sharp. (Total: 2 pieces)
- 3656 Another Gem pair: 1949-S **MS-65**, brilliant as above, but not as sharp at the bell lines. (Total: 2 pieces)
- 3657 Seven very choice 1949-S halves, **MS-64**, with the same brilliance and color as above. Evidently from the same roll. (Total: 7 pieces)
- 3658 1949-S **MS-63**. Brilliant, frosty, but with some marks.
- 3659 A nice lot of nine pieces: two 1949-S, **MS-63**; 1949-S **MS-60**; three 1950-D, **MS-60**; 1954 PDS, all **MS-63**. (Total: 9 pieces)

- 3660 Lot of **1949-S** halves, all **MS-63**. Varying brilliance. (Total: 9 pieces)
- 3661 Two **MS-60 1949-S** halves. Lightly toned. (Total: 2 pieces)
- 3662 **1950 PF-65**. Brilliant. A few stray lines. Some 51,386 struck only 37 years ago.
- 3663 **1950 PF-65**. Brilliant with pretty gold toning on the edge. A few stray lines.
- 3664 **1950-D MS-65**. Essentially full bell lines, with gorgeous lilac and gold toning. *Unusually colorful*.
- 3665 Franklins in Proof state: **1958, 1960, 1961, 1962 and 1963**, all **PF-65** and brilliant. (Total: 5 pieces)

Sets

- 3666 **Nineteenth-century type set**: A very attractive type set with some highlights as follows: 1834 Half cent, 1864 Two cent, 1858 Three-cent silver, 1898 Barber dime, 1925 Stone Mountain, all grade **AU-55**; 1883 No cents and With cents Liberty nickels, 1902 Indian cent, 1944 Walking Liberty half dollar, 1884-0 \$1 and 1923 \$1, all grade **MS-60**. Many nice examples of circulated 19th-century type included. (Total: 72 pieces)
- 3667 **Type set of minor coins**, some 19th- and 20th-century coins included, mostly circulated. (Total: 35 pieces)
- 3668 **Eighteen pieces of type** including an 1849 in **VF-20** and an 1843-0 Liberty Seated half dollar. (Total: 18 pieces)
- 3669 **1878 to 1882-S** Morgan dollar type set, **MS-60 to MS-63**. (Total: 5 pieces)
- 3670 Strange **Morgan type set** which includes a 1878-CC, 1879-S, 1880, 1881-0 and 1921-D, all **MS-60**. (Total: 5 pieces)
- 3671 **Nice year set of -CC- dollars**: 1882-CC, 1883-CC and 1884-CC, all **MS-60**. (Total: 3 pieces)
- 3672 **Partial set of Indian and Lincoln cents**. Partial set of Indian and Lincoln cents lacking the following: 1856, 1909-S Indian, 1909-S VDB, 1909-S, 1911-S, 1912-S, 1914-D, 1924-D and 1926-S. The Indian set average grade is **VG to Fine**. Included is a 1864-L **VF-30**; 1877 **AG-3** damaged; and a 1908-S **F-12**. Mint state Lincolns include a 1909 VDB, 1909, 1910, 1911, 1911-D, 1912, 1914, 1916-D, 1918, 1919, 1919-D, 1925, 1925-D, 1926, 1927, and 1927-D. From 1928 to 1933 most are Unc. and all are uncirculated from 1934 to 1960. Set includes a 1941 PF. (Total: 206 pieces)
- 3673 **Complete Flying Eagle and Indian set, 1857 to 1909**. The average grade is **Good to VG** with some of the key dates as follows: 1864-L **VG-8**; 1871 and 1872, **AG-3**; 1877 **Good-4**; 1908-S **Fine-12** and 1909-S **AG-3**, corroded and scratched. Missing the 1869/8. (Total: 58 pieces)
- 3674 **Set of Flying Eagle, Indian and Lincoln cents**: the Flying Eagle and Indian set covers 1857-1909 and lacks the 1866, 1869/8, 1874, 1878, 1894, 1898 and 1908-S. The key dates grade as follows: 1860 **AU-50**, cleaned; 1864-L **Good-4**; 1869 **VG-8**; 1871 **VG-8**; 1872 **Good-4**; 1875 **EF-40**; 1877 **Good-4**; and 1909-S **Fine-12**. The balance of the set grades AG-3 to AU-50. Extras include a 1904 and 1889. (Total: 54 pieces) A complete set of Lincoln cents from 1909 to 1954. Lacks 1912-D. Highlights of the set are 1909-S VDB **EF-40**, cleaned; 1909-S **AU-50**; 1914-D **VG-8**; 1922-D, 1927-D, 1931-D and 1931-S, all **MS-60**. Many of the early dates are high-grade but have been cleaned long ago. Most dates after 1928 are MS-60 or better. (Total: 136 pieces) (Total for lot: 190 pieces)
- 3675 **Indian and Lincoln cents**: Various dates of Indian cents but complete from 1881 to 1908. Some of the early dates but mainly in low grade. (Total: 46 pieces) Partial set of Lincoln cents from 1909-1948. The set lacks the 1909-S VDB, 1909-S, 1914-D, 1922-D, 1924-D and 1931-S. The rest of the set averages **VF-VG**. (Total: 126 pieces) (Total for lot: 172 pieces)
- 3676 **Complete set of Lincoln cents from 1909 to 1940**. ANACS has graded and certified the 1909-S VDB as **EF-40** and the 1914-D as **VF-20**. The average grade is EF-VF. (Total: 72 pieces)
- 3677 **Complete set of Lincoln cents from 1909 to 1959**. The key dates grade as follows: 1909-S VDB, **VF-20**, cleaned; 1909-S **VG-8**, scratches; 1914-D **VG-8**. Lacks the 1912-D, 1916-D and 1955/55, but has an extra 1912-S, 1916-S, 1922-D, 1955 and 1955-S. (Total: 350 pieces)
- 3678 **Partial Indian set**: this set includes some of these dates: 1859, 60, 61, 65, 66, 67, 69, 71, 73, 74, 75, 76, 78 to 1909 but not inclusive. Grades range from **AU-50 to AG-3**. (Total: 42 pieces)

- 3679 **Lincoln cent and Mercury dime set.** Complete Lincoln cent set from 1909 to 1940. Lacks the 1909-S VDB but otherwise complete. The 1914-D is **Good**. (Total: 88 pieces) The Mercury dime set is complete from 1916 to 1945, lacking only the 1916-D. Average grade is **VF to Fine**. (Total: 73 pieces) (Total in lot: 161 pieces)
- 3680 A set of **two-cent pieces from 1864 to 1872**. Some of the better dates include a 1864 Small motto, **VG-8**; 1864 **AU-55**; 1872 **Fine-12**. (Total: 10 pieces)
- 3681 **Shield and Liberty nickel set.** Ten pieces of Shield nickels including the 1866 and 1867 with rays. The 1868 is EF, the rest average **Fine**. (Total: 10 pieces) Complete set of Liberty nickels from 1883 to 1912. The 1885 is AG with the average grade being **Good**. (Total: 33 pieces) (Total in lot: 43 pieces)
- 3682 **Complete Liberty nickel set** from 1883 to 1912. The 1885 grades Good-4 with the rest of the set averaging **Fine or better**. (Total: 33 pieces)
- 3683 **Complete Liberty nickel set** from 1883 to 1912. The 1885 is **VG-10** with the rest being **AU to EF**. (Total: 33 pieces)
- 3684 **Complete Buffalo nickel set** from 1913 to 1938. Some of the highlights include a 1913-D Type I **AU-55**, 1913-S Type I **AU-50**, 1913-S Type II **EF-40**, scratches on the reverse and the 1937-D Three-legged **VF-20**. The average grade is **VG**. (Total: 65 pieces)
- 3685 Partial set of **Buffalo nickels**. The average grade is **Fine or better**. The 1937-D Three-legged grades **VF-20**. Missing the 1913-S Type II. Has nine extra pieces. (Total: 73 pieces)
- 3686 Partial set of **Buffalo nickels**. Twenty-three different coins, including 1934, 1935, 1936-D, 1937-D, 1938-D and 1938-D/S, all **MS-63 or better**. (Total: 23 pieces)
- 3687 Complete set of **Jefferson Nickels from 1938 to 1978**, grading **MS-63 to MS-65**. From 1971 to 1978, Proofs are included. (Total: 104 pieces)
- 3688 **Jefferson nickel and Roosevelt dime sets.** The Jefferson nickel set is complete from 1938 to 1954, all are **BU**. (Total: 51 pieces) The Roosevelt dime set is complete from 1946 to 1954, all are **BU**. (Total: 27 pieces) (Total in lot: 78 pieces)
- 3689 Here is a complete **Wartime set**. Includes nine Lincoln cents and 11 Jefferson nickels from 1942-1945. (Total: 20 pieces)
- 3690 **Two Jefferson silver nickel sets** from 1942 to 1945. All are in holders and are **original BU**. (Total: 22 pieces)
- 3691 **Jefferson nickel set** from 1938 to 1962. All are **MS-63 to MS-65**. (Total: 67 pieces)
- 3692 **Mercury and Roosevelt dimes in sets.** The Mercury dime set is from 1916 to 1945. The 1916-D is AG-3 and the set has these extras: 1931-S, 1931-D, 1921-D and 1945-S. The average grade is **VF or better** for the set. (Total: 79 pieces) The Roosevelt dime set is from 1946 to 1958. All are mint state with some toning. The set has nine extra pieces. (Total: 58 pieces) (Total in lot: 137 pieces)
- 3693 Partial set of **Mercury dimes**. From 1935 to 1945, mostly mint state examples. (Total: 28 pieces)
- 3694 Partial set of **Mercury dimes**. This is an extremely high-grade set with most of the coins grading **MS-60 or better**. Missing from this set are the 1916-D, 1918-D, 1921, 1921-D, 1924-D, 1926-S, 1931-D, 1936-S, 1942 and 1942/41. The 1929 and 1938 are **MS-65** with full bands. The semi-key dates are **AU** or better. A great start to a high-grade set. (Total: 69 pieces)
- 3695 A second starter set of **Mercury dimes**. Coins missing from this set include 1916-D and 1942/41-D. Most of the coins are **AU to EF or better**. Key dates include 1921, 1921-D and 1942/41 all grading **VF-25**. (Total: 77 pieces)
- 3696 Complete set of **Mercury and Roosevelt dimes** including 1942/41. Most of the coins grade **VG-8 to Good-4** for the Mercurys and **EF to VF** for the Roosevelt dimes. Key dates grade as follows: 1916-D **AG-3**; 1921 and 1921-D **Good-4**; 1942/41 **Fine-12**. The set contains two 1945-D and no 1943-D. The Roosevelt dates run from 1946 to 1959 and there are two extra Roosevelt dimes. (Total: 116 pieces)
- 3697 Partial set of **Mercury dimes**, mainly from 1934 to 1945. All the coins grade **AU to MS**. Dates missing from 1934 to 1945 include: 1935, 1936-D, 1936-S, 1937-D, 1939-D, 1940, 1940-D, 1940-S and 1941-S. Eight extra Mercury dimes. (Total: 34 pieces)

- 3698 Complete set of **Roosevelt dimes** from 1946 to 1964, all mint state. (Total: 43 pieces)
- 3699 Another complete **Roosevelt dime set** from 1946 to 1964. All BU. (Total: 43 pieces)
- 3700 Third **set of Roosevelt dimes**, 1946 to 1964. The grades in this set are **AU to MS**. (Total: 43 pieces)
- 3701 High-grade **Washington quarter set**, 1932 to 1958. This set is missing the 1947 and 1949-S. All the coins from 1937-D on are mint state. A very pleasing set. (Total: 85 pieces)
- 3702 A mixed bag of **Washington quarters** from 1932 to 1982. A few BU examples in addition to the cleaned circulated pieces. Proof coins include 1957, 1958, 1959, 1962, 1977-S, 1978-S, 1979-S and 1981-S. (Total: 115 pieces)
- 3703 Partial set of **Washington quarters**, 1932 to 1964. These coins come with ANACS papers: 1935-D MS-63/65; 1939-D MS-63/63; 1938-S MS-63/63; 1943-S MS-65/65; and 1942-S MS-63/65. The 1932-S is EF, and the 1932, 1934, 1935, 1936 and 1937 are all mint state. (Total: 58 pieces)
- 3704 A complete set of **Washington quarters** both in mint state and Proof. This set runs from 1932 to 1983. Most of the coins before 1940 are AU or better. The 1932-D and 1932-S are both AU-50. From 1965 to 1983 the proofs are included. Also included is a complete **Proof set** from 1950-1964. *A very high-grade set.* (Total: 146 pieces)
- 3705 Circulated **Washington quarter set**, 1932 to 1964. The 1932-D is accompanied by ANACS papers grading it AU-50. (Total: 83 pieces)
- 3706 Circulated **Washington quarters**, 1932 to 1959. Missing the 1958-D. Both the 1932-D and 1932-S are EF. (Total: 71 pieces)
- 3707 Partial set of **Washington quarters**, 1941 to 1964. Lacks the 1942, 1943-D, 1945-D, 1954 and 1956. Some are toned and grades range from **MS-60 to MS-63**. (Total: 56 pieces)
- 3707A Complete short set of **Washington quarters**. All mint state from 1941 to 1964. (Total: 61 pieces)
- 3708 **Half dollar type set**. The coins and grades are as follows: 1826 **EF-45**; 1837 Reeded edge **EF-45**, recolored; 1859 **EF-40**, polished; 1873 No arrows **VF-30**, polished; 1906 **EF-40**, recolored; 1913-S **VF-20**; 1960 **PF-63**. (Total: 7 pieces)
- 3709 Complete set of **Barber half dollars** from 1892 to 1915. The only coin lacking is the 1892-0. The 1892-S and 1897-S both grade AG-3. The rest of the set is **Good or better**. (Total: 72 pieces)
- 3710 Partial sets of **Walking Liberty and Franklin half dollars**. The Walking Liberty set is from 1916 to 1939 and all are circulated. Missing only the 1917 and 1937-S. The early pieces average Good while the later pieces are VF or better. (Total: 41 pieces) Also included is a **BU set of Franklin halves** from 1948 to 1958. (Total: 45 pieces) (Total in lot: 86 pieces)
- 3711 Mixed group of **Barber and Walking Liberty half dollars**. No key dates in the group, which averages **Good or better**. There are four each of 1921 and 1921-S. (Total: 51 pieces)
- 3712 Complete set of circulated **Walking Liberty half dollars**. Most grade Good to VG, some VF or better. (Total: 65 pieces)
- 3713 Incomplete set of **Walking Liberty half dollars**. Lacks only the 1916-S, 1921 and 1921-D. Most grade **Good to VG** with a few of the later dates grading AU. (Total: 62 pieces)
- 3714 **Group of early Walkers**. A high-grade group from 1916 to 1940. Lacks the 1916-D, 1916-S, 1917-D obverse, 1917-S obverse, 1919, 1919-D, 1919-S, 1921-D and 1921-S. Most of these coins grade **EF to AU**. *Extremely tough to find early examples in grades this high.* (Total: 36 pieces)
- 3715 Short set of **Walking Liberty half dollars, 1941 to 1947**. Most of the coins are **MS-63 or better**. (Total: 20 pieces)
- 3716 Partial set of **Franklin half dollars**. Most are BU although the 1949-S, 1950, 1951-D, 1952 and 1955 are circulated. Includes a 1957 Proof. (Total: 27 pieces)
- 3717 Partial set of **Franklin half dollars**. These three coins have ANACS papers: 1949 MS-63/63; 1949-D MS-60/60 and 1951-D MS-63/63. Missing the 1949-S. Most are mint state. Proofs include 1956, 1957 and 1960. (Total: 36 pieces)
- 3718 High-grade **Franklin half dollars**, most are AU to BU. (Total: 35 pieces)

- 3719 **Franklin half dollar set**, 1948 to 1963, **MS-60 to MS-63**. (Total: 34 pieces)
- 3720 Circulated **Franklin set**, 1948 to 1963. (Total: 35 pieces)
- 3721 **Franklin half dollar set**, 1948 to 1963. All mint state except 1949-D, 1949-S and 1950-D. (Total: 35 pieces)
- 3722 Partial set of **Franklin halves** and **Washington quarters**. The Franklin halves run from 1948 to 1954. All are mint state. (Total: 19 pieces) Partial set of Washington quarters from 1937 to 1954. All grade MS-60 to MS-63 except the following: 1937-S **AU-50**; 1938 **EF-40**; 1938-S **AU-55**; 1941-D **EF-40**; 1941-S **AU-50**; 1944-D **AU-55** and 1945-D **AU-50**. (Total: 50 pieces) (Total in lot: 69 pieces)
- 3723 **Kennedys and Ikes**. Partial set of Kennedy halves from 1964 to 1978. Includes Proofs in the 1970s. (Total: 35 pieces) Eisenhower dollars include 1977-S and 1978-S Proof and 1978 and 1978-D Unc. (Total: 4 pieces) (Total in lot: 39 pieces)
- 3724 Circulated **commemorative half dollars**. 1892 Columbians, **EF-40 to EF-45**, (5 pieces); 1893 Columbians **EF-40 to 45**, (15 pieces); 1925 Stone Mountain **VF-20 to AU-55**, (8 pieces); 1946 BTW **MS-60**; 1946-S BTW **EF-45**; 1952 Washington Carver **AU-55 to MS-60** (8 pieces) (Total: 38 pieces)
- 3725 **Morgan silver dollar set**, 1878 to 1921. A virtually complete set lacking only the 1880, 1880-CC, 1881-CC, 1882-CC, 1882-S and 1893-S. Some of the highlights of this set include 1889-S **MS-63**; 1889-CC **VF-30**, cleaned; 1892-CC **MS-63**; 1892-S **EF-45**, cleaned; 1894 **Good-4** and 1901 **AU-50**. The largest number of these coins are MS-60 or better. A very pleasing high-grade set. (Total: 89 pieces)
- 3726 **Morgan set, 1878 to 1921**. A very high-grade circulated set with some BU coins in addition. The set is missing the following: 1880-CC, 1881-CC, 1884-CC, 1885-CC, 1888-S, 1889-CC, 1889-S, 1891-CC, 1893-CC, 1893-S, 1895, 1895-S, 1901-S, 1902-S, 1903 and 1903-0. Most coins are **EF or higher** and would be difficult to duplicate. The 1892-S is **VF**, 1893 **AU**, and 1894 **VF**, original. (Total: 80 pieces)
- 3727 Here is an opportunity to add some high-grade **Morgan dollars** without looking far. Another Morgan dollar set from 1878 to 1921. This set lacks the following: 1879-CC, 1889-CC, 1893-S, 1894, 1894-S, 1895, 1895-S and 1896-S. All the coins are **MS-60 or better** except the following: 1880-0, 1881, 1882, 1883-S, 1884-S, 1886-0, 1887-S, 1888, 1892, 1892-S, 1893-0, 1895-0, 1896-0, 1897-0, 1898-S, 1899, 1899-S, 1900, 1900-S, 1901, 1901-S, 1903-S, 1904-S, 1921 PDS. *Overall, a lovely set.* (Total: 90 pieces)
- 3728 **Morgan dollars, 1878 to 1921**. The last virtually complete set we have to offer. This set lacks the 1878-8 Feather, 1787-7 Feather, 1885-CC, 1893-S, 1894 and 1895. All the coins are **EF or better** with most being **MS-60**. (Total: 92 pieces)
- 3729 Complete set of **Peace Dollars, 1921 to 1935**. Mint state examples include 1922, 1923, 1924 PS, 1925 PS, 1926 PDS, 1927, 1928 PS and 1935. The rest are EF to AU. (Total: 24 pieces)
- 3730 Another complete **Peace Dollar set, 1921 to 1935**. This set contains both MS and AU examples. The 1934-S is EF and the set has an extra 1934-D and 1935-S, 4-rays variety. An extremely pleasing high-grade set. (Total: 26 pieces)
- 3731 **Peace Dollar set, 1921 to 1935**. The Mint State examples include 1921 (brushed), 1922, 1922-S, 1923, 1924, 1925, 1926, 1934-D and 1935-S. The are AU to circulated. (Total: 24 pieces)
- 3732 Partial set of **Peace dollars**. This set is missing 1922-D, 1923-S, 1926-S and 1928-S. The mint state coins include: 1922, 1923, 1924 and 1925. The rest are AU to EF. (Total: 20 pieces)
- 3733 Complete set of **Peace dollars, 1921 to 1935**. Most of the coins are AU-55 or better. The 1928-S is MS-63 and 1934-S AU. Very attractive, well-matched set. (Total: 24 pieces)
- 3733A Circulated set of **Peace dollars**. Average grade is VF-EF. (Total: 24 pieces)
- 3734 **Mixed group of Morgan and Peace dollars**—more Morgans than Peace, grading AU to MS. (Total: 50 pieces)
- 3735 **Kennedy and Eisenhower sets**. The Kennedy set runs from 1964 to 1976. Includes Proofs of 1964, 1968, 1969, 1970, 1971, 1972, 1973, 1974 and 1976. BU and PF set. (Total: 32 pieces) Complete Eisenhower set including all types of coins issued. (Total: 32 pieces) (Total in lot: 64 pieces)

- 3736 Another **Kennedy and Eisenhower set**. The Kennedy set is from 1964 to 1978 and includes all the Proof coins. (Total: 38 pieces) The Eisenhower set is complete including all Proof coins. (Total: 32 pieces) (Total in lot: 70 pieces)

1900 Proof Set



- 3737 **1900 Proof set, PF-64 to EF-45**. The complete Proof set of 1900. The coins grade as follows: 1900 50¢ **PF-64**, attractive with light golden toning with a few hairlines in the field; 1900 25¢ **PF-63/64**, brilliant with toning on the obverse; 1900 10¢ **PF-64**, beautiful peripheral toning; 1900 5¢ **PF-63**, dull; and 1900 1¢ **EF-45**. Although not original, in that all the pieces don't match, this is still an attractive example of this year. (Total: 5 pieces)

- 3738 **1940 Proof set, PF-63**. Some hairlines on all the pieces. (Total: 1 set or 5 pieces)
- 3739 **1941 Proof set, PF-64**. Attractive blue toning. (Total: 1 set or 5 pieces)
- 3740 **1950 Proof set, PF-64**. Original. (Total: 1 set or 5 pieces)
- 3741 **1953, 1954 and 1955 Proof set**. PF-64 or better. (Total: 3 sets or 15 pieces)
- 3742 **1954 to 1964 Proof set**. Lacks the 1963 and 1960-Small date but are all housed in custom plastic holders. **PF-65 or better**. (Total: 9 sets or 45 pieces)
- 3743 **Three 1955 Proof sets**. Two flat packs and one in Kraft envelopes. (Total: 3 sets or 15 pieces)
- 3744 **1956, 1957 and 1958 Proof sets**. All in original holders. (Total: 3 sets or 15 pieces)
- 3745 **Five 1956 Proof sets**. All in original holders. Two each, 1983-S and 1984-S Olympic dollars in Proof. (Total: 5 sets (25 pieces) and 4 singles or a total of 29 pieces)
- 3746 **Mixed lot**: 1954 PD mint set (double set) still in the original holder. Also included are two 1954-S year sets in mint state condition and a **1955 Proof set**. (Total: 2 PDS sets and 1 Proof set or total of 35 pieces)
- 3747 **Complete 1949 mint set**. Every coin in this set is from an original mint set with some having beautiful toning. Like original mint sets, there are two of each coin. (Total: 2 PDS sets or a total of 28 pieces)
- 3748 **Wartime nickel set, 1942 to 1945**. Grades MS-63 or better. (Total: 13 pieces)
- 3749 **Mercury and Roosevelt dimes**: The Mercury dimes include 1939, 1939-S, 1944-S, 1945-S and 1945-S Micro S, all grading **MS-64**. Complete Roosevelt dime set from 1946 to 1956. Lacks the 1955-S. **MS-60 to MS-65**. (Total: 35 pieces)

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- 3750 A mixed bag: two 1976-S 3-piece Proof sets; 1966 special mint set; five Washington half dollars in Proof and prestige 1984-S Proof set which includes the Olympic dollar. (Total: 22 pieces)
- 3751 Three Proof sets: two 1977 and one 1979. Five 1971-S BU dollars and eight 1971-S Proof dollars. (Total: 3 sets and 13 singles or a total of 31 pieces)
- 3752 **Dollar lot:** 1884 MS-60; 1976-S 3-piece Unc. set; 1971-S BU dollar; two 1971-D BU dollars. (Total: 7 pieces)
- 3753 **Bicentennial medals:** four bronze official Washington medals; three official on first-day cover, dated July 4, 1976, with the Washington medals inside; four different unofficial bronze medals in case. (Total: 11 pieces)

End of Session

Session IV

Saturday, February 14, 1:00 p.m.

The William A. Weimer Large Cent Collection 1816-1857

We begin the third session of this sale with a late-date large-cent collection belonging to Mr. and Mrs. William A. Weimer of Rochester, Minnesota. Mr. Weimer and his wife, Julia, are dedicated collectors of rare coins, numismatic literature and rare books. The Weimers have concentrated their numismatic collecting on U.S. copper, primarily large cents. Their large-cent collection is a late-date series dating from 1816. The collection is close to complete with many of the rarer pieces in the more easily affordable conditions. Meticulous pedigree records have been kept for each coin, and our cataloger for the series, Del Bland, has expanded them while doing his descriptive grading. The Weimers have chosen to dispose of their large-cent collection as well as their library of numismatic literature in order to devote their time and resources to their collection of rare books.

Matron Head 1816-1835

- 4001 **1816 Newcomb-1**, Rarity-5, **Good-5**. Some light obverse roughness. *From Robinson S. Brown Jr.; John E. Dillow; John D. Wright.*
- 4002 **1816 Newcomb-2**, R-1 -, **About Uncirculated-50**. Cleaned and recolored to a medium-dark olive brown with tan undertones. *From Del Bland.*
- 4003 **1816 Newcomb-3**, R-5 -, **Fine-12**. A small nick near star 3, medium steel brown. *From George Ramont; Jules Reiver; Darwin B. Palmer Jr.; Bill Noyes; Early American Coppers, May 1983, Lot 299.*
- 4004 Pair of cents: **1816 Newcomb-4**, R-3 -, **Very Fine-20**. Somewhat sharper but the surfaces exhibit a trace of fairly uniform verdigris, darkish olive brown. *From John E. Dillow; John D. Wright; 1816 Newcomb-5, R-3 +, **Very Fine-30**. One very small reverse edge dent and a streak of light verdigris through the second 1 in date and around R in AMERICA. Medium olive brown. *From Wes Rasmussen. (Total: 2 pieces)**
- 4005 Another pair of cents. **1816, Newcomb-6**, R-2, **Fine-15**. A VF-30 but two small flan defects at date, some corrosion in the central reverse and around some letters of the legend. A long, light,

vertical scratch on reverse and an edge dent over second T in STATES. Medium-dark olive brown. *From Swan, Bailey & Rothman; 1816 Newcomb-8, R-1 (one obverse rim break), **Very Fine-35**. A dent on forelock, cleaned and recolored to a medium-dark olive-steel brown with reddish-tan undertones. *From George F. Scanlon; Stack's, October 1973, Lot 70; Dr. Willard J. Carmel Jr.; Del Bland. (Total: 2 pieces)**

- 4006 **1816 Newcomb-9**, R-4, **Very Fine-25**. A long, light scratch at stars 2 and 3, minor scrape near star 2, small edge dent below the 6, an old scratch through the N in ONE and a nick over the E. Lustrous darkish olive brown from a coat of wax. *From Dr. George E. Ewing Jr.; Stuart A. Hodge.*



- 4007 **1817 Newcomb-1**, R-4 +, **Very Fine-35**. A couple of light edge dents on each side and five tiny nicks in obverse field. Double profile phenomenon on ear. Medium-dark olive-steel brown. *From Thomas P. Warfield; Associated Coin Auction Co., October 1955, Lot 419; Edward H. Schwartz; A. Kosoff, October 1961, Lot 402; R.E. Naftzger Jr.; Bill Noyes; Early American Coppers, May 1983, Lot 314.*
- 4008 Pair of cents. **1817 Newcomb-2**, R-4 -, **Very Fine-35**. A long, light, curved scratch opposite nose, an obverse edge dent and a tiny nick in field. Darkish olive brown. This variety has a low condition census extending to EF-45. This piece probably in the top 25. *From Swan, Bailey & Rothman; 1817 Newcomb-4, R-4, **Very Fine-25**. A short scratch in the hair, two light ones on the face and a couple of small nicks on the neck. Medium-dark steel brown. *From Dr. Howard Whitaker; John D. Wright. (Total: 2 pieces)**

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- 4009 Another pair of cents. **1817 Newcomb-5**, R-4, **Very Fine-20**. A few minor marks on left obverse and on obverse and reverse rims. Medium-dark olive brown. *From Liberty Coin; 1817 Newcomb-8½*, "mouse top," **Very Fine-20**. Has circular rough spot opposite forelock usually seen on this variety. Cleaned and retoned to a nice appearing medium steel brown with golden-tan undertones. *From Kagin's sale #312, July 1978, Lot 81; Jim McGuigan. (Total: 2 pieces)*
- 4010 **1817 Newcomb-6**, R-1, **Extremely Fine-45**. A nice cent originally described as a bittersweet chocolate color, more pleasing than the original mint red. Medium-dark olive brown. *From Bowers & Ruddy Galleries, The Hetrich Sale, January 1982, Lot 337; Wes Rasmussen.*
- 4011 **1817 Newcomb-8**, R-1, **Extremely Fine-45**. Sharpness of AU-55 but some fine verdigris from end of nose through star 3, a small nick and a couple of light marks behind the head. Darkish olive brown. *From Lester Merkin, privately.*
- 4012 Lot of three pieces. **1817 Newcomb-10**, R-1, **Very Fine-25**. Some minute handling marks on both sides. Medium steel brown. *From Del Bland; 1817 Newcomb-12, R-4 -, **Fine-12**. Some minute surface roughness, dark olive brown. *From John D. Wright; 1817 Newcomb-14, R-2, **Very Fine-30**. One small obverse edge nick. Cleaned and retoned to a medium-dark steel brown with an underlying reddish color. *From G. Harris; John E. Dillow; John D. Wright. (Total: 3 pieces)***



- 4013 **1817 Newcomb-11**, R-1, **Extremely Fine-45**. A light edge dent between stars 7 and 8, a nice two-tone dark brown and golden-tan cent. *From Belden E. Roach; B. Max Mehl, M.B.S. #103, February 1944, Lot 3040; Herman P. Chilson, June 1945; William H. Jensen, December 1984; Northwest Territories Gold & Silver Exchange Corp. (Jay B. Anderson); Del Bland.*
- 4014 **1817 Newcomb-13**, R-1, **About Uncirculated-55**. A small carbon spot on top of head, a tiny nick above and one behind, a minor scratch

from jaw into the neck. The obverse is a medium steel brown, the reverse is brown. *From Harmer Rooke Numismatists, Ltd., October 1985, Lot 118.*

- 4015 **1817 Newcomb-14**, R-1 -, **About Uncirculated-50**. The weak strike on the forelock is not as pronounced as usually seen on this variety. Medium steel brown and free of carbon and handling marks. *From Del Bland.*
- 4016 Pair of cents: **1817 Newcomb-15**, R-4, **Very Fine-20**. A VF-30 coin but surfaces minutely rough. Darkish olive brown. *From Charles Funk Jr.; 1817 Newcomb-16* (15-star variety), R 1 +, **Very Fine-30**. A VF-40 coin but a few very light hairlines in the left obverse field and a small flan flake at the edge, left of the date. The coin has the usual reverse rim break. Medium steel brown, the obverse is a golden-tan color from cleaning and retoning. *From Tom Reynolds. (Total: 2 pieces)*
- 4017 **1817 Newcomb-17**, R-5, state IV, **Very Good-8**. Surfaces not perfectly smooth but still a pleasing cent. Darkish olive with brown on the high points. *From Dick Punchard.*
- 4018 Lot of six coins as follows: 1816 N-7, **VF-20**, several tiny nicks and scratches; 1817 N-3, **VF-10**, spot at star 8; 1817 N-7½ "mouse top," **Fine-12**; 1817 N-9, **VF-20**; 1817 N-9½ "mouse top," **Good-6**; 1817 N-13, **Good-6**. (Total: 6 pieces)
- 4019 **1818 Newcomb-1**, R-1, **Extremely Fine-40**. An AU-50 coin but three obverse scratches, one light, and some minor specks of carbon, the worst touching star 13. A few tiny nicks in the central reverse. Brown with some medium steel toning on both sides. *From John Obey; Early American Coppers, March 1984, Lot 208.*
- 4020 Lot of three pieces: **1818 Newcomb-2**, R-5, state III, **Good-4**. Clean and attractive, medium-dark olive brown. *From John D. Wright. 1818 Newcomb-7, R-1, **Very Fine-35**. A small spot of very minute verdigris opposite eye, a small nick on neck and two opposite neck. Medium-dark olive-steel brown. *From R & J Rare Coins, April 1985; 1818 Newcomb-8, R-4 -, **Fine-15**. A scratch on the cheek and a couple of small nicks around star 8. Late die state with obverse rim breaks. Darkish olive brown. *From Willard C. Blaisdell; Del Bland; Bob Vail. (Total: 3 pieces)***

Avoid Errors

Check your bid sheet carefully!

- 4021 **1818 Newcomb-3**, R-3, **Extremely Fine-40**. A few minor marks and a light scratch at star 3. Darkish olive brown. *From Jack H. Beymer; Del Bland.*



- 4022 **1818 Newcomb-4**, R-5+, **About Good-3**. Marred only by a few small edge dents, brown in color. The G-6 example from the Early American Coppers sale in May 1986 realized \$1500. *From Tom Reynolds.*
- 4023 **1818 Newcomb-5**, R-3, **Very Fine-30**. Only a couple of small reverse edge defects. Darkish olive brown. *From Gordon J. Wrubel; Bob Vail.*
- 4024 **1818 Newcomb-10**, R-1-, **About Uncirculated-50**. Medium-dark olive brown with faded mint red around the devices. *From John E. Dillow; John D. Wright.*
- 4025 **1819/18 Newcomb-1**, R-1+ (the overdate), **Extremely Fine-45**. A few tiny obverse handling marks visible under magnification. Medium steel-olive brown. *From Del Bland.*
- 4026 **1819/18 Newcomb-2**, R-1 (another overdate), **Very Fine-35**. Late die state with the under-type nearly invisible. Weak strike on the forelock and coronet point with rusted dies. Medium olive brown, a very clean cent. *From Oscar J. Pearl; Numismatic Gallery F.P.L., 1944, Lot 260 (with original envelope); Sol Kaplan; Del Bland; Bob Vail.*
- 4027 Lot of three cents: **1819 Newcomb-3**, R-3-, **Very Good-10**. A Fine-15 but surfaces not perfectly smooth. A few light scratches on face and a small nick at point of bust. Medium-dark olive-steel tan. *From Stack's, privately, July 1968; John E. Dillow; John D. Wright; 1819 Newcomb-4, R-4+, **Fine-15**. A VF-35 but obverse covered with light to moderate scratches, three short heavier ones on the reverse. Darkish olive brown. *From Dick Punchard; 1819 Newcomb-6, R-1, **Very Fine-20**. A few very small nicks, mostly in the upper obverse field. Brown with darkish olive through stars 4 to 6 and throughout the reverse. *From Del Bland.* (Total: 3 pieces)**

- 4028 **1819 Newcomb-7**, R-5, **Good-6**. An EF-45 but surfaces uniformly and heavily porous, two obverse edge dents. Dark olive brown. *From John E. Dillow; John D. Wright.*
- 4029 Pair of cents. **1819 Newcomb-8**, state b, R-1-, **Very Fine-20**. A VF-30 but two obverse edge dents and a couple of nicks on each side, mostly on the reverse. Darkish olive brown. *From Kagin's Numismatic Auctions, #333, March 1984, Lot 1250; 1819 Newcomb-9, state b, R-1, **Extremely Fine-45**. A lovely medium steel brown. *From Early American Coppers, April 1985, Lot 379.* (Total: 2 pieces)*
- 4030 Lot of five coins as follows: 1818 N-6, **VG-8**; 1818 N-9, **Fine-12**, sharper but surfaces not smooth and denticles flattened over AME by a heavy blow; 1819/18 N-1, **VG-10** with a large carbon spot between stars 2 and 3; 1819 N-5, **Good-6**; 1819 N-10, sharpness of VF-25 but hair on top of head has been re-engraved. (Total: 5 pieces)
- 4031 Trio of cents: **1820/19 Newcomb-2**, (overdate) R-2+, **Very Fine-25**. One light scratch up from nose. Medium-dark steel tan. *From Tom Reynolds; 1820 Newcomb-7, R-3, **Fine-12**. Numerous tiny handling marks on obverse and reverse. Medium-dark olive brown. *From B.A. Seaby, Ltd. (London); Willard C. Blaisdell; Del Bland; Bob Vail; 1820 Newcomb-9, R-3, **Very Fine-20**. A VF-30 but some light roughness on right side of the obverse. Medium-dark olive brown. *From Jim McGuigan.* (Total: 3 pieces)**
- 4032 **1820 Newcomb-6**, R-3, **Very Fine-30**. An AU-50 but the left obverse field is covered with spots of fine verdigris. Medium-dark steel brown. *From McLaughlin & Robinson Coins, #4084, January 1986, Lot 589.*



- 4033 **1820 Newcomb-8**, R-2+, **About Uncirculated-50**. Marred only by a few light scratches on lower reverse. A lovely cent. Lustrous medium-dark olive brown. *From James H. Cohen, October 23, 1985.*

Please Note: _____
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4034 Trio of cents: **1820 Newcomb-10**, R-2, **Very Fine-35**. Quite clean, medium-dark olive brown. *From Willard C. Blaisdell; Del Bland; Bob Vail; 1820 Newcomb-11*, R-3+, **Very Fine-25**. Miniscule marks on both sides, darkish olive brown. *From Dick Punchard; 1820 Newcomb-12*, R-2+, **Fine-15**. A VF-30 but an edge dent over star 5, a few tiny nicks opposite mouth and roughness around letters in the legend. *From Wayne Von Hardenberg*. (Total: 3 pieces)

4035 Another trio of cents: **1820 Newcomb-13**, R-1-, **Fine-15**. A small edge nick on each side and some small spots, a few tiny nicks on the obverse. Medium steel brown. *From Swan, Bailey & Rothman; 1820 Newcomb-14*, R-5+, **Very Good-8**. A Fine-12 but some light porosity on both sides. Dark olive brown. *From Sid Emerson (Escondido Coin Shop); Dr. Howard Whitaker; John D. Wright; 1820 Newcomb-15*, R-2+, **Fine-12**. Four long, light scratches on the reverse, medium-dark olive brown. *From McLaughlin & Robinson Coins, #4053, February 1985, Lot 268*. (Total: 3 pieces)

4036 Lot of seven cents as follows: 1820/19 N-1, **Fine-12**, sharper but rough surfaces; 1820/19 N-3, **VG-10**; 1820 N-4, **Good-4**, rough surfaces; 1820 N-5, **VG-10**, sharper but finely porous; 1820 N-6, **Good-6**; 1820 N-6, **VG-8**; 1820 N-8, **VG-10**. (Total: 7 pieces)



4037 **1821 Newcomb-1**, R-1+, **Very Fine-30**. An exceptionally nice coin. Three minute nicks opposite nose, medium-dark olive brown. *From Loye L. Lauder; William Doyle Galleries, December 1983, Lot 395*.

4038 **1821 Newcomb-2**, R-1, **Very Fine-25**. A carbon spot below star 7 and a couple of very minute hairlines on each side. Darkish olive brown. *From Swan, Bailey & Rothman*.

4039 Trio of cents: **1822 Newcomb-1**, R-4+, **Very Fine-20**. A few minor handling marks and a small flan chip touching bust. Darkish olive brown. *From George J. Bauer; Dr. Charles L. Ruby; Superior Stamp & Coin Co.; Pine Tree Auction Co., February 1975, Lot 843; John E. Dillow;*

John D. Wright; 1822 Newcomb-3, R-2-, **Very Fine-20**. A VF-25 but cleaned and recolored to a reddish, medium olive brown. *From Mark's Coin Shop; 1822 Newcomb-5*, R-2, **Very Fine-20**. Some minor marks, darkish steel brown. *From Tom Reynolds*. (Total: 3 pieces)

4040 A nice pair of cents: **1822 Newcomb-4**, R-2, **Very Fine-30**. A few light obverse marks and some minute porosity between stars 11 and 13, medium-dark olive brown. *From James H. Cohen; 1822 Newcomb-5*, R-2, **Very Fine-35**. An EF-45 but a vertical scratch opposite the end of the nose, surfaces somewhat dull and a darkish olive brown. *From Jonathan K. Kern; Del Bland*. (Total: 2 pieces)

4041 Another pair of nice cents: **1822 Newcomb-6**, R-1+, **Very Fine-30**. A vertical mark left of star 6, medium-light olive brown. *From Dr. Howard Whitaker; John D. Wright; 1822 Newcomb-7*, R-4, **Fine-15**. A clean coin, darkish olive brown. *From Liberty Coin*. (Total: 2 pieces)

4042 Another pair of 1822s: **1822 Newcomb-8**, R-5-, **Good-5**. Handling marks consistent with the grade but nothing serious. Darkish olive brown. *From Willard C. Blaisdell; Del Bland; Early American Coppers, May 1981, Lot 260; 1822 Newcomb-9*, R-5+, **Good-4**. A fairly pleasing cent despite a few small nicks. Medium olive brown with an underlying reddish color from being cleaned long ago. *From Garry Young; Tom Reynolds*. (Total: 2 pieces)

4043 Group of three 1822s: **1822 Newcomb-10**, R-1, **Very Fine-35**. An EF-45 but for a few tiny nicks, a small dent on the jaw and some small specks of light verdigris between stars 10 and 13. Darkish olive brown. *From Dr. Phil Ralls; 1822 Newcomb-11*, R-1, **Very Fine-30**. An EF-45 but numerous nicks and scratches on each side. Darkish olive brown. *From Dick Punchard; 1822 Newcomb-12*, R-4+, **Fine-15**. A pleasing medium olive brown. *From John J. Nicholas Jr*. (Total: 3 pieces)

4044 Nice pair of cents: **1823/22 Newcomb-1** (over-date), R-2-, **Very Good-8**. The surfaces are minutely rough, but still a rather pleasing cent. Dark olive brown. *From Kurt Steiner; Wayne Von Hardenburg; 1823 Newcomb-2*, R-2, **Fine-12**. A small nick above the mouth, another below the N in CENT. Medium steel-tan color. *From John E. Dillow; John D. Wright*. (Total: 2 pieces)

- 4045 Lot of four 1824s: **1824/22 Newcomb-1** (over-date), R-2 -, **Very Good-10**. Four ancient reverse scratches, darkish olive brown. *From Jim McGuigan*; **1824 Newcomb-3**, R-3, **Very Good-10**, darkish olive brown. *From Sid Emerson (Escondido Coin Shop)*; **1824 Newcomb-4**, R-1, **Very Fine-25**, darkish olive brown. *From Del Bland*; **1824/2 Newcomb-5**, R-5, **About Good-3**, medium-dark olive brown. *From Early American Coppers, May 1981, Lot 242. (Total: 4 pieces)*
- 4046 **1824 Newcomb-2**, R-1, **Very Fine-35**. An exceptionally nice cent. Medium-dark olive brown. *From Kagin's Numismatic Auctions, #332, February 1984, Lot 1061.*
- 4047 Lot of three cents: **1825 Newcomb-1**, R-4+, **Very Good-10**. A VF-15 but surfaces faintly rough with a couple of light obverse scratches. *From Dr. Howard Whitaker; John D. Wright*; **1825 Newcomb-3**, R-2, **Very Fine-25**. Actually a EF-45 but lightly burnished. On the reverse edge are two nicks and two small dents. Medium-dark olive steel with reddish undertones from being cleaned and recolored. *From John E. Dillow; Dr. Howard Whitaker; John D. Wright*; **1825 Newcomb-4**, R-3, **Fine-15**. A heavy reverse scratch, a couple of edge nicks on the upper obverse and one near star 5. Medium olive brown. *From John D. Wright. (Total: 3 pieces)*
- 4048 **1825 Newcomb-2**, R-3, **Very Fine-35**. A few tiny obverse nicks and two light reverse edge dents. Medium-light steel tan. *From John E. Dillow; Dr. Howard Whitaker; John D. Wright.*
- 4049 Lot of four 1825 cents: **1825 Newcomb-6**, R-2, **Fine-15**. Some light marks in the left obverse field, brown. *From Dr. Howard Whitaker; John D. Wright*; **1825 Newcomb-7**, R-2, **Very Fine-25**. A few light obverse handling marks, some reverse edge nicks and a couple of noticeable scratches. Medium olive brown. *From Swan, Bailey & Rothman*; **1825 Newcomb-8**, R-1, **Fine-15**. A scratch and some small handling marks on obverse, two light reverse edge dents, somewhat mottled olive and brown. *From Ed Jasper; Del Bland*; **1825 Newcomb-9**, R-2, **Very Fine-25**. The surfaces are not perfectly smooth, but still a nice-looking cent. Dark olive brown. *From Rodney T. Grove; Tom Morley; Del Bland. (Total: 4 pieces)*
- 4050 **1825 Newcomb-10**, R-3+, **Very Fine-20**. Some small specks of raised verdigris on both sides. Medium-light steel brown. *From Tom Reynolds.*
- 4051 A trio of 1826 cents: **1826 Newcomb-1**, R-2 - (one dash after 6), **Very Fine-30**. Some minute marks in the left obverse field and a patch of fine verdigris along curl on the face and in the hair. Medium olive brown. *From Dr. Robert Shalowitz*; **1826 Newcomb-3**, R-3, **Fine-12**, darkish olive brown. *From East Shore Coin Co.*; **1826 Newcomb-4**, R-2 -, **Very Fine-25**. Some short, light scratches opposite the face, a small nick left of the date and a minor reverse edge dent. *From Jim McGuigan. (Total: 3 pieces)*
- 4052 A quartet of 1826 cents: **1826 Newcomb-6**, R-2 -, **Very Fine-20**. A linelike flan defect at D S, medium-dark olive brown. *From Jim McGuigan*; **1826 Newcomb-7**, R-1, **Very Fine-25**. A few tiny nicks in the upper obverse fields, medium-dark olive brown. *From Dr. Donald Peterson; Del Bland*; **1826/5 Newcomb-8** (over-date), R-3+, **Very Fine-20**. Sharpness of EF-40, but traces of porosity in left obverse field and on the face and neck, with some areas having been lightly tooled and burnished to remove the roughness. Cleaned and recolored to a medium steel brown with a reddish tone around the devices on both sides. *From The Collector's Cabinet (Jack Borckardt)*; **1826 Newcomb-9**, R-3, **Very Fine-20**. A VF-30 but very lightly burnished on the face and neck and in the left obverse field. Iridescent medium-dark olive-steel brown. *From Early American Coppers, March 1982, Lot 334. (Total: 4 pieces)*
- 4053 A nice quintet of 1827s: **1827 Newcomb-1**, R-1, **Very Fine-20**. Sharpness of VF-30 but some roughness between stars 3 and 6 and opposite nose. Darkish olive brown. *From John E. Dillow; John D. Wright*; **1827 Newcomb-2**, R-3, **Very Fine-20**. A few tiny handling marks on obverse and reverse and a minor edge nick on reverse. Obverse is medium steel brown, reverse is medium brown. *From Stack's, privately, July 1968; John E. Dillow; John D. Wright*; **1827 Newcomb-3**, R-2, **Fine-15**. Darkish olive brown. *From Ashby's Best Coppers (John S. Ashby Jr.)*; **1827 Newcomb-5**, R-3 -, **Fine-15**. A VF-30 but surfaces are lightly rough, a scratch across the jaw. Dark olive brown. *From John D. Wright*; **1827 Newcomb-11**, R-1, **Fine-12**. A short nick touching a point of star 2, dark olive brown. *From East Shore Coin Co. (Total: 5 pieces)*

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4054 Lovely pair of 1827s: **1827 Newcomb-4**, R-3, **Very Fine-30**. A nice cent. Dark olive brown. *From Dick Punchard; 1827 Newcomb-6*, R-4-, **Very Fine-20**. A VF-35, but surfaces are lightly rough, two scratches on the upper neck through the ear. Dark olive brown. *From Tom Reynolds*. (Total: 2 pieces)

4055 Another nice pair of 1827s: **1827 Newcomb-7**, R-3-, **Very Fine-25**. A very minor edge dent near star 7, medium-dark olive brown. *From Del Bland; 1827 Newcomb-8*, R-3, **Very Fine-25**. A few tiny marks in left obverse field. Medium-dark olive-steel brown. *From Bill Weber; Del Bland*. (Total: 2 pieces)



4056 **1827 Newcomb-9**, R-4, **Extremely Fine-40**. A most attractive cent with some light horizontal scratches below star 7. Darkish olive brown. *From Ron Gillio; Larry Hanks (Pullen & Hanks); Del Bland*.



4057 **1827 Newcomb-10**, R-6-, **Fine-12**. Two small dents opposite the nose, several hairline scratches across the neck. A dent on base of the E of UNITED and some minor porosity at TED STA. Medium-dark olive brown. A well-known rarity for this year. Tied with six others as ninth-finest known—a **condition census piece**. *From John D. Wright, June 28, 1977; John E. Dillow; John D. Wright, March 6, 1981*.



4058 **1827 Newcomb-12**, R-7-, **Good-5**. A nick opposite the mouth, a couple of other minor

defects on each side. Dark olive brown. About 23 known, some in very low grade. This piece is in the the top 15. *Mark's Coin Shop, March 30, 1974; William A. Weimer; John E. Dillow; John D. Wright, March 6, 1981*.

4059 Lot of six coins as follows: 1822 N-2, **VF-35**, but hair has been re-engraved; 1826 N-1, **VG-10**; 1826 N-5, **VG-7**, scratches on both sides; 1826 N-5, **VG-8**; 1826/5 N-8, **VG-7**, sharper but surfaces lightly porous; 1827 N-7, **Good-6**, surfaces lightly rough. (Total: 6 pieces)

4060 A group of five 1828s: **1828 Newcomb-1**, R-2, **Very Fine-20**. A couple of small obverse marks, lustrous darkish olive brown from a coat of protective wax. *From Del Bland; 1828 Newcomb-2*, R-1, **Very Fine-25**. Relatively clean and pleasing, brown in color. *From Dick Punchard; 1828 Newcomb-3*, R-2, **Very Fine-20**. Sharpness of VF-35 but obverse covered with hairline scratches. Medium-dark steel brown. *From Dale Schaffer; 1828 Newcomb-5*, R-2, **Fine-15**. A VF-25, but surfaces minutely porous, dark olive brown. *From John E. Dillow; John D. Wright; 1828 Newcomb-7*, R-3, **Fine-12**. Three long, light obverse scratches, some hairlines between ONE and CENT, and a few minor marks on both sides. Medium-light steel tan from having been cleaned. *From John D. Wright*. (Total: 5 pieces)

4061 A nice pair of 1828s: **1828 Newcomb-4**, R-5, **About Good-3**. A Good-6, but surfaces uniformly and finely rough, especially the reverse. Medium steel brown, the reverse darker. *From Jim Colorado, March 12, 1982; 1828 Newcomb-6*, R-1+, **Very Fine-30**. Minor obverse marks visible under magnification and a small edge dent near second S in STATES. Medium olive brown. *From John E. Dillow; John D. Wright*. (Total: 2 pieces)



4062 **1828 Newcomb-8**, R-4, **Very Fine-35**. A tiny nick opposite the eye, one above the head, one over the E in ONE and one over T in CENT. A very attractive coin with a most impressive pedigree. Medium golden-steel brown. *From M.H. Bolender, M.B.S. #109, June 1937, Lot 1083; Milton A. Holmes; Stack's, October 1960, Lot 1539; Dr.*

Lawrence A. Matternas; Lester Merkin, June 1974, Lot 622; Charles E. Funk; *Early American Coppers*, April 1985, Lot 434.



4063 **1828 Newcomb-9**, R-4+, **Extremely Fine-40**.

A few tiny nicks in the left obverse field, a very small edge dent near the 1 in date. Darkish olive brown. *From George Ramont; Bill Noyes; Early American Coppers*, March 1984, Lot 258.

- 4064 Lovely trio of 1828s: **1828 Newcomb-10**, R-2-, **Very Fine-30**. A small nick opposite the chin and a light reverse edge dent. Medium-dark olive brown. *From Gordon Wrubel; Del Bland*; **1828 Newcomb-11a**, R-2, **Very Fine-25**. A long hairline scratch above coronet point, otherwise fairly clean. Brown in color. *From Kagin's Numismatic Auctions*, #320, April 1980, Lot 1182; **1828 Newcomb-12**, R-5+, **Good-4**. A Good-6 but a heavy dent in hair showing on the reverse as a worn spot below NT in CENT. A nick near the ear, another between the tops of the E and N. Medium-dark olive brown. *From Dr. Howard Whitaker; John D. Wright*. (Total: 3 pieces)

- 4065 **1829 Newcomb-2**, R-1, **Very Fine-30**. Two small dents opposite the nose, some minute nicks on the neck and below star 8. Darkish olive brown. *From Jim McGuigan*.

- 4066 Lot of five 1829s: **1829 Newcomb-3** (small letters), state III, R-4, **Very Good-8**. Very clean, dark olive fields with brown high points. *From Swan, Bailey & Rothman*; **1829 Newcomb-4**, R-4+, **Good-5**. A VG-7 but surfaces rough, nick opposite the mouth and on the edge at star 1. Medium-dark olive brown. *From John D. Wright*; **1829 Newcomb-5** (small letters, perfect obverse edge), R-3, **Very Good-10**. Sharpness of Fine-15, but some small edge dents on each side as well as a couple of handling marks. Darkish olive brown with a golden color on the neck. *From Bob Vail*; **1829 Newcomb-8**, R-1+, **Very Fine-20**. Reasonably clean, darkish olive brown. *From Dr. Howard Whitaker; John D. Wright*; **1829 Newcomb-9** (small letters), state IV, R-4, **Very Good-7**. An edge dent between stars 5 and 6. Medium olive brown. *From Tom Reynolds*. (Total: 5 pieces)

- 4067 **1829 Newcomb-6**, R-1, **Extremely Fine-40**. A lovely cent marred only by a minute nick opposite the nose, a trace of roughness near star 1 and a shallow circular flan defect over C in CENT. Darkish olive brown. *From Dr. George P. French; Barney Bluestone, M.B.S. #7, February 1933, Lot 300; Henry C. Hines; Lillian Scheer; Williard Blaisdell; Del Bland; Bob Vail*.

- 4068 **1829 Newcomb-7**, state IV, R-4, **Fine-15**. Sharpness of a VF-30, but many specks of minute porosity on the obverse. The reverse is finely porous. Dark olive brown. *From John D. Wright*.

- 4069 **1830 Newcomb-1**, R-1, **Extremely Fine-45**. A hairline scratch from star 2 not readily visible to the naked eye. Medium-dark olive-steel brown. *From F.J.S.; Stack's*, September 1985, Lot 27, \$148.50.

- 4070 **1830 Newcomb-1**, R-1, **Extremely Fine-45**. Sharpness of AU-50 but a couple of tiny nicks on obverse, a larger one over the N in ONE. A scuff mark on the forelock and on the curl in front of the ear. Medium olive brown with darker areas through stars 4 and 5 and stars 8 through 12. *From George Ramont; Bill Noyes; Early American Coppers*, March 1984, Lot 266.

- 4071 A quartet of 1830s: **1830 Newcomb-4**, R-1, **Fine-12**. A tiny nick near star 3 and a minor edge dent near star 13. Medium-dark olive brown. *From Tom Reynolds*; **1830 Newcomb-8**, R-1, **Very Fine-25**. Sharpness of VF-30 but some short, heavy scratches over ONE. Medium olive brown. *From James H. Cohen*; **1830 Newcomb-10**, state I, R-5+, **About Good-3**. A decent example despite two obverse edge dents. Darkish olive brown. *From Jim Corrado; Early American Coppers*, March 1982, Lot 346; **1830 Newcomb-10**, state III, **About Good-3**. A half a dozen small pit marks on the obverse but another decent example of this very rare variety. Medium-dark olive brown. *From Dick Punched*, May 26, 1983. (Total: 4 pieces)

- 4072 **1830 Newcomb-6** (small letters), R-4+, **Very Fine-20**. The sharpness of EF-40 but surfaces are uniformly and lightly rough. Darkish olive color. *From Jim Corrado*.

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- 4073 **1830 Newcomb-11**, R-6, **Good-4**. Sharpness of VG-8 but surfaces are finely porous. Some minute hairlines through the date and a small depression near star 4. Darkish olive brown. This specimen is about the 15th best of only 20 or so known. (Very Good-8 just misses the top 10). A most important specimen. *From John D. Wright, who purchased it unattributed in June 1977; John E. Dillow; Fred Borchardt; Dick Punchard.*
- 4074 Lot of six cents as follows: 1829 N-1, **Good-4**, dented in center; 1829 N-2, **EF-45**, but holed and plugged; 1830 N-2, **VG-10**, minutely porous; 1830 N-3, **Good-6**; 1830 N-5, **Good-4**, surfaces finely porous and burnished; 1830 N-7, **VG-7**. (Total: 6 pieces)
- 4075 Pair of 1831 cents: **1831 Newcomb-1**, R-1, **Very Fine-25**. Medium olive brown but somewhat excessively rubbed, the result being some evidence of raw copper on some of the high points. *From McLaughlin & Robinson Coins, #4053, February 1985, Lot 290; 1831 Newcomb-2, R-2+, **Very Fine-25**. Nice. Medium-dark steel brown. *From John E. Dillow; John D. Wright.* (Total: 2 pieces)*
- 4076 **1831 Newcomb-3**, R-1, **Extremely Fine-45**. Full AU-55, but surfaces have a few too many tiny nicks. Sold as uncirculated in 1933. Medium olive brown with underlying mint red on both sides. *From a Midwestern collection; Barney Blue-stone, M.B.S. #8, June 1933, Lot 27 (original auction envelope enclosed); an unknown collector; Lester Merkin, August 1980; Del Bland.*
- 4077 Group of four 1831s: **1831 Newcomb-4**, R-4, **Good-4**. Sharpness of VG-10 but porous. Obverse scratch and small repaired spots especially around UNIT. Medium steel brown. *From Dick Punchard; 1831 Newcomb-5, R-4, **Very Good-4**. Quite pleasing for a difficult-to-find variety. Medium steel brown. *From Gordon J. Wrubel; Bob Vail; 1831 Newcomb-8, R-3, **Fine-15**. A couple of handling marks, medium steel brown. *From Jim McGuigan; 1831 Newcomb-10, R-3, **Fine-12**. Some hairline scratches on the face visible under magnification, medium steel brown. *From Tom Reynolds.* (Total: 4 pieces)***
- 4078 A pair of nice 1831s: **1831 Newcomb-6**, R-1, **Very Fine-30**. A nice cent in medium-dark steel brown. *From Tom Reynolds; 1831 Newcomb-7, R-1, **Very Fine-30**. A light edge dent near star 1. Medium-dark olive brown with a reddish color throughout the reverse. *From Del Bland.* (Total: 2 pieces)*
- 4079 Three nice cents: **1831 Newcomb-9**, R-3-, **Very Fine-25**. A short reverse scratch, medium olive brown. *From Wayne Von Hardenberg; 1831 Newcomb-11, R-2+, **Very Fine-20**. A couple of obverse handling marks with a larger one over the date. Medium-dark olive brown. *From John E. Dillow; Dr. Howard Whitaker; John D. Wright; 1831 Newcomb-14, R-5, **Fine-12**. Sharpness of VF-25, but light corrosion through stars 1 to 3, some light porosity elsewhere. Darkish olive brown. *From John E. Dillow; John D. Wright.* (Total: 2 pieces)**
- 4080 Three scarce varieties of **1831 Newcomb-12** (regular variety), R-1, **Very Fine-20**. A VF-35 but some pitting on each side of the date and below the stem on the reverse. Some verdigris on both sides. Darkish olive brown. *From John D. Wright; Newcomb-12/1, R-1, **Very Fine-20**. A VF-25 but some minute porosity through stars 6 to 10. This variety has a double profile and a die crack from star 4 to rim and rim break. Medium-dark olive brown. *From Dick Punchard; Newcomb 12/3*, an R-6 as a subvariety, **Good-6**. In this state the rim break obliterates all but the top point of the 13th star and three points of the 12th star. Very clean, darkish olive brown. *From John D. Wright; Early American Coppers, May 1983, Lot 408* (Total: 3 pieces)*
- 4081 **1832 Newcomb-1**, R-2, **About Uncirculated-50**. A lovely, nearly flawless copy of this three-variety year. Attractive, medium-light steel brown with mint red undertones. *From Paul Padgett.*
- 4082 **1832 Newcomb-3**, R-1, **Very Fine-25**. Sharpness of EF-45 but handling marks on both sides, an edge dent opposite point of bust and a vertical scratch across the neck. Medium steel brown faded from mint red. *From Phillip Horner.*

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- 4083 Group of four 1833s: **1833 Newcomb-1**, R-2, **Very Fine-20**. Sharpness of VF-30 but a very minute rough spot adjacent to end of the nose, mouth and chin, another one on the neck and bust and one on the reverse. An edge dent over star 9. Medium-dark steel brown. *From John D. Wright*; **1833 Newcomb-2**, R-2, **Very Fine-25**. Relatively clean, darkish olive brown. *From Bob Vail*; **1833 Newcomb-5**, R-1, **Very Fine-30**. Only a couple of tiny nicks near star 13 mar this lovely cent. Medium steel brown. *From Del Bland*; **1833 Newcomb-6**, R-1+, **Fine-12**. A nick on the denticles near star 12. Medium-dark steel brown with a dark olive spot on the neck. *From Bob Vail*. (Total: 4 pieces)
- 4084 **1833 Newcomb-3**, R-1, **Extremely Fine-40**. A beauty in medium steel brown with a little mint-red undertone. *From Tom Reynolds*.
- 4085 **1833 Newcomb-4**, R-4-, **Very Fine-25**. A VF-35, but some slight surface roughness and light scratches most noticeable around STAT. Dark olive brown.
- 4086 **1834 Newcomb-1**, R-1, **Extremely Fine-40**. A lovely, lustrous medium steel brown. *From Early American Coppers, May 1981, Lot 292*.
- 4087 **1834 Newcomb-2½** (double profile), R-1 as regular type, **Very Fine-35**. Very nice specimen in medium steel brown. *George Ramont; Del Bland*.
- 4088 Lot of three 1834s: **1834 Newcomb-3**, R-1+, **Very Fine-25**. Sharpness of VF-35 but uniformly and lightly porous. Darkish olive brown. *From John E. Dillow; John D. Wright*; **1834 Newcomb-4**, R-2+, **Very Fine-30**. A nice, lustrous, darkish olive brown. *Willard C. Blaisdell; Del Bland*; **1834 Newcomb-5**, R-5, **Very Good-8**. Sharpness of VF-20 but surfaces lightly and uniformly rough, but still pleasing in appearance. Darkish olive brown. *From Dick Punchard*. (Total: 3 pieces)
- 4089 **1834 Newcomb-6**, R-3, **Very Fine-30**. Edge dent over star 11, darkish olive steel brown. *From Henry Jablonowski; Del Bland*.
- 4090 **1835 Newcomb-2½** (double profile), R-3, **Very Fine-25**. An exceptional cent in darkish olive brown. *From Bob Vail*.

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Condition Census Copy 1835 Newcomb-4



- 4091 **1835 Newcomb-4**, R-5, **Very Fine-20**. The barest traces of some raised verdigris, otherwise nearly flawless. Of a total population of about 40 known pieces, this is the **sixth best known** tied with two others. A most important offering from the present collection. Darkish olive with some brown high points. *From Chet Lake, October 23, 1945; Raymond H. Williamson; Early American Coppers, May 1983, Lot 417 (where grossly undergraded as Very Good-10)*.
- 4092 Lot of three 1835 cents: **1835 Newcomb-5**, R-1, **Very Fine-25**. A very clean cent, darkish olive brown. *From John E. Dillow; John D. Wright*; **1835 Newcomb-6**, R-1, **Very Fine-20**. A VF-30, but a rough area opposite the face and a few light edge dents. Medium-dark olive brown. *From John E. Dillow; John D. Wright*; **1835 Newcomb-7**, R-3, **Very Fine-30**. A light edge dent under the 1 in the date, medium-dark olive brown. *From Consignment Ohio; Stack's, May 1938, Lot 595; Philip Van Cleave; Kagin's Numismatic Auctions, #340, February 1986, Lot 5367; Tom Reynolds*. (Total: 3 pieces)
- 4093 Lot of three 1835s: **1835 Newcomb-7**, R-3, **Fine-15**. A light edge dent right of the D, medium steel brown. *From Ashby's Best Coppers (John S. Ashby Jr.)*; **1835 Newcomb-8**, R-1, **Very Fine-35**. An EF-45 but some light handling marks and light spotting mostly on the reverse. Medium-light steel brown. *From Jonathan K. Kern; Del Bland*; **1835 Newcomb-9½** (double profile), large date, R-4+, **Good-5**. Three large, darkish olive areas on the obverse, medium-light steel brown. *From Early American Coppers, May 1981, Lot 297*. (Total: 3 pieces)
- 4094 **1835 Newcomb-10**, R-5, **Good-4**. A Good-6 but surfaces exhibit some light roughness, a few nicks and scratches on the obverse. Medium-dark steel brown. *From Dr. Howard Whitaker; John D. Wright*.

- 4095 **1835 Newcomb-11**, R-5+, **Good-6**. A VG-8 but surfaces lightly but extensively scratched. Medium-dark olive-steel brown. *From Dr. Howard Whitaker; John D. Wright.*
- 4096 A pair of scarce 1835s: **1835 Newcomb-12**, R-4+, **Very Good-10**. A short scratch on the neck, otherwise clean. Darkish olive brown. *From John D. Wright; 1835 Newcomb-13*, R-4, **Fine-15**. A VF-25 but a cluster of fine scratches behind the eye, a spot of minute porosity between stars 7 and 8 and an edge dent between NI in UNITED. Cleaned and retuned to a reddish steel color, the reverse being darker. *From John D. Wright.* (Total: 2 pieces)
- 4097 **1835 Newcomb-14 type of 1836**, R-2+, **Extremely Fine-40**. A few tiny nicks mostly on the obverse, medium-dark steel brown. *From Swan, Bailey & Rothman.*



- 4098 **1835 Newcomb-15³/₄** (triple profile on the lips), R-2 (an R-6 with triple profile), **Extremely Fine-40**. Some tiny flan defects on the face, between stars 1 and 2 and a couple in the hair on top of the head. The census on this type extends down to AU-50, and obviously most are of the common regular variety. Darkish olive brown. *From Salt Lake City Coin Co. (Frank O. Brown and Barney Bluestone), M.B.S. #22, November 1935, Lot 827 (original envelope enclosed); an unknown collector; Lester Merkin, August 5, 1982.*
- 4099 **1835 Newcomb-16¹/₂** (double profile), R-2, **Extremely Fine-45**. An AU-50, but cleaned and retuned to a light golden steel color. A couple of minor obverse nicks. *From Ray Chatham; Del Bland.*
- 4100 **1835 Newcomb-17**, R-3, **About Uncirculated-55**. A choice cent in medium steel brown. *From Numismatic Enterprises (Mike Kliman); Charles E. Funk; Early American Coppers, April 1985, Lot 493.*
- 4101 **1835 Newcomb-17¹/₂** (double profile), R-3, **About Uncirculated-50**. A small nick opposite the nose, medium olive-steel brown with traces of mint red around some devices. *From Michael Graham.*

- 4102 **1835 #18** (unlisted in Newcomb), R-5+, **Good-4**. No defects whatsoever, just plain wear. Somewhat iridescent steel blue and reddish tan from being cleaned and retuned. *From Garry Young, July 1978; Tom Reynolds, April 3, 1981.*
- 4103 Lot of five coins as follows: 1831 N-11 III, **Good-5**, rough surfaces; 1831 N-11 IV, **Good-6**; 1832 N-2, **Fine-15**, some light corrosion; 1835 N-1, **Very Fine**, but hair and stars retooled; 1835 N-3, **Very Good-7**. (Total: 5 pieces)

Slim Bust Type by C. Gobrecht 1836-1839

- 4104 Group of three 1836s: **1836 Newcomb-1**, R-1, **Very Fine-20**. A VF-30 but a couple of handling marks and some light edge dents mostly on the obverse. Darkish olive brown. *Ashby's Best Coppers (John S. Ashby Jr.); 1836 Newcomb-2*, R-2, **Very Fine-35**. EF-40 but a long, light scratch opposite the face, a shorter one on the neck and one left of the A in STATES. A couple of tiny nicks on each side. Medium-light steel brown. *From Tom Reynolds; 1836 Newcomb-4*, R-4, **Very Fine-25**. A small flan defect at left side of the 1 in the date. Medium brown and olive steel. *From John D. Wright.* (Total: 3 pieces)
- 4105 **1836 Newcomb-2**, R-2, **About Uncirculated-55**. A very minute hairline scratch across the upper neck visible only under magnification, two dark spots above the O in ONE. Brown in color. *From Kagin's; Kagin's Numismatic Auctions, #340, February 1986, Lot 4,343.*



- 4106 **1836 Newcomb-3** (with rim break over star 6), R-1, **About Uncirculated-55**. A tiny nick on the jaw and the barest traces of verdigris in right obverse field. Medium olive brown, the reverse lighter and faded from mint red. *From Doug Bird; Kagin's Numismatic Auctions, #340, February 1986, Lot 4,344.*
- 4107 Group of three 1836s: **1836 Newcomb-5**, R-3+, **Very Fine-20**. A light edge dent between stars 6 and 7, another over the I of UNITED. Cleaned and recolored to a golden brown with some light

- steel toning. *From Dr. Howard Whitaker; John D. Wright; 1836 Newcomb-6* (with rim break over star 8), R-2 -, **Very Fine-30**. An EF-40 but an edge nick over star 5, a light edge dent near star 11 and a couple of other minor edge defects. Cleaned and retoned to a light golden-steel color. *From John D. Wright; 1836 Newcomb-7*, R-4, **Fine-15**. A VF-30 but finely porous with some light obverse scratches and a heavier one at E in CENT. Medium-dark steel brown. *From Dr. Howard Whitaker; John D. Wright.* (Total: 3 pieces)
- 4108 Group of three 1837s: **1837 Newcomb-2**, R-3, **Very Fine-35**. An EF-45 but a scratch opposite bust and has some small edge dents mostly on the obverse. Medium steel brown. *From Dr. Howard Whitaker; John D. Wright; 1837 Newcomb-8*, R-1, **Very Fine-30**. A VF-35 but an edge nick on each side. Medium olive brown. *From Kagin's Numismatic Auctions, #320, April 1980, Lot 1182; 1837 Newcomb-10*, R-1, **Fine-15**. A clean, brown cent. *From Carvin Goodridge.* (Total: 3 pieces)
- 4109 **1837 Newcomb-5** (plain hair cord, small letters), R-2, **Extremely Fine-45**. Well struck, a couple of small obverse nicks. Brown in color. *From Del Bland.*
- 4110 A pair of nice 1837s: **1837 Newcomb-5** (plain hair cord, small letters), R-2, **Very Fine-30**. Relatively clean, a light edge dent near star 9, another on the lower reverse, brown in color. *From Lester Merkin, May 8, 1982; 1837 Newcomb-5 (plain hair cord, small letters), R-2, **Very Fine-30**. A fine scratch from the end of the nose, medium steel brown. *From Jim Corrado.* Nearly a matched pair. (Total: 2 pieces)*
- 4111 **1837 Newcomb-7**, R-1, **About Uncirculated-50**. A lovely, lustrous brown cent with some spots of olive toning. *From Michael Graham.*
- 4112 **1837 Newcomb-9**, R-1 +, **About Uncirculated-50**. A beautiful, lustrous, medium steel brown, faded from the original mint color. A minute edge nick near the first S in STATES is mentioned only for the sake of accuracy. *From Bruno Crossfield, December 1956; Willard C. Blaisdell; Del Bland; Jack H. Beymer.*
- 4113 A nice pair of 1837 cents: **1837 Newcomb-9**, R-1 +, **Very Fine-25**. A pleasing cent for the grade, brown in color. *From Liberty Coin; 1837 Newcomb-11, R-1, **Very Fine-25**. Darkish olive with brown high points, free of defects. *From John E. Dillow; John D. Wright.* (Total: 2 pieces)*
- 4114 **1837 Newcomb-12** (the popular "accessory E" variety), R-3 +, **About Uncirculated-50**. The "accessory E" variety gets its name from an erroneous E hidden in the leaves below E in AMERICA. Nearly perfect, lustrous medium-dark steel brown. *From Dr. Howard Whitaker; John D. Wright.*
- 4115 **1837 Newcomb-13**, R-2 +, **Extremely Fine-45**. Brown with a dark spot which touches star 4 and surrounds a small shallow pit mark. *From John D. Wright.*
- 4116 **1837 Newcomb-14**, R-4, **Very Fine-35**. The surfaces show some light abrasions, the worst being between stars 4 and 5. Medium steel brown faded from the original mint color. *From Sears Coin Shop; John D. Wright.*
- 4117 Lot of three 1837s: **1837 Newcomb-15**, R-4, **Very Fine-20**. A light edge dent over star 7, medium steel brown with some spots of reddish-brick color. *From Lester Merkin, May 8, 1982; 1837 Newcomb-16, R-4 +, **Very Fine-30**. Two tiny obverse edge nicks and some light handling marks most noticeable on the face. Darkish olive brown. *From William E. Florence; Superior Galleries, February 1976, Lot 1570; John E. Dillow; John D. Wright; 1837 Newcomb-17, R-4 +, **Very Fine-25**. A Very Fine-35, but the surfaces exhibit some light roughness. Darkish olive brown. *From John E. Dillow; John D. Wright.* (Total: 3 pieces)**
- 4118 **1837 Newcomb-16**, R-4 +, **Extremely Fine-40**. Probably mint state sharpness but burrished, iridescent light steel blue and reddish golden tan from being recolored. *From Lester Merkin, May 8, 1982.*

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- 4119 Lot of six coins as follows: 1836 N-2, **VG-10**; 1836 N-3, **Fine-12**; 1837 N-1, **VF-20**; sharper but minutely porous and cleaned; 1837 N-3; **Fine-12**; 1837 N-4, **VG-10**; 1837 N-6, **Very Fine-20**, sharper but small handling marks and cleaned. (Total: 6 pieces)
- 4120 **1838 Newcomb-1**, R-1, **About Uncirculated-55**. A few very minute nicks between stars 11 and 12. Medium-dark steel brown with mint red around some devices on obverse. *From B. Max Mehl, M.B.S. #113, May 1950, Lot 2410; James J. Swegar; Kagins Numismatic Auctions, #331, October 1983, Lot 1329.*
- 4121 A pair of 1838 cents: **1838 Newcomb-2**, R-2, brown in color. *From Liberty Coin; 1838 Newcomb-3, R-2, **Very Fine-35**. Medium steel brown. *From Kagin's Numismatic Auctions, #332, February 1984, Lot 1070. (Total: 2 pieces)**
- 4122 Another pair of 1838 cents: **1838 Newcomb-4**, R-1, **Very Fine-30**. Brown in color. *From Ashby's Best Coppers [John S. Ashby Jr.; 1838 Newcomb-5, R-3+, **Very Fine-30**. An Extremely Fine-45 but surfaces faintly granular especially the reverse. Dark olive brown. *From Floyd T. Starr; Stack's, December 1984, Lot 1775. (Total: 2 pieces)**
- 4123 **1838 Newcomb-6**, R-1, **Extremely Fine-40**. A nice, medium-dark-brown cent. *From Tom Reynolds; Jim Corrado.*
- 4124 Another pair of 1838s: **1838 Newcomb-6**, R-1, **Very Fine-20**. Darkish olive brown. *From Swan, Bailey & Rothman; 1838 Newcomb-9 (perfect dies), R-3+, **Very Fine-35**. An AU-55 but the surfaces are porous with a streaky appearance. Medium-dark reddish olive brown. *From Early American Coppers, March 1980, Lot 225. (Total: 2 pieces)**
- 4125 **1838 Newcomb-7**, R-1, **Extremely Fine-40**. Two hairline scratches on the obverse, nice surfaces. Medium-light steel brown. *From Floyd T. Starr; Stack's, December 1984, Lot 1775.*
- 4126 **1838 Newcomb-8**, R-3, **Extremely Fine-40**. A scratch at star 3 and a trace of verdigris on each side. Medium-dark steel brown. *From Dennis Rynes; John E. Dillow; John D. Wright.*
- 4127 A pair of 1838 cents: **1838 Newcomb-10** (medium die state), R-3, **Very Fine-30**. A pristine cent, medium-dark olive brown. *From Willard C. Blaisdell; Del Bland; 1838 Newcomb-11, R-3, **Very Fine-25**. Medium steel brown, the obverse with light golden undertones from being cleaned years ago. *From Tom Reynolds. (Total: 2 pieces)**
- 4128 Another nice pair of 1838 cents: **1838 Newcomb-12**, R-3+, **Very Fine-30**. A VF-35 but a light edge dent at star 1, a trace of roughness at stars 5 and 8, a long, light obverse scratch visible under magnification. A few tiny reverse nicks with a couple in the original planchet as made. Brown in color. *From Tom Reynolds; 1838 Newcomb-12, R-3+, **Fine-12**. A very clean cent, medium steel brown. *From Del Bland. (Total: 2 pieces)**
- 4129 **1838 Newcomb-13**, R-3, **Extremely Fine-40**. Struck from worn dies, two light nicks on chin and a darkish spot near star 2. Brown in color. *From Del Bland.*



- 4130 **1838 Newcomb-14** (early die state), R-5, **Very Fine-25**. A long edge dent between stars 1 and 2, medium olive brown. *From Dr. Howard Whitaker; John D. Wright.*



- 4131 **1838 #15** (unlisted in Newcomb), R-6+, **Very Good-8**. Approximately 16 specimens of this type are now known. This specimen is at the lower end of the ones known, but of course still extremely rare. A large, light X scratch opposite the lower face. Medium steel brown. *From John D. Wright.*

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- 4132 **1839/6 Newcomb-1 (overdate)**, state II, R-3+, **Very Good-8**. Certainly one of the most famous of the large-cent overdates, and ever popular. The distinctive horizontal die break appears in die state II and is an easy method to verify the overdate when the break appears. An exceptionally clean cent and attractive. Dark olive brown. *From Lester Merkin, Nov. 15, 1980.*



- 4133 **1839 Newcomb-2**, R-1, **Mint State-60**. Well struck, a shallow flan defect on the edge over star 10. Lustrous medium steel brown. *From David Bland Jr. Galleries; Del Bland.*
- 4134 Group of three 1839 cents: **1839 Newcomb-2**, R-1, **Very Fine-30**. A few tiny handling marks and a small light spot of verdigris near star 2. Medium steel brown. *From Michael Graham; 1839 Newcomb-3*, R-2+, **Fine-15**. A pretty coin, iridescent medium-light steel brown. *From Miracle Mile Coin; 1839 Newcomb-5*, R-1, **Very Fine-30**. A VF-35 but cleaned and recolored to a golden brown with some steel toning on the reverse. A few light marks in obverse field, certainly not unattractive. *From Mike Dickman.* (Total: 3 pieces)
- 4135 **1839 Newcomb-4**, R-2-, **About Uncirculated-50**. A short hairline scratch right of star 10, a small edge dent near E in AMERICA. Darkish olive brown. *From Jonathan K. Kern; Del Bland.*
- 4136 **1839 Newcomb-6**, R-2, **Extremely Fine-45**. An AU-50, but a long, light scratch from near star 9 to the forelock, three minute nicks in the obverse field. A very difficult variety to locate this nice. There are six AUs tied for ninth in the condition census. Medium steel brown. *From Lester Merkin.*
- 4137 A pair of 1839 cents: **1839 Newcomb-8**, R-1, **Very Fine-25**. A long, light scratch from star 2 through 9 in the date to the edge. Brown in color. *From Liberty Coin; 1839 Newcomb-10*, R-1, **Very Fine-30**. An EF-40 but for a long scratch from star 7 through two points of star 10 and curving to denticles over star 11. A pin-point nick near star 3. Medium steel brown. *From Tom Reynolds.* (Total: 2 pieces)
- 4138 **1839 Newcomb-9**, R-2+, **Extremely Fine-40**. An EF-45 but an edge nick over star 1, a long, light hairline scratch opposite the face and a minor trace of verdigris on each side. Lustrous dark olive brown. *From Jonathan K. Kern; Del Bland.*
- 4139 **1839 Newcomb-12**, R-4+ (later die state), **Very Good-7**. A Fine-15 but somewhat uniformly porous, two small obverse edge dents. Medium steel and darkish olive brown. *From Dr. Howard Whitaker; John D. Wright.*
- 4140 **1839 Newcomb-13**, R-3, **Very Fine-35**. Fairly clean except for a small edge nick near star 13 and a light edge dent over the M. Darkish olive brown, the obverse is mottled with light brown. *From Gallo Coin Shop (Ray Gallo).*
- 4141 Lot of five cents as follows: 1838 N-4 (late die state), **VG-8**; 1838 N-10 (late die state), **Good-5**; 1839 N-7, **Fine-15**, sharper but roughness throughout the reverse and some on the obverse; 1839 N-11, **VG-10**; 1839 N-14, **Good-6**, sharper but the obverse fields are covered with minute scratches. (Total: 5 pieces)
- 4142 Lot of five 1840s: **1840 Newcomb-1**, **Fine-15**. A VF-25 but some fine verdigris, scratches between stars 1 and 2 and an edge nick over the M. Dark olive brown. *From Wayne Von Hardenberg; 1840 Newcomb-2, **Very Fine-30**. A very pleasing cent, medium steel brown. *From Tom Reynolds; 1840 Newcomb-3, **Very Fine-30**. A nick at the top right of the T in CENT, medium-dark steel brown. *From Early American Coppers, March 1982, Lot 400; 1840 Newcomb-5, **Very Fine-25**. A VF-30 but a minor edge dent over the A in STATES. Cleaned and retoned long ago, now a mahogany-steel color. *From Frank and Laurese Katen; 1840 Newcomb-8, **Very Fine-25**. A VF-35 but patches of fine corrosion on both sides. Darkish steel brown. *From George A. Gillette; Henry Chapman, December 1927, Lot 867; Floyd T. Starr; Stack's, December 1984, Lot 1788; Dennis Coffey; Michael Graham.* (Total: 5 pieces)****

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- 4143 Lot of three cents: **1840 Newcomb-6, Extremely Fine-40**. A fine hairline scratch over stars 2 and 3, another over the O in ONE. Medium olive brown. *From James H. Cohen; 1840 Newcomb-7, Very Fine-35*. An EF-40 but cleaned and recolored to a medium-dark steel brown, a trace of roughness on the rim over stars 6 and 7 and a light scratch on the neck. *From Harry Rescigno (American Rose Rare Coins); 1840 Newcomb-11, Very Fine-35*. An EF-45 but a spot on top of the head where a spot of corrosion was removed. An edge nick over star 8, another between UN, a small edge dent on the lower reverse and a gouge on the M in AMERICA. Medium-dark steel brown with underlying faded mint red. *From Ray Chatham; Early American Coppers, March 1980, Lot 258. (Total: 3 pieces)*
- 4144 Lot of two cents: **1840 Newcomb-12, Extremely Fine-45**. A nice cent marred only by a light edge dent at star 3, medium-dark steel brown. *From Dr. Philip W. Ralls; 1840 Newcomb-13, Very Fine-35*. A light dent on the hair above the ear, medium-dark steel brown. *From Tom Reynolds. (Total: 2 pieces)*
- 4145 Group of four cents: **1841 Newcomb-2, Very Fine-25**. A VF-35 but a long scratch in the field behind the head and some minor handling marks on the obverse and an edge nick over the E in AMERICA. Darkish steel brown. *From Tom Reynolds; 1841 Newcomb-5, Very Fine-30*. A small pit mark near star 4, medium olive brown. *From Early American Coppers, March 1982, Lot 410; 1841 Newcomb-6, Very Fine-30*. Clean, medium steel brown. *From Del Bland; 1841 Newcomb-7, Very Fine-30*. An EF-45 but the obverse is covered with very minute hairline scratches visible under magnification and a few on the reverse as well. Cleaned and now retoning to a golden brown color with medium olive steel on the reverse. *From Charles E. Funk Jr.; Tom Reynolds. (Total: 4 pieces)*
- 4146 Two nice cents: **1841 Newcomb-3, Extremely Fine-40**. An EF-45 but an edge dent over the O in OF and a linelike planchet defect from the edge between F A to the wreath. Medium steel brown with an underlying reddish color. *From Michael Graham; 1841 Newcomb-4, Extremely Fine-40*. An EF-45, but the beginning of a planchet flake between stars 12 and 13 and an edge dent over the E in AMERICA. Brown in color. *From Michael Graham. (Total: 2 pieces)*
- 4147 Lot of three 1842s: **1842 Newcomb-2, Very Fine-30**. Two light scratches across the neck and some hairlines on the reverse. Darkish olive brown, the **plate coin** for *A Guide Book of United States Coins* (Red Book). *From John D. Wright; 1842 Newcomb-8, Very Fine-30*. A VF-35 but a minor obverse edge dent and a few hairline scratches. Cleaned and retoned to a reddish olive brown. *From Charles E. Funk Jr.; Tom Reynolds; 1842 Newcomb-9, Very Fine-35*. Some small handling marks on both sides. Medium steel brown. *From Lester Merkin, June 30, 1984. (Total: 3 pieces)*
- 4148 **1842 Newcomb-4, Extremely Fine-40**. A nice cent, medium-light steel brown. *From Tom Reynolds. 1842 Newcomb-5, Extremely Fine-40*. Quite clean, brown in color. *From Early American Coppers, March 1984, Lot 368. 1842 Newcomb-8, Very Fine-30*. A small edge dent on each side along with some minute handling marks. Medium steel brown. *From Liberty Coin. (Total: 3 pieces)*

A Rare 1842 Cent— Unlisted in Newcomb



- 4149 1842 #10** (unlisted in Newcomb), large date, R-7, **About Uncirculated-55**. Fully equal to the Robinson S. Brown Jr. example in 1986. Clearly high on the condition census, undoubtedly tied with the Robinson coin as second-finest known, out of a total of four known specimens, the finest being the Starr specimen. Diagnostic details are given by Jack Collins in Lot 951 of the Brown sale. A depression on the denticles over the E in STATES as made. A pristine coin, medium-dark steel brown. *From B. Max Mehl, M.B.S. #113, May 1950, Lot 2415; James J. Swegar; Kagin's Numismatic Auctions, #331, October 1983, Lot 1332 (as Newcomb-6).*

4150 Lot of five cents as follows: 1840 N-4, **VG-8**; 1840 N-8, **Fine-12**; 1840 N-10, **Fine-15**; 1842 N-1, **Fine-12**, sharper but handling marks and serious edge dents; 1842 N-7, **VG-8**, sharper but several edge dents. (Total: 5 pieces)

4151 A nice pair of 1843s: **1843 Newcomb-4** (obverse of 1842, reverse of 1844), **Very Fine-35**. Two small dents to the right of star 7, one of which is a planchet defect. A light scratch at star 3. Medium-dark steel brown. *From Ray Chatham; John D. Wright.* **1843 Newcomb-6**, obverse and reverse of 1844, **Extremely Fine-40**. A few tiny dents on the face and jaw, medium golden brown faded from mint red. *From Richard A. Winterhalder; Early American Coppers, April 1985, Lot 613.* (Total: 2 pieces)

4152 Lot of four cents: **1843 Newcomb-7**, **Very Fine-25**, medium steel brown. *From Dude Cross; Robert E. Vail;* **1843 Newcomb-8**, **Fine-15**, medium-dark steel brown, *From Tom Reynolds;* **1843 Newcomb-10**, **Fine-12**, medium steel brown. *From Wes Rasmussen;* **1843 Newcomb-13**, obverse of 1842, reverse of 1844, **Very Fine-30**. Nice medium-steel-brown surfaces. *From James W. Fairfield; Del Bland.* (Total: 4 pieces)



4153 **1843 Newcomb-11**, **Mint State-60+**. Late die state, some weakness of strike on a portion of the obverse rim. Lovely medium-steel-brown and mint-red surfaces. *From Floyd T. Starr; Stack's, December 1984, Lot 1799.*

4154 Lot of six coins as follows: 1843 N-2, **Fine-15**; 1843 N-5 (obverse & reverse of 1844), **VG-10**; 1843 N-6 (obverse and reverse of 1844), **VF-20**; 1843 N-9, **Fine-15**; 1843 N-12, **VG-10**; 1843 N-13 (obverse of 1842, reverse of 1844), **VG-7**. (Total: 6 pieces)

4155 Group of five pieces: **1844 Newcomb-1**, **Very Fine-20**. A few minor obverse marks. Medium-dark steel brown. *From Tom Reynolds;* **1844 Newcomb-4**, **Very Fine-30**. Some minute obverse marks, medium steel brown. *From Tom Reynolds;* **1845 Newcomb-1**, **Very Fine-30**. Three small obverse nicks, darkish olive brown.

From Henry C. Hines; Lillian Scheer; Willard C. Blaisdell; Del Bland; Ed Jasper. **1845 Newcomb-1**, **Very Fine-25**. A pleasing darkish-olive-brown cent. *From John S. Ashby Jr. (Ashby's Best Coppers);* **1845 Newcomb-2**, **Very Fine-35**. A half dozen small obverse nicks, a tiny edge dent on each side, medium-dark steel brown. *From Charles E. Funk Jr.; Tom Reynolds.* (Total: 5 pieces)

4156 **1844 Newcomb-3**, **About Uncirculated-50**. A later die state than mentioned in Newcomb. A massive rim break over stars 9 and 10, rim crumbling over stars 7 to 9. Numerous very minute marks in left obverse field, some on the face and a small nick behind the head. Fairly well struck, medium olive steel and mint red mostly on the obverse. *From Howard R. Newcomb; J.C. Morgenthau & Co., #461, May 1945, Lot 739; Floyd T. Starr; Stack's, December 1984, Lot 1804 (includes the original Newcomb white rectangular coin box from T.J. Clarke Label Works).*

4157 **1844 Newcomb-4**, **Mint State-60**. Small rim breaks over stars 4 and 5, a few small light obverse spots, well struck. Golden medium steel brown. *From F.J.S.; Stack's, September 1985, Lot 31.*

4158 A nice pair of 1844s: **1844 Newcomb-5**, **Extremely Fine-40**. A tiny reverse edge dent, cleaned and nicely retoned to a medium and light steel brown with traces of a reddish color. *From John S. Ashby Jr. (Ashby's Best Coppers).* **1844 Newcomb-7**, **R-3+**, **Extremely Fine-45**. Without obverse rim break (unknown to Newcomb), a few minute marks on the obverse, medium steel brown. *From Willard C. Blaisdell, September 1976; Del Bland; Ray Chatham.* (Total: 2 pieces)

- 4159 Lot of six nice cents: **1845 Newcomb-3, Very Fine-30**. Two long, light obverse scratches, a couple of shorter ones on the face and an obverse nick opposite the end of the nose. Medium steel brown with some faded mint color on reverse. *From Charles E. Funk Jr.; Tom Reynolds; 1845 Newcomb-5, Very Fine-35*. A light obverse scratch, darkish olive brown. *From Swan, Bailey & Rothman; 1845 Newcomb-6, Extremely Fine-40*. Medium steel brown with evidence of faded mint red, very attractive. *From Charles E. Funk Jr.; Tom Reynolds; 1845 Newcomb-11, Extremely Fine-40*, and nice, medium steel brown. *From Jan Valentine; 1845 Newcomb-12, Very Fine-20*. Medium-dark olive brown. *From Del Bland; 1845 Newcomb-13, Very Fine-25*. A VF-35, but some scuff marks into raw copper mostly on the obverse. Medium steel brown. *From Emporium Coin Co. (Total: 6 pieces)*
- 4160 A nice trio of cents: **1845 Newcomb-5, About Uncirculated-50**. An AU-55 but cleaned and recolored to a medium-dark steel brown with reddish tones. A very minute nick on the jaw. *From McLaughlin & Robinson, #4053, February 1985, Lot 319; 1845 Newcomb-8, Extremely Fine-40*. A long line of very short and very minute scratches in the right obverse field, a couple of handling marks in left obverse field. Cleaned and retoned to a medium-light olive-steel color. *From Dick Turpin; Robert E. Vail, Del Bland. 1845 #15 (unlisted in Newcomb) R-6, Extremely Fine-45*. A couple of small nicks between stars 11 and 12, a small nick and light scratch at the E in ONE. Medium steel brown with traces of mint red. *From McLaughlin & Robinson Coins, #4084, January 1986, Lot 797. (Total: 3 pieces)*
- 4161 Lot of five coins as follows: 1845 N-4, **Fine-15**; 1845 N-7, **VF-25**; 1845 N-9, **Fine-12**; 1845 N-10, **VF-20**, scratches in right obverse field and at star 13; 1845 N-13, **Fine-12** with obverse scratch, cleaned and recolored. (Total: 5 pieces)
- 4162 A pair of nice cents: **1846 Newcomb-1, About Uncirculated-50**. A pleasing cent, brown in color. *From Swan, Bailey & Rothman; 1846 Newcomb-6, About Uncirculated-55*. Lovely medium-dark olive-brown surfaces with traces of faded mint red around most devices. *From C.W. Erickson; Robinson S. Brown Jr.; Del Bland. (Total: 2 pieces)*
- 4163 **1846 Newcomb-1, Very Fine-35**. An almost hidden edge dent left of date, some light marks on the obverse. Light steel brown, the reverse darker. *From Fred B. King; Henry Chapman, December 1927, Lot 362; Floyd T. Starr; Stack's, December 1984, Lot 1823.*
- 4164 Group of four 1846s: **1846 Newcomb-2, Very Fine-35**. A long hairline scratch opposite face. Medium-dark steel brown. *From Swan, Bailey & Rothman; 1846 Newcomb-3, Very Fine-25*. Medium-dark steel brown. *From Tom Reynolds; 1846 Newcomb-4, Very Fine-30*. Nice, medium-dark olive brown. *From Robert E. Vail; 1846 Newcomb-5, Very Fine-20*. Medium dark brown with dark olive around the devices. *From Ray Chatham. (Total: 4 pieces)*
- 4165 Grouping of five 1846s: **1846 Newcomb-6, Very Fine-30**. Cleaned and recolored to a reddish medium steel brown. *From Ray Chatham; 1846 Newcomb-8, Very Fine-35*. A nick on the edge near star 1, a curved scratch on the rim over star 7 and some minor handling marks on Liberty. Darkish olive brown. *From John D. Wright; 1846 Newcomb-14, tall date, Very Fine-25*. A VF-35 but many minute handling marks on both sides. Medium steel brown. *From Escondido Coin Shop; 1846 Newcomb-15, R-5, Very Fine-25*. A nice medium-dark steel-brown cent, with all die cracks mentioned by Newcomb. *From Russell Wyatt; Superior Galleries, September 1985, Lot 732; 1846, tall date, R-6, Very Good-10*. A long hairline scratch across Liberty, otherwise clean. Medium steel brown. *From Tom Reynolds. (Total: 5 pieces)*
- 4166 **1846 Newcomb-7**, perfect dies, **Extremely Fine-45**. An AU-50 but cleaned and retoned, the obverse now a light golden steel color, the reverse a medium brown and a natural-looking red color. *From Dr. James O. Sloss; A. Kosoff, privately; Robert Gildred; Kagan's Numismatic Auctions, #331, October 1983, Lot 1158.*
- 4167 **1847 Newcomb-7**, perfect dies, **Extremely Fine-40**. A small cluster of very minute nicks on the face, some minute marks on the upper obverse and a light edge dent over the R in AMERICA. Medium-dark olive brown. *From Floyd T. Starr; Stack's, December 1984, Lot 1823 (with original Starr coin box).*

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- 4168 **1846 Newcomb-9, About Uncirculated-50.** Cleaned and retoned to a lovely golden and dark red steel color. *From Jonathan K. Kern; Del Bland; 1846 Newcomb-11, medium date, About Uncirculated-50.* Some hardly noticeable tiny planchet defects opposite the chin and an old corrosion spot over the N in ONE. Brown in color. *From Del Bland.* (Total: 2 pieces)
- 4169 **1846 Newcomb-10, Very Fine-30.** Long obverse rim break from stars 3 to 6, obverse cleaned and retoned to a deep red and darkish olive steel, reverse is a natural, medium-light olive brown. *From Henry C. Hines; Floyd T. Starr; Stack's, December 1984, Lot 1823 (with original Starr coin box.)*
- 4170 Lot of four 1846s: **1846 Newcomb-17, R-6, Fine-15.** A VF-25, but several small cuts around the obverse edge. Medium steel brown. *From Tom Reynolds; 1846 Newcomb-18, Very Fine-25.* An edge nick over star 4, a nick opposite the forelock and two small reverse edge dents. Dark olive brown. *From Liberty Coin; 1846 Newcomb-19, R-5, Very Fine-20.* Three edge dents on upper obverse, a nick on the cheek and a long linelike planchet striation on the reverse along with a couple of short ones. Medium-dark steel brown. *From Richard V. Punched; 1846 Newcomb-20, R-4, Very Fine-20.* Some light obverse handling marks and several fine scratches through OF, brown in color. *From Mint State Galleries.* (Total: 4 pieces)
- 4171 Lot of five 1847s: **1847 Newcomb-1, Fine-15.** Medium-dark steel brown. *From Tom Reynolds; 1847 Newcomb-3, Very Fine-25.* Brown in color. *From Coin Gallery; 1847 Newcomb-8, Extremely Fine-40.* A couple of tiny nicks on obverse rim, a long scratch from second S in STATES to top of the N in ONE. Darkish olive brown with reddish undertones. *Liberty Coin; 1847 Newcomb-37, R-6, Very Fine-30.* An EF-40 but four nicks and cuts on reverse edge, medium-dark olive brown. *From Liberty Coin; 1847 Newcomb-40, R-6+, Fine-15.* Clean except for a short scratch on the face, medium-dark olive brown. *From Richard V. Punched.* (Total: 5 pieces)
- 4172 Lot of five coins as follows: 1846 N-12, tall date, **VG-10**; 1846 N-13, tall date, **Fine-12**; 1847 N-4, **VG-8**; 1847 N-6, **VG-10**, sharper but many hair-line scratches on Liberty; 1847 N-37, **Good-5**, some reverse scratches, cleaned and now retoning. (Total: 5 pieces)
- 4173 Nice group of four 1848s: **1848 Newcomb-10, Very Fine-25.** A few minute marks on the obverse, a nick opposite the end of the nose and a bit of encrustation around some devices on both sides, darkish olive brown. *From Phillip Horner; 1848 Newcomb-14, R-5+, Very Good-10.* Some long, light obverse scratches, heavier ones above, between and under ONE CENT, and an edge dent over the first S in STATES. Medium olive brown. *From Robert E. Vail; 1848 Newcomb-16, Extremely Fine-40.* Choice, brown in color. *From Winters; 1848 Newcomb-28, Extremely Fine-40.* A couple of minor handling marks on each side, a long hair-line scratch from the cheek toward star 11, and a dent at the base of the E in CENT. Darkish brown. *From Mark's Coin Shop.* (Total: 4 pieces)
- 4174 Lot of four coins as follows: 1848 N-5, **Good-6**; 1848 N-7, **VG-10**; 1848 N-11, **VG-10**; 1848 N-12, **Good-4**, but a large attempted puncture at the top of the obverse. (Total: 4 pieces)
- 4175 Grouping of five 1849s: **1849 Newcomb-1, Fine-12.** A VF-25, but burnished and recolored a darkish olive brown with underlying dark red. *From Bob Shirley; Robert E. Vail; 1849 Newcomb-2, Fine-15.* A VF-25, but some small obverse edge dents and two on the reverse. Brown. *From Richard V. Punched; 1849 Newcomb-3, Very Fine-35.* An EF-40, but a dent on the neck. Cleaned and recolored to a light golden steel on the obverse and reddish brown on the reverse. *From Dick Punched; 1849 Newcomb-4, Very Fine-35.* Some shallow defects on both sides due to the coin being struck from clogged dies, brown in color. *From Robert E. Vail; 1849 Newcomb-5, Very Fine-20.* Two small obverse edge dents, medium dark brown. *From Robert E. Vail.* (Total: 5 pieces)
- 4176 **1849/8 Newcomb-8, (overdate), Extremely Fine-40.** A late die state, the die having been repolished thus removing all traces of the under-figure. A nice brown cent. *From Tom Reynolds.*

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4177 Group of five 1849s: **1849 Newcomb-10**, R-6, **Very Good-10**. Traces of verdigris on both sides, two raw copper spots on obverse where the coin has been excessively rubbed. Darkish olive brown. *From L. Redding*; **1849 Newcomb-11**, **Very Fine-30**. Some very minute pinpoint nicks on the obverse, medium steel brown. *From CVM Numismatics*; **1849 Newcomb-11**, **Extremely Fine-40**. A small obverse nick, medium steel brown, the obverse with an underlying red color from a cleaning long ago. *From Howard R. Newcomb*; *J.C. Morganthau & Co.*, #461, May 1945, Lot 746; *Floyd T. Starr*, *Stack's*, December 1984, Lot 1873 (includes the original Newcomb white rectangular coin box); **1849 Newcomb-12**, **Very Fine-35**. The obverse is two-tone dark olive and brown, the reverse is medium-dark steel brown. *From Floyd T. Starr*; *Stack's*, December 1984, Lot 1873; **1849 Newcomb-15**, **Very Fine-30**. Some very small edge dents mostly on the reverse, medium steel brown. *From Floyd T. Starr*; *Stack's*, December 1983, Lot 1873. (Total: 5 pieces)

4178 **1849 Newcomb-16**, R-6, **Very Fine-25**. A VF-35 but several light marks on the face and neck, nick on the jaw and near the chin, a couple of edge dents on each side. Medium-dark steel brown. *From Russell Wyatt*; *Superior Galleries*, September 1985, Lot 786.

4179 **1849 Newcomb-19**, **Very Fine-30**. A lovely medium-olive-brown cent, none in the Robinson S. Brown Jr. Collection. *From Philip Van Cleave*; *Kagin's Numismatic Auctions*, #340, February 1986, Lot 5402.

4180 A group of three 1849s: **1849 Newcomb-20**, **Very Fine-25**. Medium steel brown. *From CVM Numismatics*; **1849 #26**, (unlisted in Newcomb), R-5, **Very Fine-20**. Obverse same as N-21 with a triangular lump near border, right of star 7. Earlier die state without the obverse rim breaks, reverse is new with a heavy sharp point down to the left from upright E in ONE. Reduced from an EF-40 as there is a fine, even porosity throughout both sides. Medium steel brown with a reddish area on lower left reverse where the coin was excessively rubbed into raw copper. *From Bob Shirley*; *Robert E. Vail*; **1849 #28**, (unlisted in Newcomb), R-5+, **Very Fine-30**. Obverse is new with three short, heavy lines up from the curl behind the neck, one of them being an extension of the point of the curl. Reverse is the same as N-21. An obverse edge dent and four smaller ones on the reverse. Medium steel brown. *From Del Bland*; *Robert E. Vail*. (Total: 4 pieces)

4181 **1849 Newcomb-23**, R-6, **Very Fine-35**. An EF-45 but a few small rough spots on obverse and an edge dent over star 13. Medium steel brown, the obverse is lighter in color. Definitely better than the Robinson S. Brown Jr. piece. *From Doug Bird*; *Kagin's Numismatic Auctions*, #340, February 1986, Lot 4387.



4182 **1849 #29**, (unlisted in Newcomb), R-5, **Mint State-60**. Obverse same as the last except there are more lines behind the neck and a very light rim break from under the 49 in the date to just beyond star 13. The reverse is the same as #26 above with the heavy sharp point down to the left from the upright of the E in ONE. Lovely medium-light steel-brown surfaces. *This example is one of the four best known of this variety. From Jack Collins*; *Bowers & Ruddy Galleries*, January 1983, Lot 629; *Robinson S. Brown Jr.*; *Early American Coppers*, March 1984, Lot 375.

4183 Lot of seven coins as follows: 1849 N-4, **Fine-12**; 1849 N-6, **Fine-15**; 1849 N-9, **VF-20**, surfaces minutely porous; 1849 N-14, **Good-6**; 1849 N-17, **Fine-15**; 1849 N-22, **VG-10**, cleaned long ago; 1849 N-22, **Fine-15**. (Total: 7 pieces)

4184 Group of four 1850s: **1850 Newcomb-3**, **Very Fine-20**. A long scratch to star 11, medium steel brown. *From Phillip Horner*; **1850 Newcomb-13**, **Very Fine-35**. Very pleasing, medium-dark steel brown. *From Tom Reynolds*; **1850 Newcomb-15**, **Fine-15**. A small reverse edge dent and a couple of minor nicks on each side, medium steel brown; *From Escondido Coin Shop*; **1850 Newcomb-22**, **Very Fine-25**. A few light obverse marks, dark olive with brown on the high points. *From Escondido Coin Shop*. (Total: 4 pieces)

4185 Group of four 1851s: **1851 Newcomb-2**, **Very Fine-35**. A small obverse dent, a cluster of very minute nicks plus a light scratch above star 6, lustrous brown. *From Escondido Coin Shop*; **1851 Newcomb-11**, **Fine-15**. A light reverse edge dent, brown. *From Mint State Galleries*; **1851 Newcomb-13**, **Very Fine-30**. Medium steel brown. *From Swan, Bailey & Rothman*; **1851 Newcomb-14**, **Very Fine-20**. Numerous tiny marks on both sides, medium-dark steel brown. *From Tom Reynolds*. (Total: 4 pieces)



4186 **1851 Newcomb-16**, R-5, **Extremely Fine-45**. Just about flawless, a lovely brown cent. Until the Starr-Brown piece was sold, virtually no auction records existed on this rare type. *From John S. Ashby Jr. (Ashby's Best Coppers).*

4187 Nice group of four 1851s: **1851 Newcomb-21**, **Very Fine-25**. A few minute obverse marks, medium-dark olive brown. *From Tom Reynolds;* **1851 Newcomb-27**, R-6, **Very Fine-20**. A small nick behind the neck, a long, minute scratch opposite the face and a couple of tiny reverse nicks. Cleaned and retoned to a medium-light steel brown with some reddish tones, especially on the reverse. A very rare cent. *From Tom Reynolds;* **1851 Newcomb-29**, **Fine-15**. A scuff mark left of star 7, medium steel brown. *From Tom Reynolds;* **1851 Newcomb-30**, **Very Fine-25**. Some light dents on the obverse edge and verdigris around most devices especially on the reverse. Lustrous medium-dark olive brown. *From Tom Morley; Early American Coppers, January 1979, Lot 40. (Total: 4 pieces)*

4188 Lot of three 1852s: **1852 Newcomb-3**, **Very Fine-35**. Some very minor marks on the edges of both obverse and reverse, medium steel brown. *From Charles Woodruff; Early American Coppers, January 1979, Lot 175;* **1852 Newcomb-7**, **Very Fine-20**. An obverse edge dent, darkish olive brown. *From Escondido Coin Shop;* **1852 Newcomb-10**, **Very Fine-30**. Medium-dark reddish-steel brown. *From Swan, Bailey & Rothman. (Total: 3 pieces)*

4189 Group of three 1853s: **1853 Newcomb-5**, **Very Fine-35**. A light obverse edge dent, two more very small ones on both obverse and reverse, a couple of nicks in the obverse field. Brown. *From L & P Coins;* **1853 Newcomb-9**, **Very Fine-25**. Medium steel brown, the coin excessively rubbed

so that copper shows through on some high points. *From Escondido Coin Shop;* **1853 Newcomb-33**, **Very Fine-30**. A couple of light dents on the obverse, cleaned and recolored to a reddish, medium steel brown. *From Swan, Bailey & Rothman. (Total: 3 pieces)*

4190 Lot of four coins as follows: 1850 N-5, **Fine-12**; 1851 N-9, **VG-10**; 1851 (unattributed), **Fine-12**; 1852 N-14, **Fine-12**. *(Total: 4 pieces)*

4191 Lot of eight coins as follows: 1853 N-12, **Fine-15**; 1853 N-17, **VF-20**; 1853 N-24, **VF**, but whizzed; 1853 N-30, **Fine-15**; 1853 (unattributed), **Good-4**; 1855 N-7, **Fine-15**, portion of obverse rim flattened; 1856 N-2, **Good-6**; 1856 N-3, **VF-20**. *(Total: 8 pieces)*

4192 Group of four pieces: **1854 Newcomb-1**, R-4, **Extremely Fine-40**. Two minor reverse edge dents, lustrous medium-dark steel brown. *From Swan, Bailey & Rothman;* **1854 Newcomb-3**, **Fine-15**. Brown. *From Liberty Coin;* **1854 Newcomb-5**, **Very Fine-25**. Flatly struck on hair over the ear and in the hair behind the neck, medium steel brown. *From Swan, Bailey & Rothman;* **1854 Newcomb-25**, **Extremely Fine-40**. A nice, lustrous brown cent. *From Richard V. Punchard. (Total: 4 pieces)*

4193 Lot of six pieces: **1855 Newcomb-1**, **Very Fine-30**. Brown in color. *From Bob's Coins;* **1855 Newcomb-3**, **Very Fine-35**. Very minute handling marks on both sides, a scrape on the rim between stars 5 and 6. Medium steel brown, the obverse with a reddish undertone from being cleaned and recolored. *From Richard V. Punchard;* **1855 Newcomb-7**, **Extremely Fine-40**. Five minute nicks on the face and neck, brown. *From Richard V. Punchard;* **1855 Newcomb-9** (knob on ear, medium die state), **Very Fine-25**. Medium steel brown. *From Harmer Rooke Numismatics, Ltd., October 1985, Lot 179;* **1855 Newcomb-9** (knob on ear, late die state), **Extremely Fine-40**. Brown in color. *From McLaughlin & Robinson Coins, Inc., #4067, August 1985, Lot 669;* **1855 Newcomb-12**, **Extremely Fine-45**. A well-struck example of a variety usually seen with a weakness on the curl behind the neck. Medium steel brown. *From Richard V. Punchard. (Total: 6 pieces)*

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- 4194 **1855 Newcomb-4, Mint State-60+**. A light nick on the edge midway between stars 5 and 6, otherwise completely free from the tiny marks so often seen on this variety. Lustrous medium-dark steel brown and mint red on the obverse, lustrous medium-light steel brown with some mint red on the reverse. *From Harmer Rooke Numismatics, Ltd., October 1985, Lot 177.*
- 4195 **1855 Newcomb-10, (slanting fives), About Uncirculated-55.** A choice brown cent with traces of mint red in some devices. *From G. Lee Kuntz; Early American Coppers, April 1985, Lot 645.*
- 4196 Four cents of 1856: **1856 Newcomb-2, Very Fine-35.** Brown in color. *From R.E. Jacobsen; 1856 Newcomb-11, Very Fine-30. A few light marks on the upper obverse, brown. *From Swan, Bailey & Rothman; 1856 Newcomb-12, Very Fine-30. Brown in color. *From Swan, Bailey & Rothman; 1856 Newcomb-16, Very Fine-25.* Mottled brown and darkish olive, the latter color being a very light verdigris. *From Liberty Coin. (Total: 4 coins)***
- 4197 The two varieties of 1857: **1857 Newcomb-1** large date, **Very Fine-30.** Medium-light steel brown with traces of an artificial red around some devices and a darker area in the central reverse. *From Swan, Bailey & Rothman; 1857 Newcomb-2 small date, **Very Fine-35.** Nick behind the head. Medium steel brown. *From Wayne Von Hardenberg. (Total: 2 pieces)**

U.S. Colonial Coins



- 4198 **(1688) American Plantation Token, EF,** but with heavy tinpest especially on the obverse. The very rare variety with HB REX rather than HIB REX on the obverse. Decidedly an original. Listed as Scott C-41, called V.R. and Newman 1-A. *From Kagin's #325, September 1981, Lot 157.*



- 4199 **(1694) Elephant Token, glossy EF.** A lovely copper, thick, with tiny ding on shield. Reverse struck about 5 percent off-center to the bottom. *From Kagin's #328, October 1982, Lot 135.*

Wood's Hibernia Coinage

- 4200 **1723 ½ d, EF.** Unusual die break on bust giving horned bust appearance.
- 4201 **1723 Woods ½ d, VF+.** Extensive die breaks behind the head and others in the legend. *Unusual.*
- 4202 **1723 Woods ½ d, evenly worn Good.**
- 4203 Lot of three pieces: two **1723 Wood's ½ d,** both in nice **VG** and a **1787 Fugio cent in Fine,** once cleaned, probably Newman 12-S. (Total: 3 pieces)
- 4204 **1766 Pitt halfpenny, VF,** with strong traces of original silvering. A most respectable specimen of this rare piece.



- 4205 **1773 Virginia ½ d, period-after-S type.** A fully brilliant mint-red **Uncirculated** piece with narry a trace of spotting or toning. A real gem from the Cohen hoard. *(See color photo.)*
- 4206 **1773 Virginia ½ d, period-after-S type,** in Choice **AU** condition, with a trace of wear on the hair. Much original mint red remains in the devices.
- 4207 **1788 Vermont cent, VG,** with reverse slightly weaker. Ryder-20. Slight striations on the obverse, but a most respectable piece.

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The Cents of Connecticut



4208 **1787 Connecticut**, Miller 11.2-K, R-4. Some details **VF**, others **Fine**. A piece high on the condition census. *From the Henry C. Miller collection; Bowers 1972 list reportedly via Craige; PTACo EAC Sale, February 1975, Lot 90 (accompanied by Breen certificate).*

4209 **1787 Connecticut**, Miller 33.17-gg.2, R-3. **VF** or better. Rare in this high grade. *From PTACo EAC Sale, February 1975, Lot 189 (accompanied by Breen certificate).*

4210 **1787 Connecticut**, Miller 33.28-Z11, the "Snipe Nose" type, about **EF**. This piece has strong horizontal die break through the head, and white India ink markings possibly from Miller. See the EAC sale, February 1975, Lot 251 for a better one. Undoubtedly this piece is condition census. *From Kagin's #331, October 1983, Lot 1193.*



4211 **1787 Connecticut**, Miller 34.FF.1, the ET LIR type, **EF** where struck. Very sharp piece, weak at the top of the head due to tapered flan. A most attractive specimen. *From Kagin's #331, October 1983, Lot 1196.*



4212 **1787 Connecticut**, Miller 37.5e, strong **VF**. Original dark olive brown with good surfaces. *From Kagin's #331, October 1983, Lot 1197.*

4213 **1787 Connecticut**, Miller 37.6-B, High R-7, **Good**. No reverse punctuation. First auctioned in 1975, probably one of the two from Dr. Hall, Brand collection. *Very Rare. From PTACo EAC Sale, February 1975, Lot 171 (accompanied by Breen certificate.)*

4214 **1787 Connecticut**, Miller 37.8-LL, R-5, nice **Fine**. *From PTACo, February 1975, Lot 172 (accompanied by Breen certificate).*

4215 **1787 Connecticut**, **Fine**. Unattributed, but type 33 obverse.

Superb Immunis Columbia Cent



4217 **1787 Immunis Columbia cent**, Crosby VIII, 8. Weighs 170.1 grains. **About Uncirculated**. This and the Roper coin, Lot 278, are virtually identical, struck on large flan, but this piece is undoubtedly thicker as it weighs almost 30 grains more. Die state as on Roper's, break from wing to first U in UNUM, also slight break from eagle's beak to wing. Just slightest trace of wear on highest eagle feathers. Medium-dark olive brown, with some reddish highlights in devices. A major rarity and one of best of the few known. *(See color photo.)*

Avoid Errors

Check your bid sheet carefully!

4218 **1787 New Jersey**. Maris 38-Y, nice **VF**. Some of obverse lettering doubled, probably from striking. A trace of a flan clip, lovely medium brown.

4219 **Pair of 1787 New Jersey cents**. Maris 46-c in nice **VG**. Heavy die break below the plow obliterating the date; Maris 56-n struck over a **Vermont** Ryder 20 in **VG**, covered with a medium green verdigris. (Total: 2 pieces)

4220 **1794 Talbot, Alum & Lee**, the rare variety without New York, **VG**. Listed as Fuld-1 and certainly the rarest TAL type. Three old edge dings, typical die break on obverse. Dark olive brown. *From Kagin's #325, September 1981, Lot 160.*



4221 **(1792) Washington Born Virginia**, Baker 60. **Fine**, with typical reverse weakness. A few obverse nicks, one deeper one in front of shirt, one reverse edge dent. Plain edge, far above average for this quite rare piece. Medium olive brown.



4222 **1792 Washington Eagle(?) type**, Baker 59. Obverse **About Good to Good**, reverse apparently plain. There is no evidence of any reverse design showing—the obverse has lots of just plain wear. Weight is 167.5 grains which would not allow for much metal erosion on the reverse. *A most interesting piece and worthy of further study.*

4223 **1787 Fugio cent, Unc.** A New York Bank hoard piece, in medium brown with red in some protected areas. A dark spot at 11 o'clock.

4224 **(1658) Baltimore denarius copy**. Struck copy by Idler in red copper, **Unc.** *From Harmer Rooke, October 1974, Lot 38.*

U.S. Half Cents

1793-1857

4225 **1794 Gil-4, Good-5**. A relatively clean coin.

4226 **1794 Gil-5, VG-10**. Surfaces not perfectly smooth but still a pleasing dark olive half cent.

4227 **1794 Fair-2**. Light counterstamp of cross on reverse.

4228 **1795 Gil-5**, plain edge, no pole, **VG-8**. A few light scratches on both sides and evidence of a raised green corrosion spot at left side of bow on reverse. Medium olive-steel brown. *From Heritage NA, ANA 1985, Lot 25.*

4229 **1795 Br-6c**, struck over a TAL cent, **AG-3**. Strong evidence of overstrike as letters clearly visible in obverse lower border. Evenly worn with marks consistent with grade. Dark olive brown.



4230 **1797 Gil-1**, lettered edge. A tragedy! This coin was probably **Extremely Fine** in sharpness but the entire surface on both sides as well as Liberty has been tooled and burnished to remove corrosion, some of which still remains. Medium steel brown. *From Heritage NA, ANA 1985, Lot 29.*

4231 **1800 Gil-1, Fine-12**. Some small edge nicks on the obverse. Medium olive brown.

4232 Lot of four coins as follows: 1803 **Good-4**, lightly porous; 1804 **Good-6**; 1807 **AG-3**, some porosity and a large shallow flan defect on reverse; 1808/7, with rim break over TY, **AG-3**, lightly porous. (Total: 4 pieces)

4233 **1804 Gil-2**, plain 4, stemless, **Fine-15**. Brown with just a trace of faded mint color.

4234 **1804 Gil-7**, spiked chin, **Fine-15**. A couple of tiny pit marks in the hair and a long light scratch on reverse. Medium olive brown.

4235 **1804 Gil-8**, spiked chin, extensive reverse rim breaks, **VG-10**. Numerous tiny handling marks, medium-dark olive brown.

- 4236 Trio of half cents as follows: 1804 Gil-2, **VG-10**, a multitude of tiny nicks on both sides; 1835 **VG-8**, cleaned; 1850 **VF-25**. (Total: 3 pieces)
- 4237 Trio of half cents as follows: 1804 Gil-8, early die state, **VG-7**, sharper but whizzed; 1832 Gil-1, **VG-10**, sharper but whizzed; 1855 **VF-30** sharpness of AU-55 but cleaned to a bright orange-red color. (Total: 3 pieces)
- 4238 Group of three pieces as follows: 1804 **VG-7**, 1828 **Fine-15**, with some verdigris around many devices on the reverse; 1851, sharpness of **Fine-15** but the edge has been rolled producing a wire rim on both sides. (Total: 3 pieces)
- 4239 **1806 Gil-3**, large 6 with stems, **AU-50**. Softly struck on portions of both sides as usually seen on this variety, a scuff mark above bust. Multi-colored tones of light steel, brown and mint red. *From Kagin's #328, October 1982, Lot 141.*
- 4240 A pair of half-cents: 1809 Gil-1, circle inside 0, **Good-4**; 1832, sharpness of AU-50 but whizzed, now a reddish orange with some light steel toning. (Total: 2 pieces)
- 4241 **1811 Gil-1**, closed date, **Fine-15**. Surfaces not perfectly smooth but a pleasing dark-olive-brown coin.
- 4242 Lot of seven coins: 1826 **AG-3**, a serious edge defect; 1828 **Good-6**, long scratches on both sides; 1828 **VG-8**, some small obverse nicks; 1828 **VG-10**; 1834 **Fine-15**, light verdigris on both sides; 1834 **Fine-15**, light verdigris on both sides; 1835 **VF-20**, light obverse handling marks and evidence of some foreign substance on most of reverse. (Total: 7 pieces)
- 4242A A lovely nine-piece group of late dates: 1832 **VF-30**, a couple of tiny spots and obverse handling marks; 1833 **VG-8**; 1834 **EF-40**, mottled obverse, darkish olive brown, no problems; 1835 **AU-50**, very minor edge clip, dark steel brown; 1835 **EF-40**, nice medium olive brown with some reddish highlights; 1850 **VF-25**, some obverse handling marks, medium olive brown; 1851 **AU-50**, faded mint red and brown color, no problems; 1851 **EF-40**, a few minor nicks on the face, darkish olive brown; 1855 **EF-40**, medium olive brown, needs a good brushing. (Total: 9 pieces)
- 4243 **1835 Gil-1**, **AU-55**. A couple of minor marks on the obverse visible only under magnification, medium-light steel brown with considerable faded mint luster.
- 4244 Group of four coins: 1851 **VF-25**, light handling marks and fine scratches between HALF and CENT; 1853 **VG-10**, a few edge nicks mostly on the obverse; 1855 **Fine-12**, a reverse scratch; 1856 **Fine-12**, a long obverse scratch. (Total: 4 pieces)
- 4245 **1853 AU-58**, just the slightest rub on top, medium brown.
- 4246 **1853 EF-45**, a light dent on face, medium-dark steel brown.



- 4247 **1855 MS-65**, a full mint red with light toning. A small dent on nose and a few minor marks visible under magnification. *A lovely type piece.*
- 4248 **1855 MS-63**, with a couple of hairline marks on the obverse not readily visible to the naked eye, the worst of these being one along the jaw line. Mint red and brown.
- 4249 **1857 AU-50**. A nice medium-brown specimen with some embedded black substance on part of reverse. *From Bowers & Ruddy, Hertstal sale, February 1974, Lot 852.*
- 4250 **Lot of five coins: 1794 Fair-2**, a dented, defective planchet; 1805 **Fine-12**, with a small planchet clip; 1828 **Fine-12**, cleaned and recolored; 1828 12-star variety, **VG-7**, edge dent and light scratches on obverse; 1855 **VF-30**, cleaned and now retoning. (Total: 5 pieces)

U.S. Large Cents
1793-1857



- 4251 **1793**, Liberty cap S-13, **Good-4**. Fully Very Fine in sharpness, but lightly tooled in the fields, then the entire coin was burnished. A small dent on 1 in date. Dark olive brown.



- 4252 **1794**, S-22 with mounds on reverse, **VF-35**. Has the sharpness of EF-45, but a scratch from Y across the face to jaw, and a shorter one right of Y and above C in CENT. *A lovely cent, especially for a high-grade type set.* Darkish steel brown. (See color photo.)



- 4253 **1794**, S-22 perfect dies, **Fine-12**. Has the sharpness of VF-25 but high points of the hair have been lightly and crudely retooled. Some edge nicks and dents and a few tiny nicks behind the eye. Medium-dark olive brown.
- 4254 **1794**, S-31, **Good-4**. A few nicks and edge dents on obverse, a long heavy edge scrape over STAT. Medium steel brown.
- 4255 **1794**, S-47, **AG-3**. Sharpness of Fine-12 on obverse, but overall porosity.

- 4256 **1794**, S-65, **AG-3**. Good clean wear for the grade, medium olive brown.
- 4257 **1794**, S-69, **Good-5**. A few almost invisible long scratches and a minor edge dent, all on reverse. Brown in color.
- 4258 Group of three cents: 1794 **VG-8**, with sharpness of Fine but porous and cleaned with a little retoning; 1849 **VF-20** and 1857-Small date, **EF-45**, sharpness of AU-50 but few bright spots on high points. (Total: 3 pieces)
- 4259 **1795**, S-76b, **Good-4** obverse with a light edge dent, **AG-3** reverse, brown in color.
- 4260 A nice pair of cents: 1795, S-78, **Good-4**, despite some weakness on the reverse, very clean. Darkish olive brown; 1796 Liberty cap, S-81, **Good-6**. A fairly nice coin, dark olive brown. (Total: 2 pieces)
- 4261 Lot of five cents: 1795 **Fair-2**; 1797 Stemless, **Fair-2**; 1803 **AG-3**; 1812 **Good-4**; 1814 **VG-7**. (Total: 5 pieces)
- 4262 **1796** Liberty cap, S-81, **Good-5**. The sharpness of VG-10 but lightly porous with a long obverse scratch, dark olive brown.
- 4263 **1796** Draped bust, S-108, **Good-6**. The sharpness of VF-20, but uniformly porous, dark olive brown.
- 4264 **1797**, gripped edge, reverse of 1796, S-120b, **Good-4**. Sharpness of VF-25 but uniformly porous, several edge dents mostly on the reverse and a small flan clip. Darkish olive brown.
- 4265 A nice pair of cents: 1797, S-138, **VG-10**. Swelling on the reverse die has resulted in some weakness at S OF A. Two small, shallow planchet defects in right obverse field and an edge dent below second 7. Lovely surfaces, darkish steel brown; 1798, S-187, **Good-5**, lightly porous. (Total: 2 pieces)
- 4266 Trio of cents: 1797 **Good-5**; 1814 **VG-7**, cleaned and retuned; 1822 **Fine-15**, a few handling marks, a reverse edge dent, cleaned and retuned. (Total: 3 pieces)
- 4267 **1798**, S-166, **Fine-15**. The sharpness of VF-25 but several surface marks mostly on the obverse, the most serious one in the hair behind the neck. Darkish olive brown.

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

4268 1798, S-172, **Fine-12**. Surfaces not perfectly smooth, medium-dark olive brown.

4269 1798, S-181, R-4, **Good-6**. Lightly porous, darkish olive brown.

4270 A pair of 1798s: **Good-4**, porous and **Good-5**, porous.



4271 1799/8, S-188 **VG-8**. Sharpness of **Fine-15**, but finely porous. No other serious problems. **LIBERTY** and date sharp. Darkish olive brown.



4272 1799, S-189 **Fine-15**. Has the sharpness of **VF-25** but a trace of porosity on both sides and a curved broken scratch from forehead to edge, opposite the lower neck. Evidence of the removal of a corrosion spot at the back of the head. **LIBERTY** and date are very sharp. Darkish olive brown.



4273 1799, S-189 **Good-6**. **LIBERTY** sharp, lower portion of date worn smooth. A nice olive-brown example of the rarest date in the large-cent series.

4274 1799, S-189 **AG-3**. The sharpness of **VG-10** but uniformly porous, no other problems. The 7 in the date and parts of **LIBERTY** obliterated, darkish olive brown. *Accompanied by ANACS papers dated 11/85 stating "F12/12 Corroded."*

4275 1800, S-200, **VG-8**. A few minor pit marks in the obverse, darkish olive brown. A nice looking cent.

4276 A trio of cents: 1800, S-200, **Good-4**, some light burnishing; 1800, S-207, **VG-7**, two light obverse edge dents, brown; 1801, S-224, **VG-8**, a shallow dent in right obverse field, darkish olive brown. (Total: 3 pieces)

A Condition-Census 1801 Cent



4277 1801, S-216, **AU-50**. Has the sharpness of **AU-55**, but a plain edge nick opposite the neck and the usual weak obverse strike. Surfaces are a lovely, toned, light reddish brown and rich tan shades faded from original mint red. Tied with one other example in the condition census for seventh-finest known, sixth best in collectors' hands. *From Judge Joseph Sawicki; Stack's, February 1954, Lot 604; Dorothy Paschal (via Ray Chatham), 1972; Robinson S. Brown Jr.; Superior Galleries, September 1986, Lot 319. (See color photo.)*

4278 A pair of 1801s: 1801 3-errors variety, S-219, **Good-4**, lightly porous, dark olive brown; 1801 error fraction 1/000, S-223, **VG-7**, clean and attractive, medium-dark olive brown. (Total: 2 pieces)



4279 1802, error fraction 1/000, S-228, **Fine-15**. The sharpness of **VF-30** but the obverse lightly burnished to remove porosity, a light scratch behind ribbon. Darkish olive steel from being cleaned and recolored, but still attractive.

4280 A pair of 1802s: 1802 error fraction 1/000, S-228, **VG-7**. Sharpness of **Fine-12** but some light porosity and a couple of edge dents on obverse, darkish olive brown; 1802 stemless wreath, S-231, **VG-8**. Two obverse dents, one larger than the other, dark olive brown. (Total: 2 pieces)

4281 Another pair of cents: 1802 stemless wreath, double fraction bar, S-241, **VG-8**. Two obverse edge nicks and a reverse edge dent. Medium-dark steel brown; 1812, S-289, **Fine-12**. A VF-20 but light verdigris on both sides, dark olive brown. (Total: 2 pieces)

4282 A group of five early cents: 1802, S-232, **VG-7**, clean and attractive; 1802, S-236, **VG-7**, the obverse finely porous, a linelike defect behind the curls; 1803, S-244, **Good-6**, minutely porous with a few light scratches and reverse edge nicks; 1803 S-251 **Good-4**; 1805 S-269 **VG-7**, a small obverse edge dent and a couple of nicks opposite the eye. (Total: 5 pieces)

4283 A group of five cents: 1802 **AG-3**, pitted spot on obverse; 1803 **Good-4**; 1803 **Good-5**, porous, once cleaned; 1805 **Good-4**, a couple of scratches; 1807 **Good-6**, scratches behind the head. (Total: 5 pieces)



4284 1803, S-258, **VF-25**. A prototype for the grade, an exceptional medium-dark steel brown cent.

4285 1803, large date, large fraction, S-265 R-4 -, **VF-20**, a short scratch behind the ribbon, a couple of hairline scratches on both sides visible under a glass, a tiny edge nick at 12 o'clock on reverse. A very nice medium steel-brown cent.



4286 1804, S-266, State C. Broken obverse and reverse dies. Sharpness of VF-35, reduced to **VF-20** as coin is finely porous. Free from any

abrasions whatsoever and a pleasing dark olive-brown cent.

4287 1804, S-266, State C. Broken obverse and reverse dies. **VG-10**, with the sharpness of VF-30 but porous, free from defects. Medium-dark olive brown. Accompanied by NCI papers dated 6/86, condition stated as EF40/40.

4288 1804, S-266, State C. Broken obverse and reverse dies. **Fair-2**, sharper but reverse is corroded as is most of the obverse which has also been burnished. Medium-dark olive brown. Accompanied by ANACS papers dated 11/85 stating "VF20/20 corroded-burnished."

4289 1806, S-270, **VF-25**, medium-dark reddish brown, a nice cent.

4290 A pair of cents: 1806, S-270, **Good-6**, an obverse dent, medium-dark olive brown; 1807/6 large overdate S-273, **Fine-15**. Late die state showing weak striking on the forelock and end of bust, a pit mark on curl behind the neck and a few minor handling marks on both sides. Medium-dark olive brown. (Total: 2 pieces)

4291 A trio of early cents: 1806, S-270, **VG-8**, two tiny obverse edge dents, darkish olive brown; 1807, S-276, **AG-3**, finely porous, reverse inverted 170 degrees; 1809, S-280, **Good-4**, some reverse edge dents. (Total: 3 pieces)

4292 1807, S-276 large fraction, **VF-20**. A VF-35 but surfaces not perfectly smooth, a scrape on top obverse edge involving E in LIBERTY, a small pit mark on check, medium-dark steel brown. *From John A. Beck; Abner Kreisberg Corp., M.B.S. Feb. 1976, Lot 1487.*

4293 1808, S-278 **VF-20**. A trifle sharper but some small spots of raised verdigris on obverse, a natural reddish-brown color.

4294 1808, S-279, **Fine-12**. A large shallow planchet opposite face, on neck and in center of reverse. Medium-dark steel brown.

4295 A group of six cents: 1808 **Good-5**, porous, a pit mark on each side; 1810 **Good-5**, the obverse lightly rough and the reverse shows tooling marks from removal of verdigris; 1812 **Good-4**; 1814 **Good-5**; 1813 **Good-5**, some weakness of strike; 1814 **Good-6**, a couple of edge dents. (Total: 6 pieces)

4296 **1809**, S-280, **Fine-15**. Sharpness of a well-struck EF-40 coin but lightly burnished on Liberty and more heavily burnished on the lower reverse to remove a defect which still shows. Traces of carbon on the obverse which has been cleaned and is now a golden steel-brown color, the reverse is medium-dark olive brown from recoloring.

4297 A trio of Classic-head cents: 1809, S-280, **VG-7**. Sharpness of Fine-15 but lightly burnished in left obverse field, an obverse edge nick and some small pit marks in center of reverse, darkish olive; 1810/9 overdate, S-281, **VG-7**, clean and attractive, dark olive brown; 1811/10 overdate, S-286, **Good-4**, pleasing for the grade, darkish olive brown. (Total: 3 pieces)

4298 **1810**, S-283, **Fine-15**. Softly struck with some hairline scratches on the obverse visible under magnification. Darkish steel brown.

4299 **1810**, S-284, **Fine-12**. A raised spot of corrosion near chin and a few hairline scratches and handling marks on both sides. Medium olive brown.

4300 A pair of Classic heads: 1811, S-287, **VG-8**, sharpness of VF-30 but uniformly rough, dark olive; 1814, S-294, **VG-8**, two light obverse dents and one on the reverse, nice color and surfaces. (Total: 2 pieces)

4301 A pair of cents: 1812 Large date, S-289, **Good-6**. Dent in obverse field, two reverse edge nicks. Dark olive brown, nice for the grade; 1813, S-292, **Good-6**. Slightly off-center to the left, seven minute nicks in obverse field. Dark olive brown with devices in light olive brown. (Total: 2 pieces)

4302 Another pair of cents: 1812 **Good-5**, dull darkish olive excessively rubbed to a coppery brown on the high points; 1814 **Good-4**, obverse scratches. (Total: 2 pieces)



4303 **1813**, S-292, **VF-30**. Slightly sharper but reverse fields slightly uneven. Struck slightly off-center to bottom, no other defects worth mentioning. Medium olive brown.

4304 **1813**, S-292, **VF-20**. Softly struck with a pit mark between E and D in UNITED, darkish olive brown.

4305 **1813**, S-293. Sharpness of **VF-20** but with a planchet crack through the coin from the rim to the back of the head, edge nick over first S in STATES. Darkish olive brown.

4306 **1813**, S-293, **Fine-12**. Well struck and clean, obverse off-center at 10 o'clock. Darkish steel brown. *From George V. Nelson; Stack's, April 1977, Lot 1076.*



4307 **1816**, Newcomb-2, Randall hoard variety, **MS-60**. A light scratch across cheek but free of carbon spots and handling marks usually seen on this variety. Medium brown with a golden tone and some light steel color.

4308 Pair of cents: 1816 N-2, **VF-25**, sharper but whizzed; 1855, N-9 knob on ear, **Fine-12**, sharper but whizzed. (Total: 2 pieces)

4309 Group of seven cents: 1816 N-9 **VG-7**, porous; 1820/19 N-2 **VG-7**, scratches across face and minutely porous; 1821 N-2 **Good-6**, minutely porous and scratch across face; 1822 N-3 **Fine-12**, light corrosion spot between stars 12 and 13, cleaned and recolored; 1822 N-5 **VG-7**, porous and black; 1824 N-2 **Good-4**; 1825 N-8 **AG-3**, obverse edge dent. (Total: 7 pieces)

4310 Lot of 11 coins: 1816 **VG-10**, lightly porous, dent on face; 1817 15-star variety, **Good-6**, obverse edge dent; 1817 **Good-5**, cleaned; 1818 **Good-5**, lightly rough; 1819 **Good-4**; 1819 **VG-10**, some light roughness and a heavy reverse scratch; 1821 **Good-4**, porous; 1822 **Good-5**, light pitting; 1823 **AG-3**, obverse edge dent; 1824/2 **Good-4**; 1824 **VG-10**, and nice. (Total: 11 pieces)

4311 Group of 10 cents: 1816 **Good-4**; 1817 **Good-5**, porous, edge dents; 1819 **Fair-2**; 1820 **Fair-2**; 1821 **Good-4**; 1824 **AG-3**, edge dents; 1825 **Good-4**, rough; 1826 **Good-5**; 1827 **Fair-2**, a scratch across both obverse and reverse; 1828 **Good-4**. (Total: 10 pieces)

4312 **1817**, N-14 (another variety usually found in the Randall hoard), **AU-55**, with the usual weak striking. Medium brown with a golden tone and a trace of light steel color.

4313 **1817**, N-16 fifteen-star variety, sharpness of **EF-45** but a crude attempt has been made to retool the forelock, parts of the hair on top of the head and both hair buns. The retooling is light and quite deceiving. Darkish olive brown with lovely surfaces.



4314 **1818**, N-10 Randall hoard variety, **MS-63**. Mint red and light steel brown with light carbon spots but fewer than often seen on this variety and without the usual handling marks.

4315 **1818**, N-10 **MS-60+**. Obverse has a few carbon spots which look like mottling, reverse perfect. Medium reddish brown with some faded mint-red highlights. *From Harmer Rooke Numismatics October 1985, Lot 124.*

4316 **1818**, N-10 **AU-55**, mint red and brown and quite attractive.

4317 **1818**, N-10 (still another of the Randall hoard variety), **AU-50**, a minute obverse edge dent. Medium steel brown.

4318 **1818**, N-10 (another Randall piece), **EF-45**, the sharpness of **AU-55**, but cleaned apparently to remove carbon which still shows slightly, a few minute nicks on the obverse. Color is now reddish orange, almost natural-looking.

4319 A nice pair of cents: 1818 N-10 **AU-55**, a couple of very minute nicks on obverse, attractive medium brown with faded mint red in some of the devices; 1846 **AU-50**, almost spotless in darkish olive brown with faded mint red in most devices. (Total: 2 pieces)

4320 **1819/8**, N-2 late die state (dies rusted and showing no evidence of the undertype), **EF-40**. Some light marks in left field, cleaned and nicely recolored to a medium steel and yellowish brown.

4321 **1819/8**, N-2 late die state (dies rusted and no evidence of the undertype), **EF-40**. A tiny dent on the edge over star 7. Dark olive brown.



4322 **1819**, N-8, **MS-60**. A light keg mark on cheek, another in upper left obverse field, very minute handling marks elsewhere. A darkish stain at star 13. Light brown mingled with golden tints and pale reddish shades faded from mint red. *From Lester Merkin, privately Oct. 7, 1968; Robinson S. Brown Jr.; Superior Galleries, September 1986, Lot 521.*

4323 Lot of nine large cents: 1819 **Fair-2**; 1837 **Good-4**; 1838 **AG-3**, uniformly rough; 1845 **Good-5**, obverse scratches; 1851 **Fine-12**; 1851 **VG-8**, cleaned and retoned; 1853 **Good-5**; 1855 **Fine-12**, cleaned and retoned with light surface marks. (Total: 8 pieces)

4324 **1820**, N-13 Randall hoard type, **AU-50**. An **AU-55** but a couple of small nicks on face, spot over first T of STATES. Medium olive brown with faded mint red in devices and a purplish stain from stars 1 to 4.

4325 **1820**, N-13 **EF-40**. The sharpness of **AU-55** but a light carbon spot in hair behind neck, a smaller one at eye, minute carbon spots or verdigris. Medium light brown, the reverse darker.

4326 **1820**, N-13 another of the Randall hoard type, **EF-40**. Medium-dark steel brown.

4327 Nice group of four cents: 1821 N-2 wide date, **VG-10**. Some light scratches around star 11, cleaned and nicely recolored; 1823 N-2 perfect date, **Good-6**. Uniformly and finely porous; 1824/2 N-1 **Fine-15**. A **VF-25** but a couple of small obverse nicks and a dent on M in AMERICA showing through on the obverse near star 12. Medium steel brown; 1825 N-9 **VF-25**. Traces of verdigris around devices on both sides, pleasing chocolate-brown cent.

- 4328 **1822** N-6 **EF-40**. A problem-free cent with slight rub on cheek, darkish steel brown.
- 4329 Group of four cents: 1823 N-2 **VG-7**, a nice dark olive-brown cent; 1826/5 overdate, N-8, **VG-7**, a nice cent, darkish olive brown; 1834 small date, large stars, N-2, **VF-25**. A trace of verdigris through stars 5 to 9 and around some devices on the reverse, edge dent over E in AMERICA and a couple of other lighter ones, brown in color; 1841 N-3 **VF-30**, and nice, medium dark brown. (Total: 4 pieces)
- 4330 Lot of 18 cents: 1825 **VF-20**, surfaces not smooth and some rough spots on both sides; 1827 **VF-20**, light verdigris on reverse; 1828 **Good-4**, porous; 1828 **Good-6**, light scratches; 1828 **Good-4**; 1829 **Good-5**, porous; 1830 **VG-7**, obverse edge dent; 1830 **Good-5**, porous; 1831 **Good-6**, reverse edge dent; 1832 **VG-10**; 1833 **Good-6**, light porous spots on obverse, cleaned; 1835 **VG-7**, reverse edge dent; 1835 **VG-10**; 1836 **VF-20**, lightly porous; 1837 **VF-25**, light scratches on reverse; 1838 **VF-20**; 1839 **Good-5**; 1839 **VF-20**. (Total: 18 pieces)
- 4331 Lot of nine large cents: 1826 N-4 **VG-7**; 1826 N-9 **VG-8**; 1827 N-5 **VG-7**; 1830 N-4 **Fine-15**, some obverse nicks and some verdigris on reverse; 1830 N-7 **Good-6**; 1832 N-1 **Good-5**, minutely rough and black; 1833 N-6 **VG-10**; 1838 N-9 **Fine-12**, surfaces not smooth; 1839 N-3 **VG-10**. (Total: 9 pieces)
- 4332 Another group of 13 cents: 1826 **VG-7**; 1827 **Good-4**, rough surfaces; 1828 **VG-8**, surface encrustation; 1830 **Fine-12**, light scratches; 1831 **VG-7**; 1832 **Good-5**; 1833 **Fine-12**; 1834 **Good-6**; 1835 **Good-5**; 1836 **VG-8**; 1837 **Good-6**, bent; 1838 **Good-4**, scratched; 1839 **Good-6**. (Total: 13 pieces)
- 4333 **1828**, N-6 rusted obverse die, **EF-45**, and nice, somewhat mottled medium and light olive brown.
- 4334 **1829**, N-3 state III, small letters, **Good-6**, clean and attractive.
- 4335 Grouping of four nice cents: 1829 N-6 **VF-20**, sharpness of VF-30, but surfaces not perfectly smooth, dark olive with brown high points; 1831 N-6 **VF-25**, darkish olive brown; 1834 N-1 **VF-25**, sharpness of EF-40 but four tiny nicks around center of reverse. Cleaned and now retoning to a medium-dark olive-steel and deep rose-

red color; 1835 N-9 R-4 +, **Good-5**, surfaces not perfectly smooth, a small reverse edge dent, darkish olive brown. (Total: 4 pieces)

- 4336 Group of 10 cents: 1830 **Good-6**, light scratches; 1831 **Good-4**, rough; 1832 **AG-3**, scratched; 1833 **Good-6**; 1834 **Good-5**; 1835 **AG-3**, edge dents; 1836 **Good-4**; 1837 **VG-7**, rough; 1838 **Good-5**; 1839 **AG-3**, edge dents. (Total: 10 pieces)
- 4337 **1833**, N-3 **AU-50**, a minute nick on the neck and a hardly noticeable scratch on the face. Lustrous brown, faded from original mint color.
- 4338 **1833/2**, overdate N-4, **EF-45**. A light scratch and almost invisible mark in field opposite nose, a minor scratch close above hair bun. Medium-dark steel brown and a very desirable cent.
- 4339 Unusual group of three cents: 1833 N-3 **VF-25**, sharpness of AU-50 but several nicks on each side, cleaned to a reddish-orange color; 1838 N-12 **Fine-12**, sharpness of VF-35 but surfaces are minutely rough due to a harsh cleaning, a shallow pit mark in lower left obverse field and some carbon spots on reverse. Now a reddish-orange color; 1845 N-5 **AU-50**, sharpness of AU-55 but cleaned and nicely retoned to a natural-looking reddish-steel-brown color. (Total: 3 pieces)



- 4340 **1836**, N-6, with rim break at star 8 and the beginning of another one over star 4, **AU-55**. Brown with some evidence of mint red on both sides.
- 4341 Group of two pieces: 1837 N-5 plain hair cords, small letters, **VF-25**. An edge dent over star 4 and over star 7 with a tiny edge nick to its right. A light nick on nose and light verdigris in some devices on the reverse. Dark olive brown; 1839 N-11 **VF-35**, sharpness of AU-50 but whizzed and now retoned to a yellowish, light steel color. (Total: 2 pieces)
- 4342 **1838**, N-1 **EF-45**. A couple of minor marks on the face, medium steel brown.

- 4343 1839, N-13 Booby head, **VF-35**. An AU-55 but cleaned to an orange red with some steel mottling, a defect on first A in AMERICA.
- 4344 Lot of four cents: 1840 N-5 large date, **VF-30**. An EF-40 but traces of verdigris on both sides and a minor edge dent right of star 4, darkish olive; 1843 N-9 obverse and reverse of '42, **VF-30**. An EF-40 but a few tiny obverse nicks, cleaned and recolored to a medium-light steel tan on the obverse, the reverse is natural brown; 1845 N-5 **VF-35**. The sharpness of EF-45 but traces of verdigris on the reverse, dark olive; 1846 N-11 medium date, **EF-40**. A few hardly noticeable obverse marks, brown with slight traces of faded mint red. (Total: 4 pieces)
- 4345 Large group of 17 cents: 1840 **Good-6**; 1841 **Fine-12**; 1842 **Good-5**; 1843 **Good-4**, scratches and rough surface; 1843 **VG-10**; 1844 **Good-6**; 1846 **Good-4**; 1847 **Good-4**; 1848 **Fine-12**; 1849 **Good-5**; 1850 **VG-10**; 1851 **Good-6**; 1852 **VF-30** and nice; 1853 **Fine-12**; 1854 **VG-10**; 1855 **VF-20** light scratches; 1856 **Good-5**. (Total: 17 pieces)
- 4346 Lot of eight cents: 1840 **Fine-12**; 1840 **VG-7**; 1842 **Good-6**; 1842 **VF-30**; 1843 **Good-6**; 1846 **Good-6**, roughness on both sides; 1846 **VG-7**, some reverse pit marks; 1847 **VG-7**, some light roughness. (Total: 8 pieces)
- 4347 Group of 15 cents: 1840 **Good-4**; 1841 **Good-4**; 1843 **Good-5**; 1845 **VF-20**; 1846 **Good-6**, lightly rough; 1847 **VG-10**; 1848 **VG-8**; 1850 **Good-4**, rough; 1852 **Good-5**, rough; 1853 **Good-4**, edge dents; 1853 **VF-20**; 1854 **Fine-15**, glue on reverse which is removeable, two tiny edge dents; 1855 **Fine-15**; 1856 **Fine-12**, lightly rough; 1856 **Good-5**, edge dents. (Total: 15 pieces)
- 4348 1841 N-7 **MS-63**. Nice surfaces, three miniscule nicks on face. Medium olive-brown with large areas of faded mint red especially on reverse. Slight stain between stars 7 and 8.
- 4349 Group of six cents: 1841 N-4 **F-15** cleaned and recolored; 1842 N-3 **VF-2** with reverse scratches; 1844 N-4 **Fine-12** some repair and burnishing on obverse; 1846 N-12 **Fine-15** verdigris on obverse and reverse; 1851 N-29 **Fine-12** verdigris on obverse and reverse; 1853 N-12 **VF-25** cleaned and recolored. (Total: 6 pieces)
- 4350 A trio of cents: 1847 **Fine-15** some raw copper from over zealous rubbing on the obverse; 1850 **VF-30**; 1852 **VF-25** a light obverse edge dent. (Total: 3 pieces)
- 4351 1842, N-2 line under first 1 and between 84 at bottom **EF-45**. Couple of very miniscule nicks in obverse field, medium olive-brown with traces of faded mint red on reverse.
- 4352 A trio of nice cents: 1847 N-35 **EF-40**. Sharpness of EF-45 but light corrosion from tops of MER to edge, brown with slight traces of faded mint red; 1849 N-11 with reverse rim breaks **VF-35**. Bluntly struck on hair on back of the neck and on lower wreath, slight trace of planchet roughness on neck, brown color; 1850 N-6 **AU-50** and a lovely cent, brown with some traces of faded mint red. (Total: 3 pieces)
- 4353 1848 N-5 **AU-55**. Some blunt striking, most noticeable in area at point of coronet, on hair over ear and on parts of the reverse. Medium light steel-brown with traces of faded mint red.
- 4354 1850 N-3 **MS-60**+. Some shallow flan roughness in central reverse, a tiny darkish spot touching star 7, medium steel brown and mint red.
- 4355 1850, N-10 nearly full **MS-65**. Full mint red toned down by light carbon spotting, a hairline scratch through lower curl, another below star 13, neither visible to the naked eye.



- 4356 1850 N-12 **MS-65**. Virtually full red-brown with trace of toning. A couple small light obverse carbon spots but no other problems.
- 4357 1850 N-12 **AU-50**. An MS-60 but whizzed long ago, now fairly nicely retoned to a reddish steel brown color.
- 4358 1851 N-23 **MS-63**. A couple of tiny obverse marks, medium brown and mint red.

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

4358A A nice pair of cents: 1851 N-6 **AU-50**, a beautiful medium steel-brown cent; 1852 N-1 (early die state with broken line under base of 1 in date and without the crack from O in ONE to C in CENT mentioned in Newcomb), **EF-45**, a pristine brown cent. (Total: 2 pieces)

4359 A pair of cents: 1851 N-7 perfect obverse die, **EF-45**, light mark between stars 8 and 9; 1857 N-1 large date, **VG-10**, a couple of edge dents on each side, cleaned and recolored with some dark olive toning on reverse. (Total: 2 pieces)

4360 **1852**, N-9 **MS-63**. A very light dent at star 4, a tiny carbon spot touching earlobe and two light marks on jaw and chin visible only under magnification. Medium brown and mint red.

4362 **1853**, N-7 **EF-45**. An MS-60 but cleaned and now retoning to a reddish steel color, a couple of minor marks on each side.

4363 **1853**, N-25 **MS-63**. A few minor marks on the obverse, one on the reverse. Trace of an old finger-print on the obverse, mostly mint red, with the high points toning to medium brown.



4364 **1853**, N-31 R-7, **EF-40**, but bluntly struck on the face, neck curls on neck and to a lesser degree on the central reverse. *An extremely rare variety, rarely offered.* Brown in color.

4365 **1854**, N-19 **AU-55**. Has typical die break on obverse as described by Newcomb. An area of very minute planchet roughness on jaw and upper neck. A very scarce variety. Brown with traces of faded mint red.

4366 **1855**, N-3 upright fives, **MS-60+**. A very small carbon spot below star 5, a very minute one below ear, numerous short hairline scratches on obverse visible only under magnification. Medium steel brown and mint red.

4367 **1855**, N-3 upright fives, **AU-55**. Brown with underlying faded mint luster.

4368 **1855**, N-4 upright fives, **MS-60**. Virtually mark-free but four small purplish stains on front, none on reverse. Medium-olive-brown obverse, with the same basic shade on reverse with much faded mint red in most devices. Has the four diagnostic dots clearly showing on the face.

4369 **1856**, N-1 slanted 5, **AU-55**. A small dent on rim below 8, medium-light steel brown and mint red.

4370 **1856**, N-12 upright 5, **AU-50**. Just a trace of rubbing on high points, brown with some mint red.

4371 **1856**, N-13 slanting 5, perfect obverse die, **MS-60**. Would be called an MS-60+ except for a bare trace of verdigris at star 13, near star 7, at star 5 and at the O in ONE, the largest spot being the first mentioned. A small nick at star 1. Medium brown and mint red.

4372 **1856**, N-14 slanting 5, **MS-60**. Nearly fully struck, which is unusual for this variety. Just a few traces of minor flan defects in the central reverse. Brown with traces of underlying mint red mostly on the reverse. *A nice cent.*

4373 **1857**, N-1 large date, **VF-25**. Clean and attractive.



4374 **Large cent, mint error**. A rather spectacular error. An 1843-1857 type coin struck about 40 percent off-center at 5 o'clock (no date shows). **Fine-12**, light scratches in lower circle and a couple of minor nicks over stars 8 and 9, brown in color. It is amazingly similar in strike to the coin in the EAC Sale, February 1975, Lot 577, but that coin was identifiable as 1848, and several grades higher. *Quite a showpiece.*

Thinking of Selling?

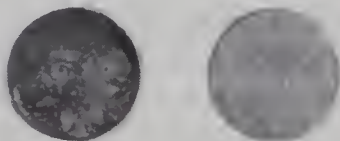
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U.S. Error Coinage

- 4375 **Three-cent silver, 1853**, obverse double struck, most apparent at star. **VG**. From French's April 1975 sale, Lot 397.



- 4376 **Three-cent silver, type 1854-8**, struck off-center at Kolit 7, date missing. **VF-20**. Most unusual in this series. From Kagin's 1977 ANA, Lot 4504.
- 4377 **Three-cent silver, 1858**, one-third off-center at Kolit 3. **EF-40**. From Stack's March 1966 sale, Lot 564.
- 4378 **Three-cent nickel, 1869**. Entire date cut too low, and re-engraved in correct position. Double date is mentioned by Taxay, but this is more drastic and rare. **EF-40**.
- 4379 **Liberty five cents, 1907**. Struck 10 percent off-center in Kolit 7. Rarely found in this series. **VF-20**.
- 4380 **Jefferson five cents, 1978**. Struck on one-cent planchet, slightly off-center as too small. Mint red, **MS-60**. About as nice of this error as is found.



- 4381 **Barber dime, 1916-S**. Struck about 5 percent off-center and completely missing the reeding as is commonly found on off-center reeded pieces. Uncirculated **MS-60**.



- 4382 **Mercury dime, 1928-S**. Struck about 10 percent off-center at Kolit 7, plain edge, no reeding. Surprisingly enough, this piece grades **MS-65**.
- 4383 **Washington quarter, 1979**. Struck on five-cent flan, and surprisingly enough has about 40 percent reeding. **MS-60**.

- 4384 **Washington quarter, 1959**. Struck in copper on one-cent flan. This piece was subject of Associated Press stories, valuing the error at thousands. From an unknown auction, Lot 822 at \$167.50.

- 4385 **Blank planchets**: Clad Eisenhower dollar flan and Kennedy clad flan. Both blank, upset but completely blank. Both **Unc**. (Total: 2 pieces)

U.S. Tokens and Medals

Encased Postage Stamps

- 4386 **Ayer's Cathartic One Cent, EP-2, AU**. Near perfect bright stamp, defect-free mica. Case still has about 40 percent silvering.
- 4387 **Ayer's Cathartic three cents, EP-32, VF**. Stamp looks slightly soiled, mica perfect with very slight crazing. From Kreisberg-Shulman, June 1969, Lot 1428.
- 4388 **Ayer's Pills three cents, EP-33, Ch. EF**. Case excellent, some silvering, stamp bright but slight crazing of mica.
- 4389 **Ayer's Sarsaparillas three cents, EP-34, EF**. The stamp is somewhat faded and the mica is defective although intact.



- 4390 **J.L. Bates one cent, EP-6, AU**. Fancy Goods is in two words, the scarcer type. Stamp fresh and bright, the mica has some crazing but fully intact.
- 4391 **Browns Troches five cents, EP-67, Ch. AU**. Near perfect, with 60 percent silvering. Stamp bright, mica one tiny spot, otherwise perfect.
- 4392 **Burnett's Standard five cents, EP-70, Ch. AU**. Near perfect with 80 percent original silvering, mica has trace of crazing but flawless. An exceptional example.
- 4393 **J. Gault five cents, EP-79, Ch. EF**. The unusual "ribbed frame" type, used on only a few issues and showing on the two tabs that protect the stamp. Mica has a trace of crazing, otherwise perfect.

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 4394 **Hunt & Nash Irving House ten cents**, EP-119, Ch. EF. A very scarce issue, in the higher value of ten cents, not commonly found. Stamp is bright, mica intact with just slight crazing. Also with the unusual "ribbed frame" as on the preceding lot. *Should attract strong interest.*

U.S. Mint Medals

- 4395 **U.S. Grant Inaugural Medal 1873**, (issued 1879) struck in early bronze in original presentation case. Julian PR-15. **Gem Unc.**
- 4396 **Winfield Scott, 1848**, massive 90 mm. medal in early chocolate bronze. Julian MI-26. **Unc.** with a few obverse spots and a couple of contact marks on the shoulder. *Rare.*
- 4397 Lot of two medals: **Rescue of the Martin Koszta 1854**, massive 105 mm. in Ch. AU. Some slight rubbing to lighter copper on high points, Julian NA-26; **McDonough 1814** in chocolate bronze, Julian NA-15, Ch. AU. (Total: 2 pieces)
- 4398 Group of nine official inaugural medals, all in bronze, most in original boxes. Eisenhower, 1952; Eisenhower-Nixon 1957; Kennedy 1961; Johnson 1965 (five pieces); Nixon 1969. As issued. (Total: 9 pieces)
- 4399 **Exhibit of the Industry of all Nations, 1853**. Julian AM-16. Bronze, **Unc.**, 57 mm.
- 4400 A pair of medals: **Terminal Medals of the Pony Express, 1961**. Authorized by congress, 4.6 ounce each in silver, **Unc.** (Total: 2 pieces)



Lot 4401

- 4401 **Mechanics Institute of San Francisco**, silver award medal. Gem silver PL **Unc** with original toning in dated red plush case. Awarded to Miss Marie Seitz for bouquets. Engraved by **R.F.** A most desirable medal and as nice as any in existence.
- 4402 Pair of important silver medals: **Jesuit medal for Scholastics, St. Ignatius College**, now USF, 1904. Silver, AU 41.5mm.; **Swiss Colony in California, August 1891**. Silver, AU, 34 mm. (Total: 2 pieces)
- 4403 Three California award medals: Association American Horse Shows, Inc., for San Joaquin County Fair, 1929, 60 mm., sterling, AU.; Dahlia Society of San Francisco, bronze, 50 mm., engraved, by Larsen & Co. circa 1910, EF; California State Agricultural Society, issued 1936, silver gilt, 45 mm., AU. (Total: 3 pieces)
- 4404 Non-contemporary medal of the **Vigilante Society of San Francisco**. Crude copy of the rare silver medal made of lead, cast and bronzed. Reverse plain but stamped 1851. EF, 66 mm. *First one seen.*
- 4405 Four California medals: First Mayor of San Francisco, E.E. Schmitz. Brass, 31 mm., EF; University of California School of Architecture, engraved to Gerald G. John. Bronze, 50 mm., EF, notary seal in bronze with State Seal of California, copper new; Air Force Association of San Francisco 1960, in anodized aluminum, 38 mm., **Unc.** (Total: 4 pieces)
- 4406 Three Panama-Pacific items: **1915 Coca Cola Convention** medal, showing stylized copy of the \$50 Pan-Pac round slug. Bronze, **Unc.** A restrike(?) in late-appearing lettered box; **Pan-Pac Souvenir Penny 1915**, copper, 45 mm., EF; **Pan-Pac 1915 Large Award Medal**, bronze, 70 mm., AU. (Total: 3 pieces)
- 4407 Four early French Lafayette medals: Fuld 1790.4, bronze, 43 mm. Edge has CUIVRE, restrike about 1830, AU; Fuld 1790.10, copper, octagonal medal, bronze on edge, restrike about 1830, **Unc.**; Fuld 1791.4, original bronze medal with lettered edge. **Unc.**, with red museum ink marks on reverse; Fuld 1792.5, original bronze, plain edge, **Unc.** *Most desirable lot of early medals.* (Total: 4 medals)

- 4408 Three more recent Lafayette medals: Fuld LA.1824.1, bronze medal by Caunois, bronze, **AU**; Fuld LA.M.3, 1781 Virginia medal by L.A. Willemijn in white metal, gilt. Of course not contemporary with date, but nothing in regard to its issue has ever been found. **VF+**; Fuld LA.1927.1, Washington-Lafayette American Legion medal, Paris, 1927, bronze, **Unc.** (Total: 3 pieces)



- 4409 Official medal by **Netherlands Red Cross to crew of U.S.S. Huntington**. Silver, with enameled red cross, 50 mm. Most unusual medal, in original case. **Unc.**

- 4410 **Foreign medical medals**, group of three: International Exposition of Hygiene, Buenos Aires, 1910. Bronze, 50 mm., **AU**; 16th Anniversary Medical Convention, Budapest, 1909. Bronze, 40 mm., **AU**; Republic College of Montevideo, 1940. Bronze, 45 mm., **EF**. (Total: 3 pieces)



- 4411 **IOANNIS BARTHOL. TROMMSDORF, 1884**. Gold award medal for his pharmaceutical contributions. A large medal, apparently **unique** in gold. Listed by Freeman in bronze, and by Brettauer in silver, we can find no mention of this piece in gold in the literature. The size is 44 mm. and weight is 60.05 grams or 926.7 grains. The medal is **AU** with prooflike surfaces, but some contact in the fields, and a fair number of pin scratches on obverse and reverse. The color suggests 18K gold. *This piece presents a unique opportunity to the medical specialist.*

- 4412 Four other **medical issues**: Large plaque, initials NFBPWC 1919 (cadeus). Uniface, 132 mm., **AU**; 75th Anniversary of Thos. Leeming & Co. 1956. Bronze, 69 mm., **Unc.**; 25th Anniversary Diabetic Fund of Boston (circa 1950), bronze, 50 mm., **Unc.**; United Cerebral Palsy Sports of Indiana, white metal, 62 mm., **Unc.** (Total: 4 pieces)

- 4413 **Illinois Agricultural Fair** medal by Kieserling. Engraved, silver 45 mm., **VF**. Another scarce silver issue.

- 4414 Lot of three bank medals: U.S. National Bank of Portland (2 pieces), bronze, 70 mm., **Unc.** and **AU**; Bank of Pittsburgh 1910, bronze, 77 mm., **Ch. Unc.** (Total: 3 pieces)

- 4415 Lot of four insurance company medals: American Accident Insurance Co., Lincoln, Neb., copper, 43 mm., **AU**; Hartford Fire Insurance Co. 1921, bronze, 101 mm., **Unc.**; Fireman's Insurance Co. of Newark 1955, bronze, 76 mm., **Unc.**; Phoenix Mutual Life Insurance 1935, bronze, 76 mm., **AU**. (Total: 4 pieces)

- 4416 Lot of five insurance company medals: Prudential Insurance 1945, bronze, 76 mm., **AU**; Oregon Mutual Life 1931, bronze, 72 mm., **AU**; Zurich-American Life 1955, bronze, 76 mm., **Unc.**; Fireman's Insurance of Newark 1955, bronze, 78 mm., **Unc.**; New York Life Insurance 1950, bronze silvered, 76 mm., **Unc.** (Total: 5 pieces)

- 4417 Three sports medals: AAU medal, unengraved, bronze, 45 mm., **AU**, one spot on obverse; Dalmation Club of America, sterling, 40 mm., **AU**, unusual softness of surfaces; Ping Pong Villars Sports, bronze, 50 mm., **Unc.** (Total: 3 pieces)

- 4418 Shooting medal, reverse blank. Liberty awarding wreath to soldier (maybe Grant). Circa the Civil War. The engraving, although adequate, is not by a highly skilled practitioner. Copper, 48 mm., **AU**. *First we've seen and very rare.*

- 4419 State and city medals, group of five: G.W. Clinton, N.Y. Sesquicentennial 1927, bronze, 63 mm., **Unc.**; North Carolina Tricentennial 1970, bronze, 76 mm., **Unc.**; Jackson, Mich. (Lincoln) 1929, bronze, 71 mm., **Unc.**; Founding of Cleveland 125th Anniversary 1921, bronze, thick 50 mm., **Unc.**; Detroit 1951, bronze, 73 mm., **Unc.** (Total: 5 pieces)

4420 GAR medals: A pair of the 1905 Pike's Peak medals, certainly the most attractive medals ever issued by the GAR. Lovely panoramic scene of the Peak. One in copper, toned, other bronze. Both **Unc.** (Total: 2 pieces)

4421 Foreign medals honoring the U.S.: Brand Whitlock, Ambassador to Brussels 1915. A very rare medal in silver, 75 mm. in original presentation case. **Unc.** with a matte finish.

4422 Foreign medals honoring the U.S.: U.S. Chamber of Commerce to S. Meusmen Jr. 1968, struck by the French mint. Silver, massive 59 mm. in custom case, **Unc.**; another Whitlock medal, silver, 75 mm., a more brilliant toned surface, **Unc.**; Herrick Ambassador to Paris 1914, bronze, 68 mm., **Unc.** (Total: 3 pieces)

4423 **Civil War related medals:** U.S. Grant, 1885, white metal, 62 mm., toned **EF**; Meade, 1910 by Davison, bronze 64 mm., **Unc.** in box; Jackson Hall of Fame, bronze, 76 mm., **Unc.**; Lincoln GAR, 1909, bronze, 71 mm., **AU**. (Total: 4 pieces)

4424 **Aeronautical medals:** Lindberg, 1927, by Prudhomme, bronze, 67 mm., **Unc.**; Eastern Airlines, 1978, bronze, 77x63 mm., **Unc.**; France, 1929, 3 fliers first to transit the Atlantic, bronze, 68 mm., **Unc.**; Koninkluge Luchtmacht, 1963, bronze silvered, 51 mm., **Unc.**; Boeing Coin Club, 1966, pair in silver and bronze in case, **Unc.** (Total: 6 pieces)

4425 **Academic medals:** Harvard Delta Kappa Epsilon, award to J. M. Forbes, 1923, silver, 41 mm., **AU**; University of Pennsylvania Bicentennial, bronze, 73 mm., **Unc.** (Total: 2 pieces)

4426 Arizona Utilities Commission, 1929, copper, 63 mm., 6 mm. thick, bright **Unc.**; Bebrily New Court, 1965, silver, 36 mm., **Unc.** (Total: 2 pieces)

4427 Pair of gold medals for **Lake Placid Olympics, 1980**. Made by the Committee, one skiing, one skating. Both 27 mm., 22K gold, **Proof** in case. Total net weight: one troy ounce. (Total: 2 pieces)

Please Note:

A 10% buyer's charge will be added to all successful bids.

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



4428 **J.F. Kennedy**, Political Leaders of the World (1960). Issued in Germany. Gold, probably 18K, 93 grains, 21 mm., **Unc.**



4429 **Official California Bicentennial medal, 1969**, in gold. Accompanied by letter from Medallic Art stating that it was the only one struck. Gold, 14K, 557 grains. Matte **Unc.** Unique. From Kagin's #323, January 1981, Lot 925.

4430 Heraldic Art silver medals, .925 fine half-dollar size. Issues of Hawaii, Pioneer Inventions, Boy Scouts, Pony Express, Civil War, Tippecanoe, Kansas, Louisiana (2). **Unc.**, a few need dipping. (Total: 9 pieces)

4431 Heraldic Art silver medals: Hawaii, St. Lawrence, Pony Express, Pioneer Inventions, Boy Scouts, Kansas, Civil War. All **Unc.** (Total: 7 pieces)

4432 Five Franklin Mint one-ounce silver presidential medals and two slightly smaller Liechtenstein of 1970 and 1978. **Proof**. (Total: 7 pieces)



Lot 4433

4433 Beautiful silver **Masonic medal**, 1912, from Louisiana. Well-designed conjoined portraits on obverse, 45 mm. **Unc.** with lovely toning.

4434 Unpublished **Japan Calendar medal**, 1949, for the Father Flanagan Society. Bronze, 40 mm., **Unc.**



4435 **Liberatas Americana medal**, 1781. The famed Liberty Cap design, inspired by Franklin, Betts 617. Original, lovely chocolate bronze in nice **AU**. A few tiny marks in left obverse field. *Rarely offered.*

4436 **Franklin medal**, original 1786. Original chocolate bronze, one minor mark on face, listed as Betts 620, Fuld FR.M.NL.3. **Unc.**



4437 **Denver Mint pattern (?)**, 1905. Struck at the inauguration of the mint in 1905, \$20 size, in copper with reeded edge. This specimen is in copper, bronze color with four small edge nicks. **About EF**. Listed as H-K 876. Many feel that it should be considered a U.S. pattern coin. One most recently offered in Stack's, October 1986 as Lot 992 where it sold for \$440.

4438 **Pike's Peak Centennial**, 1906. Set of three medals, 34 mm. in silver **Proof**, matte silver **Unc.** and bronze **Unc.** H-K 335, 336 and 338. Scarce perfect group. (Total: 3 pieces)

4439 Pair 1933 so-called dollars in silver. Pedley-Ryan 1933 H-K 825 and Century of Progress for Colorado H-K 870, both **Unc.** (Total: 2 pieces)

4440 Miscellaneous lot of five medals. Two Pony Express, 1960, one U.S. Mint issue; silver tradition East Tincup, Colo.; Florida silver **Proof** medal, 39 mm.; and Bahamas 50¢, 1972. All **Unc.** (Total: 5 pieces)

4441 **Columbian Exposition**, 1892, 36 mm., aluminum, **Proof**, made in Germany. Liberty obverse; in original box.

4442 **Columbian Exposition**, 1893 rolled dime. Struck over 1876 dime, four stars, small letters. **Unc.**

4443 **Nelson T. Thorson encased postage**, 1947. An old-time collector/dealer. As new.

4444 **Triangular Award medal**, Louisiana Purchase Exposition, 1904. Unusual triangular medal, 70 mm., struck in bronze in original plush cardboard case. **Unc.**

4445 Five silver medals: Pacific Coast Numismatic Society, 1975, octagonal **Proof** in silver; Centennial of Nevada, 1964, for Carson City Mint, 39 mm. nicely toned; Nevada, 1964, 34 mm., official medal; 1967 Alaska Purchase Centennial, 34 mm.; Virginia City Centennial, 1959, one of 1,000 struck by the U. S. Mint, toned and very rare. H-K 552. All **Unc.** (Total: 5 medals)

4446 **Berwind White Coal Mining Centenary**, 1936, large medal by Tiffany & Co. Very late issue for Tiffany. Bronze, 81 mm., **AU+**.

Hard Times Tokens

4447 **Low 40**, patriotic type in **Choice Unc.** Medium brown and faded mint red in the devices. Although not a rare token, extremely so in choice condition.

4448 **Low 98**, Merchants Exchange in choice red and brown **Unc.** Another common piece, quite rare in choice condition. *From Bowers & Ruddy, Garrett II, March 1980, Lot 1165.*

4449 **Low 155**, Abraham Riker in brown, **EF**. *From Bowers & Ruddy, Harte II, March 1981, Lot 1228.*

Thinking of Selling?

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- 4450 **Houck's Panacea counterstamped on 1818 quarter.** Listed in the Hard Times series by Rulau, and although many denominations are listed under Low 400, no quarters are listed. A most important variation of the counterstamp, the quarter grades **VG-8** while the mark is **VF**.
- 4451 **Three-cent nickel counterstamp.** 1865 3¢ counterstamped **MACHIN**, coin is **Fine**. From *Dorge*, November 1976, Lot 843.
- 4452 Set of three Bashlow second restrikes of the **1861 Confederate Cent**. Three pieces in silver, goldine and bronze as issued, brilliant **Unc**. (Total: 3 pieces)
- 4453 Miscellaneous lot: eight Civil War cents, average **EF**, a couple are scarce; Hard Times Low 45 **EF**; Mint medal of Garfield, 24 mm., late bronze; and Canada cent, 1920, **AU**. (Total: 11 pieces)
- 4454 Two complete sets of 24 different Los Angeles Transit tokens for the 1984 Olympics, one set in brass and one in gilt. In cardboard case of issue. (Total: 48 pieces)

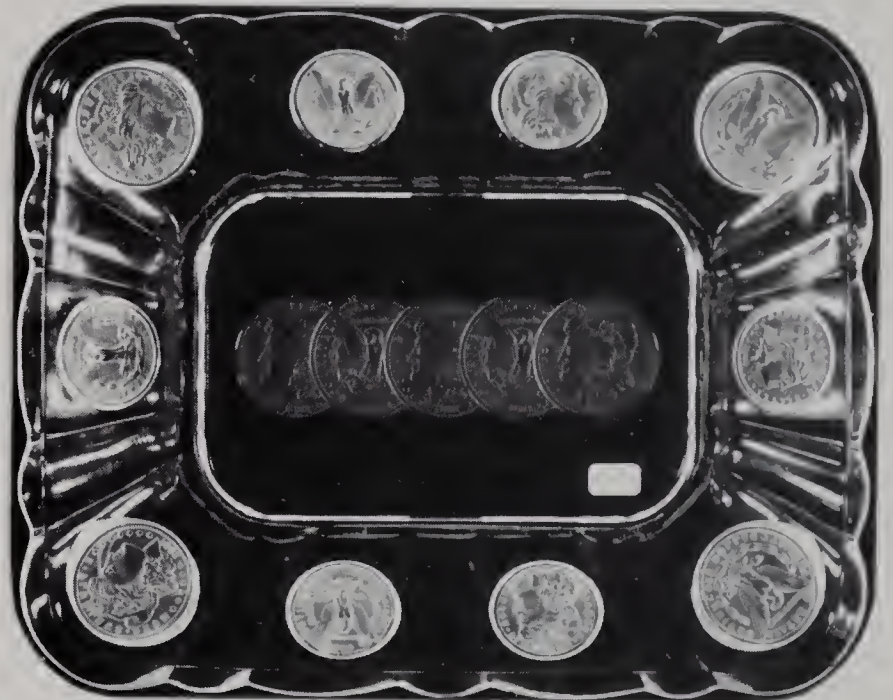
— A Collection of Original Coin Glass —

In 1891 one of the large Eastern glass firms designed a new style of utilitarian pressed glass in many sizes and shapes. The glass showed U.S. coin designs (mostly dated 1892) in relief with sandblast finish. The coin glass was intended for sale at the 1892 World Columbian Exposition in Chicago. The glass had been on sale for five to six weeks when the federal government decided that these reproductions, even in glass, constituted counterfeiting.

Under federal order, all sales ceased immediately, the stock on hand was supposedly destroyed and the main molds at the factory destroyed. There have been several modern reproductions of this glass, but none come close to the quality of the originals. These items rarely trade hands and the only ones commonly seen are the smaller pieces. Large trays or covered compotes are extremely rare.

- 4455 Pair of **water glasses**, similar to old-fashioned glasses. In the bottom is a 1892 Morgan dollar obverse. Both as new. (Total: 2 pieces) (Est. \$150-up)

- 4456 A square **toothpick holder** 2¾x2x2 inches. Four dollars shown, two obverses and two reverses. A few minor chips at the top, otherwise perfect. (Est. \$100-up)
- 4457 A matched pair of small **candy dishes**, 3¾ inches in diameter. Six 1892 quarters three obverse and three reverse, shown around the sides. One absolutely perfect, the other has very minor edge chip. *Decidedly uncommon*. (Total: 2 pieces) (Est. \$200-up)
- 4458 Deep **ashtray** with wide top rim, 6½ inches square, 1¾ inch high. Four dollars at each corner and one in center of bottom. *Virtually perfect and very rare*. (Est. \$250-up)



- 4459 Large **glass tray**, 10x8 inches. Beveled sides, all covered with coins. Four dollars shown in each corner, six 1892 half dollars are in-between. In the center of the bottom are five overlapping dollars, alternating fronts and backs. *In perfect condition and exceptionally rare*. (Est. \$500-up)
- 4460 Exceptionally rare **raised cake plate**, standing 6½ inches high. The top level is 10 inches in diameter and has nine dollars around, alternating front and back (since there is an odd number, there are two fronts in a row). On the round stem are six 1892 quarters alternating fronts and backs. Perfect, no marks except some press lines are present. *First one of this type we have seen. This should bring a runaway price*. (Est. \$500-up)

Ancient Coinage



4461 **Corcyra**, AR stater, 500-475 B.C. Lovely specimen with cow to right, incuse stellate pattern on reverse. BMC-7.1. Obverse **Fine**, reverse **EF**. *Very rare.* (\$550-750)

4462 **Phoenicia**, Tyre, 92/91 B.C. AR shekel. Obv: Melgarth; rev: Eagle. BMC-126. **VF/EF**. Generally assumed to be one of the Biblical "thirty pieces" of silver paid to Judas. (\$250-300)

4463 **Phoenicia**, Tyre, similar to above but about 25 years later. Smaller flan, same weight. See BMC-182. **VF**, slightly dark. (\$200-250)

4463A **Phoenicia**, Tyre, similar to above but didrachm, weight 8.6 grams. Almost **EF** and attractive. BMC 26 251, 220 variant. (\$175-225)

The Women of Rome

Although female heads were often used on ancient Greek coinage, the Romans initiated the wide use of the portraits of the wives of rulers, and sometimes their sisters. This small specialized group of the "Women of Rome" was formed by a collector over a period of years and is a fine representative grouping.

4464 **Livia, wife of Augustus**, died 29 A.D. Sestertius. Non-portrait piece, obv: IVLIAE AVGVST; rev: large SC. RIC (Tib) 21. Only **Good**, but quite rare; **Domitilla the Younger**, 69-79 A.D. Sestertius. Another non-portrait piece showing horse and wagon. RIC (Tit) 153. Obv: **VF**, rev: **Fine** due to deep depression near C of SC. Some rim damage between 11 and 1 o'clock. Quite scarce. (Total: 2 pieces) (\$225-300)

4465 **Sabina, wife of Hadrian**, died 137 A.D. Denarius. Obv: SABINA AVGVST; rev: Concordia RIC-396. Nice **Fine**; four pieces of **Faustina I or senior**, died 141 A.D. Denarius. Obv: DIVAFAVSTINIA; rev: Concordia, almost **EF**, RIC-344; Denarius. Obv: DIVA FAVSTINA; rev: AVGVSTA in **FINE/VF**, RIC-358; Sestertius with similar obverse; rev: Pietas standing, **VG**, Cohen 125, RIC-1127; Sestertius similar, Pietas standing AVGVSTA, **Fine** RIC-1118. (Total: 5 pieces) (\$150-225)

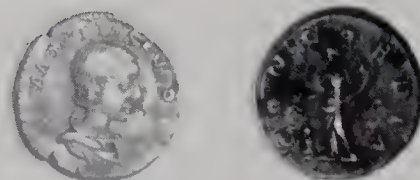
4466 **Lucilla, wife of Lucius Verus**, died 183 A.D. Rev: Vesta standing, RIC-1779. **Fine**, cleaned and two solder spots on reverse; five pieces of **Faustina II** (or Junior), died 175 A.D., wife of Marcus Aurelius. Denarius, rev: DIANA VENVS, RIC-674, **Fine**; similar reverse: Venus type of RIC-517a, **EF**; similar rev: two children on the throne, RIC-710, nice **Fine**; Sestertius, rev: Concordia, **Good**, RIC-1373; Sestertius, rev: Pietas standing, **Fine** with light green patina, RIC-1383. (Total: 6 pieces) (\$140-200)

4467 **Crispina**, wife of Commodus 177 A.D. Sestertius. Handsome **Fine**, nice copper color, RIC-673; three pieces of **Julia Domna**, died 217 A.D. Denarius, rev: Hillaritus, **VF/EF** with spots of corrosion, RIC-556; Sestertius, rev: MATERDEVM, strong **VF** nice copper surfaces, RIC-859; another of same type but different die, RIC-859, **About Good**. (Total: 4 pieces) (\$140-190)

4468 **Plautilla**, died 211 A.D., wife of Caracalla. Denarius, rev: Venus, **VG.**, RIC-369; **Julia Maesa**, died 218 A.D. Denarius, rev: PIETAS AVG. **Fine**, RIC-263, Cohen-29; **Julia Soaemias**, died 222 A.D., mother of Elagabalus. Denarius, rev: Venus CAELESTIS. Gem **AU**, called Unc. when purchased. Simply lovely. RIC-241. (Total: 3 pieces) (\$140-200)



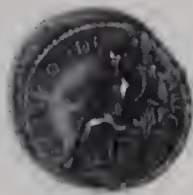
4469 **Julia Paula**, married 219 A.D., divorced the following year. A magnificent denarius, with standard obverse portrait; rev: CONCORDIA. On large flan, with full beading obverse and reverse. **EF to AU**. RIC-211, Cohen-6. (Est. \$125-180)



4470 **Aquila Severa**, second wife of Elagabalus, married in 220 A.D. Denarius, rev: CONCORDIA. Obverse is **VF/EF**, reverse, **Fine/VF**, but a couple of spots. RIC-225, Cohen-2. *Quite scarce.* (\$140-220)

Please Note:

A 10% buyer's charge will be added to all successful bids.



4471 **Orbina**, married about 225 A.D. to Severus Alexander. Lovely denarius, Concordia reverse. EF/AU. RIC-319, Cohen-1. *One of the rarest of the women.* (\$200-325)

4472 **Julia Mamaea**, issued before 235 A.D., another of Severus Alexander. Sestertius, rev: FELICITAS PVBLICA. VG/Fine, not an attractive color. RIC-608; **Otacia Severa**, wife of Philip I, 244-249 A.D. Sestertius, large flan, attractive VF. RIC-203a; same as preceding, smaller flan, VG. RIC-203a; **Herennia Etruscilla**, circa 250 A.D., wife of Trajan Deius. Antoninianus, rev: Auquitas. Attractive EF. RIC-55b; another Antoninianus, rev: Pudicitia. Fine. RIC-58b. (Total: 5 pieces) (\$135-175)



4473 **Galeria Valeria**, circa 300 A.D., wife of Galerius. A magnificent follis, with bust on obverse and Venus standing on reverse. Lovely color, AU and choice. RIC-110, Cohen-2. (\$125-160)

4474 **Pompeia**, denarius, 137 B.C. Variety with PO instead of POM. BMC-926, Syd-461, Crawford-235/1a. VF. (\$75-125)

4475 **Hadrian**, 117-138 A.D., denarius, rev: COS. III. RIC-147. AU. (\$40-60)

4476 **Marc Anthony**, Legionary denarius. Scarce but well-worn. Good. Cohen-27. (\$40-60)

4477 Pair of early Roman coins: Numidia by Micipsa, 148-118 B.C., AE 26mm., Sears-6597, Good; silver denarius, Cippa #1, 115-104 B.C., VF. BMC Italy 522. (Total: 2 pieces) (\$40-60)

4478 Five nice pieces: **Claudius** 41-54 A.D., AE as, VG, porous. RIC-68, Cohen-14; sestertius, Good+, RIC-60, Cohen-39; **Agrippa**, AE as, Fine/VF, RIC (Tib) 32; **Nero**, billon,

tetradrachma, Alexandria issue, EF, BMC-G166; another similar from different dies, Fine. (Total: 5 pieces) (\$150-225)

4479 Group of five more Roman pieces: **Galba**, 68-69 A.D. for use in Egypt. Billon tetradrachm, VG BMC-G192; **Titus**, sestertius, VG/Fine, BMC-217, RIC-133; **Domitian** AE, 25 struck in Alexandria with bull reverse, Fine BMC-G338; **Trajan**, denarius, Fine+, RIC-184, Cohen-394; **Trajan**, denarius, VF, RIC-10, Cohen-213. (Total: 5 pieces) (\$135-200)

4480 Group of five Roman coins: **Hadrian**, billon tetradrachm for Alexandria, VF+, BMC-G651; **Lucius Verus**, sestertius, Fine/VF, RIC-1456, Cohen-206; **Commodus**, sestertius, holed, otherwise Fine, RIC-1594; **Clodius Albinus**, sestertius, Fine, some patina. RIC-54a and very scarce; **Septimus Severus**, denarius, EF but red spot on reverse, RIC-197. (Total: 5 pieces) (\$200-300)

4481 Lot of six Roman issues: **Victorinus** Antoninianus, VF, RIC-57, Cohen-92; **Tetricus I** Antoninianus, VG RIC-79, Cohen-54; **Probus** silver Antoninianus, VF, RIC-365; **Diocletian**, follis, EF, RIC-299; **Diocletian**, follis, VG, RIC-305a, Cohen-85; **Constantius**, follis, Fine, RIC-133a, Cohen-264. (Total: 6 pieces) (\$100-150)

4482 Group of five Roman issues: **Maximinus**, follis, Fine/VF. RIC-667b, Cohen-92; **Maxentius**, follis, EF with green patina. RIC-121a; **Constantine I**, follis, Fine. RIC-89b, Cohen-196; **Crispus**, AE 3, EF, RIC-166, Cohen-5; **Decentius** Antoninianus, Fine with patina. Cohen-21. (Total: 5 pieces) (\$125-175)

4483 Lot of four small Roman copper pieces. Includes Gallienus, Constantine and Valentinian, mostly VF. (Total: 4 pieces)

Byzantine Gold

4484 **Justinian I**, 527-565 A.D., solidus. Obv: facing head; rev.: CONOB. B, beta officinae. EF, Sear-139. (\$125-175)

4485 **Justinian I**, Obv: facing head, small scratch in left field. Rho officinae. Sear-291. (\$125-175)

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.

- 4486 **Heraclius**, 610-641 A.D. Joint portraits on obverse, officinae H. **Unc.** BMC-33, Sear-740.

Foreign Gold

Foreign gold was cataloged using the two standard works by Friedberg and Krause. Prices listed are based on the current K-M catalog values with bullion assumed to have a value of \$350 per ounce. If gold prices are substantially different at the time of the sale, the prices realized will reflect this.

- 4487 **Australia**, sovereign, 1882M, Ch. **Unc.**, KM-7. (\$500)
- 4488 **Austria**, 100 corona, 1915 Proof, Y-51 restrike. (\$500)
- 4489 **Austria**, 100 corona, 1915 Uncirculated, Y-51 restrike. (\$365)
- 4490 **Bahamas**, \$50, 1973 Proof, KM-48. (\$160)
- 4491 **Bermuda**, \$100, 1977 Proof, KM-27 with some copper blush. (\$140)
- 4492 **Canada**, \$5, 1912 MS-60/63, KM-26. (\$335)
- 4493 **Canada**, \$5, 1912 Ch. AU, KM-26. (\$170+)
- 4494 **Canada**, sovereign, 1919 MS-63, KM-20. (\$200)
- 4495 **Canada**, \$100, Olympics 1976, Proof, in case reduced size, KM-116. (\$200)
- 4496 **Columbia**, 1 peso, 1872 **Unc.**, KM-157.1. (\$100)
- 4497 **Denmark**, 10 kroner, 1908 **Unc.**, Y-26 (\$100)



- 4497A **France**, Louis D'Or, 1786W, **Gem Uncirculated** prooflike. *If a finer Louis D'Or exists of this date, we'd be surprised.* Cr-83.7. Catalogs only up to EF. (Est. \$1,000-up)
- 4498 **France**, 10 francs, 1899, Ch. AU, Y-54. (\$85)

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- 4498A **Germany**, Hamburg, 10 marks, 1913, Ch. **Unc.**, Y-61a. (\$600+)
- 4499 **Germany**, Prussia, 10 marks, 1888, Sel. **Unc.**, Y-118. (\$175)
- 4500 **Great Britain**, ½ guinea, 1808, Ch. EF, KM-651 (\$175)
- 4501 **Great Britain**, lot of four ½ sovereigns: 1905 VF/EF; 1914 AU; 1925 (SA) AU; 1926 (SA) EF/AU. (Total: 4 pieces) (\$310)
- 4502 **Great Britain**, sovereign, 1871, Ch. **Unc.**, KM-736.2. (\$275)
- 4503 **Great Britain**, sovereign, 1872, Ch. **Unc.**, KM-752. (\$160)
- 4504 **Great Britain**, ½ sovereign, 1887, **Unc.**, KM-766. (\$125)
- 4505 **Great Britain**, sovereign, 1899, AU, KM-785. (\$95+)



- 4505A **Great Britain**, part of 1893 specimen set. Consists of the 5 pound, 1 pound, and ½ pound, plus 1 shilling, 6d. and 3d. in toned silver. All pieces are fully **Uncirculated**. Included is the original large black case for the full ten-piece set, near new. (Total: 6 pieces plus case) (\$1,800)
- 4506 **Great Britain Proof set**, 1902 through the sovereign in original case. Consists of silver matte Proofs from 1d to the crown (nine pieces) most are **Proof**, a few are **Select Proof**. The sovereign and ½ sovereign are **Proof** with a couple of fresh scuffs on the sovereign. The toning of the silver pieces does not match so this may be a made up set. In original leather case in above-average condition. KM-795-805. (Total: 11 pieces) (\$675)

4507 **Great Britain, sovereign, 1903 Unc. KM-805.**
(\$135)

4508 **Great Britain, sovereign, 1913 Unc. KM-820.**
(\$125)

4509 **Great Britain, ½ sovereign, 1937 Sel. Proof,**
KM-858. (\$300)

4510 **Great Britain, sovereign, 1937, Sel. Proof,**
KM-859. (\$500)



4511 **Great Britain, 2 pounds, 1937, Near Ch. Proof,**
KM-860. (\$500+)

4512 **Great Britain, 2 pounds, 1937, Sel. Proof,**
KM-860. (\$500)

4513 No lot.

4514 **Guatemala, 5 pesos, 1869, Ch. AU, Y-31.**
(\$275)

4515 **Guatemala, 5 pesos, 1869, Ch. AU, Y-31.**
(\$275)

4516 **Guatemala, 5 pesos, 1869, AU, Y-31. (\$275)**

4517 **Guatemala, 5 pesos, 1869, Ch. EF, Y-31. (\$275)**

4518 **Iceland, 500 kronur, 1961, Proof, KM-14.**
(\$300)

4519 **Iceland, 10,000 kronur, 1974, Proof, KM-22.**
(\$225)

4520 **Iceland, 10,000 kronur, 1974 Proof, KM-22.**
(\$225)

4521 **Isle of Man, crown, 1980, Proof, KM-68c in**
case. (\$60)

4521A **Italy, 20 lire, 1882, brilliant Unc., KM-21. (\$120)**

4522 **Italy, 50 lire, 1932, Unc., KM-71. (\$275)**



4523 **Japan ND (1837-1858) Tempo, Craige 22b.**
These pieces are most unusual and have often
been reproduced. This was authenticated by a
Japanese expert. Grades **Abt. EF.** (Est. \$700)

4524 **Mexico, lot of two 1945 pesos and three 2½**
pesos. All **Unc.** (Total: 5 pieces) (\$115)

4525 **Mexico, two 20 pesos, 1959 both Unc. (Total: 2**
pieces) (\$385)

4526 **Netherlands Utrecht 1724 trade ducat, Ch.**
AU, Cr-F25. (\$175+)

4526A **Netherlands, Utrecht, 1724 trade ducat, Ch.**
AU, Cr-F25. From the Runde treasure trove.
(\$175+)

4527 **Netherlands trade ducat, 1928, Ch. Unc.,**
Y-15. (\$60)

4528 **Peru, 20 soles, 1967, Ch. Unc., Y-50. (\$150)**

4529 **Philippines, 4 pesos, 1862, VF/EF, KM-143.**
(\$140)

4530 **South Africa group: ½ pond, 1892, EF, KM-9.2;**
1 pond, 1900, VF, KM-10.2; sovereign, 1926, EF,
KM-20; 1 Rand, 1967 **Unc.**, KM-63; a pair of 1
rand and 2 rand, 1974, **Proof**, KM-63, 64 in
original case. (Total: 6 pieces)



4531 **Spain, ½ escudo, 1786, Fine/VF, KM 51.2a. A**
very rare issue from Seville with -C- mint mark.
(\$500)

Thinking of Selling?

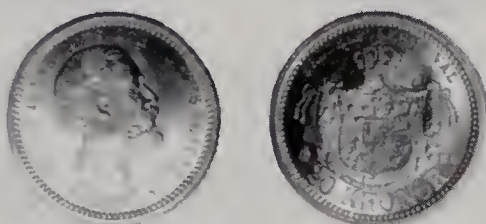
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In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*



- 4532 **Spain, 100 pesetas, 1897, Ch. VF, Y-90.** Although restruck officially in 1961 and 62, this is original with "97" within right obverse star. (\$1000)



- 4532A **Sweden, 20 kronor, 1889 EB in Choice Unc., Y-26a and lovely.** (\$300)

- 4533 **Switzerland, mixed roll of 20 francs.** Consists of 3-1883; 4-1886; 1-1891; 2-1893; 3-1895 and 7-1896, type KM-31.1. Condition ranges from EF to Ch. AU. (Total: 20 pieces) (\$2,200)

- 4534 **Pair from Turkey:** 50 piastres, AH1327, EF, Y-B51 and 100 piastres, AH1293, VF, Y-C31. (Total: 2 pieces) (\$290)

- 4535 **Lot of five pieces of various countries:** France, 20 francs, 1907, AU; Great Britain, sovereign, 1893, EF; Iran ½ pahlavi, Y-142, Unc.; Russia, 5 roubles, 1900, Unc.; Switzerland, 20 francs, 1909, Ch. AU. (Total: 5 pieces) (\$400)

Foreign Gold Medals

- 4536 **Medal of Moshe Dayan** struck after the war in 1967. High relief, reeded edge, 25 mm. in Unc. Weight: 168.5 grains. (Est. \$125)
- 4537 **Group of three recent Dutch medals.** Inscription Netherlands Indies 1970, reverse copy of Y-18.1, gold, 54 grains, prooflike Unc.; square-shaped commemorative 1970 with copy of reverse of Y-34, gold, 77. grains, Unc.; LAVRENS/ROTTERDAM 1959 with picture of building, gold, 54 grains, prooflike Unc. (Total: 3 pieces) (Est. \$150)

Modern World Coinage

The world coinage section of this sale includes a wide variety of coinage, mostly European. Of special interest

are the large offerings of Canadian and British coinage and a wonderful specialized Denmark collection.

World coinage is listed by Krause, with price estimates based on that listing. Prices for crowns are from the Draskovic and Rubenfield price guide. For issues which are not covered by these listings, the abbreviation "Est." is given before the price. These lots should be examined carefully.

- 4538 **Australia** trade token, 1858, Hides & DeCarle, VF; ½ d. 1955 Unc.; 1d 1933 EF; 1953M Unc. dull; 1953A Unc., 2 copies; 1955A Unc.; 1955M Unc.; 1959M Unc.; 3d 1954 Unc.; 6d 1954D Unc.; 1S 1918M VF; 1931 EF; 1943M VF; 1953 VF; 1954M Unc.; 2S 1959M Unc.; 1960 Unc.; 1961 Unc.; 1962 Unc.; 1963 Unc.; 1 crown 1937 VF/EF; 50¢ 1966 Unc. (Total: 23 pieces) (\$275)



- 4539 **Austria, 1632 taler, Leopold ¾ right. Sharp EF.** D-3338 (\$225)



- 4540 **Austria (Kremnitz) 1654 taler, Ferdinand III,** D-3198, Vogl-197. About EF, traces of old tooling on obverse. From B&M, Milton Cohen, January 1985, Lot 959. (\$200)

- 4541 **Lot of three Austria pieces:** 1486 Tyrol taler, semi-official restrike in 1953, beautiful Unc.; 1694 taler, D-3264, about VF with tiny hole in top; Maria Teresa, 1780 dollar in gem Proof. (Total: 3 pieces) (Est \$100)



- 4541A **Austria, Free City of Ulm 1 G. klippe of 1704.**
Legend MONETA: ARGENT: REIP: VLMENSIS
around shield; reverse DA. PACEM. NOBIS.
DOMINE. 1704. Silver, VF and rare. (Est. \$150-up)



- 4542 **Austria, 1719 taler, Charles VI.** Nice AU, light natural retoning. D-1096. (\$350 as EF)
- 4543 **Austria, 1729 taler, Charles VI.** EF, nice. D-1040. (\$225)
- 4544 **Austria, 1754 taler, M. Teresa, VF.** Cr-48, D-1112. (\$125)
- 4545 **Austria, 1780 taler, Proof,** although not gem. (\$25)
- 4546 **Austria, 1829A taler, Francis I.** Nice EF. Cr-185c.1, D-9. (\$100)
- 4547 **Austria, 1854, 2 gulden, EF.** Cr-211, D-19. (\$175)
- 4548 **Austria 1859 2 florins, EF.** Y-16.1, D-22. (\$175)
- 4549 **Group of three Austria:** 1879, 2 gulden, PL Unc. original toning, Y-19. *From a French sale, Lot 58;* 1900 5 Corona, EF Y-39, D-34; 1908 Krone, EF. Y-40, D-35. *From a French sale, Lot 1120.* (Total: 3 pieces) (\$140)
- 4550 **Lot of four Austria:** 1879, 2 gulden, Unc.; D-31; 1880 1 florin, Ch. AU. Y-15c; 1900 1 corona, Ch. Unc. Y-35; 1908 5 krone, Jubilee, PL AU+. D-35. (Total: 4 pieces) (\$175)
- 4551 **Austria, 1964, 10 schilling, Proof, Y-112**
- 4552 **Austria, complete set of 1976 Olympic series.** Includes 14 pieces, one each Unc. and

one Proof, Y-141, 141.1, 142.2, 143.1, 143.2, 144.1, 144.2. All housed in lovely plush red box. (Total: 14 pieces) (\$94.50)

- 4553 **Austria 6K., 1849A, EF;** 1 Fl., 1859, F/VF; 10 H, 1892, VF; 1K., 1912, AU; 10 Gr., 1947, Unc.; 50 Gr., 1966, PR; 1 Sch., 1966, PR 2 Sch., 1937, VF; 10 Sch., 1965, PR; 1959 Unc.; 1967 PR; 25 Sch., 1956 AU; 1957 Unc.; 1960 Unc.; 1965 PR; 50 Sch., Y-101 1959 Unc.; 50 Sch., 1967, Y-118 Unc.; 500 Sch 1983 Y-177 Unc.; (Total: 19 pieces) (\$225)

- 4554 **Bolivia, 1837 LM, 8 soles, EF, KM-97;** 1830 LJ, 4 soles, VF, KM-96. (Total: 2 pieces) (\$75)



- 4555 **Brazil, 1810, 960 reis, lovely EF.** Struck over an 1805 Potosi 8 reale. Cr-94.2. *From Kagin's Van Cleave Sale, January 1986, Lot 4587 at \$137.50.*
- 4556 **Brazil, 1810R 960 reis, struck over a Carlos III 8 R, much of which is visible.** Cleaned EF, C-94.1; 1815B not overstruck, toned EF. *From Kagin's Van Cleave Sale, January 1986, Lot 4588.* (Total: 2 pieces) (\$110)
- 4557 **Brazil, 1812B 960 reis, overstruck. EF.** (\$35)
- 4558 **Brazil, 1815B and 1816B 960 reis.** Both AU. (Total: 2 pieces) (\$110)
- 4559 **Brazil, 1816B 960 reis, Cr-94.1, VF/EF, overstruck;** 1821R 960 reis, Cr-117.1, struck over Ferdinand VIII 8 R. Sold as AU/Unc. *From B&M, Cole Sale, January 1986, Lot 4698.* (Total: 2 pieces) (\$90)
- 4560 **Brazil, 1914 400 reis, copper-nickel, Y-B14.** This extremely rare piece is often considered a pattern, but listed as a regular issue in KM. Unc. (\$200)

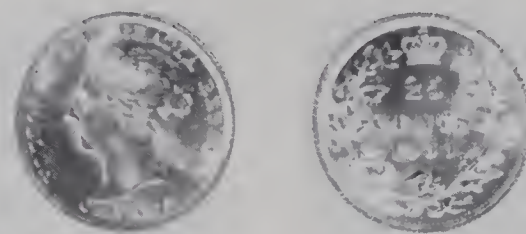
10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.

- 4561 **British Carribean Territory**, ½ cent, 1958. Y-1 per KM. All but 200 of these pieces were remelted and never officially released. A rare pair of these coins. One is brilliant **Unc.** the other **Unc.** They are unpriced in the current KM. (Total: 2 pieces) (Est. \$350-up)

Canada

- 4562 Comprehensive set of cents, large and small in *Library of Coins* album. Complete with all major types and dates, except for 1936 DOT to 1961. The 1858 and 59/58 wide 9 are **EF**, the 1891 SD, small leaves is **AU** and the 1907 **EF**. About six of the latter date large cents are mint and about 12 of the coins are cleaned. *An important offering and should be examined.* (Total: 100 pieces) (Est. \$550-up)
- 4563 Large cent, 1888, full red original toning, **MS-65**. (\$175)
- 4564 Large cent, 1901, **AU**; and five cents, 1922, **EF**. (Total: 2 pieces)
- 4565 Lot of four pieces: 1910 Large cent **MS-60**; 1911 cent **MS-60**, red and brown; 1913 cent **AU-58** and 1939 dollar in **EF-45**. (Total: 4 pieces)
- 4566 Lot of four pieces: 1913 cent full red **MS-63**; 1919 dime **AU-50**; 1919 five cent silver **AU-55**; 1951 quarter **MS-63**. (Total: 4 pieces)
- 4567 Complete set of Canadian small cents, 1921 to 1961. Mounted in W. Raymond page, key early dates average **VF**, many of latter are **Unc.** (Total: 42 pieces)
- 4568 Pair of choice silver five cents: 1902 nicely toned **MS-65** and 1913 with light peripheral toning from an original roll, **MS-65**. (Total: 2 pieces)
- 4569 Lot of seven minor silvers: five 5¢ silver, 1902 narrow H **VF**; 1898 **Good**; 1909 **EF**; 1917 (2 copies), both nice **AU**; two 10¢, 1874 **Fine**; 1916 **EF**. (Total: 7 pieces)
- 4570 A choice pair of dimes: 1902 **MS-65** with light peripheral toning; 1936 brilliant **MS-65**. (Total: 2 pieces)
- 4571 1913 dime in **AU-58**, original toning.
- 4572 1913 dime, Broad leaves, **Fine-12/VF-20**.
- 4573 1929 dime, **MS-65**, original toning.
- 4574 1948 dime in brilliant **MS-63**.



- 4575 1900 quarter in beautiful **MS-63**, almost unheard of for Victorian issues. *A premium coin.*
- 4576 1918 quarter in nice **MS-63**, lightly toned.
- 4577 1939 quarter in **MS-63** and nice.
- 4578 Four 1937 half dollars, **MS-60 to MS-63** just slightly baggy. Obviously from the same roll. (Total: 4 pieces)
- 4579 Four 1955 half dollars, **MS-63**. (Total: 4 pieces).

Amazing Run of Dollars

- 4580 1935 dollar, lightly toned **MS-65**.
- 4581 1935 dollar, lightly toned **MS-65**.
- 4582 1935 dollar, lightly toned **MS-65**.
- 4583 1935 dollar, slight purple toning **MS-65**.
- 4584 1935 dollar, medium toning, **MS-65**.
- 4585 1935 dollar, medium toning, **MS-65**.
- 4586 1935 dollar, medium toning, **MS-65**.
- 4587 1935 dollar, light gray toning, **MS-65**.
- 4588 1935 dollar, purplish golden toning, **MS-65**.
- 4589 1935 dollar, lightly toned **MS-65**.
- 4590 1935 dollar, purplish golden toning, **MS-65**.
- 4591 1935 dollar, very light toning, **MS-65**.
- 4592 A full roll of 1935 dollars, all original toning, some on the darkish side. Average condition is **MS-63**. *A very choice roll.*
- 4593 A pair of dollars: 1935 **AU-55**, and 1937 **MS-60**. (Total: 2 pieces)
- 4594 Three high-grade dollars: 1935 **MS-65**; 1936 **MS-64** and 1937 **MS-65**. The later date is extremely hard to find in high grade, all have original toning. (Total: 4 pieces)
- 4595 Three more of the first years: 1935 in **MS-63**; 1936 in **MS-63**; and 1937 in **MS-60**. (Total: 3 pieces)

4596 A run of six dates: 1935 **EF**; 1936 **AU**; 1939 Bare **MS-60**; 1949 **MS-63** prooflike; 1956 **MS-63** prooflike; 1958 **MS-63** prooflike. (Total: 6 pieces)

4597 1936 dollar, very light tone, **MS-65**.

4598 1937 dollar, weakly struck, **MS-60**.

4599 1938 dollar, little toning but original, **MS-64**, and rare.

4600 1938 dollar, some light toning, **MS-63**. An under-rated date.

4601 1947 dollar, blunt 7, **MS-63**.

4602 1949 dollar, **MS-64** prooflike.

4603 1950 dollar, **MS-64** prooflike.

4604 Pair of dollars: 1952 **MS-64** prooflike and 1958 **MS-67** prooflike. (Total: 2 pieces)



4605 1953 flat border, **PF-65**. An extremely rare issue with an estimated mintage of 1,200. *A true gem.*

4606 1954 dollar, lovely **MS-67** prooflike.

4607 Lot of nine dollars: 1958; 1959 both **AU**; 1949; 1957; 1963; 1964; 1966 (two); 1967, all **MS-60** or better. (Total: 9 pieces)

4608 Lot of 17 dollars: 1949 PL **MS-63**; 1950 Arnprior **AU**; 1953 **AU**; 1958 **EF**; 1959 (two) **MS-63** PL and **EF**; 1960 **MS-63** PL; 1961 **MS-60** PL; 1962 (two) **MS-63** PL and **EF**; 1965 (two) **MS-63** PL and **MS-60** PL; 1967 **MS-60**; 1968 **MS-64**; 1970 **MS-60**; 1974 **MS-63**; 1967 silver confederation medal, **Unc.** (Total: 17 pieces)

4609 1965 type II dollar, **PF-64**. *Very scarce.*

4610 Lot of nine dollars: 1962; 1963; four 1964; 1965; two 1966, all **Uncirculated**, some prooflike. (Total: 9 pieces)

4611 Two dollar rolls, 1966, average **MS-63** prooflike. (Total: 40 pieces)

4612 Two additional dollar rolls, 1963 and 1966, average **MS-63** prooflike and one roll 1965 half dollars, **MS-63** average. (Total: 60 pieces)

4613 Near complete set of Canadian dollars, mostly **Uncirculated**. 1935 **MS-64**; 1936 **EF**; 1937 **MS-60**; 1938 **AU**; 1939 **EF**; 1945 **AU-55** PL; 1946 **AU**; 1947 pointed **AU** PL; 1949 **AU**; 1950 to 1955 **MS-60** or better; 1956 **EF**; 1957 to 1964 **MS-63** average, PL; 1965 all four types, 1966 to 1966 all **MS-60** or better, PL; 1970 Nickel **Proof**; 1971 silver, **Proof**; 1971 Nickel, **Unc.**; 1972 Nickel, **Unc.**; 1973 both types, **Unc.**; 1974 both types, **Unc.**; 1975 and 1976 Nickel, both **Unc.**; 1981 to 1983 **Proof**; and 1983 **Unc.** *An unusual opportunity.* (Total: 45 pieces)

4614 Group of prooflike sets: 1965, 1967, three 1969, three 1977, three 1978 and three 1979. All mint-sealed as issued. (Total: 14 sets)

4615 Complete **Canadian Olympic silver set**, 1974 to 1976. All issues of \$5 and \$10 in **Uncirculated** silver, mounted in custom, small wood cabinet with six drawers. (Total: 24 pieces)

4616 Miscellaneous Canadian lot, mostly late dates: four cents, two nickels, five dimes, three quarters, half dollar and dollar. Best in lot is dime, 1881H in **EF**. (Total: 16 pieces)

4617 **Prince Edward Island, 1871 one cent**, brown, **Unc.** With a three-piece medal set of PEI centennial coinage from 1971 in silver (proof), copper (proof) and bronze (matte). (Total: 4 pieces) (Est. \$125)

4618 **Cayman Island, 1972, \$25, Unc.** (\$32)

4619 **Chile, three 1 pesos, Y-142.1: 1875, 1878 and 1883 round top 3.** All **AU**. (Total: 3 pieces) (\$285)

4620 **China, Fengtien Province, Y-87, 1898 dollar in EF.** A rare issue. (\$150)

4621 **China, Kwangtung Province, Y-202 (1890-1905), 50 cents.** Original tone, **Unc.** (\$125)

What to Bid on

As you read through the catalog for the first time, record the numbers of all the lots you are interested in on a worksheet. If you are interested in specific types of coins or currency, be sure to check the catalog index.

10%/10% Commission Structure

Kagin's Numismatic Auctions utilizes 10% consignment/10% buyer commission structure. This centuries-old European system is used by most of the major numismatic firms in the United States.



- 4622 **China Yuan Shih-kai dollar**, 1914, Y-322.1, restrike made in 1914 for collectors. Struck in silver, gilt wash, 39.5 x 3.25 mm. *A most distinctive piece.* **Unc.** (\$225)



- 4623 **China President Ts'ao K'un dollar** (1923), Kann 677. **Unc.** prooflike, original toning and lovely. (\$300)

- 4624 Unusual specialized group of world-wide dollars, all **chopmarked for use in China**. Includes four one yen dollars of Japan, two with gin marks. There are five Mexican 8 reales starting with a 1770 pillar dollar, 1802, 1819, 1893 and finally 1898. Included is a 1904 Philippines peso and a sharp U.S. trade dollar with many sharp chop marks. Coins range from **Fine** to **EF**. *They would make a wonderful adjunct to a Chinese display.* (Total: 11 pieces) (Est. \$200-up)

- 4625 **Cocos Keeling Island 1913**, KM-Tn-7. Plastic token, rare 5R #948. **EF**. (\$200)

Denmark

The following specialized collection of Denmark coinage was formed over a 15-year period and is essentially a complete type collection from 1650 to date. Most pieces of importance were obtained from major foreign coin auctions, and the pedigrees and tickets are given. Where Krause is not explicit in describing the early series, reference is made to the works of Davenport, and the specialized book by Hede *Danmarks og Norges Monter, 1541-1814-1963*.

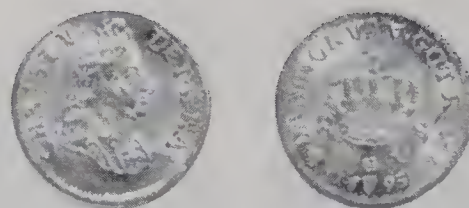
- 4626 **Denmark, 2 mark**, 1666, **About VF**. Hede-107A. (\$80-110)

- 4627 **Denmark**, lot of three hammered-silver pieces: 3 skilling, 1667, **About Fine**, Hede-152; 1 skilling, 1681, **Fine**, Hede-45; 1 skilling, 1719, **About Good**, Hede-149. (Total: 3 pieces) (\$65-85)

- 4628 **Denmark (Holstein), 1 krone** (4 mark), 1672. Christian V, Hede-121, D-3678. **Fine/VF**. *From Superior's COIN Sale, May 1980, Lot 2949 at \$130.*

- 4629 **Denmark, 1 krone**, 1693, **VF**, Hede-125, D-3679 variant. *From B&R, Ariagno Sale II, June 1980, Lot 1586 at \$265.*

- 4630 **Denmark (Holstein), 1 krone** 1693, Hede-125, D-3679. **Fine/VF**, but plugged moderately well at 11 o'clock.



- 4631 **Denmark, 8 skilling**, 1695, **AU/Unc.**, Hede-113. A virtual gem specimen with much of the original luster. Just lovely for a small silver piece. *From Rarcoa COIN Sale, March 1981, Lot 637 at \$190.*

- 4632 **Denmark, Schleswig-Holstein**, lot of four pieces. 2½ skilling, 1812, Cr-20, **VF**; 8 skilling, 1695, **VG**, H-147; 8 skilling, 1701 H-42, **VG/Fine**; 12 skilling, 1717 H-221, **VF**. (Total: 4 pieces) (Est. \$90-120)



- 4633 **Denmark, 1 krone**, 1711, **VF**. Hede-39, D-1290. *From Rarcoa COIN Sale, May 1980, Lot 682 for \$265.*

What to Bid on

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4634 **Denmark, 1 krone**, 1731 Christian VI, in nice EF. Hede-4, D-1294. Far superior to the Davenport plate—it appears that Draskovic & Rubenfield missed the boat on this one. *From Rarcoa COIN Sale, March 1981, Lot 638 at \$1,200.*

4635 **Denmark, 1 krone**, 1769 H SK., VF. Hede-8, Cr-81, Hob-269, D-1306. Nice original toning. *From Gallerie des Monnaies of Geneva Ltd COIN Sale, June 1978, Lot 3381.*

4636 **Denmark** lot of nine minor coins. ½ Sk. 1771 Hede-38 EF; 1 Sk. 1771 Hede-37 Fine/VF; 1 Sk. 1782 Hede-34 VF; 1 Sk. 1818 Cr-101 Fine; 1 RbSk. 11842 Cr-120 EF; 1 RbSk. 1853 C4-132b AU; ½ Sk. 1857 Cr-134 EF; 1 Sk. 1867 Y-2 EF. (Total: 9 pieces) (\$140)



4637 **Denmark, 2 skilling** 1779, 2 pieces. One is a regular piece, the other is an obverse brockage of the piece. Both are about identical, in AU. The brockage and the regular piece might have been the exact pair creating the error. Hede-33b, Hobson-283. Very rare. (Total: 2 pieces) (Est. \$100)

4638 **Denmark, Schleswig-Holstein**, 1 Sp., 1794, Fine/VF. Hede-3, Cr-9. (\$90)

4639 **Denmark**, lot of four pieces: Schleswig-Holstein 1 Sp. 1794 Fine Hede-3, Cr-9; 1 Rigsdaler 1838 Cr-110b Fine; 5 Krone 1961 Y-72 (2 pieces) EF. (Total: 4 pieces) (\$125)

4640 **Denmark** group of six minor pieces: 1/6 Rigsdaler 1808 Cr-90 EF; 12 Sk. 1813 Cr-90 EF; ½ Rigsdaler. 1813 Cr-110 EF; 6 Sk.. 1813 Cr-97 Fine; 12 Sk. 1813 Cr-98 VF; 16 Sk. 1814 Cr-99 VF+. (Total: 6 pieces) (\$155)

4641 **Denmark, 1 skilling**, 1813, Hebe-17. Prooflike bronze Unc. May well be a Proof as has every appearance of such. (Est. \$75-up)

4642 **Denmark**, pair of Rigsdalers. 1833 KM, Cr-112, VF; and 1849 VS Cr-142, VF but cleaned. (Total: 2 pieces) (\$190)

4643 **Denmark** lot of 11 pieces: 2 Sk. 1809 Cr-88A VF; 2 Sk. 1810 Cr-88b VG; 2 Rigsd. 1818 Cr-102 VF; 2 Sk. 1836 Cr-106 EF; 3 Sk. 1812 Cr-89 Fine; 3 Sk. 1815 Cr-95 VF; 4 Sk. 1807 Cr-56 VF/EF; 4 Sk. 1815 Cr-96 AU; 4 Sk. 1836 Cr-108 VF; 4 Sk. 1856 Cr-136 Fine; 4 Sk. 1871 Y-4 AU. (Total: 11 pieces) (\$130)

4644 **Denmark** group of six pieces: 1/5 Rigsd. 1842 Cr-118 AU; 1/5 Rigsd. 1842 Cr-118a AU; 1 Rigsd. 1855 Cr-140 VF; ½ Rigsd. 1855 Cr-138 AU; 16 Sk. 1858 Cr-137 EF; 1½ Sk. 1868 Y-11 AU. Nice lot. (Total: 6 pieces) (\$170)

4645 **Denmark, 1 Rigsdaler**, 1848 VS, VF, Cr-141.

4646 **Denmark** pair of crowns: 2 Rigsdaler, 1854 FK, VF, cleaned Cr-143; 1 Species dollar, 1840 FF, nice VF, Cr-128. (Total: 2 pieces) (\$165)



4647 **Denmark, 2 Rigsdaler**, 1863 RH, About EF. On the death of Frederick VII and ascension of Christian IX. Y-3. (\$250)

4648 **Denmark**, a nice lot of three pieces: 2 Kr. 1875, VF, Y-14; 1 Kr. 1898, EF, Y-13; ½ Kr., 1925 Y-33, Unc. (Total: 3 pieces) (\$102)

4649 **Denmark**, lot of ten 25-ore pieces: 1874 EF Y-12; 1911 AU Y-24; 1918 AU Y-37; 1921 Unc. Y-32; 1939 Unc. Y-50; 1942 VF/EF Y-50a; 1950 AU Y-60; 1966 Unc. Y-70; 1968 Unc. Y-76; and 1874 Unc. Y-80. (Total: 10 pieces) (\$86)

4650 **Denmark**, lot of ten silver pieces: 2 Kr. 1906 Y-25 EF; 2 Kr. 1892 Y-16 EF+; 2 Kr. 1903 Y-17 Unc.; 2 Kr. 1888 Y-15 EF; 5 Kr. 1968 Y-72 Unc.; 10 Kr. 1964 Y-73 Unc.; 10 Kr. 1967 Y-74 Unc.; 10 Kr. 1968 Y-75 Unc.; 5 Kr. 1974 Y-82 Br. Unc.; 5 Kr. 1960 Y-65 Unc. (Total: 10 pieces) (\$145)

Avoid Errors

Check your bid sheet carefully!



- 4651 **Denmark**, large lot of 30 minor pieces. All different types, sixteen 10 ore, seven 5 ores and seven 1 ores. Over half are **Uncirculated**. A great start on a type set. (Total: 30 pieces) (\$143)
- 4652 **Denmark**, lot of eight 2 kroners, all but one in silver: 1912 Y-40 **Unc.**; 1923 Y-41 **AU**; 1930 Y-42 **Unc.**; 1937 Y-43 **Unc.**; 1945 Y-55 **Unc.**; 1958 Y-62 **AU**; 1953 Y-63 **Unc.**; 1958 Y-64 **Unc.** Nice group. (\$151) (Total: 8 pieces)
- 4653 **Denmark**, group of 10 pieces, all different types. Five 1 Kr., two 2 Kr. and three 10 Kr. Over half are **Unc.** (Total: 10 pieces) (\$70)
- 4654 **Denmark**, 10 Kr. 1968 Y-75; 2 Sk. 1816 **VF**; 1 ore 1880 and 1888 Y-51 **EF** avg.; 1880 Y-9 **VF**; 5 ore 1874 Y-10 **EF**; 1875 **EF** scarce; 1899 **EF**; 10 ore 1899 **VF**; 25 ore 1945 Y-50a **VF**; ½ Kr. 1925 Y-33 **VF/EF**; 1 Kr. 1953 **EF**; **Danish West Ind.**, 1 cent 1860 Cr-27 **VF**; 5 cents 1905 **VF**. (Total: 15 pieces) (\$210)
- 4655 **Denmark love token**, on 1884 10 ore silver. Probably not rare in Denmark, but rare here. Initials CT, **Fine**.
- 4657 **Egypt**, lot of five crown-size pieces: 20 Piast. 1933 KM-352 **VF**; 20 Piast. 1917 KM-321 **VF**; 50 Piast. 1956 KM-386 **AU**; 50 Piast. 1964 KM-407 **AU**; 20 quirsch KM-296 **VF**. (Total: 5 pieces) (\$90)



- 4658 **El Salvador**, 1 peso, 1892 flag type with a total mintage of only 41,000. **VF/EF** and lovely. KM-14. (\$250)
- 4659 **Ethiopia**, dollar 1889 KM-5 **Fine**; **Eritrea**, 1918 R, KM-5 **Fine/VF**. (Total: 2 pieces)

- 4660 **Faroe Islands**, 1 ore, 1941 Y-11, rare **AU**; **Denmark**, 2 ore, Y-9 1881 **Unc.**; 10 ore, 1884 Y-29, **VF**. (Total: 3 pieces) (\$110)
- 4661 **Finland**, 1 Pen., 1883 Y-10 **EF**; 5 Pen., 11892 Y-11 **VF**; 10 Pen. 1898 Y-15 **VF**; 1905 **VF**; 1944 Y-34.1 **Unc.**; 50 Pen. 1923 Y-26 **VF**; 1 M. 1953 Y-36a **Unc.**; 10 M. Y-29 **VF**; 1932 **VF**; 1 M. 1967 Y-51 **Unc.**; 1970 Y-52 **Unc.**; 1975 Y-54 **Unc.**; 100 M. 1960 Y-41 **Unc.**; 1000 M. 1960 Y-43 **Unc.**; **Norway** 10 Kr. 1974 **Unc.** (Total: 15 pieces) (\$175)
- 4662 **France** ½ ecu, 1578d, nice **Fine**, but flan partially clipped. Attractive for vintage. (Est. \$75-up)
- 4663 **France**: 1¢ 1855 Y-14.4 **EF**; 2 Fr. 1811 Cr-164 **VG**; ¼ Fr. 1830 Cr-185 **VF**; 1¢ 1862 Y-18 **AU**; 20¢ 1864BB Y-27 **Fine**; 2 Fr. 1868 Y-31 **VF**; 1869 **Fine**; two 50¢ 1888A Y-48, one **VF**, and one **AU**; 1 Fr. 1881 Y-49 **VF**; 1872 **VF**; 1¢ 1911 Y-58 **AU**; (Total: 12 pieces) (\$175)
- 4664 **France**, ¼ Fr., 1839A, Cr-196.1, Gem, toned **Unc.** (\$65+)
- 4665 **France**, group of three: ecu 1784 Bearn Cr-789, **VF**, a few nicks; 1792 French Revolution silver token KM-Tn19 Lefevre, Lesage & Co., Choice **VF**, lovely toning; similar but Tn21, same firm, 20 sols, silver **VF** + . Both of the latter are quite rare. (Total: 3 pieces) (\$240)
- 4666 **Mixed group of France and Germany**: silver group from France, 50¢, 1 Fr. and 2 Fr., 1919, 1919 and 1918 resp. all **Unc.**; French Indo-China piastre, 1900 in **EF**, the other 1903, nice **Unc.**; Germany ½ M. 1918D, **Ch. Unc.**; 1 M. 1915G, **Ch. Unc.** Interesting group. (Total: 7 pieces) (\$140)
- 4667 **France**, 5 Fr., 1870, Y-51, **VF**, natural toning. (\$50)
- 4668 **France** ½ ecu 1792A, Cr-92.1, **VG/Fine**. Scarce. (\$90)
- 4669 **France**, quart (¼ Fr.), pretender coinage of Napoleon II, Gem toned **Uncirculated**. Listed as PTE10 and very rare. (\$250)
- 4670 **France**, proof set of 1978 in original case, KM-515 and **East Germany**, 1982 proof set in case, KM 1-3. (Total: 2 sets) (\$100)

Please Note:

A 10% buyer's charge will be added to all successful bids.



- 4671 **France, 5 Franc pattern**, April 1814, silver, Ch. Proof. Struck for the peace with Austria by Tiolier. A most handsome toned Proof with a few light hairlines. Listed by Mazard as 769, VG-276 and priced at 2,500 Fr. in TTB. Strangely not listed in KM. (Est. \$500)

4671A Official set of pattern trial metal variations, made by Texas Instruments of Dallas in about 1972 with various sample coins included. There are two eight-"coin" sets, all 28 mm. One has a English crest, ROYAL MINT below, numbered in wide letters from 1 to 9, lacking 2, in various metals, cupro-nickel variants, copper and brass. The reverse also has the TI crest in the die. The other set of eight apparently reflects the exact metal composition of the 8 die-struck pieces, struck on upset flans and the metal combinations stamped out on them. These 16 pieces are held into the case with Velcro strips. Also included are the following coins: a French 5 Fr. of 1970 with a matching upset blank flan; Columbia 1971 20 centavos with a blank plain edge flan; Sweden 5 Kr. 1972 nickel (?); Viet Nam 10 Dong 1970 and 5 Dong 1971. Enclosed in a fine vinyl box with lettered cover.

In addition there is a small box with a French 5 Franc 1970 and a blank upset flan for the coin. Looks like an old box but obviously contemporary. There is a total of 25 pieces in all. This is the first such set we know of being offered—attributing it to France is purely arbitrary. Note the missing -2 piece is marked on an enclosed sheet "to be issued"—possibly it never was. (Total: 25 pieces and 2 cases) (Est. \$150-up)

French Colony Patterns

The following is a specialized grouping of pattern issues of the French colonies, all made by the mint in Paris. All were made in very limited quantities and are fully listed in Krause under the respective colony. Such patterns are rarely offered in this country.

- 4672 **Algeria**, 5 dinars, 1974 KM-E5, essai of Y-17; 10 dinars 1981 KM-E6, essai of Y-20; **Cameroun** 50 Fr. 1960 KM-E6, essai of Y-13; 100 Fr. 1966 KM-E7, essai of Y-14; 100 Fr. 1971 KM-E9, essai of Y-15; 100 Fr. 1972 KM-E10 essai of Y-16 and 100

Fr. 1975 KM-E11 essai of Y-17. All are Brilliant **Proof**, most in original pack. (Total: 7 pieces) (\$175)

- 4673 **Central Africa**, 100 Fr. 1971 KM-E1 essai of Y-1; 100 Fr. 1975 essai of Y-2; 100 Fr. 1978 KM-E3 of Y-3; **Central African States**, 1 Fr. 1974 KM-E2 of Y-6; 5 Fr. 1973 KM-E1 of Y-7; 10 Fr. 1974 KM-E3 of Y-8. All are brilliant **Proofs**. (Total: 6 pieces) (\$95)
- 4674 **Central African States**, 25 Fr. KM-E4 of Y-9 (unpriced in KM); 50 Fr. 1967 KM-E7 of Y-10, five different versions with the letters A, B, C, D and E believed to stand for each tribe; and **Chad** 100 Fr. 1975 KM-E3 of Y-2. All are Brilliant **Proofs**. (Total: 7 pieces) (\$200)
- 4675 **Comoros**, 1 Fr. 1964 KM-E1 of KM-4; 2 Fr. 1964 KM-E2 of KM-5; 5 Fr. 1964 KM-E3 of KM-6; 10 Fr. 1964 KM-E4 of KM-7; 20 Fr. 1964 KM-E5 of KM-8; 25 Fr. 1982 unlisted of KM-14; 50 Fr. 1975 KM-E6 of Y-9 and 100 Fr. 1977 unlisted essai of KM-13. Complete set of 8 pieces (2 unlisted) for Comoros. All brilliant **Proof**. (Total: 8 pieces) (Est. \$200)
- 4676 **Congo Peoples Republic**, 100 Fr. 1971 KM-E1 of Y-1; 100 Fr. 1975 KM-E2 of Y-2 (Complete for country); **Djibouti** 1 Fr. 1977 KM-E1 of Y-1; 2 Fr. 1977 KM-E5 of Y-5; 50 Fr. 1977 KM-E3 of Y-3; 10 Fr. 1977 KM-E4 of Y-4; 20 Fr. 1977 KM-E5 of Y-5; 50 Fr. 1977 KM-E6 of Y-6 and 100 Fr. 1977 KM-E7 of Y-7. (Complete set of country). All brilliant **Proofs**. (Total: 9 pieces) (\$190)
- 4677 **Equatorial African States**, 100 Fr. 11966 KM-E6 of Y-5; 1 Fr. 1969 KM-E7 of Y-A1; **French Afars & Isaac**, 2 Fr. 1968 KM-E2 of Y-2; 5 Fr. 1968 KM-E3 of Y-3; 20 Fr. 1968 KM-E5 of Y-5; 1 Fr. 1969 probably KM-E4 of Y-1; 50 Fr. 11970 KM-E6 of Y-6. Apparently all were issued in 1977 for the 1969 and 1970 coins. (Total: 7 pieces) All brilliant **Proof**. (\$175)
- 4678 **Lebanon**, 5 piastres 1972 KM-E11 of Y-25; 10 Pias. 1972 KM-E12 of Y-26; 25 Pias. 1980 KM-E13 of Y-27; 50 Pias. 1980 KM-E14 of Y-28; 1 livre 1980 KM-E15 of Y-30; 10 livre 1981 unlisted of Y-35; **Malagasi** 1 Fr. 1965 KM-E1 of Y-8; 2 Fr. 1965 KM-E2 of Y-9 and 10 Fr. 1970 KM-E4 of Y-11. All brilliant **Proof**. (Total: 9 pieces) (\$175)

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, mail your bids today!

4679 **New Hebrides**, 10 Fr. 1967 KM-E2 of Y-1; 1 Fr. 1970 KM-E4 of Y-4; 5 Fr. 1970 KM-E6 of Y-6; **Reunion**, 50 Fr. 1962 KM-E8 of Y-13; **Rwanda**, 1977 1, 5, 20 and 50 Fr. KM-E4 through 7 of Y-8, 9, 11 and 12 (full set); **Tunsia**, ½ dinar 1976 KM-E5 of Y-77; 1 dinar 1976 KM-E4 of Y-78 (later two unpriced in KM). All Brilliant **Proof**. (Total: 9 pieces) (Est. \$190)

4680 **West African States**, 1 Fr. 1961 KM-E3 of Y-1; 100 Fr. 1967 KM-E4 of Y-4; 25 Fr. 1979 KM-E5 of Y-A3; 50 Fr. 1972 KM-E7 of Y-7; 50 Fr. 1972 KM-E6 of Y-5; 1 Fr. 1976 KM-E8 of Y-7; 25 Fr. 1980 KM-E9 of Y-8; and 10 Fr. 1981 KM-E11 of Y-9. All brilliant **Proof**. (Total: 8 pieces) (\$140)



4680A **German East Africa**, (Tanzania) 1894 2 rupien, VF, Y-5. A lightly worn specimen of one of the most popular German colony coins. (\$250)

— Germany and the German States —

4681 **Anhalt**, 2 mark, 1914, Ch. Unc., Silver wedding anniversary, Y-11 and lovely. (\$225)

4681A **Bavaria**, 5 marks, 1911D, AU, Y-43. An attractive natural specimen. (\$90)

4682 Group of three coins: **Bavaria**, taler, 1868 D-611, EF; taler, 1871 D-615, EF; **Hamburg**, 5 marks, 1876 Y-59, VF. (Total: 3 pieces) (\$150)



4683 **Berg**, Eine Feine Mark, 1806 Fine/VF, Cr-4a. A rare and desirable issue. (\$400)

4684 **Hamburg**, 5 marks, 1876J, VF, Y-59. (\$35)

4685 **Hanover**, 5 marks, 1855B, EF, Cr-102, D-681. Appears prooflike with a number of contact marks lowering the piece from AU. (\$250)

4686 **Julich-Berg taler**, 1772PM Ch. VF. Cr-17, D-2369. Rare crown with light scratch in obverse field. (\$325)

4687 **Julich-Berg ⅔ taler** 1709, showing Johann Wilhelm of Pfalz-Neuberg. The crown is listed as D-2634 and called rare. Unpriced. This specimen is a lovely VF. *Obviously very rare*. (Est. \$300-up)

4688 **Munster, Death taler**, 1706, **Uncirculated**. Issued for Frederic Christianus, toned silver but unusual reddish tones in devices. D-2464, Bachtell-3737 and very rare. (\$1,100)

4689 **Munster (Bishopric)**, 1/6 taler, 1761, VF/EF. Cr-22, unusual in showing Charlemagne. (\$75)

4690 **Pfalz Mining**, ⅔ taler, 1758, attractive VG. For Carl Theodor, Cr-52.5 (\$225)

4691 **Pfalz 1/6 taler**, 1689 in Good/VG, no damage. (Est. \$50)

4692 **Prussia**, lot of five pieces: taler 1790B Cr-88a, D-2597, **Fine**; taler 1860A Cr-153, D-775, VF; taler 1861 Cr-169, D-778, AU; 2 mark 1901 Y-128, **Unc.**; 3 marks 1913 Y-51, **Proof**. (Total: 5 pieces) (\$190)

4693 **Prussia**, 2 talers, 1855A, Ch. VF, Cr-154a, D-772 and attractive. *From Kagin's #338 March 1985, Lot 2312*. (\$110)

4694 **Prussia**, 5 marks, 1888A bare, **Unc**, Y-117. (\$100)

4695 Group of 10 pieces, mixed states. Pfaltz-Zweibrücken 20 K., Cr-216 1765, VG and rare; Prussia, 2 mark, 1913 Y-133 EF; 2 mark 1888 AU +; Saxony 1 taler Cr-335 1844 **Fine**; Germany 20 Pf. 1888 Y-7 AU; DDR 10 M. 1983 KM-93; 4 Notgelt—1 Pf. Iserlohn; Neumont 5 Pf. 1917; Mergenthe 1920 and Pinneberg 50 Pf. 1917. (Total: 10 pieces) (\$215)

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4696 **Regensburg (City) taler, 1754 I.C.B. Ch. Unc.** with original toning. *Just a lovely piece.* D-2618. (\$950)

4697 **Saxony, taler, 1607, EF.** Three busts: Christian II, Johann George and August. Attractive, D-7566. *From McIntire CSNS, April 1985, Lot 904.* (\$200)

Saxony Kilpe Taler



4698 **Saxony Klippe Taler, 1615, VF.** One of the elusive square crowns, denoted "Klippe" often associated with emergency coinage. As on many of these issues, this piece has a loop removed at 12 o'clock—a bit of work by a good jeweler could remove the reverse residues. D-7589 and quite scarce. *From Superior COIN sale, May 1980, Lot 3084 at \$435.*

4699 **Saxony, three crown pieces:** Mining taler, 1767B D-2683 in **Fine +**; taler 1806, Fred. August D-850 **VF**; and taler, 1830S Anton V.G.G. Koenig D-867 **VF/EF**. (Total: 3 pieces) (\$195)

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4700 **Schwartzburg-Rudolstadt, 2 mark 1898A in EF/AU.** Very rare issue and last from the state, Y-207. (\$325 in VF)

4701 **Germany, lot of four pieces:** 1 mark 1914FF KM-14.5 **Unc.**; 1 mark 1915A KM-14.1 **Unc.**; ½ mark 1913D KM-17.2 **Unc.**; and 5 mark 1965G **Ch. Proof**. (Total: 4 pieces) (\$49)

4702 **Germany, 3 mark 1931D EF.** KM-56.2. (\$90)



4703 **West Germany, 5 mark 1952D Nurnberg Museum, Gem Uncirculated.** The first post-war commemorative and very rare, Y113. More affordable today than in 1980. (\$650)

4704 **West Germany, complete set of 24 different 5 mark 1972 Olympic coins, all six designs from all four mints, mounted in a plush presentation case.** Lovely set, KM-130 to 135. **Uncirculated**. (Total: 24 pieces) (\$128)

4705 **East German pair, one of which is an unlisted pattern.** One is similar to Y-80, 10 mark with reverse of pattern KM-Pn2 for 700th Anniversary of the mint; the other is the 1986 10 mark issue of V. Guericke. Silver, both in **Proof**. (Total: 2 piece) (Est. \$150-up)

Great Britain

The following offering of Great Britain coinage is most extensive, especially starting in the 18th century. It has been lotted as logically as possible. The Maundy group is excellent, but due to the lower prices in the last few years, most have been lotted in three-year groups. Any fancier of the coinage of England should examine this section thoroughly.

4706 Lot of three: ⅓ farthing, 1881, red, **Unc.** Y-2; pair of 1888 Groats Jubilee head, one **Ch. Unc.**, one **VF +**. (Total: 3 pieces) (\$90)

4707 Lot of nine farthings: 1911 **EF**; 1913 **VF**; 1918 **Unc.**; 1927 **Unc.**; 1929 **EF**; 1932 **Unc.**; 1935 **Unc.** and two 1936 both **EF**. (Total: 9 pieces) (Est. \$60)

- 4708 Lot of three pieces: ⅓ farthing, Y-2, red, **Unc.**; 6 pence, 1936, KM-832, **Ch. Proof**; shilling, 1919, KM-816, **Ch. AU**. (Total: 3 pieces) (\$205)
- 4709 Lot of 13 coppers: ⅓ farthing, 1902, mostly Red, **Unc.**; ½ Farthing, 1844, part red, **Unc.**; farthing, 1799, part red, **Unc.**; farthing, 1806, most red. **Unc.** but some carbon; farthing, 1825, **VF**; farthing, 1884, full red, **Unc.**; farthing, 1909, **EF**; ½ d., 1799, (2 pieces) **AU**, one part red; ½ d. **VF**; ½ d. 1807 **AU**; ½ d. 1825 **EF**; and ½ d. 1838 **AU**. (Total: 13 pieces) (\$190)
- 4710 **Halfpenny 1806**, most red, **Unc.** KM-662. (\$50)
- 4711 Lot of six Victorian halfpennies: 1853 part red **Unc.**; 1854 brown **Unc.**; 1855 most red **Unc.**; 1857 two pieces, both **Unc.**; 1860 red & brown **Unc.** (Total: 6 pieces) (\$260)
- 4712 Group of 25 halfpennies, all but three are **AU** or **Unc.** Dates are 1862, 1869, 1882H, 1897, 1899, 1900, 1902, 1903, 1913, 1919 (2), 1932, 1933, 1938, 1942, 1943 (2) 1944, 1945, 1947, 1953, 1950, 1962 and 1963. Eleven pieces are **Uncirculated**. (Total: 25 pieces) (Cat. \$100)
- 4713 Lot of six pennies: 1831 **VF** (two copies); 1853 **EF**; 1853 **EF+**; 1855 **Unc.**; and 1858/3 **VF+**. (Total: 6 pieces) (\$145)
- 4714 **Penny 1841** full red **Unc.**, KM-739. No period after REG. One tiny obverse spot. (\$60)
- 4715 Group of six red and brown **uncirculated** pennies. 1877; 1881H; 1887; 1889; 1890 and 1893. Choice lot. (Total: 6 pieces) (\$210)
- 4716 Collection of 29 pennies, most high grade. Includes 1865; 1896; 1899; 1900; 1901; 1902 (2); 1903 (2); 1906; 1911; 1912 (2); 1913; 1914; 1917; 1918 (2); 1919 (2); 1927; 1929; 1935; 1936 (4) 1937 and 1938. Includes 15 **Uncirculated** copies (Total: 29 pieces) (Est. \$150)
- 4717 Another high grade group of 19 pennies: Includes 2 **Proofs** 1951 and 1953, and 12 other in **Uncirculated**. Dates are 1899; 1938; 1939; 1940; 1948; 1949; 1950; 1951 (2); 1953 (2); 1961; 1962; 1964 (2) 1966 (2); 1967 (2). (Total: 19 pieces) (\$125)
- 4718 Pair of coins: penny, 1921 Gem red and brown **Uncirculated**; and ½ crown, 1926 KM-818.2, nice **Unc.** (Total: 2 pieces) (\$67)
- 4719 **Two penny** (Cartwheel) **1797** in brown **Uncirculated** and nice. (\$225)
- 4720 Lot of five Cartwheels of 1797, 2 penny. They grade **EF**; two **VF/EF**; and two **VF**. (Total: 5 pieces) (Est. \$125)
- 4721 **King Richard II Groat 1377-99**, S-1680, **VF**. Lovely for issue. (\$400)
- 4722 Group of seven six pence over 400 years: Elizabeth I 1567 **Fine/VF** S-2561; Anne 1708 S-3623 **VG/Fine**; 1787 George III hearts **VF**; 1818 **VF**; 1887 **EF**; 1888 **Unc.**; and 1936 **EF**. (Total: 7 pieces) (\$115)
- 4723 **Six pence**, William III 1696, toned **Uncirculated**. Nice. (\$100)
- 4724 Pair of six pence: 1787 George III, S-3748, **Unc.**; 1831 William III, toned **Unc.** (Total: 2 pieces) (\$165)
- 4725 Three choice 6d.: 1831 William III, **Unc.**; 1893 Victoria veiled, **Unc.**; and 1911 George V, nicely toned **Proof**. (Total: 3 pieces) (\$180)
- 4726 **Victoria 6d.**, 1877, Ch. **Uncirculated**. (\$65)
- 4727 **Victoria shilling**, 1873 Gem **Uncirculated**. (\$75 in Unc. only)
- 4728 Lot of early shillings: 1663 Charles II first type S-3371, **VF**; 1700 William III S-3516, **Unc.**; *From Coin Galleries, Aug. 1985, Lot 950*; 1723 George I S-3647, **VF**. *From Ivy Cambridge Sale, Dec. 1982, Lot 2726*. (Total: 3 pieces) (\$240)
- 4729 **Shilling, 1708 Anne**, S-3614, beautiful, toned **Uncirculated**. Just lovely. (\$300)
- 4730 Group of 11 shillings: 1758 S-3704 (2), both **VF**; 1787 hearts S-3746, **EF**; 1820 S-3790 **EF**; 1826 **VG**; 1888 **VF**; 1891 **VF/EF**; 1892 **VF/EF**; 1893 veiled **Unc.**; 1936 **EF**; and 1943 **AU**. (Total: 11 pieces) (\$120)
- 4731 Three nice shillings: 1787 George III KM-607.1, toned **Unc.**; 1824 George IV, sharp **Unc.**; and 1859 lightly toned **Unc.** Choice lot. (Total: 3 pieces) (\$310)
- 4732 **Shilling**, William III 1835, golden toned **Uncirculated**. (\$200)

10%/10% Commission Structure

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4733 Lot of eight shillings, all are **Uncirculated**: 1867 Die 27, 1887, 1889, 1890, 1900, 1907, 1911 and 1932. Choice group. (Total: 8 pieces) (\$310)

4734 Lot of six florins: 1860 Gothic **VF**; 1866 Gothic **Fine**; 1875 **AU**; 1876 Die #79 **VG**; 1878 Die #88 **VF**; and 1884 **Ch. AU**. (Total: 6 pieces) (\$225)

4735 **Florin**, Victoria, 1880, **Uncirculated**. From *B&M, Jan. 1986, Lot 4799*. (\$250)

4736 **Florin**, Victoria, 1883, toned, lovely **AU**. (\$90+)

4737 **Florin** Victoria, 1885, light gray **Uncirculated** prooflike. (\$225)

4738 Lot of 13 florins: 1887 (2), 1889 (2), 1916, 1918, 1936, 1941, 1942, 1943, 1944, 1945 and 1948. Grades **EF** to **Unc**. (Total: 13 pieces) (\$100)

4739 Choice group of 12 high-grade florins, 11 are **Unc**. and the 1937 is **Proof**. 1888, 1893, 1900, 1901, 1911, 1914, 1922, 1928, 1929, 1920, 1935 and 1937. (Total: 12 pieces) (\$380)

4740 **Florin**, Edward VII 1902 matte **Proof**. (\$75)

4741 Group of eight half crowns: 1689 S-3434 1st type **VF**; 1689 S-3435 2nd type **VG**; 1698 Decimo edge **VF**; 1701E S-3605, about **Fine**; 1746 Lima S-3695 **About VF**; 1816 **Fine**; 1835 **VG**; and 1836 **VG**. (Total: 8 pieces) (\$295)

4742 Pair of half crowns: 1689 William & Mary **VF** +; 1707 Anne **VF**. (Total: 2 pieces) (\$250)

4743 Group of Anne 1703 VIGO imprints: ½ crown S-3580 **VF**; Shilling S-3585 **AU**; and 6d. S-3590 **EF**. (Total: 3 pieces) (\$75)

4744 **Shilling**, 1702 Anne **EF**. From *Kagin's #330, 1983, Lot 1673*. (\$125)

4745 Group of three half crowns: 1816 George III **EF/AU**; 1817 "bull head" **EF** and 1817 "small head" **AU** +. Lovely group. (Total: 3 pieces) (\$400)

4746 **Half crown**, 1819 George III, beautiful choice toned **Uncirculated**. (\$300)

4747 **Half crown**, 1820 George III smaller head lightly toned **Uncirculated**. (\$350)

4748 Pair of **half crowns**: 1821 **EF/AU**; and 1824 **EF**. Nice pair. (Total: 2 pieces) (\$270)



4748A **Half Crown**, 1834 William III Cr-81, **Unc**. with some field contact marks. (\$400)

4748B Pair of **half crowns**: 1834 and 1835 both **EF**. (Total: 2 pieces) (\$350)

4748C **Half crown** 1842 Victoria, sharp light golden tone **Unc**. (\$265)

4748D Group of **half crowns**: 1874 **VF**; 1884 **AU**; 1886 **AU**; 1887 (2) **AU**; and 1896 **EF**. (Total 6 pieces) (\$250)

4748E **Half crown** 1887 Victoria, young head, light gray **Unc**. (\$225)



4748F **Half Crown** 1887 Victoria, Jubilee head. Choice delightfully toned **Proof**. (\$300)

4748G Lot of three **Uncirculated crowns**: 1888; 1892; 1893 Veiled head with nice original toning. (Total: 3 pieces) (\$210)

4749 Pair of **half crowns**: 1825 **AU**; and 1826 **EF**. Another nice pair. (Total: 2 pieces) (\$240)

4750 A full brockage of an 1826 half crown **EF**. Brockages, or incuse reverses such as this are very rare on high denominations as these are hand-checked for quality. *Most unusual. From Ponterio, NYINC, Dec. 1985, Lot 700.*



Lot 4746

- 4751 Lot of five **uncirculated** half crowns: 1900, 1901, 1916, 1918 and 1932. All nice, several choice. (Total: 5 pieces) (\$200)
- 4752 Pair of **Proof half crowns**. 1902 Matte choice and 1927 toned. (Total: 2 pieces) (\$150)
- 4753 Thirteen used **half crowns**: 1899 (2), 1900, 1909, 1910, 1915 (2), 1917, 1923, 1927, 1929, 1931, 1935. Average **EF**. (Total: 13 pieces) (\$210)
- 4754 Another group of 16 half crowns: ten are **uncirculated**: 1937, 1938, 1939, 1942, 1943, 1944, 1945, 1946, 1947, 1948, 1949, 1953, 1963 and 1967. (Total: 16 pieces) (\$100)
- 4755 **Double florin**, 1889, nice, toned **Uncirculated**. (\$100)
- 4756 Pair of double florins: 1888 and 1890, **Uncirculated**, but both dipped. (Total: 2 pieces) (\$220)
- 4757 Group of four double florins: 1887 Roman I **EF**; pair of 1887 Arabic I, both **EF** one toned; and 1888 **EF**. (Total: 4 pieces) (\$175)
- 4758 **Crown**, 1662, Charles II, **Fine**. D-3774, S-3350. *From Ivy's 1983 ANA, Lot 2192.*
- 4759 Lot of three crowns: 1672 Charles II D-3776, S-3558 **VG**; 1686 D-3778 **Fine**; and 1687 D-3779 **VG**. (Total: 3 pieces) (\$215)



- 4760 **Crown**, 1692, William & Mary in **VF+**. D-3780, S-3433, Esc-83. *Lovely specimen.* (\$750)



Lot 4761

- 4761 **Crown**, 1695, William III in **VF+**. D-3781, S-3470, Esc-87. Attractive deep toning. (\$250)
- 4762 Pair of **crowns**: 1695 D-3781 **VG**; and 1696 D-3781 **VF**. (Total: 2 pieces) (\$235)
- 4763 **Crown**, 1696, third bust 1st harp. **Ch. VF**. D-3782, S-3473. *From B&M, Sept. 1985, Lot 3874.* (\$175+)
- 4764 **Crown**, 1703/13 VIGO Anne **VF/EF**. The toughest of the Vigo silver. (\$500)
- 4765 **Crown**, 1707E ANNE, minted in Edinburgh **VF**. D-1342, S-3600, Esc 103. (\$250)
- 4766 **Crown**, 1713 **VF**, but porous. Medium toning. (\$110)
- 4767 **Crown**, 1720/18 George I in choice **VF**. D-1345, S-3639. (\$600)
- 4768 Lot of five crowns: Pair of bank dollars, 1804 D-101, one **VF**; one **VG**; 1818 LIX D-103, S-3787 **VF**; 1819 LX D-103, S-3787 **VF**; 1820 LX D-103 **VF**. (Total: 5 pieces) (\$300)



- 4769 **Crown**, George III 1818, LVIII **Uncirculated** D-103. (\$450)
- 4770 **Crown**, George III 1819, LIX **EF/AU** darkly toned, D-103. (\$225)
- 4771 Group of six crowns: 1821 D-104 **Fine/VF**; 1822 D-104 **VF+**; 1822 **Fine+**; 1844 D-105 pair in **VF+** and bare **Fine**; 1845 D-105 **VF**. (Total: 6 pieces) (\$235)



4772 **Gothic Crown** 1847, nice toned **EF**. D-106, S-3883. (\$600)



4773 **Jubilee Crown**, 1887 toned Choice **Proof**. (\$650+)

4774 **Jubilee Crown**, 1887 dipped **Proof**. (\$200)

4775 Pair of **crowns**: 1887 bare **Unc.**; and 1888 bare **Unc.** dipped. (Total: 2 pieces) (\$200)

4776 Five **crowns**: three 1887s **VF**, **EF**, **AU+**, two 1890 **EF**, **VF**. (Total: 5 pieces) (\$160)

4777 Group of seven **crowns**: 1889 (2) **VF** and **EF**; 1890 **EF**; 1891 (2) **VG/Fine** and **Fine**; 1892 **VF**; 1896 **VF**; and 1900 **VF**. (Total: 7 pieces) (\$195)

4778 Pair of **crowns**: 1893 **LVI EF**; and 1899 **LXII EF+**. (Total: 2 pieces) (\$180)

4779 **Crown**, 1895 **LVIII** choice toned **Uncirculated**. From Ivy's 1986 Mid-Winter ANA, Lot 260. (\$200)

4780 **Crown**, 1896 **LIX** choice **AU**, dark toning. From McIntire MWNA, July 1984, Lot 1022. (\$200)

4781 Lot of four **dollars**: 1902 **VF**; 1927 **PF-55**; 1935 (2), both **AU**. (Total: 4 pieces) (\$215)

4782 Pair of **crowns**: 1930 **EF**; and 1933 **EF/AU**, S-4036. (Total: 2 pieces) (\$300)

4783 **Crown**, 1936 **AU**. A very scarce year. (\$275)

4784 Group of 16 **crowns**: 1937 (2); 1951 (6); 1953 (2); 1960 (2); 1965; 1972; 1981; 1902 Trade dollar. Most **Unc.** or **Proof**. (Total: 16 pieces) (\$135)

4785 Group of four **British Commonwealth trade dollars**: Britain 1902 and 1911 both **VF** latter chop marked; Hong Kong dollar 1866 bare **EF** cleaned; and Straits Settlement dollar 1904 **EF**. (Total: 4 pieces) (\$100)

4786 **Trade dollar**, 1925 lightly toned **Unc.** (\$60)



4787 **Countermarked Bank of England on Spanish 1784 4 Reale**. Although the oval heads on dollar size coinage are frequently encountered, the \$½ marks are quite rare. Issued about 1798, this is listed as S-3767 and KM-622. **VF/EF**. (\$200)

4788 **Bank token 1S.6d.** 1812, KM-Tn2a **Unc.** Scarce in this condition. From B&R, Harte III, Jan. 1983, Lot 2747. (\$140)

4789 Pair of **bank tokens**: 1812 3S. KM-Tn4 **EF**; and 1813 3 S. KM-Tn4 also **EF**, nicely toned. (Total: 2 pieces) (\$150)

4790 **Bank token**, 1814 3S. toned **Uncirculated**. KM-Tn4. Rare grade. (\$250)

4791 Pair of **bank tokens**: 1816 1S. 6d.in **EF** KM-Tn2a and 1811 3S. **EF+** KM-Tn3. (Total: 2 pieces) (\$125)

4792 **Scotland**, 1557 Testoon Mary, Queen of Scots, almost **VF**; and Francis & Mary 1558 larger testoon almost **VF**. (Total: 2 pieces) (Est. \$75)

4793 Four **Proof sets of Britain**: 1937, 1950, 1951 and 1953 all in original boxes of issue. All are Choice **Proofs**. (Total: 4 sets or 44 pieces) (\$365)

4794 **Proof set** of 1937, Choice **Proofs**, but the farthing is missing. (Total: 14 pieces) (\$175)

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Maundy Sets

Each year the Royal Mint strikes a series of silver coins in the denominations of 1d., 2d., 3d. and 4d. They are always struck in .925 silver except from 1921 to 1946, when they were made in .500 fine silver. They are coined with a prooflike finish and are not intended for general circulation, though they are legal tender.

The custom of distributing Royal Alms on Maundy Thursday—the day before Good Friday—has been observed for years. The sovereign washes the feet of the poor, and one group of coins (in the amount of the sovereign's age) is given to one man and one woman. The coins are distributed half in a white leather purse, and half in a red leather purse. The Maundy set of 1970, sold in Lot 4818 from 1970, contains 44 pence in a mixture of the coins of the year, and was presented to R.T. Strickland and includes both purses and documentation.

Maundy sets were first issued in 1661 and starting in 1822 they have been issued every year until the present. Original dated boxes are often supplied with the sets (there are generic ones also), but they were not made by the mint. The following is an outstanding group of Maundy coinage.

- 4795 **Maundy set, 1703.** Complete set in **Fine** to **VF**. (Total: 4 pieces) (Est. \$150)
- 4796 Pair of **Maundy sets**, for 1800 and 1827. Both are lovely **Unc.**, prooflike. The 1800 set is only priced to EF in Krause. (Total: 8 pieces) (Est. \$350)
- 4797 Pair of **Maundy sets** for 1830 and 1831. Both are **Unc.**, the 1831 is prooflike. (Total: 8 pieces) (\$375)
- 4798 Pair of **Maundy sets** for 1833 and 1839. The former is **AU** to **Unc.** while later is toned **Unc.** (Total: 8 pieces) (\$265)
- 4799 Pair of **Maundy sets**, for 1837 and 1844, the first is toned **Unc.** and the later **Unc.** (Total: 8 pieces) (\$265)
- 4800 Trio of **Maundy sets**: 1847, 1861 and 1865. The 1847 and 1865 are lovely toned **Unc.** while 1861 is **Unc.** (Total: 12 pieces) (\$270)
- 4801 Four **Maundy sets** in 3 cases and plastic holder. Years are 1850 (in late undated box); 1887 in original dated box; 1867 in simple mass produced plastic holder; and 1908 in custom plastic holder. All four sets are **Unc.**, three of which are toned. (Total: 16 pieces) (\$365)
- 4802 Trio of **Maundy sets**: 1869, 1870 and 1872. All are nice **Unc.** The 1870 is brilliant, the other two are toned. (Total: 12 pieces) (\$280)
- 4803 Another trio of **Maundy sets**: 1876, 1877 and 1880, all nicely toned **Unc.** (Total: 12 pieces) (\$270)
- 4804 Trio of **Maundy sets** from 1884, 1885 and 1886. All lightly toned **Unc.** (Total: 12 pieces) (\$270)
- 4805 Trio of **Maundy sets**: 1888, 1889 and 1891. First is in modern case, the other two in original cases. All toned **Unc.** (Total: 12 pieces + 3 cases) (\$270+)
- 4806 **Maundy set** for 1889 in Ch. **Proof**. The Jubilee set in beautifully toned Proof, and just lovely. (Total: 4 pieces) (\$150)
- 4807 Trio of **Maundy sets**: 1890, 1892 and 1894. All are nicely toned **Unc.** (Total: 12 pieces) (\$255)
- 4808 Four nice **Maundy sets** all in original dated cases. Years are 1893, 1896 (both toned, 1897 and 1899 and all **Unc.** (Total: 16 pieces) (\$300+)
- 4809 Four **Maundy sets** for 1898, 1899, 1900 and 1903. All are nicely toned **Unc.** (Total: 16 pieces) (\$300)
- 4810 Four **Maundy sets** for 1901, 1903, 1904 and 1908, all in boxes. All the boxes are contemporary, all different. Only the 1904 is undated, but it is certainly vintage 1900. All four are Choice **Unc.** with amazingly beautiful toning on all sets. *Worth a strong premium bid.* (Total: 16 pieces) (\$300+)
- 4811 Four **Maundy sets**: 1905, 1906, 1907 and 1915. All are nice **Unc.**, with the 1905 and 1907 being toned. (Total: 16 pieces) (\$310)
- 4812 Three **Maundy sets**: 1911, 1918 and 1920 all with original red dated boxes. All nice **Unc.** with the 1918 with nice toning. (Total: 12 pieces) (\$255+)
- 4813 Four **Maundy sets**: 1917, 1926, 1928 and 1930 the first toned, and the 1928 and 1930 prooflike. All **Unc.** (Total: 16 pieces) (\$340)
- 4814 Trio of **Maundy sets**: 1934, 1935 and 1953 all in original cases. First two are nice toned **Unc.**; the 1952 set is beautifully toned **Proofs**. (Total: 12 pieces) (\$265)

- 4815 Trio of **Maundy sets**: 1938, 1941 and 1942 all very lightly toned Choice **Proofs**. (Total: 12 pieces) (\$255)
- 4816 Another trio of **Maundy sets**: 1944, 1945 and 1947. The first has almost no toning, the others are lightly toned **Proofs**. (Total: 12 pieces) (\$255)
- 4817 Three **Maundy sets** of 1958, 1959, and 1961 all struck in **Proof**. (Total: 12 pieces) The 1958-9 sets *From B&R, Aug. 1983, Lot 2342 (these are toned)*. (\$225)

Original 1970 44-Pence Maundy Presentation Set

- 4818 **Maundy group of 1970** with all of the original papers and the white and red leather pouches. Consists of four complete sets of 1, 2, 3 and 4 pence plus and extra 4d. to make 44 pence total (the Queen's age in 1970). A most interesting and important group with all the requisite papers. Coins are all **Proof** with virtually no toning. (Total: 17 pieces plus papers) (Est. \$500-600)
- 4819 Four **Maundy sets** 1962; 1976 and 1983 all Choice **Proofs**. (Total: 12 pieces) (\$250)
- 4820 **Greece**, three pieces: 5 Dr. 1833 Cr-13 Alm. **VF**; 5 Dr. 1876-A Y-14 strong **VF** and 30 Dr. 1963 Y-47 **AU**. (Total: 3 pieces) (\$175)
- 4821 **Guatemala** pair of 8 reales. 1796M gray mattey **EF** and 1821-M **VF** with adjustment marks on obverse. (Total: 2 pieces) (\$290)
- 4822 **Guatemala, 4 Reales** 1800 Choice **VF** KM-52. Quite nice. (\$175)
- 4823 **Guatemala** choice pair. ½ reale 1821M KM-65 in toned **Unc**; and 2 reales 1800-M in Choice **AU**. Lovely pair. (Total: 2 pieces) (\$220-250)

Hawaii

- 4823A **Hawaii, one cent**, 1847, part red, **Unc. MS-60 +**. The first coins of Hawaii are elusive in high grade, this is type C-5 with a plain 4 and 13 berries. *Nice*. (\$800)
- 4824 **Hawaii, dollar**, 1883, very lustrous **EF-45**, and a very lovely dollar. (\$1,500)
- 4825 **Hawaii dollar**, 1883, partly lustrous **EF-40**, and almost as nice as the preceding, somewhat fewer field contacts. (\$1,500)

- 4826 **Hawaii dollar**, 1883, **VF-30**, original toning. (\$450)
- 4827 **Hawaii**, set of four 1883 silver: dollar **VF-35**; 50 cents **VF-30**, some embedded dirt and some pin scratches; 25 cents **VF-20**, well cleaned; 10 cents, nice, **VF-30**. (Total: 4 pieces) (\$800)
- 4828 **Hawaii**, set of four 1883 silver: dollar **VF-20**, original toning; 50 cents **VF-30**, original toning; 25 cents **AU-50** dipped but lustrous; and 10 cents **VF-20**. (Total: 4 pieces) (\$800)
- 4829 **Hawaii**, three 1883 silver pieces: 50 cents **AU-50** lustrous; 25 cents **EF-40**; and 25 cents **Fine**. (Total: 3 pieces) (\$600 +)
- 4830 **Hong Kong, one dollar**, 1867, **AU** and choice. KM-10. (\$110)



- 4831 **Hong Kong specimen set** of 1883 Heaton Mint. This extremely rare set originated with the Heaton Mint hoard dispersion in the late seventies. The three values, 5¢, 10¢ and 20¢ are all struck in gem **Proof** with lovely original toning. All are listed in Krause in **Proof**, and certainly no finer set could exist. (Total: 3 pieces) (\$1,000-up)
- 4832 **Hong Kong**, pair of silver stamped bars, undoubtedly 20th century from a Hong Kong jeweler. One weighs 6.6 ounces and the other 13.2 ounces (Total: 2 pieces) (Est. \$120)



- 4833 **Hungary ½ taler**, 1783 Choice **Unc.**, with original golden toning. *A gem specimen, unlisted above EF*. Cr-45.2. (Est. \$250-up)
- 4834 **Iceland, complete set of 1930**. Values of 2, 5 and 10 Kr., listed as KM-M1-3. **Unc.** as issued. (Total: 3 pieces) (\$225)
- 4835 **Iceland**, 1930 5 Kr. silver **Unc.** (\$80)

4836 **India**, Rupee of George V, but a full brockage. The third rare brockage in the sale, and again on a high-value issue which is even rarer. Grades VF, as it is obviously circulated. (Est. \$100-up)

4837 **India**, Bombay Presidency 1 pie 1830 copper **Proof**. KM-230 and scarce. (\$75)

4838 **Ireland Gun Money**, 3 pieces. 1 Sh. 1689 S-4581e **VG**; 1690 S-4582d **VG**; and crown 1690 S-4578 **VF**. (Total: 3 pieces) (Est. \$120)

4839 **Ireland**, 1 shilling, 1941 in Choice **Unc**. KM-40. (\$30)



4840 **Ireland**, ½ d. **Proof**. Full red color, Y-10. *Very rare*. (\$400)

4841 **Israel**, 5 agorot Y-14 1961. The ICI issue, high date on regular design. **Unc**. (Total: 2 pieces) (\$130)

4842 **Italy**, Milan taler, 1781 LB **VF**. Cr-45 and attractive. (\$125)

4843 **Italy**, 20 L. 1927 dark **EF**. Y-69. (\$90)

4844 **Japan** three one-yen pieces of the 1874 type, 2 are of the Y-A25.2 type, one **Unc**., one **AU**, and one in **AU** with gin mark, Y-28a.1. (Total: 3 pieces) (Est. \$125)

4845 **Japan**, one yen, 1880 **AU**, Y-A25.1. (\$65+)

4846 **Japan**, one yen, 1877 **VF/EF**, Y-A25.2. (\$26)

4847 **Japan**, 10 sen, 1917, Gem **Unc**., Y-36.

4848 **Kiauchau**, pair of scarce issues. 1909 5¢ Y-1, one **EF**, one **AU**+, and **Chekiang**, 1906m 2 cash, Y-8b **EF**. (Total: 3 pieces) (\$130)

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Study this sale, make your selections and mark your bids. Be sure to check your lot numbers and amounts as we cannot be responsible for errors in this regard.



4849 **Liechtenstein taler**, 1778, nice **VF**. D-1580, Cr-6. *From Heritage ANA Mid-Winter 1986, Lot 276.* (\$375)



4850 **Liechtenstein**, 5 Kronen 1900A toned **Unc**. Striking specimen, D-216, Y-4. *From McIntire CSNS Sale, Apr. 1985, Lot 946.* (\$625)

4851 **Liechtenstein**, lot of four pieces. 1 frank 1924B Y-8 **VF** +; 2 Kr. 1912 Y-3 **EF**; 1 Kr. 1904A Y-2 **VF/EF**; 1 Kr. 1910 Y-2 **VF**. (Total: 4 pieces) (\$175)

4852 **Liechtenstein**, important group of seven pieces. 20 kreuzer 1778 Choice **AU** Cr-4; three 1 Kr. Y-2 1900, 1904, and 1910 all **VF** +; 1 Kr. 1934B Y-8 **VF** +; pair 2 Kr. Y-3 1912 **EF** and 1915 **VF** +. (Total: 7 pieces) (\$235)

4853 **Mexico**, 2 reale 1800 FM **EF/AU**. KM-91 (\$100+)

4854 **Mexico**, pair of pillar dollars. 1755 MM **VF** and 1763 MF **VF**. Neither are sea salvage. (Total: 2 pieces) (\$250)

4855 **Mexico**, pillar dollar, 1769 **VF**. KM-105. (\$125)

4856 **Mexico**, three 8 reales. Pillar 1770 FM nice **VF**; 8 reales 1788 **VF** + KM-106; 8 reales 1833 RM KM-377.4 **VF**. (Total: 3 pieces) (\$205)

4857 **Mexico** lot of five 8 reales, dated 1797, 1798, 1803, 1808 and 1810, two with chopmarks. Average **Fine** but all have been cleaned and brightly polished. (Total: 5 pieces)

4858 **Mexico**, group of four 8 reales. 1812HJ F/VF 1816 MZ (Durango) VF; 1821 (Guadalajara) VF and KM-377.8 1877 FR AU, prooflike. (Total: 4 pieces) (\$315)

4859 **Mexico**, lot of ten large silver pieces. 1 peso, Maximillian 1866 KM-388.1 VF; 1 peso 1910 KM-543 VF +; 2 peso, 1921 VF +; 5 peso, Hildago 1953 KM-46e7 AU; 5 peso Guarhtemoc, 1943 KM-465 Unc.; 5 peso, Hildago KM-468 1953 AU +; 10 peso, Hildago 1955 KM-474 AU; 5 peso, Railroad KM-466 EF; 10 peso, Juarez KM-475 AU and bullion 1949 KM-M49a AU. (Total: 10 pieces) (\$250)

4860 **Mexico**, three nice Unc. Liberty Cap 8 reales, all Zach. Two 1886 Zs, one 1893 Zs. (Total: 3 pieces) (\$150)

4861 **Mexico**, Chihuahua 50¢ 1913 revolutionary coinage, KM-609 plain edge. *Scarce* (\$1160)

4862 **Nepal**, 2 paisa 1954 KM-735 brass Unc. *Rare*. (\$75)



4863 **Netherlands**, 1576 Lion dollar Choice EF. Lustrous but lightly porous, D-8838. *From Heritage 1986 Mid-Winter ANA, Lot 296.* (unpriced above VF)

4864 **Netherlands**, pair of crowns. Zeeland Rijksdaalder 1761 Cr-H18 VF +. *From Kagin's #340, Jan. 1986, Lot 4707;* 3 guilder, West Friesland Ch. VF D-1853 Cr-14. *From B&M, Jan. 1986, Lot 4837.* (Total: 2 pieces) (\$200)

4865 **Netherlands**, three more crowns. Rider Ducaton 1793 EF D-1832; 3 guilders, Utrecht EF CR-F14; 2½ guilden 1869 EF D-236. (Total: 3 pieces) (\$290)



4866 **Netherland**, ducaton 1778, VF, slightly porous Cr-F18. Utrecht issue. (\$500)

4867 **Newfoundland** 10¢, 1941-C MS-63 and nice. (\$130)



4868 **Palestine**, 50 mils 1931 toned Uncirculated. KM-6, one of the keys to the series, especially so choice. (\$600)

4869 **Papal States**, 5 scudo, 1845R Cr-156, D-192 in EF. *Most attractive.* (\$175)

4870 **Panama**, group of five 1 balboas. Three 1947, two 1966, all Unc. (Total: 5 pieces) (\$82)

4871 **Paraguay**, 2 cent 1870 red Unc. Y-3. (\$35 +)

4872 **Peru**, 8 reale 1832 MM in choice EF, Cr-132.1a. (\$60)

4873 **Philippines**, 1 peso, 1897, AU, original toning KM-154. (\$90)

4874 **Philippines**, lot of three. Two 1 pesos 1897, one EF but polished and one VF; 50 centimos, 1881 KM-150 in VF. (Total: 3 pieces) (\$120)

4875 **Philippines**, 1 peso, 1907 Ch. Unc., original nice toning. (\$85)

4876 **Philippines**, lot of eight pesos under U.S.: two 1907-S; four 1908-S; and two 1909-S—all are Manila harbor salvage after World War II. The Philippine government dumped all the State Bank coinage into the harbor in early 1942 to prevent the Japanese from obtaining hard currency. They have the typical sea-burial look. Also included is a nice EF 1897 Peso (KM-154) and a 1947 McArthur Peso Unc. (Total: 10 pieces) (\$135)

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



- 4877 **Puerto Rico, one peso** 1895 (under Spain) and very similar to the Philippine 1897 pesos in the previous lots. KM-14, **EF**, and very much in demand. There is a spot of glue at 9 o'clock which should be removeable. (\$350)
- 4878 **Russia, 1 rouble** 1915 BC in **Unc.** The last czarist issue, very sharp but lots of parallel hairlines. Y-59.3. (\$225)
- 4879 **Russia, pair of USSR roubles.** 1 rouble PC0CP 1921, Y-84, D-300 **VF**; 1 rouble **Workers** 1924, Y-90, D-301 in **EF**. (Total: 2 pieces) (\$50+)
- 4880 Russia related. **Tanna Tuva** 2 K. 1934 Y-2 **EF**; **Spitzbergen** two 10 K. 1946 Y-8 **EF** and 50 K. 1946 Y-11 **EF**. All rare issues. (Total: 4 pieces) (\$230)
- 4881 **Russia, complete set of 1980 Olympic coinage.** Consists fourteen 5-rouble and fourteen 10-rouble commemoratives, all struck in **Proof** in original capsules. All are mounted in two layers in a handsome red plush case. (Total: 30 pieces) (\$315)
- 4882 **Sierra Leone, one dollar**, 1794 **Fine**, even wear. One small edge ding, KM-6 and rare. (\$200)
- 4883 **South Africa, 5 Shilling** 1892. Obverse is **VF** +, reverse **EF**. Beautifully toned, Y-7, KM-8.1 (\$175)
- 4884 **Spain, 1 reale** 1740 SJ Sevilla **VF**, rare; 2 R. 1722 Segovia **Fine**; 4 R. cob Sevilla Felipe II **Fine**; 4 R. Cr-39.2 1788 **VF**; 8 R. Cr-136.4 1819 J Sevilla **VF**. A most interesting lot. (Total: 5 pieces) (Est. \$450)
- 4885 **Spain, 8 reale**, 1816 GJ crown mintmark. Beautifully toned **EF** +, with luster in protected areas. Cr-136.3 (\$200)
- 4886 **Spain, lot of four crown-size issues.** 20 reales 1859 (6 pointed star) **VF** +; 1871 5 peso (two), one SDM **VF**, and one DEM **Fine**- and 1898 5 peso **Fine**. (Total: 4 pieces) (\$240)

- 4887 **Spain, pair of issues.** 1 peseta 1899 KM-88 **VF**; and 10 centavos 1865 Y-41.2 **EF**. (Total: 2 pieces) (\$70)

- 4888 **Sweden, 1 r-daler**, 1856 **VF**, Cr-197a. (\$100)



- 4889 **Sweden, 2 kronor** 1897 **EB Unc.**, prooflike with field contact marks. Y-30 and scarce grade. (\$325)
- 4890 **Sweden, 1 kronor** 1934 Choice **Unc.** Y-50. (\$50)
- 4891 **Switzerland, lot of 22 pieces.** Geneva Cr-68 1839 25¢ **VF**; Neuchatel ½ B. Cr-121 1793 **Fine** +; Schwyz 1 R. 1815 Cr-32 **VF**; Zurich Cr-8 1 S. 1739 **VF**; 10 R. Y-22 1850BB **Fine**; 2¢ Y-19 1928 **EF**; Y-19a 1936 **Unc.**; 1944B **EF**; 5¢ Y-20 1850 **Fine**; Y-23 1907 **Unc.**; 20¢ Y-22 1850 **F/VF**; 20¢ 1898 Y-25a **EF**; 1 Fr. Y-31 1880 **Fine**; 1904 **VF**; 1921 **AU**; 2 Fr. Y-32 1914 **EF**; 1920 **VF/EF**; 5 Fr. Y-36 1953 **EF** and **Unc.**; 5 Fr. Y-62 **Unc.**; 5 Fr. Y-63 1979 **Unc.**; and most important, 5 Fr. Y-34 1923 **EF**. (Total: 22 pieces) (\$300)
- 4892 **Switzerland, 5 Fr.** 1922 toned **EF** Y-37 and lovely. (\$120)
- 4893 **Switzerland, 2 Fr.** 1944 Gem **Uncirculated**. (\$25)



- 4894 **Switzerland, Shooting taler** 1867, Kanton Schwyz Y-95, KM-18. Prooflike **Uncirculated**, some hairlines. (\$400)

Don't Stop Now!

Late bids are often received after the sale, and in the case of tie bids, the first bid received will be awarded the lot. Mark your bid sheet carefully and mail it today.



4895 **Turkey**, AH1336 20 Piastres EF, Y-62 and scarce. (\$175)

4896 **Vatican** or Papal States. 5 L. 1870R, Cr-191, D-195. VF/EF. (\$100)

World Medals

The following selection of world medals is from an outstanding collection and complements the fine U.S. medal section earlier in this session. Collectors of this series should examine these lots carefully.

Medals of Karl Goetz

4897 **Von Hindenberg medal** for the annihilation of the Russian armies, August 28-31, 1914. Medal in bronze by K. Goetz, 67 mm. **Unc.** (Est. \$125-up)



photograph reduced

4898 **Czar Nicholas II**, a satirical piece on his abdication on March 15, 1917. Cast in iron by Goetz, 57 mm. and **Unc.** *A very rare issue.* (Est. \$225-up)

4899 **Manfred von Richthoffen**, the Red Flying Fighter, Apr. 12, 1918. Struck in silver, 36 mm. **AU**, cleaned and some hairlines. *Scarce.* (Est. \$100-up)

4900 **Admr. Alfred V. Tirpitz 1930**, bronze 36 mm. medal by Goetz, **EF.** (Est. \$65-up)

4901 **Medallic pattern** coin for German coinage, 1927D 5 marks. Listed as KM-M1. **Proof** silver. (\$30)

Shooting Medals



4902 **Switzerland** Berne Cantonal Shooting Medal 1888, silver 45 mm. Similar to regular coinage, but medallic, designs as on coinage. Signed by Hughes Bovy, fec. Toned **AU.** Quite beautiful. (Est. \$110-up)

4903 **German Shooting medals**, Weisbaden 1931 40 mm., well struck silver medal with loop in case, **Unc.** Third German Bund Shoot, Vienna 1868 in WM 44 mm. holed, **EF**, and Third Reich silver medal 42 mm. "Sharp Eye, Steady Hand, and a Heart for the Fatherland", **AU.** Uninscribed with loop. (Total: 3 pieces) (Est. \$110-up)

4904 **German Shooting medals**: five fancy silver (one plated) badges and one bronze medal. Ansbach June, 1913, 450th Anniv. (pin back, **VF** may be base metal); Shooting badge, silver, deer head **GES GESCH EF**; Shooting prize, II **PREIS VF**; Treuchtungen Sharp Shooters, made in Munich, **EF**; Erstfahren II Preiss engraved to recipient 1898, bronze silvered **EF**; and Belgium 54 mm. bronze medal, 1858 under Reagent, **EF**, in custom plastic holder. (Total: 6 pieces) (Est. \$90-up)

Miscellaneous Medals

4905 **Kelvinside Academy Award medals**, large silver 51 mm. medals, all three to same person W.F.C. McClure 1901 to 1905. Weight of the 3 is 7.0 ounces. All basically **AU** but hairlines and a few pin scratches. (Total: 3 pieces) (\$80-up)

4906 **City of London Philatelic Display**: Three medals all awarded to E.S. Davison 1917, 1922 and 1923. Silver, 45 mm. hallmarked, 1.2 ounces each. Avg. **EF.** (Total: 3 pieces) (\$60-up)

Bidding by Mail

In case of tie bids, the first bid received will be awarded the lot. To avoid disappointment, *mail your bids today!*

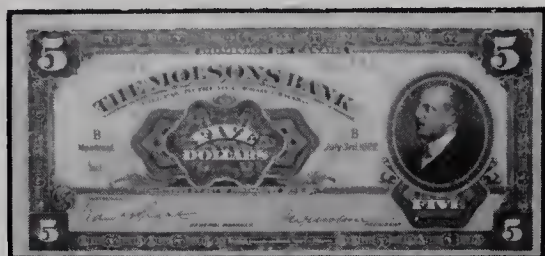
- 4907 **Academic medals:** Oxford University to W.F. McClure (see Lot 4905), silver 51 mm. toned **Unc.**; two medals of Natal University College, bronze 50 mm. to D.R. Melville 1934 and 1935 both **Unc.**; and general medal for Merit WM 44 mm. **EF**. (Total: 4 medals) (Est. \$75)
- 4908 Two **American Legion medals**, 1927 France, one mailed in original box to Los Gatos, Cal. for 4¢. (Total: 2 medals) (Est. \$35)
- 4909 **Sports medals.** Large 51 mm. silver medals, Challenge tennis Prize, 1887 and 1890 to A. Lyttelton. Silver, gilt, **AU** some hairlines, 2.4 ounces each. (Total: 2 pieces) (Est. \$50)
- 4910 **Sports, various:** British swimming medal, by J. Fray, 45 mm. silver uninscribed **Unc.**; Shire Horse Society heavy silver medal with hallmarks (1919) with loop 44 mm. **EF**; Surrey County Football Assoc. 1924-5 silver 26 mm. with enamel, looped **AU**; Tokyo 1964 Olympic games 45 mm. silver commem. **Unc.**; Sports Festival, Nov. 2-3, 1973 International School, the Philippines, Bz 73 mm. **AU**; and Wills. Roberts bronze uniface (Amer.? by Medallic Arts) 770 mm. **EF**. (Total: 6 pieces) (Est. \$85-up)
- 4911 **Third Medical Battalion** Racquetball Tournament 1985, Okinawa engraved 70 mm. gilt medal, long red, white & blue ribbon **Unc.** *Most unusual in a large medal case.* (Est. \$40)
- 4912 **Masonic medal, Dutch 1866.** For William F. Karl in bronze **Proof** 61 mm. in case. (Est. \$50)
- 4913 **Toronto Industrial Exhibition** award medal circa 1890. Beautiful high relief, listed in LeRoux. Bronze, 64x7 mm. By Remington & Co. Regent St., choice **AU**. (Est. \$75-up)
- 4914 **George V Coronation medals 1911:** The official medal in RM case, bronze 51 mm. **Unc.**; and unofficial conjoined bust medal bronze 52 mm. **Unc.** by M.B.Ld. in perfect original case. (Total: 2 pieces) (Est. \$65-up)
- 4915 **Pius XI**, 400 years of the College 1527-1927. High relief silver, 59 mm. **Unc.** in original case. *Most beautiful.* (Est. \$100-up)
- 4916 Three **religious medals.** Pope Paul VI, Jan. 4-6, 1964, 43 mm. silver **Unc.** in original case; India Eucharistic Conv., Dec. 1964 in bronze 44 mm. **Unc.** in original case; Lycevm Society of the Femmes of France, New York engraved to W.D. Stuart 1937. Large 68 mm. gilt in case, **Unc.** (Total: 3 pieces) (Est. \$90)
- 4917 Three **World War I medals:** Wilhelm II German Kaiser silver 40 mm. loop engraved I PREIS **AU**; Conrad von Hotzendorf 1915, rev. dragon bronze 65 mm. **EF** in case; and 100th Anniversary of Peace 1915, bronze 64 mm. **Unc.** in case by Tiffany & Co. (Total: 3 pieces) (Est. \$70)
- 4918 Pair of medals. Robert Gordon's Technical College engraved to G.W. Smith 1922-23. Bronze 50 mm. **AU** in case from Edinburgh; Hotel Imperial Vienna 1956-7 silvered bronze 60 mm. **Unc.** in case. (Total: 2 pieces)
- 4919 So-called **Europa pattern**, gilt 1979 reeded edge ECU, **Proof**.
- 4920 **Havana Waterworks medal 1859.** Oval, copper, beautiful **AU**. Identical to Lot 5454 of Kagin's 1986 ANA Sale at \$110
- 4921 **Britain Handel Festival, June 1857** in high relief. Bronze 41 mm. **Unc.** (Est. \$60-up)
- 4922 **Japan Tsuba's Fantasy amulettes**, 3 types in cast and engraved bronze. Average **EF**. (Total: 3 pieces)
- 4923 **French Jeton 1742 Lvd.** XV war commemorative silver **VF**; and **German East Africa One Rupie** 1890 KM-2 **AU** and scarce. (Total: 2 pieces) (Est. \$50)
- 4924 **Goethe porcelain medal @ 1910.** For literature prize in Weimar, 58 mm. **Unc.** (Est. \$50)
- 4925 **Ecole Polytechnique (France)** bronze medal. Issued 1894, bronze, **Unc.** 68 mm.
- 4926 Lot of ten medals: three Brussels Numismatics 1983 in silver, gilt and copper **Unc.**; three Nebraska Cent. 1967 in silver, gilt and bronze **Unc.**; Mond Nickel Co. Ltd. 45 mm. Nickel **EF**; DDR Halle-Neustadt 1975 Nickel **Unc.**; Kronber-Sconberg silver **Proof** 36 mm. and 32 mm. copper (?). (Total: 10 pieces) (Est. \$70)



Foreign Paper Currency

4927 **Canada, Bank of 1935, \$1 English Ch. BC-1 in Gem Crisp Unc.** (\$125)

4928 **Canada, Bank of 1937, \$50 Gordon-Towers, Ch. BC-26b in Gem Unc.** (\$130)



4929 **Canada, Molsons Bank 1922, \$5 Ch. 96-1500-1 in near Gem Unc.** (\$200)

4930 Lot of five notes: Canada 25¢ 1900, both **VG**; Japan Philippine Invasion 10 pesos **VF**; Banco Nacional Colombia, Pick 443 **EF**; Port of N.Y. Toll Authority \$1 script 1935 **Good**. (Total: 5 pieces)

4931 **Netherlands Indies, Japanese Occupation notes. Five cents, Serial S28, Pick 39a. Original (?) pack of 90 plus 60 in Gem Unc.** Catalog \$4 each. (Total: 150 pieces) (\$600)

4932 **Netherland Indies, Japanese Occupation notes. Ten cent, Serial S22, Pick 40a. Forty notes, gem Unc.** catalog at \$4. (Total: 40 pieces) (\$160)

Postage Stamps

4933 **Great Britain, the famous 1840 Penny Black**—the first Postage stamp. Two folders by Fleetwood, each with a nice cancelled penny-black, one with three full margins, the other with full four but two are narrow. Nicely illustrated and mounted. Also a US 5¢ blue prob. Scott 378 Mint; and Bahamas Peace set of four @1920, 1d. to 1S Mint. (Total: 7 pieces) (Est. \$125)

Large Lots of World Coinage

4934 **FAO coinage set**, first issued in 1971 with issues starting in 1968. A total of 10,000 album sets were issued by the authority of the FAO in Rome, Italy and in the next 8 years over 8 full albums of coins were issued, all honoring the FAO and its works. This lot consists of four volumes of coins, complete as issued, the Red volume from 1968 through 1971, for a total of 52 pieces; Blue volume from 1970 to 1972 consisting of 41 pieces; Green volume 1973 to 1975 consisting of 32 pieces; and Light Blue volume 1975

to 1976 consisting of 34 pieces. Although difficult to catalog individually, these four albums are well worth over \$350. *This and the following lot should be examined.* (Total: 159 pieces in 4 albums)

4935 **FAO coinage set**, the second four albums through 1979. Gray volume mostly 1975 consisting of 38 pieces and four stamps; Brown volume from 1976 to 1977 consisting of 43 pieces; Red volume mostly 1978 consisting of 48 pieces; and Red vinyl volume of 1979 consisting of 30 pieces, one of which is gold. Valued at about same as the previous lot. (Total: 159 pieces in 4 volumes)

4936 **A comprehensive collection** of modern world coins, the property of a Benedictine Abbey in the Midwest. The collection itself is carefully housed in 2×2 envelopes or flips, and then housed in 28-2×2×8 inch coin boxes. We are arbitrarily dividing the group into two 14-box units. The first 14 boxes cover from "A" to Malaysia. Each coin is listed, often with grade and each with KM numbers. Approximately 1,000 coins are in the first section, and very few catalog over \$1.00. For seriously interested bidders on this and Lot 4936, for a fee of \$1.00 to cover postage, we can supply an itemized list of the Abbey foreign collection for your examination. A rare opportunity for the collector of minor foreign coins. (Total: about 1,000 pieces)

4937 The balance of the Abbey collection of the final 14 boxes, including coins from Mexico to Yugoslavia, some strays from earlier, Canadian tokens, 1¢, 5¢ and 10¢ and U.S. ½ ¢ and large cents (about 50 pieces of large cents), a few ancients and other strays. Again about 1,000 pieces, and the inventory can be supplied as mentioned in previous lot. (Total: about 1,000 pieces)

4938 Twenty-six pages of mint sets of world wide coins (mostly 4 to 7 coin sets) with a first-day stamp on piece mounted in each corner. Includes Cyprus, Finland, Israel, Guernsey, mostly dated 1977 to 1983. Certainly issued at a high price, but still of value. (Total: 26 sets on pages)

4939 **British Commonwealth crowns:** Australia 1937 **EF**; Bermuda 1959 (2) **Unc.** and **EF**; Great Britain 1937 **EF**; Jamaica 1966 **Unc.**; New Zealand 1953 **Unc.**; South Africa, four pieces 1952, 1954, 1961 all **Unc.** and 1960 **Proof**; and Southern Rhodesia 1953 **Unc.** (Total: 11 pieces) (Est. \$100)

- 4940 **British Commonwealth crowns**, with a few strays. Australia 1937 EF; Bermuda 1959 Unc.; 1964 Proof; Falklands 1982 Unc.; Gibraltar 1972 Proof; Guernsey 1977 Proof; Isle of Man 1972 Proof; Jersey 1977 Proof; New Zealand 1967 Proof and three 1969 PL Unc.; South Africa 1952 Unc. two Curaco 1944 2½ Guilders Unc.; and Venezuela 5 Bol. 1935 Y-24 VF. (Total: 16 pieces) (Est. \$150)
- 4941 **South American crowns**. Central America Rep. 8 R. 1835 KM-4 nice VF; Brazil 960 Reis 1812R VF; 1819R EF; 2000 Reis 1888 Y-A25 VF; Bolivia 8 S. 1848R KM-103 VF; 1871 ER 1 Bol. KM-153.3 Fine. (Total: 6 pieces) (\$235)
- 4942 **South America crowns**: 183() plugged VF; Chile 1 peso KM-142.1 1884 AU; 5 peso KM-173 1927 VF; Colombia 1 peso KM-216 1956 AU; Cuba 1 peso 1916 M-15 VF+; 1 P. 1953 KM-29 AU+ 1 P. 1934 KM-22 AU. (Total: 7 pieces) (\$245)
- 4943 **South America crowns**: Dominican Republic 1 P. 1933 KM-22 EF; 1 P. 1955 KM-23 Unc.; Ecuador 5 sucres 1944 KM-79 Unc.; Guatemala 1 P. 1870 KM-186.2 VF; 1 P. 1895 KM-210 EF; Netherlands Antilles 2½ G. 1944 VF. (Total: 6 pieces) (\$225)
- 4944 **South America crowns**: Panama 50 cent. 1905 KM-5 VF; 1 balboa 1934 KM-13 EF; 1 balboa 1953 KM-21 Unc.; Peru 1 sol 1881 VF; and Venezuela 5 bolivars 1926 KM-24 EF. (Total: 5 pieces) (\$105)
- 4945 **Near East crowns**: Israel 500 prutat 1949 Unc.; Iran 5000 dinars AH1306 Fine; Iraq 1 riyal 1932 EF+; Morocco 500 Frs. 1956 Unc.; Tunisia AH1353 KM-263 VF; Turkey 1960 10 lira Unc.; Arabic crown unidentified, EF. (Total: 7 pieces) (\$125)
- 4946 **Low Countries crowns**: Belgium (Austrian Netherlands) Kronenthaler Cr-18 1764 VF+; Belgium 5 Fr. Y-8.1 1870 VF; 1873 F/VF; Netherlands 2½ G. 1850 Y-11 VF; 1937 Y-47 EF; 1959 VF. (Total: 6 pieces) (\$155)
- 4947 **Eastern Europe crowns**: Poland 1½ R. 1837 Cr-137 Abt. Fine; 1932 10 Z. Y-22 EF; 1933 10 Z. Y-24 EF; 1934 10Z. Y-26 EF; Russia 1 rouble 1831 Cr-161 VF/EF; 1 rouble 1924 Y-90 EF; Latvia 5 P. 1931 EF. (Total: 7 pieces) (\$185)
- 4948 **Eastern Europe**: Albania ½ L. 1926 EF; Czechoslovakia 2 H. 1923 Y-1 VF/EF; 5 Kc. 1959 Y-A39 Unc.; 20 H. 1930 Y-4 Unc.; 50 H. 1953 Y-36 Unc.; 50 K. 1948 Y-41 Unc.; 5 Kc. 1956 Y-73 Type I EF; 10 K 1954 Y-53 AU; 1955 Y-55 EF; 1957 Y-60 EF; 1973 Y-97 Unc.; 1975 Y-100 Unc.; 1974 Y-98 Unc.; 100 Kc. 1948 Y-43 AU; Hungary 10 Kc. 1868 Y-71 VG rare; 2 K. 1912 Y-33 VF/EF; Rumania 100 L. 1936 Y-61 AU; 1938 AU; Yugoslavia 25 P. 1920 Y-3 AU; and 2 Dn. 1938 Y-17 EF. (Total: 20 pieces) (\$270)
- 4949 **Miscellaneous foreign**: Belgian Congo 1¢ Y-1 Unc.; India ¼ Anna 1934 Unc.; ½ Rup. 1921 VF; 1 Rup. 1888B Y-23 VF/EF; 1 Rup. 1918 EF; Jersey 1/12 Sch. 1877H EF; and Poland 8 Groschen 1753 Cr-12 AU. (Total: 7 pieces) (\$80)
- 4950 **Miscellaneous foreign crowns**: includes Hungary Y-38 1938 Proof; Portugal 1 Esc. 1910 Y-47 AU. A well-mixed lot, world wide. (Total: 12 pieces) (\$140)
- 4951 **South and Central America**: Includes Mexico 1796 2 R. Fine/VF; Mexico 20 Cent. 1952 Red Unc.; Paraguay 4 Cent. 1870 EF; Peru 1/5 Sol 1900/800 JF/JR Unc. (2); plus others. (Total: 10 pieces) (\$110)
- 4952 **Miscellaneous foreign**: mostly Western Europe, all but two in silver. Includes Greece 30 Dr. 1964 (2) Unc.; Greece 5 Dr. 1875 D-117, Y-14 VF; Australia 1 Fl. 1951 Y-23 Unc. A nicely varied lot. (Total: 14 pieces) (\$95)
- 4952A **Pair of Italy**: 5 L. 1927 KM-67 and 10 L. 1926 KM-68, both beautifully toned Choice Unc. (Total: 2 pieces) (\$210)
- 4953 Lot of five choice coins, all but one Unc. France 2 C. 1894 Y-42.1 EF/AU; Germany 1 M.. 1914F; Naples & Sicily 2 Tornesi 1852 some red; Netherlands 2½ C. most red; Switzerland 10 C. KM-29. A lovely lot. (Total: 5 pieces) (\$180)
- 4954 Three nice mint foreign: Ceylon 25¢ 1901 R&B Unc.; New Zealand 1 Fl. 1951 KM-18 Unc.; Ionian Islands 2 Lepta 1820 KM-31 EF. (Total: 3 pieces) (\$75)

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- 4955 Four varied pieces: Canada 5¢ 1928 **Unc.**; 10¢ 1919 in Choice **AU-55**; Japan one Yen with gin mark **VF**; and German medal Wilhelm Kaiser 1897 Bz. 40 mm. **Fine**. (Total: 4 pieces) (Est. \$125)
- 4956 Three silver pieces: Bavaria 2 G. 1847 Cr-194 **VF**; Mexico 8 R. 1822 JM Cr-304 Empire of Iturbide **VF**; and Japan 50 Sen 1870 Y-4 **VF+**. (Total: 3 pieces) (\$205)
- 4957 Miscellaneous groups of six sets. Israel Mint set 1967; three type set cards of Canada type coins, 1¢, 10¢ and 25¢, 16 pieces in all average **VF** but Victoria silver **Good**; Maria Teresa **Proof** 1780 in case; Swiss mint set in case, 1967 from Union Bank with a 10F note included. (Total: 6 sets) (Est. \$60)
- 4958 **Great Britain**, lovely lot: 1935 Crown specimen strike in original case **Proof**; 1951 Crown festival three pieces in original cases **Proof**; 25 Pence 1977 Y-147a silver **Proof** in case; 1897 Victoria Jubilee 60 mm. silver medal in original case, toned **Unc.**; and 1964 39 mm. Royal Visit to Canada toned silver **Proof**. (Total: 7 pieces) (Est. \$195)
- 4959 **British Commonwealth sets**: Two 1953 Coronation sets, 15 pieces each KM-125; South Africa 1953 **Proof** set KM-127; Guernsey 1956 2 **Proof** sets KM-105; two Jersey 1957 **Proof** sets KM-101; and Jersey 1960 two **Proof** sets KM-102. (Total: 9 sets) (\$280)
- 4961 **Miscellaneous specimens**: Panama 1966 **Proof** set; 1980 5 B. for games **Unc.** 1947 1 B. **Unc.**; 1974 1 B. **Proof**; Cayman \$25 1972 **Unc.**; Germany 1915A ½ Mark **Unc.**; and Bahamas \$10 1973 **Unc.** (Total: 7 pieces)
- 4962 Miscellaneous lot, mostly in original holders, mostly in silver: Philippines 1 Peso **Unc.**; two Sede Vacante 500 L. 1958 **Unc.**; pair New Zealand crowns 1967 and 1969; Panama 1 B. 1949 (2) **Unc.**; Finland 10 M. 1971 (2) **Unc.**; Mexico Olympics 1968 (2) **Unc.**; Panama 5 B. 1970 (3) **Unc.** (Total: 17 pieces) (Est. \$125)

End of Session

Notes

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